

FREE READ MURDER BELOW

MONTPARNASSE AIMEE LEDUC

INVESTIGATIONS 13 CARA BLACK

COPY

PARISIAN PRIVATE INVESTIGATOR AIMEE LEDUC IS ATTACKED AND BLINDED DURING AN INVESTIGATION CAN SHE SOLVE HER CASE WITHOUT HER SIGHT AND WHEN HER OWN LIFE IS IN DANGER PARISIAN PRIVATE INVESTIGATOR AIMEE LEDUC IS ALL DRESSED UP IN HER NEW CHINESE SILK JACKET SUPPOSEDLY A DESIGNER S EXCLUSIVE FOR DINNER WITH A DIFFICULT CLIENT AT AN ELEGANT RESTAURANT IN THE BASTILLE DISTRICT SHE IS CHAGRINED TO SEE THAT THE WOMAN SEATED AT THE VERY NEXT TABLE IS WEARING AN IDENTICAL JACKET WHEN THE WOMAN LEAVES HER CELL PHONE ON THE TABLE AIMEE LEDUC FOLLOWS HER TO RETURN IT AND IS ATTACKED IN THE SHADOWY PASSAGE BOULE BLANCHE WHEN SHE REGAINS CONSCIOUSNESS AIMEE LEDUC FINDS THAT SHE IS BLIND NEVERTHELESS SHE IS TOLD SHE IS LUCKY THE WOMAN SHE WAS FOLLOWING WAS FOUND IN THE NEXT PASSAGE MURDERED AIMEE LEDUC IS DETERMINED TO IDENTIFY HER ATTACKER WAS HE ACTUALLY A SERIAL KILLER TARGETING SHOWY BLONDES AS THE POLICE INSIST WAS HE REALLY AFTER THE OTHER WOMAN OR WAS AIMEE LEDUC HIS INTENDED VICTIM JUST AS AIMEE LEDUC IS ABOUT TO LEAVE FOR NEW YORK CITY TO FOLLOW UP ON A LEAD ABOUT A POSSIBLE YOUNGER BROTHER HER PARTNER IN LEDUC DETECTIVE RENRIANT IS WOUNDED BY A NEAR FATAL GUN SHOT EYEWITNESSES IDENTIFY AIMEE LEDUC AS THE CULPRIT THE POLICE HAVE PEGGED HER AS THE GUILTY PARTY AIMEE LEDUC IS DISTRAUGHT OVER RENRIANT S CONDITION AND HORRIFIED TO BE UNDER SUSPICION AT THE SAME TIME A LARGE MYSTERIOUS SUM APPEARS IN THEIR FIRM S BANK ACCOUNT AND THE TAX AUTHORITIES DESCEND UPON AIMEE LEDUC SHE HAS NO IDEA WHO WOULD HAVE SENT THIS MONEY IT SEEMS THAT SOMEONE IS IMPERSONATING AIMEE LEDUC SOMEONE WHO WANTS REVENGE BUT FOR WHAT TWO MURDERS ENSUE HOW DO THEY RELATE TO THE YOUTH WHOM AIMEE LEDUC S TESTIMONY SENT TO JAIL IN THE VERY FIRST AIMEE LEDUC INVESTIGATION MURDER IN THE MARAIS CARA BLACK S RIVETING 19TH INSTALLMENT IN HER

NEW YORK TIMES BESTSELLING PARISIAN DETECTIVE SERIES ENTANGLES PRIVATE INVESTIGATOR AIMEE LEDUC IN A DANGEROUS WEB OF INTERNATIONAL SPYCRAFT POST COLONIAL FRANCO AFRICAN POLITICS AND NEIGHBORHOOD SECRETS IN PARIS S 12TH ARRONDISSEMENT PARISIAN PRIVATE INVESTIGATOR AIMEE LEDUC IS ABOUT TO GO ONSTAGE TO DELIVER THE KEYNOTE ADDRESS AT A TECH CONFERENCE THAT IS SURE TO SECURE LEDUC DETECTIVE SOME MUCH NEEDED BUSINESS CONTRACTS WHEN SHE GETS AN EMERGENCY PHONE CALL FROM HER DAUGHTER S PLAYGROUP AIMEE S OWN MOTHER WHO WAS SUPPOSED TO PICK CHLOE UP NEVER SHOWED ABANDONING HER HARD WON SPEAKING GIG AIMEE RUSHES TO GET CHLOE ANNOYED THAT HER MOTHER HAS LET HER DOWN YET AGAIN BUT AS AIMEE AND CHLOE ARE LEAVING THE PLAYGROUND AIMEE WITNESSES THE BODY OF A HOMELESS WOMAN BEING WHEELED AWAY FROM THE NEIGHBORING CONVENT WHERE NUNS RUN A SOUP KITCHEN THE LAST PERSON ANYONE SAW THE DEAD WOMAN TALKING TO WAS AIMEE S MOTHER WHO HAS VANISHED TRYING TO FIGURE OUT WHAT HAPPENED TO SYDNEY LEDUC AIMEE TRACKS DOWN THE DEAD WOMAN S POSSESSIONS WHICH INCLUDE A HUGE AMOUNT OF CASH WHAT DID SYDNEY STUMBLE INTO IS SHE IN TROUBLE THE SECOND AIMEE LEDUC INVESTIGATION SET IN PARIS WHEN ANA S DE FROISSART CALLS PARISIAN PRIVATE INVESTIGATOR AIMEE BEGGING FOR HELP AIMEE ASSUMES THE WOMAN WANTS TO HIRE HER TO DO SURVEILLANCE ON HER PHILANDERING POLITICIAN HUSBAND AGAIN AIMEE IS TOO BUSY RIGHT NOW TO INDULGE HER BUT ANA S INSISTS AIMEE MUST COME THAT SHE IS IN TROUBLE AND SCARED AIMEE TRACKS ANA S DOWN JUST IN TIME TO SEE A CAR BOMB EXPLODE INJURING ANA S AND KILLING THE WOMAN SHE WAS WITH ANA S CAN T EXPLAIN WHAT AIMEE JUST WITNESSED THE DEAD WOMAN ANA S SAYS IS SYLVIE COUDRAY HER CHEATING HUSBAND S LONG TIME MISTRESS BUT SHE HAS NO IDEA WHO WANTED HER DEAD AND ANA S OFFICIALLY HIRES AIMEE TO INVESTIGATE AS SHE DIGS INTO SYLVIE COUDRAY S MURKY PAST AIMEE FINDS THAT THE DEAD WOMAN MAY NOT BE WHO ANA S THOUGHT SHE WAS HER BELLEVILLE NEIGHBORHOOD FULL OF NORTH AFRICAN IMMIGRANTS MAY BE HIDING CLUES TO SYLVIE S IDENTITY AS A PROMINENT ALGERIAN RIGHTS ACTIVIST STAGES A HUNGER PROTEST AGAINST NEW IMMIGRATION LAWS AIMEE BEGINS TO WONDER WHETHER SYLVIE S DEATH WAS AN ACT OF TERRORISM AND WHO ELSE MAY BE AT RISK A LONG LOST MODIGLIANI PORTRAIT A GRIEVING BROTHER S BLOOD

VENDETTA A SOVIET SECRET THAT'S BEEN BURIED FOR 80 YEARS PARISIAN PRIVATE INVESTIGATOR AIMEE LEDUC'S CURRENT CASE IS HER MOST EXCITING ONE YET THE COBBLED STREETS OF MONTPARNASSE MIGHT HAVE BEEN BOHO CHIC IN THE 1920S WHEN ARTISTS WRITERS AND THEIR MUSES DRANK ABSINTHE AND DANCED ON CAFE TABLES BUT TO PARISIAN PRIVATE INVESTIGATOR AIMEE LEDUC THESE STREETS HOLD DARKER SECRETS WHEN AN OLD RUSSIAN MAN NAMED YURI HIRES AIMEE TO PROTECT A PRICELESS PAINTING THAT JUST MIGHT BE A MODIGLIANI SHE LEARNS HOW DEADLY ART THEFT CAN BE YURI IS FOUND TORTURED TO DEATH IN HIS ATELIER AND THE PAINTING IS MISSING EVERY TIME AIMEE THINKS SHE'S FOUND A NEW WITNESS THE BODY COUNT RISES WHAT EXACTLY IS SO SPECIAL ABOUT THIS PAINTING THAT SO MANY PEOPLE ARE WILLING TO KILL AND DIE FOR IT PARISIAN PRIVATE INVESTIGATOR AIMEE LEDUC FINDS HERSELF CARING FOR AN ABANDONED INFANT WHILE TRYING TO TRACK DOWN THE CHILD'S MISSING MOTHER AIMEE LEDUC IS ON A TIGHT WORK DEADLINE WHEN AN ANONYMOUS CALL LEADS HER TO AN ABANDONED INFANT IN HER BUILDING'S COURTYARD AIMEE'S SEARCH FOR LITTLE STELLA'S MOTHER THAT WILL SOON HAVE HER ON THE RUN FROM A COLD HEARTED KILLER AND EMBROILED IN A CONFLICT BETWEEN OIL TYCOONS AND ENVIRONMENTAL PROTESTERS PARISIAN PRIVATE INVESTIGATOR AIMEE LEDUC IS WORKING ON A TIGHT DEADLINE FOR A CYBERSECURITY CONTRACT WHEN SHE GETS A PHONE CALL THAT DISRUPTS ALL HER PROGRESS THE FEMALE VOICE ON THE OTHER END BEGS AIMEE TO GO OUT INTO HER COURTYARD INSISTS THAT HER LIFE IS IN DANGER THAT AIMEE MUST NOT CALL THE POLICE THEN HANGS UP AIMEE'S PROJECT IS IN JEOPARDY AND HER PARTNER RENEE WILL BE FURIOUS IF SHE BOTCHES THIS ASSIGNMENT BUT SHE CAN'T IGNORE THE DISTRESS IN THE MYSTERIOUS CALLER'S VOICE THAT DOESN'T MEAN SHE'S PREPARED FOR WHAT SHE FINDS IN THE COURTYARD THOUGH A NEWBORN BABY WRAPPED IN A BLOOD STAINED BEADED JACKET AIMEE WANTS TO TRACK DOWN THE BABY'S MOTHER BUT WHEN A YOUNG WOMAN'S BODY WASHES UP IN THE SEINE ON THE SHORES OF THE ILE SAINT LOUIS THE LITTLE ISLAND WHERE AIMEE HERSELF LIVES SHE REALIZES THE SITUATION IS VERY DANGEROUS PARIS HAS BEEN RIFE WITH BOMB THREATS LINKED TO PROTESTING ENVIRONMENTAL GROUPS AND WITH A LITTLE INVESTIGATING AIMEE BECOMES CONVINCED THE BABY THE BODY IN THE SEINE AND THE PROTESTS ARE SOMEHOW LINKED NOT THAT AIMEE CAN AFFORD DISTRACTION FROM HER PAYING WORK RIGHT NOW LEDUC DETECTIVE IS IN

BAD FINANCIAL STRAITS BUT DESPITE THEMSELVES AIMÉE AND RENÉE HAVE BOTH FALLEN IN LOVE WITH THE BABY GIRL WHOM AIMEE NICKNAMES STELLA TAKING CARE OF STELLA'S NEEDS AND PROTECTING HER FROM WHOEVER HURT OR KILLED HER MISSING MOTHER MUST TAKE PRIORITY OVER THEIR COMPUTER SECURITY CONTRACT WITH A BIG PUBLICITY FIRM MEANWHILE SHE'S FOLLOWING LEADS TO THE INFANT'S MOTHER THAT TAKE HER TO A RADICAL DISPOSSESSED POLISH PRINCE A COMMUNITY OF HOMELESS PEOPLE WHO LIVE IN THE SEWER CAVES OF THE SEINE AND A SEXY DOCUMENTARY FILM MAKER CAN AIMÉE FINISH HER SECURITY JOB FIGURE OUT WHO STELLA BELONGS TO TRACK DOWN THE MISSING MOTHER AND PROTECT HERSELF AND HER FRIENDS FROM THE DANGER THAT IS CIRCLING THEM ALL WHILE JUGGLING A NEWBORN INFANT FROM THE TRADE PAPERBACK EDITION NEW YORK TIMES BESTSELLER CARA BLACK'S FASHIONABLE PARISIAN P I AIMÉE LEDUC HAS A NEW LOOK FOR HER 14TH ADVENTURE FIVE MONTHS PREGNANT JUNE 1998 PARIS'S STICKY SUMMER HEAT IS EVEN MORE OPPRESSIVE THAN USUAL AS ROWDY FRENCH FOOTBALL FANS RIOT IN ANTICIPATION OF THE WORLD CUP PRIVATE INVESTIGATOR AIMÉE LEDUC HAS BEEN TRYING TO SLOW DOWN HER HECTIC LIFESTYLE SHE'S FIVE MONTHS PREGNANT AND HAS THE BABY'S WELL BEING TO THINK ABOUT NOW BUT THEN DISASTER STRIKES CLOSE TO HOME A SERIAL RAPIST HAS BEEN TERRORIZING PARIS'S PIGALLE NEIGHBORHOOD FOLLOWING TEENAGE GIRLS HOME AND ATTACKING THEM IN THEIR OWN HOUSES ZAZIE THE 13 YEAR OLD DAUGHTER OF THE PROPRIETOR OF AIMÉE'S FAVORITE CAFÉ HAS DISAPPEARED THE POLICE AREN'T MOBILIZING QUICKLY ENOUGH AND WHEN ZAZIE'S DESPERATE PARENTS APPROACH AIMÉE FOR HELP SHE KNOWS SHE COULDN'T SAY NO EVEN IF SHE WANTED TO FROM THE HARDCOVER EDITION THE TWELFTH AIMÉE LEDUC INVESTIGATION SET IN PARIS LOST SECRETS OF THE PARISIAN KNIGHTS TEMPLAR DANGEROUS CHINATOWN SWEATSHOPS DIRTY POLICEMEN AND BOTCHED AFFAIRS OF THE HEART THE 12TH AIMÉE LEDUC MYSTERY IS THE MOST EXCITING YET AIMÉE LEDUC IS HAPPY HER LONGTIME BUSINESS PARTNER RENÉE HAS FOUND A GIRLFRIEND IT'S NOT HER FAULT IF SHE CAN'T SUPPRESS HER DOUBTS ABOUT THE RELATIONSHIP AND HER MISGIVINGS MAY NOT BE FAR OFF THE MARK MEIZI DISAPPEARS DURING A CHINATOWN DINNER TO TAKE A PHONE CALL AND NEVER RETURNS TO THE RESTAURANT MINUTES LATER THE BODY OF A YOUNG MAN A SCIENCE PRODIGY AND VOLUNTEER AT THE NEARBY MUSÉE IS FOUND SHRINK WRAPPED IN AN ALLEYWAY WITH MEIZI'S PHOTO IN HIS WALLET

AIMÉE DOES NOT LIKE THIS SCENARIO ONE BIT BUT SHE CAN'T FIGURE OUT HOW THE MURDER IS CONNECTED TO MEIZI'S DISAPPEARANCE. THE DEAD GENIUS WAS SITTING ON A DISCOVERY THAT HAS FRANCE'S SECRET SERVICE KEEPING TABS ON HIM. NOW THEY'RE KEEPING TABS ON AIMÉE. WHAT HAS SHE GOTTEN HERSELF INTO AND CAN SHE GET HERSELF AND HER FRIENDS BACK OUT OF IT ALIVE? A DYING WOMAN HAS A SECRET ABOUT THE UNSOLVED MURDER OF PARISIAN PIERRE AIMÉE'S FATHER BUT IS KIDNAPPED BEFORE SHE CAN REVEAL IT. PARIS, APRIL 1999. AIMÉE'S FATHER HAS HER WORK CUT OUT FOR HER RUNNING HER DETECTIVE AGENCY AND FIGHTING OFF SLEEP DEPRIVATION AS SHE TRIES TO BE A GOOD SINGLE MOTHER TO HER NEW BOY. THE LAST THING SHE HAS TIME FOR NOW IS TO TAKE ON A PERSONAL INVESTIGATION FOR A POOR MANOUCHE GYPSY BOY BUT HE INSISTS HIS DYING MOTHER HAS AN IMPORTANT SECRET SHE NEEDS TO TELL AIMÉE SOMETHING TO DO WITH AIMÉE'S FATHER'S UNSOLVED MURDER A DECADE AGO. HOW CAN SHE SAY NO? THE DYING WOMAN'S SECRET IS EVEN MORE DANGEROUS THAN HER SON REALIZED WHEN AIMÉE ARRIVES AT THE HOSPITAL. THE BOY'S MOTHER HAS DISAPPEARED. SHE WAS FAR TOO SICK TO LEAVE ON HER OWN. SHE MUST HAVE BEEN ABDUCTED. WHAT DOES SHE KNOW THAT'S SO IMPORTANT IT'S WORTH KILLING FOR AND WILL AIMÉE BE ABLE TO FIND HER BEFORE IT'S TOO LATE AND THE MEDICATION KEEPING HER ALIVE RUNS OUT? THE NINTH. AIMÉE'S INVESTIGATION SET IN PARIS. A HAITIAN WOMAN ARRIVES AT THE OFFICE OF LEDUC DETECTIVE PROCLAIMING THAT SHE IS AIMÉE'S SISTER. HER FATHER'S ILLEGITIMATE DAUGHTER. AIMÉE IS THRILLED SHE HAS ALWAYS WANTED A SISTER. HER PARTNER RENÉ IS WARY OF THIS STRANGER BUT AIMÉE EMBRACES HER. SHE SOON UNEARTHS A SECRET THAT LEADS HER TO A MURDER IN THE OLD UNIVERSITY DISTRICT OF PARIS. THE LATIN QUARTER. FROM THE TRADE PAPERBACK EDITION THIS RIVETING 20TH INSTALLMENT ENTANGLES PARISIAN PRIVATE INVESTIGATOR AIMÉE'S LEDUC IN A DANGEROUS WEB OF INTERNATIONAL SPYCRAFT AND TERRORIST THREATS IN PARIS'S 15TH ARRONDISSEMENT. NOVEMBER 2001. IN THE WAKE OF 9/11 PARIS IS LIVING IN A STATE OF FEAR FOR AIMÉE'S LEDUC. NOVEMBER IS BITTERSWEET. THE ANNIVERSARY OF HER FATHER'S DEATH AND HER DAUGHTER'S THIRD BIRTHDAY FALL ON THE SAME DAY. A GATHERING FOR FAMILY AND FRIENDS IS DISRUPTED WHEN A BOMB GOES OFF AT THE POLICE LABORATORY AND BORIS VIARD, THE PARTNER OF AIMÉE'S FRIEND MICHOU, IS FOUND UNCONSCIOUS AT THE SCENE OF THE CRIME WITH TRACES OF EXPLOSIVES.

UNDER HIS FINGERNAILS AIM? E DOESN T BELIEVE BORIS SET THE BOMB IN AN EFFORT TO PROVE THIS SHE BATTLES THE POLICE AND HIS OWN LAB COLLEAGUES COLLECTING CONFLICTING EYEWITNESS REPORTS WHEN A MEMBER OF THE FRENCH SECRET SERVICE DRAFTS AIM? E TO HELP INVESTIGATE POSSIBLE LINKS TO AN IRANIAN REVOLUTIONARY GUARD AND FUGITIVE RADICALS WHO BOMBED INTERPOL IN THE 1980S AIM? E UNCOVERS TIES TO A COLD CASE OF HER FATHER S AS AIM? E SCOURS THE STREETS OF THE 15TH ARRONDISSEMENT TRYING TO LEARN THE TRUTH SHE HAS TO ASK HERSELF IF SHE SHOULD SUCCUMB TO PRESSURE FROM CHLOE S BIOLOGICAL FATHER AND MOVE THEM OUT TO HIS FARM IN BRITTANY BUT COULD AIM? E LEDUC EVER LEAVE PARIS THE THIRD AIM? E LEDUC INVESTIGATION SET IN PARIS WHEN PARISIAN PRIVATE INVESTIGATOR AIM? E LEDUC PICKS UP THE PHONE ONE HOT JULY AFTERNOON THE CALL TURNS HER LIFE UPSIDE DOWN THE VOICE ON THE OTHER END WITH ITS HEAVY GERMAN ACCENT BELONGS TO A WOMAN NAMED JUTTA HALD JUTTA CLAIMS TO HAVE SHARED A JAIL CELL WITH AIM? E S LONG LOST MOTHER A SUSPECTED TERRORIST ON INTERPOL S MOST WANTED LIST IF AIM? E WANTS TO LEARN THE TRUTH ABOUT HER MOTHER SHE IS TO MEET JUTTA AT A RENDEZVOUS POINT IN AN ANCIENT TOWER IN THE SENTIER BUT WHEN AIM? E ARRIVES JUTTA IS DEAD SHOT IN THE HEAD AT CLOSE RANGE AIM? E REALIZES SHE HAS STUMBLERD INTO SOMETHING BIGGER THAN JUTTA LET ON AND THAT HER OWN LIFE IS IN DANGER SHE HAS A LOT OF UNSOLVED MYSTERIES IN FRONT OF HER JUTTA HALD S MURDER RESURFACED MATERIALS FROM SYDNEY LEDUC S TERRORIST ACTIVITIES IN THE 1970S POLICE SUPPRESSION OF IMPORTANT INFORMATION THE QUESTION IS CAN AIM? E PUT THE PIECES TOGETHER BEFORE SOMEONE ELSE ENDS UP DEAD FROM THE TRADE PAPERBACK EDITION A CONFESSION FIFTY YEARS IN THE MAKING PUTS EVERYONE S FAVORITE PARIS D? T? CTIVE TR? S CHIC AIM? E LEDUC ON A COLLISION COURSE WITH THE HAND A CABAL OF CORRUPT PARISIAN COPS AMONG WHO MASTERMINDED HER FATHER S MURDER AND AMONG WHOSE RANKS HE MIGHT HAVE ONCE FOUND MEMBERSHIP WHEN A FRIEND S CHILD IS KIDNAPPED WHILE WEARING HER DAUGHTER S HOODIE AIM? E REALIZES THAT THE CASE HAS CROSSED INTO THE REALM OF THE PERSONAL IN MORE WAYS THAN ONE A DYING MAN DRAGS HIS OXYGEN MACHINE INTO THE OFFICE OF ? RIC BESSON A LAWYER IN PARIS S 13TH ARRONDISSEMENT THE OLD MAN AN ACCOUNTANT IS CARRYING A DILAPIDATED NOTEBOOK FULL OF METICULOUS INVESTMENT RECORDS FOR

DECADES HE HAS BEEN HELPING A CADRE OF DIRTY COPS LAUNDER STOLEN MONEY THE NOTEBOOK CONTAINS HIS FULL CONFESSION HE'S WAITED 50 YEARS TO MAKE IT AND NOW IT CAN'T WAIT ANOTHER DAY HE IS ADAMANT THAT BESSON GET THE NOTEBOOK INTO THE HANDS OF LA PROC PARIS'S CHIEF PROSECUTING ATTORNEY SO THE CORRUPTION CAN FINALLY BE BROUGHT TO LIGHT BUT EN ROUTE TO LA PROC BESSON'S COURIER HIS ASSISTANT AND NEPHEW IS MURDERED AND THE NOTEBOOK DISAPPEARS GRIEF STRICKEN [?] RIC BESSON TRIES TO HIRE PRIVATE INVESTIGATOR AIM[?] E LEDUC TO FIND THE NOTEBOOK BUT SHE IS RELUCTANT TO GET INVOLVED HER FATHER WAS A COP AND WAS MURDERED BY THE SAME DIRTY SYNDICATE THE NOTEBOOK IMPLICATES SHE'S NOT SURE WHICH SHE'S MORE AFRAID OF THE DANGEROUS MEN WHO WOULD KILL FOR THE NOTEBOOK OR THE IDEA THAT HER FATHER'S NAME MIGHT BE AMONG THE DIRTY COPS LISTED WITHIN IT ULTIMATELY THAT'S THE REASON SHE MUST TAKE THE CASE WHICH LEADS HER ACROSS THE LEFT BANK FROM THE CAMBODIAN ENCLAVE OF KHMER ROUGE REFUGEES TO THE ANCIENT ROYAL TAPESTRY FACTORIES TO THE MODERN ART GALLERIES THE ELEVENTH AIM[?] E LEDUC INVESTIGATION SET IN PARIS BUSINESS IS BOOMING FOR PARISIAN PRIVATE INVESTIGATOR AIM[?] E LEDUC BUT SHE FINDS TIME TO DO A FAVOR FOR HER GODFATHER COMMISSAIRE MORBIER WHO ASKS HER TO DROP BY THE GORGEOUS PASSY HOME OF HIS GIRLFRIEND XAVIERRE D'ESLAY A HAUT BOURGEOIS MATRON OF BASQUE ORIGIN XAVIERRE HAS BEEN SO BUSY WITH HER DAUGHTER'S UPCOMING WEDDING THAT SHE HAS STOPPED TAKING MORBIER'S CALLS AND HE'S WORRIED SOMETHING SERIOUS IS GOING ON WHEN AIM[?] E CRASHES THE REHEARSAL DINNER XAVIERRE IS DISCOVERED STRANGLER IN HER OWN YARD AND CIRCUMSTANTIAL EVIDENCE MAKES MORBIER THE PRIME SUSPECT TO VINDICATE HER GODFATHER AIM[?] E MUST FIND THE REAL KILLER HER INVESTIGATION LEADS HER TO POLICE CORRUPTION RADICAL BASQUE TERRORISTS AND A KIDNAPPED SPANISH PRINCESS PARISIAN P I AIM[?] E LEDUC STRIVES TO CLEAR THE NAME OF A CHILDHOOD FRIEND NOW A POLICEMAN WHO'S CHARGED WITH SHOOTING HER PARTNER AIM[?] E LEDUC IS HAVING A BAD DAY FIRST SHE COMES HOME FROM WORK AT HER PARIS DETECTIVE AGENCY TO LEARN THAT HER BOYFRIEND IS LEAVING HER SHE GOES OUT FOR A DRINK WITH HER FRIEND LAURE A POLICE OFFICER BUT LAURE'S PATROL PARTNER JACQUES INTERRUPTS SAYING HE NEEDS TO TALK TO LAURE URGENTLY THE TWO LEAVE THE BAR AND WHEN THEY DON'T RETURN AIM[?] E

FOLLOWS LAURE S PATH AND FINDS HER SPRAWLED ON A SNOWY ROOFTOP NOT FAR FROM JACQUES WHO IS BLEEDING FROM A FATAL GUNSHOT WOUND WHEN THE POLICE ARRIVE THEY ARREST LAURE FOR MURDER NO ONE IS INTERESTED IN HELPING AIMÉE FIGURE OUT THE TRUTH AS SHE CHASES DOWN INCREASINGLY DANGEROUS LEADS IN THE EFFORT TO FREE HER FRIEND AIMÉE STUMBLES INTO A WEB OF CORSICAN NATIONALISTS SEPARATISTS GANGSTERS AND ARTISTS COULD JACQUES S MURDER AND LAURE S ARREST BE PART OF A MUCH BIGGER COVER UP FROM THE TRADE PAPERBACK EDITION THE WORLD KNOWS PARISIAN PRIVATE INVESTIGATOR AIMÉE LEDUC HEROINE OF 15 MYSTERIES IN THIS NEW YORK TIMES BESTSELLING SERIES AS A TRIPS CHIC NO NONSENSE DETECTIVE THE TOUGHEST AND MOST RELENTLESS IN THE CITY OF LIGHTS NOW AUTHOR CARA BLACK DIPS BACK IN TIME TO REVEAL HOW AIMÉE FIRST CAME TO INHERIT LEDUC DETECTIVE NOVEMBER 1989 AIMÉE LEDUC IS IN HER FIRST YEAR OF COLLEGE AT PARIS S PREEMINENT MEDICAL SCHOOL SHE LIVES IN A 17TH CENTURY APARTMENT THAT OVERLOOKS THE SEINE WITH HER FATHER WHO RUNS THE FAMILY DETECTIVE AGENCY BUT THE WEEK THE BERLIN WALL CRUMBLES SO DOES AIMÉE S LIFE AS SHE KNOWS IT FIRST SOMEONE HAS SABOTAGED HER LAB WORK PUTTING HER AT RISK OF FAILING OUT OF THE PROGRAM THEN SHE FINDS OUT HER ARISTO BOYFRIEND IS GETTING ENGAGED TO ANOTHER WOMAN AND FINALLY AIMÉE S FATHER TAKES OFF TO BERLIN ON A MYSTERIOUS ERRAND HE ASKS AIMÉE TO HELP OUT AT THE DETECTIVE AGENCY WHILE HE S GONE AS IF SHE DOESN T ALREADY HAVE ENOUGH TO DO BUT THE CASE AIMÉE FINDS HERSELF INVESTIGATING A MURDER LINKED TO A TRANSPORT TRUCK OF NAZI GOLD THAT DISAPPEARED IN THE FRENCH COUNTRYSIDE DURING THE HEIGHT OF WORLD WAR II HAS GOTTEN UNDER HER SKIN HER HEART MAY NOT LIE IN MEDICINE AFTER ALL MAYBE IT S TIME TO THINK HARDER ABOUT THE FAMILY BUSINESS PARISIAN P I AIMÉE LEDUC IS HEAD OVER HEELS WHEN A FORMER BOYFRIEND AN INVESTIGATIVE JOURNALIST REAPPEARS AND PROPOSES BUT HIS PROFESSIONAL PAST HAS CAUGHT UP WITH HIM AND NOW AIMÉE MUST FIGURE OUT WHO WOULD WANT HIM DEAD AIMÉE LEDUC SEEMS TO BE HAVING A STREAK OF GOOD LUCK FIRST SHE SECURES A LUCRATIVE COMPUTER SECURITY CONTRACT FOR HER PARIS DETECTIVE AGENCY THEN HER EX BOYFRIEND YVES THE GORGEOUS BAD BOY INVESTIGATIVE JOURNALIST REAPPEARS IN HER LIFE HE INSISTS HE S BACK IN PARIS INDEFINITELY AND WANTS TO MAKE THE ULTIMATE COMMITMENT HE PROPOSES TO HER THAT

VERY NIGHT AND AIMÉE CAN'T HELP BUT SAY YES WHEN SHE WAKES UP IN THE MORNING THOUGH YVES IS GONE WITHOUT EVEN LEAVING A NOTE AIMÉE IS IRATE UNTIL SHE LEARNS THE AWFUL TRUTH YVES WAS MURDERED EARLY THAT MORNING HEARTBROKEN AND CONVINCED THE BRIGADE CRIMINELLE ARE NOT FOLLOWING THE RIGHT LEADS AIMÉE PURSUES THE MYSTERY BEHIND HER FIANCÉ'S MURDER YVES WAS KILLED TRYING TO FURTHER A CAUSE HE BELIEVED IN EVEN IF IT MEANS PUTTING HER OWN LIFE ON THE LINE AIMÉE WON'T LET HIM DIE IN VAIN FROM THE TRADE PAPERBACK EDITION A LOS ANGELES TIMES NATIONAL BESTSELLER A BBC BEST SUMMER READ OF 2017 A KIRKUS REVIEWS BEST BOOK OF 2017 A HUFFINGTON POST BEST MYSTERY OF 2017 PARIS JULY 1999 PRIVATE INVESTIGATOR AIMÉE LEDUC IS WALKING THROUGH SAINT GERMAIN WHEN SHE IS ACCOSTED BY SUZANNE LESAGE A BRIGADE CRIMINELLE AGENT ON AN ELITE COUNTERTERRORISM SQUAD SUZANNE HAS JUST RETURNED FROM THE FORMER YUGOSLAVIA WHERE SHE WAS HUNTING DOWN DANGEROUS WAR CRIMINALS FOR THE HAGUE BACK IN PARIS SUZANNE IS CONVINCED SHE'S BEING STALKED BY A GHOST A SERBIAN WARLORD HER TEAM TOOK DOWN SHE'S SUFFERING FROM PTSD AND HER BOSS THINKS SHE'S IMAGINING THINGS SHE BEGS AIMÉE TO INVESTIGATE IS IT POSSIBLE MIRKO VLADIĆ COULD BE ALIVE AND IN PARIS WITH A BLOOD VENDETTA AIMÉE IS ALREADY WORKING ON A HUGE CASE PLUS SHE'S GOT AN EIGHT MONTH OLD BABY TO TAKE CARE OF BUT SHE CAN'T SAY NO TO SUZANNE WHOM SHE OWES A BIG FAVOR AIMÉE CHASES THE FEW LEADS SHE HAS AND ALL EVIDENCE CONFIRMS MIRKO VLADIĆ IS DEAD IT SEEMS THAT SUZANNE IS IN FACT PARANOID PERHAPS LOSING HER MIND UNTIL SUZANNE'S TEAM BEGINS TO DIE IN A SERIES OF STRANGE TRAGIC ACCIDENTS ARE THESE JUST COINCIDENCES OR ARE THINGS NOT WHAT THEY SEEM SLEUTH AND COMPUTER EXPERT AIMÉE LEDUC A FRANCO AMERICAN HUNTS FOR NEO NAZIS IN PARIS FOLLOWING THE MURDER OF A JEWISH WOMAN AS PART OF HER INVESTIGATION SHE BECOMES INVOLVED WITH AN ARYAN SUPREMACIST FIRST IN A PROJECTED SERIES THIS IS THE PERFECT GUIDE TO PARIS FOR ARMCHAIR TRAVELERS AND THE ULTIMATE COMPANION TO CARA BLACK'S BESTSELLING AIMÉE LEDUC SERIES FOR NEWCOMERS AND OLD FANS ALIKE THIS COMPANION WILL BRING YOU UP TO SPEED ON PREVIOUS BOOKS IN THE SERIES TOUR THE ARRONDISSEMENTS OF PARIS WITH INTERACTIVE MAPS THAT SHOW NOT ONLY PLACES FEATURED IN THE TWELVE BOOKS OF THE SERIES BUT CARA'S FAVORITE CAFES BISTROS AND SHOPS IN PARIS AND VARIOUS OTHER NOOKS

AND CRANNIES OF THE CITY OF LIGHTS PARISIAN PRIVATE INVESTIGATOR AIMÉE LEDUC HAS BEEN FRAMED FOR THE MURDER OF HER DAUGHTER'S FATHER NOW SHE'S ON THE LAM AND MUST FIND THE REAL KILLER TO CLEAR HER NAME IN THIS THRILLING 21ST INSTALLMENT OF CARA BLACK'S NEW YORK TIMES BESTSELLING MYSTERY SERIES PARISIAN PRIVATE INVESTIGATOR AIMÉE LEDUC DOESN'T KNOW THAT HER LIFE IS ABOUT TO BE UPENDED HER EX MELAC HAS BEEN HOUNDING HER TO MOVE THEIR DAUGHTER CHLOÉ TO BRITTANY AIMÉE IS FED UP WITH HIS THREATS TO TAKE HER TO COURT AND HAS STOPPED ANSWERING HIS CALLS WHICH IS WHY SHE DOESN'T KNOW HE'S WAITING FOR HER BY THE BASSIN DE LA VILLETTE AS SHE LEAVES A CLIENT'S OFFICE LATE ONE NIGHT WHEN SHE FINDS HIM THERE BLEEDING IN THE CANAL HE HAS JUST BEEN STABBED BY AN ASSAILANT WHO KNOCKS AIMÉE UNCONSCIOUS AND PLANTS THE BLOODY KNIFE IN HER HANDS NOW AIMÉE IS IN POLICE CUSTODY DEBILITATED BY A CONCUSSION WITH OVERWHELMING EVIDENCE POINTING TO HER AS MELAC'S KILLER SHE MUST FIGURE OUT WHO MURDERED MELAC NOT AN EASY JOB GIVEN THE TARGET ON HIS BACK AS A FORMER HOMICIDE INVESTIGATOR CUT OFF FROM HER TYPICAL NETWORK AND FORCED TO OPERATE UNDER MULTIPLE LAYERS OF COVER AIMÉE MUST GO DEEP INTO THE UNDERBELLY OF PARIS'S 19TH ARRONDISSEMENT WHERE SHE RUBS SHOULDERS WITH BIKER GANGS PARANOID JOURNALISTS GRIEVING PARENTS AND FRUSTRATINGLY TIGHT LIPPED EX-COPS ON HER HUNT FOR JUSTICE A BOTCHED ASSIGNMENT LEAVES PARISIAN P.I. AIMÉE LEDUC IN POSSESSION OF A CACHE OF PRICELESS VIETNAMESE JADE THE JADE'S HISTORY IS STEEPED IN COLONIAL BLOODSHED AND SOMEONE IS WILLING TO SPILL EVEN MORE BLOOD TO GET IT BACK PRIVATE INVESTIGATOR AIMÉE LEDUC HAS BEEN INTRODUCED TO THE CAO DAI TEMPLE IN PARIS BY HER PARTNER RENÉ FRIANT HE URGES HER TO LEARN TO MEDITATE SHE COULD USE A MORE HEALTHFUL APPROACH TO LIFE THE VIETNAMESE NUN LINH HAS BEEN HELPING AIMÉE TO ATTAIN HER GOAL SO WHEN SHE ASKS AIMÉE FOR A FAVOR TO GO TO THE CLICHY QUARTIER TO EXCHANGE AN ENVELOPE FOR A PACKAGE RENÉ PROMPTS AIMÉE TO AGREE BUT THE INTENDED RECIPIENT THADÉE BARET IS SHOT AND DIES IN AIMÉE'S ARMS BEFORE THE TRANSACTION CAN BE COMPLETED LEAVING AIMÉE WITH A WOUNDED ARM A CHECK FOR 50 000 FRANCS AND A TROVE OF ANCIENT JADE ARTIFACTS WHOEVER KILLED BARET WANTS THE JADE THE RG THE FRENCH SECRET SERVICE A GROUP OF VETERANS OF THE WAR IN INDOCHINA AND SOME WEALTHY EX-COLONIALS AND INTERNATIONAL CORPORATIONS

MCCLENDON VAL MCDERMID KATY MUNGER WARREN MURPHY GEORGE

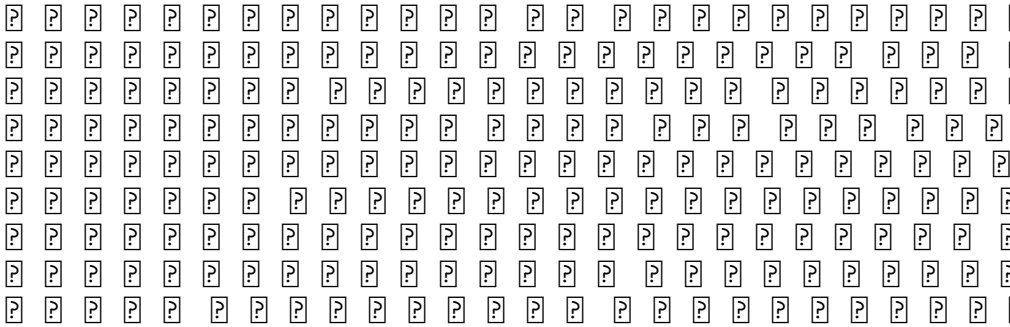
PELECANOS MANUEL RAMOS IAN RANKIN PETER ROBINSON SJ ROZAN BARBARA

SERANELLA CHARLES TODD BRIAN WIPRUD

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MWA

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MURDER IN THE BASTILLE 2004-04-01 PARISIAN PRIVATE INVESTIGATOR AIMEE LEDUC IS ATTACKED AND BLINDED DURING AN INVESTIGATION CAN SHE SOLVE HER CASE WITHOUT HER SIGHT AND WHEN HER OWN LIFE IS IN DANGER PARISIAN PRIVATE INVESTIGATOR AIMEE LEDUC IS ALL DRESSED UP IN HER NEW CHINESE SILK JACKET SUPPOSEDLY A DESIGNER'S EXCLUSIVE FOR DINNER WITH A DIFFICULT CLIENT AT AN ELEGANT RESTAURANT IN THE BASTILLE DISTRICT SHE IS CHAGRINED TO SEE THAT THE WOMAN SEATED AT THE VERY NEXT TABLE IS WEARING AN IDENTICAL JACKET WHEN THE WOMAN LEAVES HER CELL PHONE ON THE TABLE AIMEE LEDUC FOLLOWS HER TO RETURN IT AND IS ATTACKED IN THE SHADOWY PASSAGE BOULE BLANCHE WHEN SHE REGAINS CONSCIOUSNESS AIMEE LEDUC FINDS THAT SHE IS BLIND NEVERTHELESS SHE IS TOLD SHE IS LUCKY THE WOMAN SHE WAS FOLLOWING WAS FOUND IN THE NEXT PASSAGE MURDERED AIMEE LEDUC IS DETERMINED TO IDENTIFY HER ATTACKER WAS HE ACTUALLY A SERIAL KILLER TARGETING SHOWY BLONDES AS THE POLICE INSIST WAS HE REALLY AFTER THE OTHER WOMAN OR WAS AIMEE LEDUC HIS INTENDED VICTIM

MURDER IN THE PALAIS ROYAL 2010-03-01 JUST AS AIMEE LEDUC IS ABOUT TO LEAVE FOR NEW YORK CITY TO FOLLOW UP ON A LEAD ABOUT A POSSIBLE YOUNGER BROTHER HER PARTNER IN LEDUC DETECTIVE RENEE FRIANT IS WOUNDED BY A NEAR FATAL GUN SHOT EYEWITNESSES IDENTIFY AIMEE LEDUC AS THE CULPRIT THE POLICE HAVE PEGGED HER AS THE GUILTY PARTY AIMEE LEDUC IS DISTRAUGHT OVER RENEE FRIANT'S CONDITION AND HORRIFIED TO BE UNDER SUSPICION AT THE SAME TIME A LARGE MYSTERIOUS SUM APPEARS IN THEIR FIRM'S BANK ACCOUNT AND THE TAX AUTHORITIES DESCEND UPON AIMEE LEDUC SHE HAS NO IDEA WHO WOULD HAVE SENT THIS MONEY IT SEEMS THAT SOMEONE IS IMPERSONATING AIMEE LEDUC SOMEONE WHO WANTS REVENGE BUT FOR WHAT TWO MURDERS ENSUE HOW DO THEY RELATE TO THE YOUTH WHOM AIMEE LEDUC'S TESTIMONY SENT TO JAIL IN THE VERY FIRST AIMEE LEDUC INVESTIGATION MURDER IN THE MARAIS

MURDER IN BEL-AIR 2019-06-04 CARA BLACK'S RIVETING 19TH INSTALLMENT IN HER NEW YORK TIMES BESTSELLING PARISIAN DETECTIVE SERIES ENTANGLES PRIVATE INVESTIGATOR AIMEE LEDUC IN A DANGEROUS WEB OF INTERNATIONAL SPYCRAFT POST COLONIAL FRANCO AFRICAN POLITICS AND NEIGHBORHOOD SECRETS IN PARIS'S 12TH ARRONDISSEMENT PARISIAN PRIVATE INVESTIGATOR AIMEE LEDUC IS ABOUT TO GO ONSTAGE TO DELIVER THE KEYNOTE ADDRESS AT A TECH CONFERENCE THAT IS SURE TO SECURE LEDUC DETECTIVE SOME MUCH NEEDED BUSINESS CONTRACTS WHEN

SHE GETS AN EMERGENCY PHONE CALL FROM HER DAUGHTER S PLAYGROUP AIM[?] E S OWN MOTHER WHO WAS SUPPOSED TO PICK CHLOE UP NEVER SHOWED ABANDONING HER HARD WON SPEAKING GIG AIM[?] E RUSHES TO GET CHLOE ANNOYED THAT HER MOTHER HAS LET HER DOWN YET AGAIN BUT AS AIM[?] E AND CHLOE ARE LEAVING THE PLAYGROUND AIM[?] E WITNESSES THE BODY OF A HOMELESS WOMAN BEING WHEELED AWAY FROM THE NEIGHBORING CONVENT WHERE NUNS RUN A SOUP KITCHEN THE LAST PERSON ANYONE SAW THE DEAD WOMAN TALKING TO WAS AIM[?] E S MOTHER WHO HAS VANISHED TRYING TO FIGURE OUT WHAT HAPPENED TO SYDNEY LEDUC AIM[?] E TRACKS DOWN THE DEAD WOMAN S POSSESSIONS WHICH INCLUDE A HUGE AMOUNT OF CASH WHAT DID SYDNEY STUMBLE INTO IS SHE IN TROUBLE

MURDER IN BELLEVILLE 2003-07-01 THE SECOND AIM[?] E LEDUC INVESTIGATION SET IN PARIS WHEN ANA[?] S DE FROISSART CALLS PARISIAN PRIVATE INVESTIGATOR AIM[?] E BEGGING FOR HELP AIM[?] E ASSUMES THE WOMAN WANTS TO HIRE HER TO DO SURVEILLANCE ON HER PHILANDERING POLITICIAN HUSBAND AGAIN AIM[?] E IS TOO BUSY RIGHT NOW TO INDULGE HER BUT ANA[?] S INSISTS AIM[?] E MUST COME THAT SHE IS IN TROUBLE AND SCARED AIM[?] E TRACKS ANA[?] S DOWN JUST IN TIME TO SEE A CAR BOMB EXPLODE INJURING ANA[?] S AND KILLING THE WOMAN SHE WAS WITH ANA[?] S CAN T EXPLAIN WHAT AIM[?] E JUST WITNESSED THE DEAD WOMAN ANA[?] S SAYS IS SYLVIE COUDRAY HER CHEATING HUSBAND S LONG TIME MISTRESS BUT SHE HAS NO IDEA WHO WANTED HER DEAD AND ANA[?] S OFFICIALLY HIRES AIM[?] E TO INVESTIGATE AS SHE DIGS INTO SYLVIE COUDRAY S MURKY PAST AIM[?] E FINDS THAT THE DEAD WOMAN MAY NOT BE WHO ANA[?] S THOUGHT SHE WAS HER BELLEVILLE NEIGHBORHOOD FULL OF NORTH AFRICAN IMMIGRANTS MAY BE HIDING CLUES TO SYLVIE S IDENTITY AS A PROMINENT ALGERIAN RIGHTS ACTIVIST STAGES A HUNGER PROTEST AGAINST NEW IMMIGRATION LAWS AIM[?] E BEGINS TO WONDER WHETHER SYLVIE S DEATH WAS AN ACT OF TERRORISM AND WHO ELSE MAY BE AT RISK

MURDER BELOW MONTPARNASSE 2013-03-05 A LONG LOST MODIGLIANI PORTRAIT A GRIEVING BROTHER S BLOOD VENDETTA A SOVIET SECRET THAT S BEEN BURIED FOR 80 YEARS PARISIAN PRIVATE INVESTIGATOR AIM[?] E LEDUC S CURRENT CASE IS HER MOST EXCITING ONE YET THE COBBLED STREETS OF MONTPARNASSE MIGHT HAVE BEEN BOHO CHIC IN THE 1920S WHEN ARTISTS WRITERS AND THEIR MUSES DRANK ABSINTHE AND DANCED ON CAFE TABLES BUT TO PARISIAN PRIVATE INVESTIGATOR AIM[?] E LEDUC THESE STREETS

HOLD DARKER SECRETS WHEN AN OLD RUSSIAN MAN NAMED YURI HIRES AIMÉE TO PROTECT A PRICELESS PAINTING THAT JUST MIGHT BE A MODIGLIANI SHE LEARNS HOW DEADLY ART THEFT CAN BE YURI IS FOUND TORTURED TO DEATH IN HIS ATELIER AND THE PAINTING IS MISSING EVERY TIME AIMÉE THINKS SHE'S FOUND A NEW WITNESS THE BODY COUNT RISES WHAT EXACTLY IS SO SPECIAL ABOUT THIS PAINTING THAT SO MANY PEOPLE ARE WILLING TO KILL AND DIE FOR IT

MURDER ON THE ÎLE SAINT-LOUIS 2007-03-01 PARISIAN PRIVATE INVESTIGATOR AIMÉE LEDUC FINDS HERSELF CARING FOR AN ABANDONED INFANT WHILE TRYING TO TRACK DOWN THE CHILD'S MISSING MOTHER AIMÉE LEDUC IS ON A TIGHT WORK DEADLINE WHEN AN ANONYMOUS CALL LEADS HER TO AN ABANDONED INFANT IN HER BUILDING'S COURTYARD AIMÉE'S SEARCH FOR LITTLE STELLA'S MOTHER THAT WILL SOON HAVE HER ON THE RUN FROM A COLD HEARTED KILLER AND EMBROILED IN A CONFLICT BETWEEN OIL TYCOONS AND ENVIRONMENTAL PROTESTERS PARISIAN PRIVATE INVESTIGATOR AIMÉE LEDUC IS WORKING ON A TIGHT DEADLINE FOR A CYBERSECURITY CONTRACT WHEN SHE GETS A PHONE CALL THAT DISRUPTS ALL HER PROGRESS THE FEMALE VOICE ON THE OTHER END BEGS AIMÉE TO GO OUT INTO HER COURTYARD INSISTS THAT HER LIFE IS IN DANGER THAT AIMÉE MUST NOT CALL THE POLICE THEN HANGS UP AIMÉE'S PROJECT IS IN JEOPARDY AND HER PARTNER RENÉE WILL BE FURIOUS IF SHE BOTCHES THIS ASSIGNMENT BUT SHE CAN'T IGNORE THE DISTRESS IN THE MYSTERIOUS CALLER'S VOICE THAT DOESN'T MEAN SHE'S PREPARED FOR WHAT SHE FINDS IN THE COURTYARD THOUGH A NEWBORN BABY WRAPPED IN A BLOOD STAINED BEADED JACKET AIMÉE WANTS TO TRACK DOWN THE BABY'S MOTHER BUT WHEN A YOUNG WOMAN'S BODY WASHES UP IN THE SEINE ON THE SHORES OF THE ÎLE SAINT LOUIS THE LITTLE ISLAND WHERE AIMÉE HERSELF LIVES SHE REALIZES THE SITUATION IS VERY DANGEROUS PARIS HAS BEEN RIFE WITH BOMB THREATS LINKED TO PROTESTING ENVIRONMENTAL GROUPS AND WITH A LITTLE INVESTIGATING AIMÉE BECOMES CONVINCED THE BABY THE BODY IN THE SEINE AND THE PROTESTS ARE SOMEHOW LINKED NOT THAT AIMÉE CAN AFFORD DISTRACTION FROM HER PAYING WORK RIGHT NOW LEDUC DETECTIVE IS IN BAD FINANCIAL STRAITS BUT DESPITE THEMSELVES AIMÉE AND RENÉE HAVE BOTH FALLEN IN LOVE WITH THE BABY GIRL WHOM AIMEE NICKNAMES STELLA TAKING CARE OF STELLA'S NEEDS AND PROTECTING HER FROM WHOEVER HURT OR KILLED HER MISSING MOTHER MUST TAKE PRIORITY OVER THEIR COMPUTER

SECURITY CONTRACT WITH A BIG PUBLICITY FIRM MEANWHILE SHE S FOLLOWING LEADS TO THE INFANT S MOTHER THAT TAKE HER TO A RADICAL DISPOSSESSED POLISH PRINCE A COMMUNITY OF HOMELESS PEOPLE WHO LIVE IN THE SEWER CAVES OF THE SEINE AND A SEXY DOCUMENTARY FILM MAKER CAN AIM? E FINISH HER SECURITY JOB FIGURE OUT WHO STELLA BELONGS TO TRACK DOWN THE MISSING MOTHER AND PROTECT HERSELF AND HER FRIENDS FROM THE DANGER THAT IS CIRCLING THEM ALL WHILE JUGGLING A NEWBORN INFANT FROM THE TRADE PAPERBACK EDITION

MURDER IN PIGALLE 2014-03-04 NEW YORK TIMES BESTSELLER CARA BLACK S FASHIONABLE PARISIAN P I AIM? E LEDUC HAS A NEW LOOK FOR HER 14TH ADVENTURE FIVE MONTHS PREGNANT JUNE 1998 PARIS S STICKY SUMMER HEAT IS EVEN MORE OPPRESSIVE THAN USUAL AS ROWDY FRENCH FOOTBALL FANS RIOT IN ANTICIPATION OF THE WORLD CUP PRIVATE INVESTIGATOR AIM? E LEDUC HAS BEEN TRYING TO SLOW DOWN HER HECTIC LIFESTYLE SHE S FIVE MONTHS PREGNANT AND HAS THE BABY S WELL BEING TO THINK ABOUT NOW BUT THEN DISASTER STRIKES CLOSE TO HOME A SERIAL RAPIST HAS BEEN TERRORIZING PARIS S PIGALLE NEIGHBORHOOD FOLLOWING TEENAGE GIRLS HOME AND ATTACKING THEM IN THEIR OWN HOUSES ZAZIE THE 13 YEAR OLD DAUGHTER OF THE PROPRIETOR OF AIM? E S FAVORITE CAF? HAS DISAPPEARED THE POLICE AREN T MOBILIZING QUICKLY ENOUGH AND WHEN ZAZIE S DESPERATE PARENTS APPROACH AIM? E FOR HELP SHE KNOWS SHE COULDN T SAY NO EVEN IF SHE WANTED TO FROM THE HARDCOVER EDITION

MURDER AT THE LANTERNE ROUGE 2012-03-06 THE TWELFTH AIM? E LEDUC INVESTIGATION SET IN PARIS LOST SECRETS OF THE PARISIAN KNIGHTS TEMPLAR DANGEROUS CHINATOWN SWEATSHOPS DIRTY POLICEMEN AND BOTCHED AFFAIRS OF THE HEART THE 12TH AIM? E LEDUC MYSTERY IS THE MOST EXCITING YET AIM? E LEDUC IS HAPPY HER LONGTIME BUSINESS PARTNER REN? HAS FOUND A GIRLFRIEND IT S NOT HER FAULT IF SHE CAN T SUPPRESS HER DOUBTS ABOUT THE RELATIONSHIP AND HER MISGIVINGS MAY NOT BE FAR OFF THE MARK MEIZI DISAPPEARS DURING A CHINATOWN DINNER TO TAKE A PHONE CALL AND NEVER RETURNS TO THE RESTAURANT MINUTES LATER THE BODY OF A YOUNG MAN A SCIENCE PRODIGY AND VOLUNTEER AT THE NEARBY MUS? E IS FOUND SHRINK WRAPPED IN AN ALLEYWAY WITH MEIZI S PHOTO IN HIS WALLET AIM? E DOES NOT LIKE THIS SCENARIO ONE BIT BUT SHE CAN T FIGURE OUT HOW THE MURDER IS CONNECTED TO MEIZI S DISAPPEARANCE THE

DEAD GENIUS WAS SITTING ON A DISCOVERY THAT HAS FRANCE S SECRET SERVICE KEEPING TABS ON HIM NOW THEY RE KEEPING TABS ON AIM[?] E WHAT HAS SHE GOTTEN HERSELF INTO AND CAN SHE GET HERSELF AND HER FRIENDS BACK OUT OF IT ALIVE

MURDER ON THE CHAMP DE MARS 2015-03-03 A DYING WOMAN HAS SECRET ABOUT THE UNSOLVED MURDER OF PARISIAN P I AIM[?] E LEDUC S FATHER BUT IS KIDNAPPED BEFORE SHE CAN REVEAL IT PARIS APRIL 1999 AIM[?] E LEDUC HAS HER WORK CUT OUT FOR HER RUNNING HER DETECTIVE AGENCY AND FIGHTING OFF SLEEP DEPRIVATION AS SHE TRIES TO BE A GOOD SINGLE MOTHER TO HER NEW B[?] B[?] THE LAST THING SHE HAS TIME FOR NOW IS TO TAKE ON A PERSONAL INVESTIGATION FOR A POOR MANOUCHE GYPSY BOY BUT HE INSISTS HIS DYING MOTHER HAS AN IMPORTANT SECRET SHE NEEDS TO TELL AIM[?] E SOMETHING TO DO WITH AIM[?] E S FATHER S UNSOLVED MURDER A DECADE AGO HOW CAN SHE SAY NO THE DYING WOMAN S SECRET IS EVEN MORE DANGEROUS THAN HER SON REALIZED WHEN AIM[?] E ARRIVES AT THE HOSPITAL THE BOY S MOTHER HAS DISAPPEARED SHE WAS FAR TOO SICK TO LEAVE ON HER OWN SHE MUST HAVE BEEN ABDUCTED WHAT DOES SHE KNOW THAT S SO IMPORTANT IT S WORTH KILLING FOR AND WILL AIM[?] E BE ABLE TO FIND HER BEFORE IT S TOO LATE AND THE MEDICATION KEEPING HER ALIVE RUNS OUT

MURDER IN THE LATIN QUARTER 2009-03-01 THE NINTH AIM[?] E LEDUC INVESTIGATION SET IN PARIS A HAITIAN WOMAN ARRIVES AT THE OFFICE OF LEDUC DETECTIVE PROCLAIMING THAT SHE IS AIM[?] E LEDUC S SISTER HER FATHER S ILLEGITIMATE DAUGHTER AIM[?] E IS THRILLED SHE HAS ALWAYS WANTED A SISTER HER PARTNER REN[?] IS WARY OF THIS STRANGER BUT AIM[?] E EMBRACES HER SHE SOON UNEARTHS A SECRET THAT LEADS HER TO A MURDER IN THE OLD UNIVERSITY DISTRICT OF PARIS THE LATIN QUARTER FROM THE TRADE PAPERBACK EDITION

MURDER AT THE PORTE DE VERSAILLES 2022-03-15 THIS RIVETING 20TH INSTALLMENT ENTANGLES PARISIAN PRIVATE INVESTIGATOR AIM[?] E LEDUC IN A DANGEROUS WEB OF INTERNATIONAL SPYCRAFT AND TERRORIST THREATS IN PARIS S 15TH ARRONDISSEMENT NOVEMBER 2001 IN THE WAKE OF 9 11 PARIS IS LIVING IN A STATE OF FEAR FOR AIM[?] E LEDUC NOVEMBER IS BITTERSWEET THE ANNIVERSARY OF HER FATHER S DEATH AND HER DAUGHTER S THIRD BIRTHDAY FALL ON THE SAME DAY A GATHERING FOR FAMILY AND FRIENDS IS DISRUPTED WHEN A BOMB GOES OFF AT THE POLICE LABORATORY

AND BORIS VIARD THE PARTNER OF AIMÉE'S FRIEND MICHOU IS FOUND UNCONSCIOUS AT THE SCENE OF THE CRIME WITH TRACES OF EXPLOSIVES UNDER HIS FINGERNAILS. AIMÉE DOESN'T BELIEVE BORIS SET THE BOMB IN AN EFFORT TO PROVE THIS. SHE BATTLES THE POLICE AND HIS OWN LAB COLLEAGUES COLLECTING CONFLICTING EYEWITNESS REPORTS WHEN A MEMBER OF THE FRENCH SECRET SERVICE DRAFTS AIMÉE TO HELP INVESTIGATE POSSIBLE LINKS TO AN IRANIAN REVOLUTIONARY GUARD AND FUGITIVE RADICALS WHO BOMBED INTERPOL IN THE 1980S. AIMÉE UNCOVERS TIES TO A COLD CASE OF HER FATHER'S AS AIMÉE SCOURS THE STREETS OF THE 15TH ARRONDISSEMENT TRYING TO LEARN THE TRUTH SHE HAS TO ASK HERSELF IF SHE SHOULD SUCCUMB TO PRESSURE FROM CHLOE'S BIOLOGICAL FATHER AND MOVE THEM OUT TO HIS FARM IN BRITTANY BUT COULD AIMÉE LEDUC EVER LEAVE PARIS

MURDER IN THE SENTIER 2003-07-01 THE THIRD AIMÉE LEDUC INVESTIGATION SET IN PARIS WHEN PARISIAN PRIVATE INVESTIGATOR AIMÉE LEDUC PICKS UP THE PHONE ONE HOT JULY AFTERNOON THE CALL TURNS HER LIFE UPSIDE DOWN THE VOICE ON THE OTHER END WITH ITS HEAVY GERMAN ACCENT BELONGS TO A WOMAN NAMED JUTTA HALD. JUTTA CLAIMS TO HAVE SHARED A JAIL CELL WITH AIMÉE'S LONG LOST MOTHER A SUSPECTED TERRORIST ON INTERPOL'S MOST WANTED LIST. IF AIMÉE WANTS TO LEARN THE TRUTH ABOUT HER MOTHER SHE IS TO MEET JUTTA AT A RENDEZVOUS POINT IN AN ANCIENT TOWER IN THE SENTIER BUT WHEN AIMÉE ARRIVES JUTTA IS DEAD SHOT IN THE HEAD AT CLOSE RANGE. AIMÉE REALIZES SHE HAS STUMBLERD INTO SOMETHING BIGGER THAN JUTTA LET ON AND THAT HER OWN LIFE IS IN DANGER SHE HAS A LOT OF UNSOLVED MYSTERIES IN FRONT OF HER. JUTTA HALD'S MURDER RESURFACED MATERIALS FROM SYDNEY LEDUC'S TERRORIST ACTIVITIES IN THE 1970S POLICE SUPPRESSION OF IMPORTANT INFORMATION THE QUESTION IS CAN AIMÉE PUT THE PIECES TOGETHER BEFORE SOMEONE ELSE ENDS UP DEAD FROM THE TRADE PAPERBACK EDITION

MURDER ON THE LEFT BANK 2018-06-19 A CONFESSION FIFTY YEARS IN THE MAKING PUTS EVERYONE'S FAVORITE PARIS DETECTIVE TRICKS CHIC AIMÉE LEDUC ON A COLLISION COURSE WITH THE HAND A CABAL OF CORRUPT PARISIAN COPS AMONG WHO MASTERMINDED HER FATHER'S MURDER AND AMONG WHOSE RANKS HE MIGHT HAVE ONCE FOUND MEMBERSHIP WHEN A FRIEND'S CHILD IS KIDNAPPED WHILE WEARING HER DAUGHTER'S HOODIE. AIMÉE REALIZES THAT THE CASE HAS CROSSED INTO THE REALM OF THE PERSONAL IN

MORE WAYS THAN ONE A DYING MAN DRAGS HIS OXYGEN MACHINE INTO THE OFFICE OF [P] RIC BESSON A LAWYER IN PARIS S 13TH ARRONDISSEMENT THE OLD MAN AN ACCOUNTANT IS CARRYING A DILAPIDATED NOTEBOOK FULL OF METICULOUS INVESTMENT RECORDS FOR DECADES HE HAS BEEN HELPING A CADRE OF DIRTY COPS LAUNDER STOLEN MONEY THE NOTEBOOK CONTAINS HIS FULL CONFESSION HE S WAITED 50 YEARS TO MAKE IT AND NOW IT CAN T WAIT ANOTHER DAY HE IS ADAMANT THAT BESSON GET THE NOTEBOOK INTO THE HANDS OF LA PROC PARIS S CHIEF PROSECUTING ATTORNEY SO THE CORRUPTION CAN FINALLY BE BROUGHT TO LIGHT BUT EN ROUTE TO LA PROC BESSON S COURIER HIS ASSISTANT AND NEPHEW IS MURDERED AND THE NOTEBOOK DISAPPEARS GRIEF STRICKEN [P] RIC BESSON TRIES TO HIRE PRIVATE INVESTIGATOR AIM[P] E LEDUC TO FIND THE NOTEBOOK BUT SHE IS RELUCTANT TO GET INVOLVED HER FATHER WAS A COP AND WAS MURDERED BY THE SAME DIRTY SYNDICATE THE NOTEBOOK IMPLICATES SHE S NOT SURE WHICH SHE S MORE AFRAID OF THE DANGEROUS MEN WHO WOULD KILL FOR THE NOTEBOOK OR THE IDEA THAT HER FATHER S NAME MIGHT BE AMONG THE DIRTY COPS LISTED WITHIN IT ULTIMATELY THAT S THE REASON SHE MUST TAKE THE CASE WHICH LEADS HER ACROSS THE LEFT BANK FROM THE CAMBODIAN ENCLAVE OF KHMER ROUGE REFUGEES TO THE ANCIENT ROYAL TAPESTRY FACTORIES TO THE MODERN ART GALLERIES

MURDER IN PASSY 2011-03-01 THE ELEVENTH AIM[P] E LEDUC INVESTIGATION SET IN PARIS BUSINESS IS BOOMING FOR PARISIAN PRIVATE INVESTIGATOR AIM[P] E LEDUC BUT SHE FINDS TIME TO DO A FAVOR FOR HER GODFATHER COMMISSAIRE MORBIER WHO ASKS HER TO DROP BY THE GORGEOUS PASSY HOME OF HIS GIRLFRIEND XAVIERRE D ESLAY A HAUT BOURGEOIS MATRON OF BASQUE ORIGIN XAVIERRE HAS BEEN SO BUSY WITH HER DAUGHTER S UPCOMING WEDDING THAT SHE HAS STOPPED TAKING MORBIER S CALLS AND HE S WORRIED SOMETHING SERIOUS IS GOING ON WHEN AIM[P] E CRASHES THE REHEARSAL DINNER XAVIERRE IS DISCOVERED STRANGLERED IN HER OWN YARD AND CIRCUMSTANTIAL EVIDENCE MAKES MORBIER THE PRIME SUSPECT TO VINDICATE HER GODFATHER AIM[P] E MUST FIND THE REAL KILLER HER INVESTIGATION LEADS HER TO POLICE CORRUPTION RADICAL BASQUE TERRORISTS AND A KIDNAPPED SPANISH PRINCESS

MURDER IN MONTMARTRE 2007-03-01 PARISIAN P I AIM[P] E LEDUC STRIVES TO CLEAR THE NAME OF A CHILDHOOD FRIEND NOW A POLICEWOMAN WHO S CHARGED WITH SHOOTING HER PARTNER AIM[P] E LEDUC IS HAVING A BAD DAY

FIRST SHE COMES HOME FROM WORK AT HER PARIS DETECTIVE AGENCY TO LEARN THAT HER BOYFRIEND IS LEAVING HER SHE GOES OUT FOR A DRINK WITH HER FRIEND LAURE A POLICE OFFICER BUT LAURE S PATROL PARTNER JACQUES INTERRUPTS SAYING HE NEEDS TO TALK TO LAURE URGENTLY THE TWO LEAVE THE BAR AND WHEN THEY DON T RETURN AIMÉE FOLLOWS LAURE S PATH AND FINDS HER SPRAWLED ON A SNOWY ROOFTOP NOT FAR FROM JACQUES WHO IS BLEEDING FROM A FATAL GUNSHOT WOUND WHEN THE POLICE ARRIVE THEY ARREST LAURE FOR MURDER NO ONE IS INTERESTED IN HELPING AIMÉE SHE FIGURE OUT THE TRUTH AS SHE CHASES DOWN INCREASINGLY DANGEROUS LEADS IN THE EFFORT TO FREE HER FRIEND AIMÉE SHE STUMBLES INTO A WEB OF CORSICAN NATIONALISTS SEPARATISTS GANGSTERS AND ARTISTS COULD JACQUES S MURDER AND LAURE S ARREST BE PART OF A MUCH BIGGER COVER UP FROM THE TRADE PAPERBACK EDITION

MURDER ON THE QUAI 2016-06-14 THE WORLD KNOWS PARISIAN PRIVATE INVESTIGATOR AIMÉE LEDUC HEROINE OF 15 MYSTERIES IN THIS NEW YORK TIMES BESTSELLING SERIES AS A TRÉPIS CHIC NO NONSENSE DETECTIVE THE TOUGHEST AND MOST RELENTLESS IN THE CITY OF LIGHTS NOW AUTHOR CARA BLACK DIPS BACK IN TIME TO REVEAL HOW AIMÉE FIRST CAME TO INHERIT LEDUC DETECTIVE NOVEMBER 1989 AIMÉE LEDUC IS IN HER FIRST YEAR OF COLLEGE AT PARIS S PREEMINENT MEDICAL SCHOOL SHE LIVES IN A 17TH CENTURY APARTMENT THAT OVERLOOKS THE SEINE WITH HER FATHER WHO RUNS THE FAMILY DETECTIVE AGENCY BUT THE WEEK THE BERLIN WALL CRUMBLES SO DOES AIMÉE S LIFE AS SHE KNOWS IT FIRST SOMEONE HAS SABOTAGED HER LAB WORK PUTTING HER AT RISK OF FAILING OUT OF THE PROGRAM THEN SHE FINDS OUT HER ARISTO BOYFRIEND IS GETTING ENGAGED TO ANOTHER WOMAN AND FINALLY AIMÉE S FATHER TAKES OFF TO BERLIN ON A MYSTERIOUS ERRAND HE ASKS AIMÉE TO HELP OUT AT THE DETECTIVE AGENCY WHILE HE S GONE AS IF SHE DOESN T ALREADY HAVE ENOUGH TO DO BUT THE CASE AIMÉE FINDS HERSELF INVESTIGATING A MURDER LINKED TO A TRANSPORT TRUCK OF NAZI GOLD THAT DISAPPEARED IN THE FRENCH COUNTRYSIDE DURING THE HEIGHT OF WORLD WAR II HAS GOTTEN UNDER HER SKIN HER HEART MAY NOT LIE IN MEDICINE AFTER ALL MAYBE IT S TIME TO THINK HARDER ABOUT THE FAMILY BUSINESS

MURDER IN THE RUE DE PARADIS 2008-03-01 PARISIAN P I AIMÉE LEDUC IS HEAD OVER HEELS WHEN A FORMER BOYFRIEND AN INVESTIGATIVE JOURNALIST REAPPEARS AND PROPOSES BUT HIS PROFESSIONAL PAST HAS CAUGHT UP

WITH HIM AND NOW AIMÉE MUST FIGURE OUT WHO WOULD WANT HIM DEAD
AIMÉE LEDUC SEEMS TO BE HAVING A STREAK OF GOOD LUCK FIRST SHE
SECURES A LUCRATIVE COMPUTER SECURITY CONTRACT FOR HER PARIS
DETECTIVE AGENCY THEN HER EX BOYFRIEND YVES THE GORGEOUS BAD BOY
INVESTIGATIVE JOURNALIST REAPPEARS IN HER LIFE HE INSISTS HE'S BACK IN
PARIS INDEFINITELY AND WANTS TO MAKE THE ULTIMATE COMMITMENT HE
PROPOSES TO HER THAT VERY NIGHT AND AIMÉE CAN'T HELP BUT SAY YES
WHEN SHE WAKES UP IN THE MORNING THOUGH YVES IS GONE WITHOUT EVEN
LEAVING A NOTE AIMÉE IS IRATE UNTIL SHE LEARNS THE AWFUL TRUTH YVES
WAS MURDERED EARLY THAT MORNING HEARTBROKEN AND CONVINCED THE
BRIGADE CRIMINELLE ARE NOT FOLLOWING THE RIGHT LEADS AIMÉE PURSUES
THE MYSTERY BEHIND HER FIANCÉ'S MURDER YVES WAS KILLED TRYING TO
FURTHER A CAUSE HE BELIEVED IN EVEN IF IT MEANS PUTTING HER OWN LIFE ON
THE LINE AIMÉE WON'T LET HIM DIE IN VAIN FROM THE TRADE PAPERBACK
EDITION

MURDER IN SAINT-GERMAIN 2017-06-06 A LOS ANGELES TIMES NATIONAL
BESTSELLER A BBC BEST SUMMER READ OF 2017 A KIRKUS REVIEWS BEST
BOOK OF 2017 A HUFFINGTON POST BEST MYSTERY OF 2017 PARIS JULY
1999 PRIVATE INVESTIGATOR AIMÉE LEDUC IS WALKING THROUGH SAINT
GERMAIN WHEN SHE IS ACCOSTED BY SUZANNE LESAGE A BRIGADE CRIMINELLE
AGENT ON AN ELITE COUNTERTERRORISM SQUAD SUZANNE HAS JUST
RETURNED FROM THE FORMER YUGOSLAVIA WHERE SHE WAS HUNTING DOWN
DANGEROUS WAR CRIMINALS FOR THE HAGUE BACK IN PARIS SUZANNE IS
CONVINCED SHE'S BEING STALKED BY A GHOST A SERBIAN WARLORD HER
TEAM TOOK DOWN SHE'S SUFFERING FROM PTSD AND HER BOSS THINKS SHE'S
IMAGINING THINGS SHE BEGS AIMÉE TO INVESTIGATE IS IT POSSIBLE MIRKO
VLADIĆ COULD BE ALIVE AND IN PARIS WITH A BLOOD VENDETTA AIMÉE IS
ALREADY WORKING ON A HUGE CASE PLUS SHE'S GOT AN EIGHT MONTH OLD
BABY TO TAKE CARE OF BUT SHE CAN'T SAY NO TO SUZANNE WHOM SHE
OWES A BIG FAVOR AIMÉE CHASES THE FEW LEADS SHE HAS AND ALL
EVIDENCE CONFIRMS MIRKO VLADIĆ IS DEAD IT SEEMS THAT SUZANNE IS IN
FACT PARANOID PERHAPS LOSING HER MIND UNTIL SUZANNE'S TEAM BEGINS TO
DIE IN A SERIES OF STRANGE TRAGIC ACCIDENTS ARE THESE JUST
COINCIDENCES OR ARE THINGS NOT WHAT THEY SEEM

MURDER IN THE MARAIS 1999 SLEUTH AND COMPUTER EXPERT AIMÉE LEDUC
A FRANCO AMERICAN HUNTS FOR NEO NAZIS IN PARIS FOLLOWING THE MURDER

OF A JEWISH WOMAN AS PART OF HER INVESTIGATION SHE BECOMES INVOLVED WITH AN ARYAN SUPREMACIST FIRST IN A PROJECTED SERIES **THE AIMEE LEDUC COMPANION** 2011-03-01 THIS IS THE PERFECT GUIDE TO PARIS FOR ARMCHAIR TRAVELERS AND THE ULTIMATE COMPANION TO CARA BLACK S BESTSELLING AIMEE LEDUC SERIES FOR NEWCOMERS AND OLD FANS ALIKE THIS COMPANION WILL BRING YOU UP TO SPEED ON PREVIOUS BOOKS IN THE SERIES TOUR THE ARRONDISSEMENTS OF PARIS WITH INTERACTIVE MAPS THAT SHOW NOT ONLY PLACES FEATURED IN THE TWELVE BOOKS OF THE SERIES BUT CARA S FAVORITE CAFES BISTROS AND SHOPS IN PARIS AND VARIOUS OTHER NOOKS AND CRANNIES OF THE CITY OF LIGHTS

MURDER AT LA VILLETTE 2024-03-05 PARISIAN PRIVATE INVESTIGATOR AIMEE LEDUC HAS BEEN FRAMED FOR THE MURDER OF HER DAUGHTER S FATHER NOW SHE S ON THE LAM AND MUST FIND THE REAL KILLER TO CLEAR HER NAME IN THIS THRILLING 21ST INSTALLMENT OF CARA BLACK S NEW YORK TIMES BESTSELLING MYSTERY SERIES PARISIAN PRIVATE INVESTIGATOR AIMEE LEDUC DOESN T KNOW THAT HER LIFE IS ABOUT TO BE UPENDED HER EX MELAC HAS BEEN HOUNDING HER TO MOVE THEIR DAUGHTER CHLOE TO BRITTANY AIMEE IS FED UP WITH HIS THREATS TO TAKE HER TO COURT AND HAS STOPPED ANSWERING HIS CALLS WHICH IS WHY SHE DOESN T KNOW HE S WAITING FOR HER BY THE BASSIN DE LA VILLETTE AS SHE LEAVES A CLIENT S OFFICE LATE ONE NIGHT WHEN SHE FINDS HIM THERE BLEEDING IN THE CANAL HE HAS JUST BEEN STABBED BY AN ASSAILANT WHO KNOCKS AIMEE UNCONSCIOUS AND PLANTS THE BLOODY KNIFE IN HER HANDS NOW AIMEE IS IN POLICE CUSTODY DEBILITATED BY A CONCUSSION WITH OVERWHELMING EVIDENCE POINTING TO HER AS MELAC S KILLER SHE MUST FIGURE OUT WHO MURDERED MELAC NOT AN EASY JOB GIVEN THE TARGET ON HIS BACK AS A FORMER HOMICIDE INVESTIGATOR CUT OFF FROM HER TYPICAL NETWORK AND FORCED TO OPERATE UNDER MULTIPLE LAYERS OF COVER AIMEE MUST GO DEEP INTO THE UNDERBELLY OF PARIS S 19TH ARRONDISSEMENT WHERE SHE RUBS SHOULDERS WITH BIKER GANGS PARANOID JOURNALISTS GRIEVING PARENTS AND FRUSTRATINGLY TIGHT LIPPED EX COPS ON HER HUNT FOR JUSTICE

MURDER IN CLICHY 2006-03-01 A BOTCHED ASSIGNMENT LEAVES PARISIAN P I AIMEE LEDUC IN POSSESSION OF A CACHE OF PRICELESS VIETNAMESE JADE THE JADE S HISTORY IS STEEPED IN COLONIAL BLOODSHED AND SOMEONE IS WILLING TO SPILL EVEN MORE BLOOD TO GET IT BACK

PRIVATE INVESTIGATOR AIMÉE LEDUC HAS BEEN INTRODUCED TO THE CAO DAI TEMPLE IN PARIS BY HER PARTNER RENÉ FRIANT HE URGES HER TO LEARN TO MEDITATE SHE COULD USE A MORE HEALTHFUL APPROACH TO LIFE THE VIETNAMESE NUN LINH HAS BEEN HELPING AIMÉE TO ATTAIN HER GOAL SO WHEN SHE ASKS AIMÉE FOR A FAVOR TO GO TO THE CLICHY QUARTIER TO EXCHANGE AN ENVELOPE FOR A PACKAGE RENÉ PROMPTS AIMÉE TO AGREE BUT THE INTENDED RECIPIENT THADÉE BARET IS SHOT AND DIES IN AIMÉE'S ARMS BEFORE THE TRANSACTION CAN BE COMPLETED LEAVING AIMÉE WITH A WOUNDED ARM A CHECK FOR 50 000 FRANCS AND A TROVE OF ANCIENT JADE ARTIFACTS WHOEVER KILLED BARET WANTS THE JADE THE RG THE FRENCH SECRET SERVICE A GROUP OF VETERANS OF THE WAR IN INDOCHINA AND SOME WEALTHY EX COLONIALS AND INTERNATIONAL CORPORATIONS SEEKING OIL RIGHTS ARE ALL IMPLICATED AND THE NUN LINH HAS DISAPPEARED FROM THE TRADE PAPERBACK EDITION

After dinner at a restaurant in Paris's Bastille district Aimee is savagely attacked is she the victim of a serial killer a case of mistaken identity or is someone trying to murder Aimee

ASESINATO EN LA BASTILLA 2013

Other fictional characters female sleuths may live in the past or the future they may represent current times with some level of reality or shape their settings to suit an agenda there are audiences for both realism and escapism in the mystery novel it is interesting however to compare the fictional world of the mystery sleuth with the world in which readers live of course mystery readers do not share one simplistic world they live in urban suburban and rural areas as do the female heroines in the books they read they may choose a book because it has a familiar background or because it takes them to places they long to visit readers may be rich or poor young or old conservative or liberal so are the heroines what incredible choices there are today in mystery series this three volume encyclopedia of women characters in the mystery novel is like a gigantic menu like a menu the descriptions of the items that are provided are subjective volume 3 of mystery women as currently updated adds an additional 42 sleuths to the 500 plus who were covered in the

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