



discussed manifestations of the genre such as dieter kühn's *nachricht* and christian kracht's *ich werde hier sein im sonnenschein und im schatten* and quentin tarantino's film *inglourious basterds* a momentous and diverse anthology of the influences and inspirations of yiddish voices in america radical dangerous and seductive but also sweet generous and full of life edited by award winning authors and scholars ilan stavans and josh lambert is it possible to conceive of the american diet without bagels or star trek without mr spock are the creatures in maurice sendak's *where the wild things are* based on holocaust survivors and how has yiddish a language without a country influenced hollywood these and other questions are explored in this stunning and rich anthology of the interplay of yiddish and american culture edited by award winning authors and scholars ilan stavans and josh lambert it starts with the arrival of ashkenazi immigrants to new york city's lower east side and follows yiddish as it moves into hollywood broadway literature politics and resistance we take deep dives into cuisine language popular culture and even yiddish in the other americas including canada argentina cuba mexico and colombia the book presents a bountiful menu of genres essays memoir song letters poems recipes cartoons conversations and much more authors include nobel prize winner isaac bashevis singer and luminaries such as grace paley cynthia ozick chaim grade michael chabon abraham cahan sophie tucker blume lempel irving howe art spiegelman alfred kazin harvey pekar ben katchor paula vogel and liana finck readers will laugh and cry as they delve into personal stories of assimilation and learn about people from a diverse variety of backgrounds jewish and not who have made the language their own the yiddish saying *states der mentsh trakht un got lakht man plans and god laughs* how yiddish changed america and how america changed yiddish illustrates how those plans are full of zest dignity and tremendous humanity presents a reference on jewish american literature providing profiles of jewish american writers and their works imagining the unimaginable examines popular fiction's treatment of the holocaust in the dystopian and alternate history genres of speculative fiction analyzing the effectiveness of the genre's major works as a lens through which to view the most prominent historical trauma of the 20th century it surveys a range of british and american authors from science fiction pulp to pulitzer prize winners building on scholarship across disciplines including holocaust studies trauma studies and science fiction studies the conventional discourse around the holocaust is one of the unapproachable unknowable and the unimaginable the holocaust has been compared to an earthquake another planet another universe a void it has been said to be beyond language or else have its own incomprehensible language beyond art and beyond thought the othering of the event has spurred the phenomenon of non realist holocaust literature engaging with speculative fiction and its history of the uncanny the grotesque and the inhuman this book examines the most common forms of nonmimetic holocaust fiction the dystopia and the alternate history while firmly positioning these forms within a broader pattern of non realist engagements with the holocaust charlotte brontë dedicated *jane eyre* to william makepeace thackeray setting *literary london ablaze with gossip* ayn rand dedicated *atlas shrugged* to both her husband and her lover sylvia plath dedicated *the bell jar* to her friends and f scott fitzgerald dedicated *the great gatsby* to his wife zelda the tumultuous love of his life the dedication of a novel is the most personal and public of gestures and yet we don't often stop to consider how it came to be inspired this charming *behind the scenes* book traces the relationships immortalized in the dedications to fifty novels that are an intrinsic part of literary and pop culture sometimes tragic often romantic and always engaging these are intimate glimpses into the lives of the writers we admire and the people they loved this book looks at the way writers present the effects of trauma in their work it explores narrative devices such as metafiction as well as events in contemporary america including 9/11 the iraq war and reactions to the bush administration this collection provides readers with a comprehensive overview of postwar representations of nazism in popular culture documenting and critiquing their enormous impact and importance from charlie chaplin's *the great dictator* to the depiction of nazis in *the raiders of the lost ark* to other various literature comic books video games television programs and pop music nazism has maintained a constant presence in popular culture after world war ii why are representations of nazism which are often used to depict the ultimate expression of human evil so entrenched in our culture each chapter in this book examines this multifaceted topic from different angles highlighting the different incidences of nazistic representations in the post 1945 period the diverse subject matter in this text ranges from analysis of recent allo historical novels to the music of the neo folk movement to fetishes and pornography readers will gain insight on how the imagery and symbology of nazism in popular culture has changed over time and understand how the disconnect between representations of nazism and the historical record have developed particularly with regard to the genocide that resulted from nazi politics *sacred body* analyzes exemplary jewish texts narratives



entertaining work the genre has to offer nebula awards showcase collects the year s most preeminent science fiction and fantasy in one essential volume this year s winners include lois mcmaester bujold eileen gunn ellen klages and walter jon williams as well as grand master anne mccaffrey this new volume in the jps guides series is a fiction reader s dream a guide to 125 remarkable works of fiction the selection includes a wide range of classic american jewish novels and story collections from 1867 to the present selected by the author in consultation with a panel of literary scholars and book industry professionals roth mailer kellerman chabon ozick heller and dozens of other celebrated writers are here with their most notable works each entry includes a book summary with historical context and background on the author suggestions for further reading point to other books that match readers interests and favorite writers and the introduction is a fascinating exploration of the history of and important themes in american jewish fiction illustrating how jewish writing in the u s has been in constant dialogue with popular entertainment and intellectual life included in this guide are lists of book award winners recommended anthologies title author and subject indexes and more drawing on theories of historiography memory and diaspora as well as from existing genre studies this book explores why contemporary writers are so fascinated with history pei chen liao considers how fiction contributes to the making and remaking of the transnational history of the u s by thinking beyond and before 9 11 investigating how the dynamics of memory as well as the emergent present influences readers reception of historical fiction and alternate history fiction and their interpretation of the past set against the historical backdrop of wwii the vietnam war and the war on terror the novels under discussion tell jewish japanese white american african muslim and native americans stories of trauma and survival as a means to transmit memories of past events these novels demonstrate how multidirectional memory can be not only collective but connective as exemplified by the echoes that post 9 11 readers hear between different histories of violence that the novels chronicle as well as between the past and the present finalist for national jewish book award for writing based on archival material 2022 jewish political and cultural behaviour during the first half of the twentieth century comes to the fore in this portrayal of a forgotten movement with contemporary relevance commencing with the zionist rejection of the uganda proposal in 1905 the jewish territorialist movement searched for areas outside palestine in which to create settlements of jews this study analyses the territorialists ideology and activities in the jewish context of the time but their thought and discourse also reflect geopolitical concerns that still have resonance today in debates about colonialist 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interviews with the renowned author of the amazing adventures of kavalier clay and the yiddish policemen s union this companion is an authoritative comprehensive and accessible guide to the key works genres and movements of postmodern american fiction students of jewish studies and literature will enjoy the unique insights in members of the tribe before 1985 depictions of ultra orthodox jews in popular american culture were rare and if they did appear in films such as fiddler on the roof or within the novels of chaim potok they evoked a nostalgic vision of old world tradition yet the ordination of women into positions of religious leadership and other controversial issues have sparked an increasingly visible and voluble culture war between america s ultra orthodox and non orthodox jews one that has found a particularly creative voice in literature media and film unpacking the work of allegra goodman tova mirvis pearl abraham erich segal anne roiphe and others as well as television shows and films such as a price above rubies nora l rubel investigates the choices non haredi jews have made as they represent the character and characters of ultra orthodox jews in these artistic and aesthetic acts rubel recasts the war over gender and family and the anxieties over acculturation americanization and continuity more than just a study of jewishness and jewish self consciousness doubting the devout will speak to any reader who has struggled to balance religion family and culture early in 2009 after more than a decade of marriage elaine soloway s husband tommy began to change exhibiting inappropriate behaviors at times becoming inexplicably

weepee at others more troublesome he began to have difficulty finding words ultimately tommy s doctors discovered that he had frontotemporal degeneration a diagnosis that explained tommy s baffling symptoms and transformed soloway from irritated wife to unflappable devoted caregiver in one fell swoop in green nails and other acts of rebellion soloway documents tommy s deteriorating health and eventual death shedding light on the day to day realities of those who assume the caregiver role in a relationship with uncompromising honesty and wry humor charming frank and ultimately uplifting soloway s story reveals how rich with love and appreciation a life compromised by an incurable illness can be and how even widowhood can open a door to a new invigorated life this volume brings together some of the best new works on armed jews in the americas links between jews and their ties to weapons are addressed through multiple cultural political social and ideological contexts thus breaking down longstanding stilted myths in many societies about jews and weaponry more than perhaps any other genre crime fiction invites debate over the role of popular fiction in english studies this book offers lively original essays on teaching crime fiction written by experienced british and international scholar teachers providing vital insight into this diverse genre through a series of compelling subjects taking its starting point in pedagogical reflections and classroom experiences the book explores methods for teaching students to develop their own critical perspectives as crime fiction critics the impact of feminism postcolonialism and ecocriticism on crime fiction crime fiction and film the crime short story postgraduate perspectives and more a comprehensive guide to the speculative sub genre of alternate history fiction this book maps the unique terrain of this vibrant mode of storytelling and then explains how to write it first giving a concise conceptual overview and the critical tools to differentiate the different forms of counterfactual fiction jack dann lays out the tricks of the trade such as heinlein s how to create recognizable divergent points and how to employ paratextual elements and layering to overcome readers unfamiliarity with invented counterfactual events and cultures alongside this dann takes you step by step through a complete short story to demonstrate line by line how alternative history fiction works as well as dann s exacting methodology for writing professional quality alternate history stories this book also features a live on the page q a with some of the most esteemed alternate history writers working today including kim stanley robinson john birmingham and lisa goldstein among many others who will detail their own particular hacks theories processes methods and strategies combining extensive and deep knowledge of the field with accessible writing advice this is the ultimate guidebook to the broad and complex sub genre of counterfactual and alternative history fiction a multilingual transnational literary tradition jewish american writing has long explored questions of personal identity and national boundaries these questions can engage students in literature writing or religion at jewish christian or secular schools and in or outside the united states this volume takes an expansive view of jewish american literature beginning with writing from the earliest colonies in the americas and continuing to contemporary soviet born authors in the united states including works that engage deeply with religious concepts and others that embrace assimilation it invites readers to rethink the nature of american multiculturalism suggests pairings of jewish american texts with other ethnic american literatures and examines the workings of whiteness and privilege contributors offer varied perspectives on classic texts such as yekl bread givers and goodbye columbia along with approaches to interdisciplinary topics including humor graphic novels and musical theater the volume concludes with an extensive resources section the book examines charlie chaplin s evolving perspective on dark comedy in his three war films shoulder arms 1918 the great dictator 1940 and monsieur verdoux 1947 in the first he uses the genre in a groundbreaking manner but yet for a pro war cause in dictator dark comedy is applied in an antiwar way in monsieur verdoux chaplin embraces the genre as an individual in defense against a society out to destroy him all three are pivotal films in the development of the genre in film with the latter two movies being very controversial for their time bringing together a variety of scholarly voices this book argues for the necessity of understanding the important role literature plays in crystallizing the ideologies of the oppressed while exploring the necessarily racialized character of utopian thought in american culture and society utopia in everyday usage designates an idealized fantasy place but within the interdisciplinary field of utopian studies the term often describes the worldviews of non dominant groups when they challenge the ruling order in a time when white supremacy is reasserting itself in the us and around the world there is a growing need to understand the vital relationship between race and utopia as a resource for resistance utopian literature opens up that relationship by envisioning and negotiating the prospect of a better future while acknowledging the brutal past the collection fills a critical gap in both literary studies which has largely ignored the issue of race and utopia and utopian studies which has said too little about race the present

volume is a collection of articles published by professor james r russell of harvard university in various journals over the past decades there is a reason why stephen king is one of the bestselling writers in the world ever described in the guardian as the most remarkable storyteller in modern american literature stephen king writes books that draw you in and are impossible to put down part memoir part master class by one of the bestselling authors of all time this superb volume is a revealing and practical view of the writer s craft comprising the basic tools of the trade every writer must have king s advice is grounded in the vivid memories from childhood through his emergence as a writer from his struggling early career to his widely reported near fatal accident in 1999 and how the inextricable link between writing and living spurred his recovery

## **The Yiddish Policemen's Union 2012-10-02**

set in the jewish homeland of alaska this is a brilliantly original novel from michael chabon author of the adventures of kavalier clay and wonder boys

## ***The Yiddish Policemen's Union 2012-01-24***

for sixty years jewish refugees and their descendants have prospered in the federal district of sitka a temporary safe haven created in the wake of the holocaust and the shocking 1948 collapse of the fledgling state of israel the jews of the sitka district have created their own little world in the alaskan panhandle a vibrant and complex frontier city that moves to the music of yiddish but now the district is set to revert to alaskan control and their dream is coming to an end homicide detective meyer landsman of the district police has enough problems without worrying about the upcoming reversion his life is a shambles his marriage a wreck his career a disaster and in the cheap hotel where landsman has washed up someone has just committed a murder right under his nose when he begins to investigate the killing of his neighbor a former chess prodigy word comes down from on high that the case is to be dropped immediately and landsman finds himself contending with all the powerful forces of faith obsession evil and salvation that are his heritage at once a gripping whodunit a love story and an exploration of the mysteries of exile and redemption the yiddish policemen s union is a novel only michael chabon could have written

## ***Yiddish Policemen's Union 2004***

the brilliantly original new novel from michael chabon author of the adventures of kavalier clay and wonder boys what if as franklin roosevelt once proposed alaska and not israel had become the homeland for the jews after the second world war in michael chabon s yiddish speaking alyeska orthodox gangs in side curls and knee breeches roam the streets of sitka where detective meyer landsman discovers the corpse of a heroin addled chess prodigy in the flophouse meyer calls home marionette strings stretch back to the hands of charismatic rebbe gold leader of a sect that seems to have drawn its mission statement from the cosa nostra meyer is determined to unsnarl the meaning behind the murder even if that means surrendering his badge and his dignity to the chief of sitka s homicide unit his fearsome ex wife bina a novel of colossal ambition and heart the yiddish policemen s union interweaves a homage to the stylish menace of 1940s film noir with a bittersweet fable of identity home and faith

## ***The Yiddish Policemen's Union 2017-01-26***

in the yiddish policemen s union his first major novel since the pulitzer prize winning the amazing adventures of kavalier and clay michael chabon delivers a gripping whodunit a love story and an exploration of the mysteries of exile and redemption this special limited first edition is personally signed by the author and numbered the jacketed hardcover is packaged in a handcrafted wooden slipcase which is shrinkwrapped a must have for collectors

***The Yiddish Policemen's Union, limited edition 2007-05-22***

offering a radical critique of contemporary israeli and diaspora fiction by major writers of the generation after amos oz and philip roth this book asks searching questions about identity formation in jewish spaces in the twenty first century and posits global transnational identities instead of the bipolar israel diaspora model the chapters put into conversation major authors such as jonathan safran foer nicole krauss michael chabon and nathan englander with their israeli counterparts zeruya shalev eshkol nevo and etgar keret and shows that they share common themes and concerns read through a postmodern lens their preoccupation with failed marriage and failed ideals brings to the fore the crises of home nation historical destiny and collective memory in contemporary secular jewish culture at times provocative at others iconoclastic this innovative study must be read by anyone concerned with jewish culture and identity today whether scholars students or the general reader

**Postmodern Love in the Contemporary Jewish Imagination 2022-03-17**

הספר מנתח את תפקודי האהבה והאהבה הפוסטמודרנית בתוך היצירות של סופרים יהודים אמריקאים מודרניים ופוסטמודרניים. הספר מנתח את תפקודי האהבה והאהבה הפוסטמודרנית בתוך היצירות של סופרים יהודים אמריקאים מודרניים ופוסטמודרניים. הספר מנתח את תפקודי האהבה והאהבה הפוסטמודרנית בתוך היצירות של סופרים יהודים אמריקאים מודרניים ופוסטמודרניים. הספר מנתח את תפקודי האהבה והאהבה הפוסטמודרנית בתוך היצירות של סופרים יהודים אמריקאים מודרניים ופוסטמודרניים.

**האהבה הפוסטמודרנית 2009-05-01**

האהבה הפוסטמודרנית היא תופעה חדשה בתרבות היהודית-אמריקאית. היא מנסה להבין את האהבה הפוסטמודרנית בתוך היצירות של סופרים יהודים אמריקאים מודרניים ופוסטמודרניים. האהבה הפוסטמודרנית היא תופעה חדשה בתרבות היהודית-אמריקאית. היא מנסה להבין את האהבה הפוסטמודרנית בתוך היצירות של סופרים יהודים אמריקאים מודרניים ופוסטמודרניים.

**האהבה הפוסטמודרנית 2009-05-01**

this book is concerned with the impious holocaust fictions of four contemporary jewish american novelists it argues that their work should not be seen as insensitive but rather as explorations of various forms of renewal

**Holocaust Impiety in Jewish American Literature 2016-05-02**

while strictly speaking alternate histories are not future narratives their analysis can shed a clear light on why future narratives are so different from past narratives trying to have it both ways most alternate histories subscribe to a conflicting set of beliefs concerning determinism and freedom of choice contingency and necessity for the very first time alternate histories are here discussed against the backdrop of their other future narratives the volume contains in depth analyses of the classics of the genre such as philip k dick s the man in the high castle and philip roth s the plot against america as well as less widely discussed manifestations of the genre such as dieter kühn s n christian kracht s ich werde hier sein im sonnenschein und im schatten and quentin tarantino s film inglourious basterds

## ***Alternate History 2013-10-14***

a momentous and diverse anthology of the influences and inspirations of yiddish voices in america radical dangerous and seductive but also sweet generous and full of life edited by award winning authors and scholars ilan stavans and josh lambert is it possible to conceive of the american diet without bagels or star trek without mr spock are the creatures in maurice sendak s where the wild things are based on holocaust survivors and how has yiddish a language without a country influenced hollywood these and other questions are explored in this stunning and rich anthology of the interplay of yiddish and american culture edited by award winning authors and scholars ilan stavans and josh lambert it starts with the arrival of ashkenazi immigrants to new york city s lower east side and follows yiddish as it moves into hollywood broadway literature politics and resistance we take deep dives into cuisine language popular culture and even yiddish in the other americas including canada argentina cuba mexico and colombia the book presents a bountiful menu of genres essays memoir song letters poems recipes cartoons conversations and much more authors include nobel prize winner isaac bashevis singer and luminaries such as grace paley cynthia ozick chaim grade michael chabon abraham cahan sophie tucker blume lempel irving howe art spiegelman alfred kazin harvey pekar ben katchor paula vogel and liana finck readers will laugh and cry as they delve into personal stories of assimilation and learn about people from a diverse variety of backgrounds jewish and not who have made the language their own the yiddish saying states der mentsh trakht un got lakht man plans and god laughs how yiddish changed america and how america changed yiddish illustrates how those plans are full of zest dignity and tremendous humanity

## ***How Yiddish Changed America and How America Changed Yiddish 2020-01-21***

presents a reference on jewish american literature providing profiles of jewish american writers and their works

## ***Encyclopedia of Jewish-American Literature 2015-04-22***

imagining the unimaginable examines popular fiction s treatment of the holocaust in the dystopian and alternate history genres of speculative fiction analyzing the effectiveness of the genre s major works as a lens through which to view the most prominent historical trauma of the 20th century it surveys a range of british and american authors from science fiction pulp to pulitzer prize winners building on scholarship across disciplines including holocaust studies trauma studies and science fiction studies the conventional discourse around the holocaust is one of the unapproachable unknowable and the unimaginable the holocaust has been compared to an earthquake another planet another universe a void it has been said to be beyond language or else have its own incomprehensible language beyond art and beyond thought the othering of the event has spurred the phenomenon of non realist holocaust literature engaging with speculative fiction and its history of the uncanny the grotesque and the inhuman this book examines the most common forms of nonmimetic holocaust fiction the dystopia and the alternate history while firmly positioning these forms within a broader pattern of non realist engagements with the holocaust

## ***Imagining the Unimaginable 2020-01-23***

charlotte brontë dedicated jane eyre to william makepeace thackeray setting literary london ablaze with gossip ayn rand dedicated atlas shrugged to both her husband and her lover sylvia plath dedicated the bell jar to her friends and f scott fitzgerald dedicated the great gatsby to his wife zelda the tumultuous love of his

life the dedication of a novel is the most personal and public of gestures and yet we don't often stop to consider how it came to be inspired this charming behind the scenes book traces the relationships immortalized in the dedications to fifty novels that are an intrinsic part of literary and pop culture sometimes tragic often romantic and always engaging these are intimate glimpses into the lives of the writers we admire and the people they loved

### **Once Again to Zelda 2011-04-01**

this book looks at the way writers present the effects of trauma in their work it explores narrative devices such as metafiction as well as events in contemporary america including 9 11 the iraq war and reactions to the bush administration

### **Contemporary American Trauma Narratives 2014-06-16**

this collection provides readers with a comprehensive overview of postwar representations of nazism in popular culture documenting and critiquing their enormous impact and importance from charlie chaplin's the great dictator to the depiction of nazis in the raiders of the lost ark to other various literature comic books video games television programs and pop music nazism has maintained a constant presence in popular culture after world war ii why are representations of nazism which are often used to depict the ultimate expression of human evil so entrenched in our culture each chapter in this book examines this multifaceted topic from different angles highlighting the different incidences of nazistic representations in the post 1945 period the diverse subject matter in this text ranges from analysis of recent allo historical novels to the music of the neo folk movement to fetishes and pornography readers will gain insight on how the imagery and symbology of nazism in popular culture has changed over time and understand how the disconnect between representations of nazism and the historical record have developed particularly with regard to the genocide that resulted from nazi politics

### ***Monsters in the Mirror 2010-08-31***

sacred body analyzes exemplary jewish texts narratives and cultural practices that show how these artifacts unhinge the sacred from the divine and focus instead on the everyday sacred earthly existence in order to celebrate life affirming decisions actions and relationships and avoid abstraction metaphysics and apocalypticism

### ***Sacred Body 2023-05-30***

canary fever is a collection of reviews about the most significant literatures of the twenty first century science fiction fantasy and horror the literatures clute argues should be recognized as the central modes of fantastika in our times the title refers to the canary in the coal mine who whiffs gas and dies to save miners reviewers of fantastika can find themselves in a similar position though words can only hurt us

## **Canary Fever 2016-11-24**

the effects of 9 11 ramify through a network of conduits and pathways including the examples of expressive culture this volume explores and the registration of those effects will likewise be felt in an array of documents and texts the cultural literary and mass mediated effects of 9 11 encompass the globe and the chapters in this volume assume a transnational and international range of vantage points the topics examined include the representation of islam and moslems in a number of texts and genres the political and psychological dilemmas faced by characters in a number of literary works and the refraction of current psycho cultural political tensions in forms of expressive culture in which the effects of 9 11 are felt in other than explicit ways was 9 11 a moment that punctuated and disrupted the movement of history or as one of the authors suggests did it act as a catalyst to escalate existing stereotypes the chapters investigate not just different genres and cultural forms but distinct modes of intersection between the political the cultural and the psychological one achievement of this volume is to show how 9 11 s effects at times insinuate themselves in discourse through nuance and subtlety and at other times frontally assault texts and images in the words of one article modern dutch post 9 11 novels directly participate in current cultural and political discourses by the same token these cultural and political discourses participate in novels films tv shows and the effects of 9 11 proliferate and concentrate in this exchange this volume draws timely attention to the multiple forms of this complex interaction dr patrick hagopian university of lancaster

## **Ideological Battlegrounds - Constructions of Us and Them Before and After 9/11 Volume 1 2014-10-16**

the present volume contains a selection of papers presented at the conference mapping parameters of meaning an event organized by the greg groupe de réflexion sur les grammaires linguistics research group in the language department of the university of paris ouest nanterre on november 19 20 2010 the book addresses the description of meaning construction processes and the necessity for new linguistic interface tools to analyze it in its dynamic and multi dimensional aspect syntax grammar prosody discourse organization subjective and situational filters are not considered as autonomous systems on the contrary they are shown to systematically converge in the process of meaning construction and interpretation the notion of context is discussed throughout the volume a major concern being to try and define the precise nature of the link between variable contextual parameters and stable linguistic systems the book will be of value to anyone interested in the interaction between syntax semantics and pragmatics in the gradual construction and interpretation of meaning in natural languages including researchers students and scholars of formal linguistics cognitive linguistics and discourse analysis

## **Mapping Parameters of Meaning 2012-04-25**

in imagining history one must inevitably rely on its textual representations whether fictitious or supposedly objective yet always subject to the constraints and conventions of textuality still it is precisely by exploiting and consciously relying on the textual in the presentation of the past that contemporary authors including politicians and makers of history strive to provide it with current significance emotional impact and universal meaning the study of such attempts benefits from a variety of perspectives encompassing not only classical but also popular texts and media an interdisciplinary collection of papers devoted to the issues of retelling rewriting and representation of the past in fiction and various text types this volume juxtaposes modern and post modern understanding of collective versus personal history the contributors are scholars specializing in literary studies e g postcolonialism and popular fiction linguistics e g critical discourse analysis and



multidirectional memory can be not only collective but connective as exemplified by the echoes that post 9 11 readers hear between different histories of violence that the novels chronicle as well as between the past and the present

## **Post-9/11 Historical Fiction and Alternate History Fiction 2020-09-19**

finalist for national jewish book award for writing based on archival material 2022 jewish political and cultural behaviour during the first half of the twentieth century comes to the fore in this portrayal of a forgotten movement with contemporary relevance commencing with the zionist rejection of the uganda proposal in 1905 the jewish territorialist movement searched for areas outside palestine in which to create settlements of jews this study analyses the territorialists ideology and activities in the jewish context of the time but their thought and discourse also reflect geopolitical concerns that still have resonance today in debates about colonialist attitudes to peoplehood territory and space as the colonial world order rapidly changed after 1945 the territorialists did not abandon their aspirations in overseas lands instead in their attempts to find settlement solutions for europe s surplus jews they moved from negotiating predominantly with the european colonizers to negotiating also with the ever more powerful non western leaders of decolonizing nations this book reconstructs the rich history of the activities and changing ideologies of jewish territorialism represented by israel zangwill s jewish territorial organisation the ito and later by the freeland league for jewish colonization under the leadership of isaac steinberg via uganda angola madagascar australia and suriname this story eventually leads us to questions about yidishkeit and to forgotten early twentieth century ideas of how to be jewish

## **Beyond Zion 2022-05-01**

analyzes how the nazi past has become increasingly normalized within western memory since the start of the new millennium

## ***Hi Hitler! 2015***

interviews with the renowned author of the amazing adventures of kavalier clay and the yiddish policemen s union

## ***Conversations with Michael Chabon 2015***

this companion is an authoritative comprehensive and accessible guide to the key works genres and movements of postmodern american fiction

## ***The Cambridge Companion to Postmodern American Fiction 2017-04-24***

students of jewish studies and literature will enjoy the unique insights in members of the tribe

## **Members of the Tribe 2010**

before 1985 depictions of ultra orthodox jews in popular american culture were rare and if they did appear in films such as fiddler on the roof or within the novels of chaim potok they evoked a nostalgic vision of old world tradition yet the ordination of women into positions of religious leadership and other controversial issues have sparked an increasingly visible and voluble culture war between america s ultra orthodox and non orthodox jews one that has found a particularly creative voice in literature media and film unpacking the work of allegra goodman tova mirvis pearl abraham erich segal anne roiphe and others as well as television shows and films such as a price above rubies nora l rubel investigates the choices non haredi jews have made as they represent the character and characters of ultra orthodox jews in these artistic and aesthetic acts rubel recasts the war over gender and family and the anxieties over acculturation americanization and continuity more than just a study of jewishness and jewish self consciousness doubting the devout will speak to any reader who has struggled to balance religion family and culture

## **Doubting the Devout 2009-11-06**

early in 2009 after more than a decade of marriage elaine soloway s husband tommy began to change exhibiting inappropriate behaviors at times becoming inexplicably weepy at others more troublesome he began to have difficulty finding words ultimately tommy s doctors discovered that he had frontotemporal degeneration a diagnosis that explained tommy s baffling symptoms and transformed soloway from irritated wife to unflappable devoted caregiver in one fell swoop in green nails and other acts of rebellion soloway documents tommy s deteriorating health and eventual death shedding light on the day to day realities of those who assume the caregiver role in a relationship with uncompromising honesty and wry humor charming frank and ultimately uplifting soloway s story reveals how rich with love and appreciation a life compromised by an incurable illness can be and how even widowhood can open a door to a new invigorated life

## **Green Nails and Other Acts of Rebellion 2014-09-16**

this volume brings together some of the best new works on armed jews in the americas links between jews and their ties to weapons are addressed through multiple cultural political social and ideological contexts thus breaking down longstanding stilted myths in many societies about jews and weaponry

## **Armed Jews in the Americas 2021-07-05**

more than perhaps any other genre crime fiction invites debate over the role of popular fiction in english studies this book offers lively original essays on teaching crime fiction written by experienced british and international scholar teachers providing vital insight into this diverse genre through a series of compelling subjects taking its starting point in pedagogical reflections and classroom experiences the book explores methods for teaching students to develop their own critical perspectives as crime fiction critics the impact of feminism postcolonialism and ecocriticism on crime fiction crime fiction and film the crime short story postgraduate perspectives and more

## **Teaching Crime Fiction 2018-07-18**

a comprehensive guide to the speculative sub genre of alternate history fiction this book maps the unique terrain of this vibrant mode of storytelling and then explains how to write it first giving a concise conceptual overview and the critical tools to differentiate the different forms of counterfactual fiction jack dann lays out the tricks of the trade such as heinleining how to create recognizable divergent points and how to employ paratextual elements and layering to overcome readers unfamiliarity with invented counterfactual events and cultures alongside this dann takes you step by step through a complete short story to demonstrate line by line how alternative history fiction works as well as dann s exacting methodology for writing professional quality alternate history stories this book also features a live on the page q a with some of the most esteemed alternate history writers working today including kim stanley robinson john birmingham and lisa goldstein among many others who will detail their own particular hacks theories processes methods and strategies combining extensive and deep knowledge of the field with accessible writing advice this is the ultimate guidebook to the broad and complex sub genre of counterfactual and alterative history fiction

## ***The Fiction Writer's Guide to Alternate History 2023-07-13***

a multilingual transnational literary tradition jewish american writing has long explored questions of personal identity and national boundaries these questions can engage students in literature writing or religion at jewish christian or secular schools and in or outside the united states this volume takes an expansive view of jewish american literature beginning with writing from the earliest colonies in the americas and continuing to contemporary soviet born authors in the united states including works that engage deeply with religious concepts and others that embrace assimilation it invites readers to rethink the nature of american multiculturalism suggests pairings of jewish american texts with other ethnic american literatures and examines the workings of whiteness and privilege contributors offer varied perspectives on classic texts such as yekl bread givers and goodbye columbus along with approaches to interdisciplinary topics including humor graphic novels and musical theater the volume concludes with an extensive resources section

## **Teaching Jewish American Literature 2020-04-01**

the book examines charlie chaplin s evolving perspective on dark comedy in his three war films shoulder arms 1918 the great dictator 1940 and monsieur verdoux 1947 in the first he uses the genre in a groundbreaking manner but yet for a pro war cause in dictator dark comedy is applied in an antiwar way in monsieur verdoux chaplin embraces the genre as an individual in defense against a society out to destroy him all three are pivotal films in the development of the genre in film with the latter two movies being very controversial for their time

## **Chaplin's War Trilogy 2014-09-18**

bringing together a variety of scholarly voices this book argues for the necessity of understanding the important role literature plays in crystallizing the ideologies of the oppressed while exploring the necessarily racialized character of utopian thought in american culture and society utopia in everyday usage designates an idealized fantasy place but within the interdisciplinary field of utopian studies the term often describes the worldviews of non dominant groups when they challenge the ruling order in a time when white supremacy is reasserting itself in the us and around the world there is a growing need to understand the vital relationship

between race and utopia as a resource for resistance utopian literature opens up that relationship by envisioning and negotiating the prospect of a better future while acknowledging the brutal past the collection fills a critical gap in both literary studies which has largely ignored the issue of race and utopia and utopian studies which has said too little about race

## **Race and Utopian Desire in American Literature and Society 2019-10-12**

the present volume is a collection of articles published by professor james r russell of harvard university in various journals over the past decades

## **Poets, Heroes, and their Dragons (2 vols) 2021-02-08**

there is a reason why stephen king is one of the bestselling writers in the world ever described in the guardian as the most remarkable storyteller in modern american literature stephen king writes books that draw you in and are impossible to put down part memoir part master class by one of the bestselling authors of all time this superb volume is a revealing and practical view of the writer s craft comprising the basic tools of the trade every writer must have king s advice is grounded in the vivid memories from childhood through his emergence as a writer from his struggling early career to his widely reported near fatal accident in 1999 and how the inextricable link between writing and living spurred his recovery

## **On Writing 2001-09-01**

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