

Free download The rockin chair steven manchester (2023)

memories are the ultimate contradiction they can warm us on our coldest days or they can freeze a loved one out of our lives forever the mccarthy family has a trove of warm memories of innocent first kisses of sumptuous family meals of wondrous lessons learned at the foot of a rocking chair but they also have had their share of icy ones of words that can never be unsaid of choices that can never be unmade of actions that can never be undone following the death of his beloved wife john mccarthy grandpa john calls his family back home it is time for them to face the memories they have made both warm and cold only then can they move beyond them and into the future a rich portrait of a family at a crossroad the rockin chair is steven manchester s most heartfelt and emotionally engaging novel to date if family matters to you it is a story you must read in an age of ubiquitous music and countless new songs releasing every minute the great american songbook endures after all the songbook that sprawling canon of popular songs standards and show tunes from roughly the 1920s through the 1950s is a foundational text of american pop music rare indeed is the song that doesn t in some way draw on this magnificent corpus and rare is the person who hasn t heard at least a few of its most enduring melodies nonetheless the songbook is broader and deeper than most listeners can imagine and on the margins the question of whether this or that song should be included is the source of regular arguments among scholars and buffs alike attempting to plumb its depths can be a daunting prospect enter steven suskin who has been writing about music since the days that rogers arlen and berlin still roamed the streets of manhattan in this carefully curated and cheerfully opinionated guidebook suskin surveys 201 of the most significant selections from the songbook ranging from celebrated masterpieces to forgotten gems year by year he puts songwriters and their contributions in their context and explains what makes each song such a distinctive treat whether

felicitous melody colorful harmony compositional originality or merely the sheer irreducible joy of listening to it old and new favorites await all readers of this painstakingly compiled enthusiastically written catalog writing from home can be a challenge when you ve got one or more kids tugging at your sleeve for attention there are days it seems like you can t get any writing done and looming deadlines mean sleepless nights and frazzled nerves take heart writing parents who have figured out this writing parent thing share their stories and the lessons they ve learned in trying to find balance between writing and parenting if you re a freelance writer commercial writer author or journalist trying to figure out how to keep your writing career going strong and be a capable parent at the same time check out burning the midnight oil revisited to get some tips and techniques on how to make it happen for you marcus livius last year s war hero is angry at the ungrateful romans for convicting him on phony charges disgraced in exile he vows never to return to rome then tragedy strikes home after the disaster at cannae a grieving marcus plunges into depression blaming his hubris for losing his mind career and family hannibal defeats one roman army after another poised to conquer rome itself marcus s countrymen turn to him as their last hope to avert destruction can marcus overcome his anger and bitterness especially when the other consul nero is the man responsible for his unjust conviction the fate of rome hinges on his ability to recover his senses and defeat the enemy at the battle of the metaurus the author states have endeavored to tell the story of a man whose life seemed most unusual to me in the process i ve attempted to synthesize the historical narrative of the war with hannibal around livius s imagined life maintaining a healthy respect for the actual characters and events as gleaned from the pages of livy and polybius my primary sources a work of historical fiction from merriam press steven manchester 1 best selling author the rockin chair said in gugino s epic novel characters are real and relatable scenes are vivid plot is a true page turner gugino s writing is powerful invoking a constant state of intrigue i highly recommend this book the authors share remarkable stories from brave soldiers who reveal how god was with them and answered their prayers during their often dangerous times in uniform drawing on a deep understanding of the shades and structures of the blues steven c tracy elucidates the vital relationship between this musical form and the art of langston hughes preeminent

poet of the harlem renaissance tracy provides a cultural context for the poet s work and shows how hughes mined african american oral and literary traditions to create his blues inspired poetry through a detailed comparison of hughes s poems to blues texts tracy demonstrates how the poetics structures rhythms and musical techniques of the blues are reflected in hughes s experimental forms the volume also includes a discography of recordings by the blues artists bessie smith ma rainey blind lemon jefferson and others who most influenced hughes updated in a new introduction by the author in its 114th year billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends watching jazz encounters with jazz performance on screen is the first systematic study of jazz on screen media where earlier studies have focused almost entirely on the role and portrayal of jazz in hollywood film the present book engages with a plethora of technologies and media from early film and soundies through television to recent developments in digital technologies and online media likewise the authors discuss jazz in the widest sense ranging from duke ellington and jimmy dorsey through the likes of dizzy gillespie art blakey oscar peterson miles davis john coltrane and charles mingus to pat metheny much of this rich and fascinating material has never been studied in depth before and what emerges most clearly are the manifold connections between the music and the media on which it was and is being recorded its long association with film and television has left its trace in jazz just as online and social media are subtly shaping it now vice versa visual media have always benefited from focusing on music and this significantly affected their development the book follows these interrelations showing how jazz was presented and represented on screen and what this tells us about the music the people who made it and their audiences the result is a new approach to jazz and the media which will be required reading for students of both fields compiles the recorded music of ellington and his sidemen including studio recordings soundtracks concerts radio broadcasts and private recordings as well as those made with other bands rock music today is universal and its popular history is well known yet few know how and why it really came about taking a fresh look at

events long overlooked or misunderstood this book tells how some of the most disenfranchised people in a free and prosperous nation strove to make themselves heard and changed the world describing the genesis of rock and roll the author covers everything from its deep roots in the mississippi delta key early figures like dee jay daddy o dewey phillips and gospel star sister rosetta tharpe and the influence of so called holy rollers of the pentecostal church who became crucial performers elvis presley jerry lee lewis and little richard includes index this book teaches you what you need to know to play chromatic and diatonic harmonica songs are included in blues country folk and rock styles in addition to learning to hold the harmonica and how to read music you will learn about the blues progression cross harp bending and special effects like talking while you play the sixteen volumes are published with the goal that hughes pursued throughout his lifetime making his books available to the people each volume will include a biographical and literary chronology by arnold rampersad as well as an introduction by a hughes scholar lume introductions will provide contextual and historical information on the particular work john edgar tidwell and steven c tracy have brought together for the first time a book length collection of critical and theoretical writings about sterling a brown that recovers and reasserts his continuing importance for a contemporary audience exploring new directions in the study of brown s life and work after winter includes new and previously published essays that sum up contemporary approaches to brown s multifaceted works interviews with brown s acquaintances and contemporaries an up to date annotated bibliography and a discography of source material that innovatively extends the study and teaching of brown s acclaimed poetry especially his southern road focusing on recordings of folk materials relevant to the subject matter style and meaning of individual poems from his oeuvre john herndon johnny mercer 1909 76 remained in the forefront of american popular music from the 1930s through the 1960s writing over a thousand songs collaborating with all the great popular composers and jazz musicians of his day working in hollywood and on broadway and as cofounder of capitol records helping to promote the careers of nat king cole margaret whiting peggy lee and many other singers mercer s songs sung by bing crosby billie holiday judy garland frank sinatra ella fitzgerald tony bennett lena horne and scores of other performers are canonical parts of the great american

songbook four of his songs received academy awards moon river days of wine and roses on the atchison topeka and the santa fe and in the cool cool cool of the evening mercer standards such as hooray for hollywood and you must have been a beautiful baby remain in the popular imagination exhaustively researched glenn t eskew s biography improves upon earlier popular treatments of the savannah georgia born songwriter to produce a sophisticated insightful evenhanded examination of one of america s most popular and successful chart toppers johnny mercer southern songwriter for the world provides a compelling chronological narrative that places mercer within a larger framework of diaspora entertainers who spread a southern multiracial culture across the nation and around the world eskew contends that mercer and much of his music remained rooted in his native south being deeply influenced by the folk music of coastal georgia and the blues and jazz recordings made by black and white musicians at capitol records mercer helped redirect american popular music by commodifying these formerly distinctive regional sounds into popular music when rock n roll diminished opportunities at home mercer looked abroad collaborating with international composers to create transnational songs at heart eskew says mercer was a jazz musician rather than a tin pan alley lyricist and the interpenetration of jazz and popular song that he created expressed elements of his southern heritage that made his work distinctive and consistently kept his music before an approving audience martin scorsese s documentary histories migrations movies music is the first comprehensive study of martin scorsese s prolific work as a documentary filmmaker highlighting the historiographic aims of the director s various non fiction film video and television productions mike meneghetti re examines scorsese s documentaries as resourceful audiovisual histories of migrations movies and popular music italianamerican s critical immersion in the post sixties ethnic revival inaugurates scorsese s decades long documentary project in 1974 and the era s developing vernacular of reclamation would shape each of his subsequent non fiction efforts martin scorsese s documentary histories surveys the succeeding films decisive adherence to this language of retrieval with extended analyses of italianamerican american boy a profile of steven prince the last waltz shine a light feel like going home no direction home bob dylan il mio viaggio in italia and a letter to elia among others meneghetti resituates scorsese s filmmaking

within the wider contexts of documentary history and american culture despite his importance and influence jazz musician educator and community leader horace tapscott remains relatively unknown to most americans in songs of the unsung tapscott shares his life story recalling his childhood in houston moving with his family to los angeles in 1943 learning music and his early professional career he describes forming the pan afrikan peoples arkestra in 1961 and later the union of god s musicians and artists ascension to preserve african american music and serve the community tapscott also recounts his interactions with the black panthers and law enforcement the watts riots his work in hollywood movie studios and stories about his famous musician activist friends songs of the unsung is the captivating story of one of america s most unassuming heroes as well as the story of l a s cultural and political evolution over the last half of the twentieth century what audacity exclaimed actor robert wagner when he heard about the authors adolescent exploits in nabbing interviews with hollywood celebrities in 1978 fantle and johnson st paul teenagers boarded a plane to meet with fred astaire and gene kelly they had written the stars requesting interviews and to their amazement both agreed over the years more than 250 other stars also agreed lucille ball bob hope james cagney mickey rooney debbie reynolds george burns rod steiger milton berle frank capra and hoagy carmichael to name a few published for the first time and with exclusive photos this selection of 75 interviews chronicles the authors 40 year quest for insights and anecdotes from iconic 20th century artists no further information has been provided for this title dramatic candid and poignant these 50 original accounts of god at work in the lives of teens offer encouragement and guidance for young adults whose own lives are headed down the wrong path for Broadway audiences of the 1980s the decade was perhaps most notable for the so called british invasion while concept musicals such as nine and stephen sondheim s sunday in the park with george continued to be produced several London hits came to New York in addition to shows like Chess Me and My Girl and Les Misérables the decade s most successful composer Andrew Lloyd Webber was also well represented by Cats The Phantom of the Opera Song Dance and Starlight Express there were also many revivals such as Show Boat and Gypsy surprise hits The Pirates of Penzance huge hits 42nd Street and Notorious Flops into the Light Carrie and Annie 2 Miss Hannigan s Revenge

in the complete book of 1980s broadway musicals dan dietz examines in detail every musical that opened on broadway during the 1980s in addition to including every hit and flop that debuted during the decade this book highlights revivals and personal appearance revues with such performers as sid caesar barry manilow jackie mason and shirley maclaine each entry includes the following information opening and closing dates plot summaries cast members number of performances names of all important personnel including writers composers directors choreographers producers and musical directors musical numbers and the names of performers who introduced the songs production data including information about tryouts source material critical commentary tony awards and nominations details about london and other foreign productions besides separate entries for each production the book offers numerous appendixes including a discography filmography and published scripts as well as lists of gilbert and sullivan operettas black themed shows and jewish themed productions a treasure trove of information the complete book of 1980s broadway musicals provides readers with a comprehensive view of each show this significant resource will be of use to scholars historians and casual fans of one of the greatest decades in musical theatre history from the music of louis armstrong to the portraits by beauford delaney the writings of langston hughes to the debut of the musical show boat the harlem renaissance is one of the most significant developments in african american history in the twentieth century the encyclopedia of the harlem renaissance in two volumes and over 635 entries is the first comprehensive compilation of information on all aspects of this creative dynamic period for a full list of entries contributors and more visit the encyclopedia of harlem renaissance website in its 114th year billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends a comprehensive one volume desk reference created in cooperation with encyclopædia britannica features more than 25 000 informative and enlightening articles over 1 250 photographs and 350 maps diagrams and tables includes pronunciations the first book in the circles of the twentieth century series which focuses on writers artists poets hostesses and patrons who played a role

in modernism as we know it Watson explores the lively and fascinating people who helped bring about what became known as the Harlem Renaissance of the 1920s the proof of any group's importance to history is in the detail a fact made plain by this informative book's day by day documentation of the impact of African Americans on life in the United States one of the easiest ways to grasp any aspect of history is to look at it as a continuum African American history day by day a reference guide to events provides just such an opportunity organized in the form of a calendar this book allows readers to see the dates of famous births deaths and events that have affected the lives of African Americans and by extension of America as a whole each day features an entry with information about an important event that occurred on that date background on the highlighted event is provided along with a link to at least one primary source document and references to books and websites that can provide more information while there are other calendars of African American history this one is set apart by its level of academic detail it is not only a calendar but also an easy to use reference and learning tool

The Rockin' Chair 2013-06-18

memories are the ultimate contradiction they can warm us on our coldest days or they can freeze a loved one out of our lives forever the mccarthy family has a trove of warm memories of innocent first kisses of sumptuous family meals of wondrous lessons learned at the foot of a rocking chair but they also have had their share of icy ones of words that can never be unsaid of choices that can never be unmade of actions that can never be undone following the death of his beloved wife john mccarthy grandpa john calls his family back home it is time for them to face the memories they have made both warm and cold only then can they move beyond them and into the future a rich portrait of a family at a crossroad the rockin chair is steven manchester s most heartfelt and emotionally engaging novel to date if family matters to you it is a story you must read

The Great American Songbook 2023-04-01

in an age of ubiquitous music and countless new songs releasing every minute the great american songbook endures after all the songbook that sprawling canon of popular songs standards and show tunes from roughly the 1920s through the 1950s is a foundational text of american pop music rare indeed is the song that doesn t in some way draw on this magnificent corpus and rare is the person who hasn t heard at least a few of its most enduring melodies nonetheless the songbook is broader and deeper than most listeners can imagine and on the margins the question of whether this or that song should be included is the source of regular arguments among scholars and buffs alike attempting to plumb its depths can be a daunting prospect enter steven suskin who has been writing about music since the days that rodgers arlen and berlin still roamed the streets of manhattan in this carefully curated and cheerfully opinionated guidebook suskin surveys 201 of the most significant selections from the songbook ranging from celebrated masterpieces to forgotten gems year by year he puts songwriters and their contributions in their context and explains what makes each song such a distinctive treat whether

felicitous melody colorful harmony compositional originality or merely the sheer irreducible joy of listening to it old and new favorites await all readers of this painstakingly compiled enthusiastically written catalog

Burning the Midnight Oil Revisited 2019-10-03

writing from home can be a challenge when you ve got one or more kids tugging at your sleeve for attention there are days it seems like you can t get any writing done and looming deadlines mean sleepless nights and frazzled nerves take heart writing parents who have figured out this writing parent thing share their stories and the lessons they ve learned in trying to find balance between writing and parenting if you re a freelance writer commercial writer author or journalist trying to figure out how to keep your writing career going strong and be a capable parent at the same time check out burning the midnight oil revisited to get some tips and techniques on how to make it happen for you

Catalog of Copyright Entries 1977

marcus livius last year s war hero is angry at the ungrateful romans for convicting him on phony charges disgraced in exile he vows never to return to rome then tragedy strikes home after the disaster at cannae a grieving marcus plunges into depression blaming his hubris for losing his mind career and family hannibal defeats one roman army after another poised to conquer rome itself marcus s countrymen turn to him as their last hope to avert destruction can marcus overcome his anger and bitterness especially when the other consul nero is the man responsible for his unjust conviction the fate of rome hinges on his ability to recover his senses and defeat the enemy at the battle of the metaurus the author states have endeavored to tell the story of a man whose life seemed most unusual to me in the process i ve attempted to synthesize the historical narrative of the war with hannibal around livius s imagined life maintaining a healthy respect for the actual characters

and events as gleaned from the pages of livy and polybius my primary sources a work of historical fiction from merriam press steven manchester 1 best selling author the rockin chair said in gugino s epic novel characters are real and relatable scenes are vivid plot is a true page turner gugino s writing is powerful invoking a constant state of intrigue i highly recommend this book

Man of Salt: The Story of Marcus Livius Salinator and the Battle of the Metaurus In Hannibal's War With Rome 2019-08-29

the authors share remarkable stories from brave soldiers who reveal how god was with them and answered their prayers during their often dangerous times in uniform

God Answers Prayers--Military Edition 2001

drawing on a deep understanding of the shades and structures of the blues steven c tracy elucidates the vital relationship between this musical form and the art of langston hughes preeminent poet of the harlem renaissance tracy provides a cultural context for the poet s work and shows how hughes mined african american oral and literary traditions to create his blues inspired poetry through a detailed comparison of hughes s poems to blues texts tracy demonstrates how the poetics structures rhythms and musical techniques of the blues are reflected in hughes s experimental forms the volume also includes a discography of recordings by the blues artists bessie smith ma rainey blind lemon jefferson and others who most influenced hughes updated in a new introduction by the author

Langston Hughes & the Blues 2002-02-16

in its 114th year billboard remains the world's premier weekly music publication and a diverse digital events brand content and data licensing platform billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends

Billboard 2016-05-31

watching jazz encounters with jazz performance on screen is the first systematic study of jazz on screen media where earlier studies have focused almost entirely on the role and portrayal of jazz in hollywood film the present book engages with a plethora of technologies and media from early film and soundies through television to recent developments in digital technologies and online media likewise the authors discuss jazz in the widest sense ranging from duke ellington and jimmy dorsey through the likes of dizzy gillespie art blakey oscar peterson miles davis john coltrane and charles mingus to pat metheny much of this rich and fascinating material has never been studied in depth before and what emerges most clearly are the manifold connections between the music and the media on which it was and is being recorded its long association with film and television has left its trace in jazz just as online and social media are subtly shaping it now vice versa visual media have always benefited from focusing on music and this significantly affected their development the book follows these interrelations showing how jazz was presented and represented on screen and what this tells us about the music the people who made it and their audiences the result is a new approach to jazz and the media which will be required reading for students of both fields

Watching Jazz 1977-03

compiles the recorded music of ellington and his sidemen including studio recordings soundtracks concerts radio broadcasts and private recordings as well as those made with other bands

Schwann-1, Record & Tape Guide 1996

rock music today is universal and its popular history is well known yet few know how and why it really came about taking a fresh look at events long overlooked or misunderstood this book tells how some of the most disenfranchised people in a free and prosperous nation strove to make themselves heard and changed the world describing the genesis of rock and roll the author covers everything from its deep roots in the mississippi delta key early figures like deejay daddy o dewey phillips and gospel star sister rosetta tharpe and the influence of so called holy rollers of the pentecostal church who became crucial performers elvis presley jerry lee lewis and little richard

Ellingtonia 2016-05-23

includes index

Devil's Music, Holy Rollers and Hillbillies 1978

this book teaches you what you need to know to play chromatic and diatonic harmonica songs are included in blues country folk and rock styles in addition to learning to hold the harmonica and how to read music you will

learn about the blues progression cross harp bending and special effects like talking while you play

Catalog of Copyright Entries, Third Series 1993

the sixteen volumes are published with the goal that hughes pursued throughout his lifetime making his books available to the people each volume will include a biographical and literary chronology by arnold rampersad as well as an introduction by a hughes scholar lume introductions will provide contextual and historical information on the particular work

Index of Patents Issued from the United States Patent and Trademark Office 2001

john edgar tidwell and steven c tracy have brought together for the first time a book length collection of critical and theoretical writings about sterling a brown that recovers and reasserts his continuing importance for a contemporary audience exploring new directions in the study of brown s life and work after winter includes new and previously published essays that sum up contemporary approaches to brown s multifaceted works interviews with brown s acquaintances and contemporaries an up to date annotated bibliography and a discography of source material that innovatively extends the study and teaching of brown s acclaimed poetry especially his southern road focusing on recordings of folk materials relevant to the subject matter style and meaning of individual poems from his oeuvre

Learn to Play the Alfred Way: Harmonica 2009-02-02

john herndon johnny mercer 1909 76 remained in the forefront of american popular music from the 1930s through the 1960s writing over a thousand songs collaborating with all the great popular composers and jazz musicians of his day working in hollywood and on broadway and as cofounder of capitol records helping to promote the careers of nat king cole margaret whiting peggy lee and many other singers mercer s songs sung by bing crosby billie holiday judy garland frank sinatra ella fitzgerald tony bennett lena horne and scores of other performers are canonical parts of the great american songbook four of his songs received academy awards moon river days of wine and roses on the atchison topeka and the santa fe and in the cool cool cool of the evening mercer standards such as hooray for hollywood and you must have been a beautiful baby remain in the popular imagination exhaustively researched glenn t eskew s biography improves upon earlier popular treatments of the savannah georgia born songwriter to produce a sophisticated insightful evenhanded examination of one of america s most popular and successful chart toppers johnny mercer southern songwriter for the world provides a compelling chronological narrative that places mercer within a larger framework of diaspora entertainers who spread a southern multiracial culture across the nation and around the world eskew contends that mercer and much of his music remained rooted in his native south being deeply influenced by the folk music of coastal georgia and the blues and jazz recordings made by black and white musicians at capitol records mercer helped redirect american popular music by commodifying these formerly distinctive regional sounds into popular music when rock n roll diminished opportunities at home mercer looked abroad collaborating with international composers to create transnational songs at heart eskew says mercer was a jazz musician rather than a tin pan alley lyricist and the interpenetration of jazz and popular song that he created expressed elements of his southern heritage that made his work distinctive and consistently kept his music before an approving audience

The Collected Works of Langston Hughes 2013-11-15

martin scorsese s documentary histories migrations movies music is the first comprehensive study of martin scorsese s prolific work as a documentary filmmaker highlighting the historiographic aims of the director s various non fiction film video and television productions mike meneghetti re examines scorsese s documentaries as resourceful audiovisual histories of migrations movies and popular music italianamerican s critical immersion in the post sixties ethnic revival inaugurates scorsese s decades long documentary project in 1974 and the era s developing vernacular of reclamation would shape each of his subsequent non fiction efforts martin scorsese s documentary histories surveys the succeeding films decisive adherence to this language of retrieval with extended analyses of italianamerican american boy a profile of steven prince the last waltz shine a light feel like going home no direction home bob dylan il mio viaggio in italia and a letter to elia among others meneghetti resituates scorsese s filmmaking within the wider contexts of documentary history and american culture

After Winter 1976

despite his importance and influence jazz musician educator and community leader horace tapscott remains relatively unknown to most americans in songs of the unsung tapscott shares his life story recalling his childhood in houston moving with his family to los angeles in 1943 learning music and his early professional career he describes forming the pan afrikan peoples arkestra in 1961 and later the union of god s musicians and artists ascension to preserve african american music and serve the community tapscott also recounts his interactions with the black panthers and law enforcement the watts riots his work in hollywood movie studios and stories about his famous musician activist friends songs of the unsung is the captivating story of one of america s most unassuming heroes as well as the story of l a s cultural and political evolution over the last half

of the twentieth century

Johnny Mercer 2021-03-25

what audacity exclaimed actor robert wagner when he heard about the authors adolescent exploits in nabbing interviews with hollywood celebrities in 1978 fantle and johnson st paul teenagers boarded a plane to meet with fred astaire and gene kelly they had written the stars requesting interviews and to their amazement both agreed over the years more than 250 other stars also agreed lucille ball bob hope james cagney mickey rooney debbie reynolds george burns rod steiger milton berle frank capra and hoagy carmichael to name a few published for the first time and with exclusive photos this selection of 75 interviews chronicles the authors 40 year quest for insights and anecdotes from iconic 20th century artists

Catalog of Copyright Entries. Fourth Series 1998

no further information has been provided for this title

Martin Scorsese's Documentary Histories 2001-02-19

dramatic candid and poignant these 50 original accounts of god at work in the lives of teens offer encouragement and guidance for young adults whose own lives are headed down the wrong path

Going to Cincinnati 2018-04-04

for broadway audiences of the 1980s the decade was perhaps most notable for the so called british invasion while concept musicals such as nine and stephen sondheim s sunday in the park with george continued to be produced several london hits came to new york in addition to shows like chess me and my girl and les miserables the decade s most successful composer andrew lloyd webber was also well represented by cats the phantom of the opera song dance and starlight express there were also many revivals such as show boat and gypsy surprise hits the pirates of penzance huge hits 42nd street and notorious flops into the light carrie and annie 2 miss hannigan s revenge in the complete book of 1980s broadway musicals dan dietz examines in detail every musical that opened on broadway during the 1980s in addition to including every hit and flop that debuted during the decade this book highlights revivals and personal appearance revues with such performers as sid caesar barry manilow jackie mason and shirley maclaine each entry includes the following information opening and closing dates plot summaries cast members number of performances names of all important personnel including writers composers directors choreographers producers and musical directors musical numbers and the names of performers who introduced the songs production data including information about tryouts source material critical commentary tony awards and nominations details about london and other foreign productions besides separate entries for each production the book offers numerous appendixes including a discography filmography and published scripts as well as lists of gilbert and sullivan operettas black themed shows and jewish themed productions a treasure trove of information the complete book of 1980s broadway musicals provides readers with a comprehensive view of each show this significant resource will be of use to scholars historians and casual fans of one of the greatest decades in musical theatre history

Songs of the Unsung 2004

from the music of louis armstrong to the portraits by beauford delaney the writings of langston hughes to the debut of the musical show boat the harlem renaissance is one of the most significant developments in african american history in the twentieth century the encyclopedia of the harlem renaissance in two volumes and over 635 entries is the first comprehensive compilation of information on all aspects of this creative dynamic period for a full list of entries contributors and more visit the encyclopedia of harlem renaissance website

Hollywood Heyday 2006

in its 114th year billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends

Music Research 2016-02-18

a comprehensive one volume desk reference created in cooperation with encyclopædia britannica features more than 25 000 informative and enlightening articles over 1 250 photographs and 350 maps diagrams and tables includes pronunciations

God Allows U-Turns for Teens 1949

the first book in the circles of the twentieth century series which focuses on writers artists poets hostesses and

patrons who played a role in modernism as we know it Watson explores the lively and fascinating people who helped bring about what became known as the Harlem Renaissance of the 1920s

The Complete Book of 1980s Broadway Musicals 1976-10

The proof of any group's importance to history is in the detail a fact made plain by this informative book's day by day documentation of the impact of African Americans on life in the United States. One of the easiest ways to grasp any aspect of history is to look at it as a continuum. African American history day by day, a reference guide to events provides just such an opportunity organized in the form of a calendar. This book allows readers to see the dates of famous births, deaths, and events that have affected the lives of African Americans and by extension of America as a whole. Each day features an entry with information about an important event that occurred on that date. Background on the highlighted event is provided along with a link to at least one primary source document and references to books and websites that can provide more information. While there are other calendars of African American history, this one is set apart by its level of academic detail. It is not only a calendar but also an easy-to-use reference and learning tool.

BMI Record Index 1981

Schwann-1, Records, Tapes 1981

The Best Plays 1981

The Best Plays 2004

The Best Plays of ... 2005

Encyclopedia of the Harlem Renaissance: A-J 1996-02-24

A Discography of the Pasadena Roof Orchestra 1973

Billboard 2000

Celebrity Register 1966

Merriam-Webster's Collegiate Encyclopedia 1995

TV Guide 2012-08-22

The Harlem Renaissance 1990

African American History Day by Day

Index to Craft Journals, 1984-1988: Subject headings

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