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her entries reveal her remarkably considered views on social customs marriage gender roles friendship and religion the journal of rachel van dyke a compelling primary document previously unpublished offers insights into the life and mind of a seventeen year old young woman while also providing a fascinating window into the cultural and social landscape of the early national period rachel was a thoughtful intelligent observer and her journal is an important account of upper and middle class life in the growing city of new brunswick new jersey her entries reveal her remarkably studied views on social customs marriage gender roles friendship and religion the journal is dominated by two interrelated themes rachel s desire to broaden her knowledge and her friendship with her teacher ebenezer grosvenor since ebenezer was both her teacher and her romantic interest it is impossible to distinguish between the themes of education and romance that dominate her writings on several occasions rachel and ebenezer exchanged their private journals with each other during these exchanges ebenezer added comments in the margins of rachel s journal producing areas of written conversation between them the marginalia adds to the complexity of the journal and provides evidence of and insight into rachel s romantic and intellectual relationship with him the written interactions between rachel and ebenezer together with discussions of friendship and courtship rituals provided throughout the journal enrich our understanding of social life during the early national period to read my heart will be of interest to students of american history women s studies and nineteenth century literature all readers will be captivated by the rich expression and emotional experience of the journal whether she is relating the story of a young friend s wedding the death of a small boy or the capture of a slave in guinea rachel s pages have universal appeal as she seeks to understand her own role as an emerging adult the first settlers of albany new york were dutch in the 18th century however albany claimed an admixture of english and palatine germans the three nationalities together providing the axis on which this genealogical compendium of albany families rests typically the articles which are arranged in alphabetical order by family name give the names of husbands wives and children and dates of birth marriage and death and they are laced with incidental references to land holdings occupations and places of residence a key to dutch surnames which are occasionally or constantly omitted in the ancient records of albany and schenectady is prefixed to the work an index of 7 000 entries helps to coordinate this research in the preparation of materials for this work the compiler drew on the baptism and marriage registers of the first reformed church of albany laboring as well with records from other sources such as wills

deeds mortgages marriage contracts and a variety of other matter found in the offices of the alban county and city clerks the dewitt genealogy is a fascinating study of 26 generations of the family from 1293 to the present this work is the collaboration of descendants of the three children of leucas ninth child of tierck clafsen dewitt american ambassador lester dewitt ballor of uel descent obtained a copy from the royal library of the hague of beschayving derstad dordrecht by mattys balen jans zoon published in 1677 this information provided the first thirteen generations in holland he also received a 32 page copy of a lawsuit in 1684 by jan dewitt on behalf of his brother tierck for rent owned by pieter janz their sister faelde s husband the property was land inherited by tierck from his father nicholaas it provided information on her mother taetje cornelisz her father brothers and their shipyard historical genealogical biographical as stories of indian dance s renaissance span almost a full century there has emerged a globally dispersed community of indian dancers scholars and audiences who are deeply committed to keeping these traditions alive and experimenting with traditional dance languages to grapple with contemporary themes and issues scripting dance in contemporary india is an edited volume that contributes to this field of indian dance studies the book engages with multiple dance forms of india and their representations the contributions are eclectic including writings by both scholars and performers who share their experiential knowledge there are four sections in the book section i titled representations has three chapters that deal with textual representations and illustrations of dance and dancers and the significance of those representations in the present section ii titled histories in process consists of two chapters that engage with the historiographies of dance forms and suggest that histories are narratives that are continually created in the third section negotiations the four chapters address the different ways in which dance is embedded in society and the different ways in which the aesthetics of a form has to negotiate with social economic and political imperatives the final section other voices other bodies brings voices which are outside the mainstream of dance as serious art reprint of the original first published in 1872 the publishing house anatiposi publishes historical books as reprints due to their age these books may have missing pages or inferior quality our aim is to preserve these books and make them available to the public so that they do not get lost descendants of epke jacobse who came from friesland netherlands to new amsterdam february 1659 chiefly a record of descendants of matthij jansen van keulen ca 1601 1648 and margriet hendrikse matthij married margriet about 1640 in fort orange new york they had four children matthij died between october 13 16 1648 at fort orange margriet married thomas chambers sometime around 1652 thomas and margriet moved to kingston new york in 1652 margriet later died in kingston descendants chiefly given in descendency charts some to the ninth generation lived in new york ohio michigan indiana pennsylvania kansas and elsewhere this 1985 comprehensive study analyses slavery in early

colonial south africa under the dutch east india company 1652 1795 based on archival research in britain the netherlands and south africa it examines the nature of cape slavery with reference to the literature on other slave societies elizabeth smith a learned british woman born in the momentous year 1776 gained transnational fame posthumously for her extensive intellectual accomplishments which encompassed astronomy botany history poetry and language studies as she navigated her place in the world smith made a self conscious decision to keep her many talents hidden from disapproving critics therefore her rise to fame began only in 1808 when her posthumous memoir appeared in this elegantly written biography lucia mcMahon reconstructs the places and social constellations that enabled smith s learning and adventures in england wales and ireland and traces her transatlantic fame and literary afterlife across britain and the united states through re telling elizabeth smith s fascinating life story and retracing her posthumous transatlantic fame mcMahon reveals a larger narrative about women s efforts to enact learned and fulfilling lives and the cultural reactions such aspirations inspired in the early nineteenth century although smith was cast as exceptional by her contemporaries and modern scholars alike mcMahon argues that her scholarly achievements travel explorations and posthumous fame were all emblematic of the age in which she lived offering insights into romanticism picturesque tourism celebrity culture and women s literary productions mcMahon asks the provocative question how many seemingly exceptional women must we uncover in the historical record before we are no longer surprised reprint of the original first published in 1860 reprint of the original first published in 1881 a lively and uplifting call to action as well as a far reaching and realistic blueprint for what progressives should start doing now in order to win the electoral battles to come cornelis aertsen van schaick ca 1610 ca 1669 immigrated from the netherlands to new amsterdam new york during or before 1636 and married twice descendants lived in new york new jersey pennsylvania kentucky ohio indiana illinois missouri tennessee washington oregon california and elsewhere comprising of baptismal register 1757 1906 marriage register 1765 1906 list of members and communicants register of church officers names of early pew holders financial accounts of trustees minutes of consistory the core of the book consists of the contents of nearly 100 bibles arranged alphabetically according to the surname of the book s owner and thereunder in progressions of marriages births and deaths in all more than 1 000 mostly 18th and 19th century inhabitants of suffolk and nansemond are here rescued from obscurity and further made accessible in the index to bible records at the back collects tomb of dracula 1972 1 11 material from dracula lives 1973 1 3 the marvel masterworks cracks open the tomb of dracula if there was one title that ushered in the marvel age of horror in the early 1970s it was tomb of dracula the longest running of those seminal monster classics tomb was the title gene colan was born to draw and he and writer marv wolfman crafted a legacy of

undead action that has become an evergreen of marvel storytelling the hunt is on to slay count dracula and the descendants of the van helsing are still around to make the kill or die trying but a new vampire hunter is on the scene and his name is blade these classics have been newly restored to look better than ever

To Read My Heart 2000-07-06 her entries reveal her remarkably considered views on social customs marriage gender roles friendship and religion

To Read My Heart 2015-08-19 the journal of rachel van dyke a compelling primary document previously unpublished offers insights into the life and mind of a seventeen year old young woman while also providing a fascinating window into the cultural and social landscape of the early national period rachel was a thoughtful intelligent observer and her journal is an important account of upper and middle class life in the growing city of new brunswick new jersey her entries reveal her remarkably studied views on social customs marriage gender roles friendship and religion the journal is dominated by two interrelated themes rachel s desire to broaden her knowledge and her friendship with her teacher ebenezer grosvenor since ebenezer was both her teacher and her romantic interest it is impossible to distinguish between the themes of education and romance that dominate her writings on several occasions rachel and ebenezer exchanged their private journals with each other during these exchanges ebenezer added comments in the margins of rachel s journal producing areas of written conversation between them the marginalia adds to the complexity of the journal and provides evidence of and insight into rachel s romantic and intellectual relationship with him the written interactions between rachel and ebenezer together with discussions of friendship and courtship rituals provided throughout the journal enrich our understanding of social life during the early national period to read my heart will be of interest to students of american history women s studies and nineteenth century literature all readers will be captivated by the rich expression and emotional experience of the journal whether she is relating the story of a young friend s wedding the death of a small boy or the capture of a slave in guinea rachel s pages have universal appeal as she seeks to understand her own role as an emerging adult

Baptismal and Marriage Registers of the Old Dutch Church of Kingston, Ulster County, New York 1891 the first settlers of albany new york were dutch in the 18th century however albany claimed an admixture of english and palatine germans the three nationalities together providing the axis on which this genealogical compendium of albany families rests typically the articles which are arranged in alphabetical order by family name give the names of husbands wives and children and dates of birth marriage and death and they are laced with incidental references to land holdings occupations and places of residence a key to dutch surnames which are occasionally or constantly omitted in the ancient records of albany and schenectady is prefixed to the work an index of 7 000 entries helps to coordinate this research in the preparation of materials for this work the compiler drew on the baptism and marriage registers of the first reformed church of albany laboring as well with records from other sources such as wills deeds mortgages marriage contracts and a variety of other

matter found in the offices of the alban county and city clerks

Heads of Families at the First Census of the United States Taken in the Year 1790: New York 1908 the dewitt genealogy is a fascinating study of 26 generations of the family from 1293 to the present this work is the collaboration of descendants of the three children of leucas ninth child of tierck clafsen dewitt american ambassador lester dewitt ballor of uel descent obtained a copy from the royal library of the hague of beschayving derstad dordrecht by mattys balen jans zoon published in 1677 this information provided the first thirteen generations in holland he also received a 32 page copy of a lawsuit in 1684 by jan dewitt on behalf of his brother tierck for rent owned by pieter jan z their sister faelde s husband the property was land inherited by tierck from his father nicholaas it provided information on her mother taetje cornelisz her father brothers and their shipyard

Heads of Families at the First Census of the United States Taken in the Year 1790 1908 historical genealogical biographical

Contributions for the Genealogies of the First Settlers of the Ancient County of Albany, from 1630 to 1800 1984 as stories of indian dance s renaissance span almost a full century there has emerged a globally dispersed community of indian dancers scholars and audiences who are deeply committed to keeping these traditions alive and experimenting with traditional dance languages to grapple with contemporary themes and issues scripting dance in contemporary india is an edited volume that contributes to this field of indian dance studies the book engages with multiple dance forms of india and their representations the contributions are eclectic including writings by both scholars and performers who share their experiential knowledge there are four sections in the book section i titled representations has three chapters that deal with textual representations and illustrations of dance and dancers and the significance of those representations in the present section ii titled histories in process consists of two chapters that engage with the historiographies of dance forms and suggest that histories are narratives that are continually created in the third section negotiations the four chapters address the different ways in which dance is embedded in society and the different ways in which the aesthetics of a form has to negotiate with social economic and political imperatives the final section other voices other bodies brings voices which are outside the mainstream of dance as serious art

Tierck Clafsen DeWitt and Descendants of His Son Luycas DeWitt 2004 reprint of the original first published in 1872 the publishing house anatiposi publishes historical books as reprints due to their age these books may have missing pages or inferior quality our aim is to preserve these books and make them available to the public so that they do not get lost

History of Paterson and its environs 2016-01-07 descendants of epke jacobse who came from friesland netherlands to new

amsterdam february 1659

House Documents, Otherwise Publ. as Executive Documents 1876 chiefly a record of descendants of matthij jansen van keulen ca 1601 1648 and margriet hendrikse matthij married margriet about 1640 in fort orange new york they had four children matthij died between october 13 16 1648 at fort orange margriet married thomas chambers sometime around 1652 thomas and margriet moved to kingston new york in 1652 margriet later died in kingston descendants chiefly given in descendency charts some to the ninth generation lived in new york ohio michigan indiana pennsylvania kansas and elsewhere

Scripting Dance in Contemporary India 2023-06-13 this 1985 comprehensive study analyses slavery in early colonial south africa under the dutch east india company 1652 1795 based on archival research in britain the netherlands and south africa it examines the nature of cape slavery with reference to the literature on other slave societies

The New York Genealogical and Biographical Record 1894 elizabeth smith a learned british woman born in the momentous year 1776 gained transnational fame posthumously for her extensive intellectual accomplishments which encompassed astronomy botany history poetry and language studies as she navigated her place in the world smith made a self conscious decision to keep her many talents hidden from disapproving critics therefore her rise to fame began only in 1808 when her posthumous memoir appeared in this elegantly written biography lucia mcMahon reconstructs the places and social constellations that enabled smith s learning and adventures in england wales and ireland and traces her transatlantic fame and literary afterlife across britain and the united states through re telling elizabeth smith s fascinating life story and retracing her posthumous transatlantic fame mcMahon reveals a larger narrative about women s efforts to enact learned and fulfilling lives and the cultural reactions such aspirations inspired in the early nineteenth century although smith was cast as exceptional by her contemporaries and modern scholars alike mcMahon argues that her scholarly achievements travel explorations and posthumous fame were all emblematic of the age in which she lived offering insights into romanticism picturesque tourism celebrity culture and women s literary productions mcMahon asks the provocative question how many seemingly exceptional women must we uncover in the historical record before we are no longer surprised

Contributions for the Genealogies of the First Settlers 1902-01-01 reprint of the original first published in 1860
Report of the Commissioner of Education Made to the Secretary of the Interior for the Year ... with Accompanying Papers
1871 reprint of the original first published in 1881

The Lundy family and their descendants of whatsoever surname : with a biographical sketch of Benjamin Lundy 1822 a lively

and uplifting call to action as well as a far reaching and realistic blueprint for what progressives should start doing now in order to win the electoral battles to come

Collections on the History of Albany 1893 cornelis aertsen van schaick ca 1610 ca 1669 immigrated from the netherlands to new amsterdam new york during or before 1636 and married twice descendants lived in new york new jersey pennsylv vania kentucky ohio indiana illinois missouri tennessee washington oregon california and elsewhere

The African Court Calendar and Directory 1920 comprising of baptismal register 1757 1906 marriage register 1765 1906 list of members and communicants register of church officers names of early pew holders financial accounts of trustees minutes of consistory

A Frisian Family 1998 the core of the book consists of the contents of nearly 100 bibles arranged alphabetically according to the surname of the book's owner and thereunder in progressions of marriages births and deaths in all more than 1 000 mostly 18th and 19th century inhabitants of suffolk and nansemond are here rescued from obscurity and further made accessible in the index to bible records at the back

A Frisian Family 1841 collects tomb of dracula 1972 1 11 material from dracula lives 1973 1 3 the marvel masterworks cracks open the tomb of dracula if there was one title that ushered in the marvel age of horror in the early 1970s it was tomb of dracula the longest running of those seminal monster classics tomb was the title gene colan was born to draw and he and writer marv wolfman crafted a legacy of undead action that has become an evergreen of marvel storytelling the hunt is on to slay count dracula and the descendants of the van helsing are still around to make the kill or die trying but a new vampire hunter is on the scene and his name is blade these classics have been newly restored to look better than ever

History of Paterson and Its Environs (the Silk City) 1985-04-25

Van Keulen/Van Keuren, Van Kuren/Van Curen 1994

PUBLIC DOCUMENTS PRINTED BY ORDER OF THE SENATE OF THE UNITED STATES, DURING THE SECOND SESSION OF THE TWENTY-SIXTH CONGRESS BEGUN AND HELD AT THE CITY OF WASHINGTON, DECEMBER 1, 1840, AND IN THE SIXTY-FIFTH YEAR OF THE INDEPENDENCE OF THE UNITED STATES. 2022-10-21

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The Celebrated Elizabeth Smith 2024-04-24

Names of Persons for whom Marriage Licenses were Issued by the Secretary of the Province of New York,

previous to 1784 1896

Names of Persons for Whom Marriage Licenses Were Issued by the Secretary of the Province of New York,

Previous to 1784 1941

Contributions to the History of Ancient Families of New Amsterdam and New York 2006

The Pastor and the Church, Or, Rev. John H. Duryea, D.D., and the Second Reformed Church at Paterson, N.J.

1891-01-01

Ship Registers and Enrollment of Newport, Rhode Island, 1790-1939 1846

Get this Party Started 1860

Baptismal and marriage registers of the old Dutch church of Kingston, Ulster County, New York : (formerly named Wiltwyck, and often familiarly called Esopus or 'Sopus), for one hundred and fifty years from their commencement in 1660 1982

Reports of Cases Determined in the Court of Chancery of the State of New-Jersey, [1834-1845] 1846

Names of persons for whom Marriage Licences were issued by the Secretary of the Province of New York, previous to 1784.

[With an introduction by E. B. O'Callaghan.] 2009-06

Descendants of Cornelis Aertsen Van Schaick 1899

New Jersey Equity Reports 2009-06

The Records of the Reformed Dutch Church of New Hackensack, Dutchess County, New York 1892

Report of the Federal Security Agency 2021-10-20

Ulster County, New York Probate Records

History of the Old Dutch Church at Totowa, Paterson, New Jersey, 1755-1827

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