

Nation

2008-09-11

widely thought of as the best book terry pratchett ever wrote this is a story of a nation a story of a friendship a story of growing up and the truths we must learn it is epic in every sense prepare for the world to be turned upside down for mau halfway between boy and man it happens when a great wave destroys his entire village for daphne it s when the same wave crashes her ship into the island that was once mau s home everything they once had is now so far away lost to distance and time but when daphne stops trying to shoot mau she did apologise for it and instead uses a salvaged invitation card to invite him to tea they discover a new home can be theirs and then people start arriving on the island some very good some very bad and it s soon clear that daphne and mau must fight for their nation then a discovery is made that will change the entire world forever

Nation

2009-10-06

new york times bestseller winner of the los angeles times book prize winner of the boston globe horn book award michael l printz medal honor winner from the pen of sir terry pratchett author of the beloved and bestselling discworld fantasy series comes an epic

adventure of survival that mixes hope humor and humanity when a giant wave destroys his village mau is the only one left daphne a traveler from the other side of the globe is the sole survivor of a shipwreck separated by language and customs the two are united by catastrophe slowly they are joined by other refugees and as they struggle to protect the small band mau and daphne defy ancestral spirits challenge death himself and uncover a long hidden secret that literally turns the world upside down sir terry also received a prestigious printz honor from the american library association for his novel dodger

Nation

2023-05-30

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Nation: The Play

2012-03-31

following the national theatre's success with plays based on novels by well-loved children's writers like Philip Pullman's *His Dark Materials*, *Jamila Gavin's Coram Boy* and Michael Morpurgo's *War Horse*, the National now stages Mark Ravenhill's exhilarating adaptation of Terry Pratchett's witty and challenging adventure story in a major Christmas production for 2009: *A Parallel World 1860*. Two teenagers thrown together by a tsunami that has destroyed Mau's village and left Daphne shipwrecked on his South Pacific island, thousands of miles from home, one wears next to nothing, the other a long white dress; neither speaks the other's language, somehow they must learn to survive as starving refugees. Daphne delivers a baby, milks a pig, brews beer and does battle with a mutineer; Mau fights cannibal raiders, discovers the world is round and questions the reality of his tribe's fiercely patriarchal gods. Together they come of age, overseen by a foul-mouthed parrot, as they discard old doctrine to forge a new nation.

The Nation [88].

1988

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Nation

2011-04-01

after a devastating tsunami destroys all that they have ever known mau an island boy and daphne an aristocratic english girl together with a small band of refugees set about rebuilding their community and all the things that are important in their lives



2005-04

the playscript of mark ravenhill s adaption of terry pratchitt s adventure story about two teenagers thrown together by a tsunami which has destroyed one of the boy s village and left daphne shipwrecked miles from home the youths must survive and as foretold by a profane parrot establish a new nation

Nation LP

2008

an in depth look into the life and writings of the bestselling author of the discworld novels

good omens and nation the magic of terry pratchett is the first full biography of sir terry pratchett ever written sir terry was britain s bestselling living author and before his death in 2015 had sold more than 85 million copies of his books worldwide best known for the discworld series his work has been translated into thirty seven languages and performed as plays on every continent in the world including antarctica journalist comedian and pratchett fan marc burrows delves into the back story of one of uk s most enduring and beloved authors from his childhood in the chiltern hills to his time as a journalist and the journey that would take him via more than sixty best selling books to an obe a knighthood and national treasure status the magic of terry pratchett is the result of painstaking archival research alongside interviews with friends and contemporaries who knew the real man under the famous black hat helping to piece together the full story of one of british literature s most remarkable and beloved figures for the very first time now disqualified on both counts praise for the magic of terry pratchett in this encompassing biography of the prolific fantasy and science fiction author writer and comedian burrows details both the writing accomplishments and the personal life of sir terry pratchett burrows spoke to friends and family and this biography has moments of sadness especially when discussing pratchett s fight with alzheimer s but the book is also funny and conversational in tone and an excellent tribute to a beloved author booklist affable and consistently engaging burrow s buoyant pun peppered and aptly footnote flecked style helpfully marries his subject matter propelling us through decade after decade of a heavily writing centric life while illuminating pratchett s complexities and contradictions without any drag in the tempo locus magazine an impressively comprehensive engagingly written biography sfx

The Nation

1874

this book highlights the multi dimensionality of the work of british fantasy writer and discworld creator terry pratchett taking into account content political commentary and literary technique it explores the impact of pratchett s work on fantasy writing and genre conventions with chapters on gender multiculturalism secularism education and relativism section one focuses on different characters situatedness within pratchett s novels and what this may tell us about the direction of his social religious and political criticism section two discusses the aesthetic form that this criticism takes and analyses the post and meta modern aspects of pratchett s writing his use of humour and genre adaptations and deconstructions this is the ideal collection for any literary and cultural studies scholar researcher or student interested in fantasy and popular culture in general and in terry pratchett in particular

Nation

2009

the extraordinary life story of one of the most beloved writers in the world including his courageous battle with alzheimers with worldwide sales of more than 65 million copies in

37 languages terry pratchett s novels are eagerly awaited by his legions of fans year after year featuring an in depth look at the man and his work as well as on screen adaptations and a collector s guide this is essential reading for any fan his first discworld novel the colour of magic was released in 1983 and ever since then the series with its whimsical heroes and fiendish foes has delighted both young and old alike in 2007 pratchett announced that he had been diagnosed with alzheimer s disease he has courageously faced the disease head on equaling the determination of his characters in his vivid and satirical novels this book examines his extraordinary life showcased against the backdrop of more than 40 years of irreverent artistic achievements for devoted fans it features appendices of more than 60 pages listing pratchett s works on screen and at the theatre a complete uk bibliography and collector s guide and a note about cats

The Nation [87].

1987

the new york times bestselling author of the discworld series delivers fantasy with comedic flair in his debut novel and first children s book voya in the beginning there was nothing but endless flatness then came the carpet that s the old story everyone knows and loves but now the carpet is home to many different tribes and peoples and there s a new story in the making the story of fray sweeping a trail of destruction across the carpet the story of power hungry moults and of two brothers who set out on an adventure to end all

adventures when their village is flattened it s a story that will come to a terrible end if someone doesn t do something about it if everyone doesn t do something about it first published in 1971 this hilarious and wise novel marked the debut of the phenomenal sir terry pratchett years later sir terry revised the work and this special collectable edition includes the updated text his original color and black and white illustrations and an exclusive story a forerunner to the carpet people created by the seventeen year old nascent writer who would become one of the world s most beloved storytellers only a writer with a masterstroke of imagination could place an entire empire of goodies and baddies within the fronds of a carpet daily mail the perfect starting place for young readers seasoned pratchett fans will just revel in his wit his subversion of tropes and his sense of humanity small in scale but large in pleasure kirkus reviews brilliantly funny dialogue high peaks of imagination the times

The Magic of Terry Pratchett

2020-07-30

the essays in this collection address the relationship between children and cultural memory in texts both for and about young people the collection overall is concerned with how cultural memory is shaped contested forgotten recovered and re circulated sometimes in opposition to dominant national narratives and often for the benefit of young readers who are assumed not to possess any prior cultural memory from the innovative

development of school libraries in the 1920s to the role of utopianism in fixing cultural memory for teen readers it provides a critical look into children and ideologies of childhood as they are represented in a broad spectrum of texts including film poetry literature and architecture from canada the united states japan germany britain india and spain these cultural forms collaborate to shape ideas and values in turn contributing to dominant discourses about national and global citizenship the essays included in the collection imply that childhood is an oft imagined idealist construction based in large part on participation identity and perception childhood is invisible and tangible exciting and intriguing and at times elusive even as cultural and literary artifacts recreate it children and cultural memory in texts of childhood is a valuable resource for scholars of children s literature and culture readers interested in childhood and ideology and those working in the fields of diaspora and postcolonial studies

Terry Pratchett's Narrative Worlds

2018-02-12

the motifs of island and shipwreck have been present in literature and the arts from ancient times the essays in this volume explore shipwreck and island figures together in literary texts films reality tv music and art

Nation

1928

a brand new edition of a terry pratchett classic set in victorian london and starring cunning but kind dodger as he sets off on a whirlwind adventure through the city streets the sewer is dodger s world he hunts treasure there coins and jewels lost in the dark and dirty drains it s a good life if you don t mind getting your hands and arms and feet and face dirty but one night dodger helps a young woman flee two ruffians now a street urchin dressed as a gentleman he must discover the secret behind her escape along the way he ll befriend charles dickens outwit sweeny todd and reach the giddy heights of victorian society dodger may be living in the gutter but he s heading for the stars

The Nation [magazine].

1865

el día que el mundo se acaba mau está volviendo a casa desde la isla de los muchachos habiendo superado el ritual de paso de la adolescencia a la edad adulta pero entonces llega la ola una ola gigantesca que lo destruye todo y trae consigo una goleta la sweet judy que navegará por la isla y atravesará su jungla cuando el barco se estrella sólo se salva un alma una chica calzónes lejanamente emparentada con la familia real de un lejano país en

otro continente la aldea ha desaparecido la nación y todo cuanto mau conoce y ama ha desaparecido ahora sólo quedan él la chica calzones y una gran cantidad de malentendidos juntos deben crear una nueva nación a partir de los restos crear una nueva historia

Terry Pratchett

2012-06-04

the doctoral thesis argues that the term subcreation with its revised and broadened definition in part differing from j r r tolkien s original term sub creation may be used for the discussion of the making of fictional worlds in literary discourse the successful conception of a fictional world depends on the reader s willing suspension of disbelief this depends both on the author and his skilled composition of the world and all its aspects as well as on the reader s acceptance of this invented fictional world the author needs to create a narrative with an inner consistency which is crucial to achieving the effect of the reader s immersion in the fictional world the fundamental aspects that an author needs to realize to achieve successful subcreation have been structured into and analysed in four categories language and linguistic variation physiopoeia anthropoeia and mythopoeia furthermore this thesis shows that as contemporary examples of fantastic literature both tad williams s and terry pratchett s fictional worlds are successfully created through the realization of these aspects of subcreation apart from commenting on the success of the subcreative process this thesis also remarks upon the cultural influences both authors

include in their writings while both may be considered anglophone in a general categorization pratchett s discworld retains a feeling of britishness that is not to be found in williams s otherland the thesis proposes several approaches to subcreation that may be studied subsequently so for example it may be possible to determine the success of an author s subcreation by collecting empirical data apart from literary works this field of studies may also include other media

Nation [magazine].

2005

seminar paper from the year 2010 in the subject english language and literature studies literature grade 1 00 university of bayreuth language english abstract there scarce exists a work so popular as robinson crusoe it is read eagerly by young people and there is hardly an elf so devoid of imagination as not to have supposed for himself a solitary island in which he could act robinson crusoe were it but in the corner of the nursery ballantyne 7 with these words john ballantyne reinstates robinson crusoe 1719 as a novel appealing to younger readers in his essay about daniel de foe sic published in 1810 and indeed although the implicit reader of the first novel in english literature was not specifically mentioned to be of young age children have been its principal readers throughout the last 300 years lundin 199 thus it is not surprising that novels also popular with a younger audience such as treasure island by robert louis stevenson resemble the famous castaway

narrative by repeating its main topics and motifs like the solitary island and the shipwreck green 143 one of the more recent adaptations of robinson crusoe is terry pratchett s nation published in 2008 taking place on a south sea island in a skewed version of the 19th century boyce the story centers around the cultural encounter of the shipwrecked adolescent daughter of a british colonial governor called daphne with an indigenous boy named mau whose whole nation was obliterated by a tsunami whereas robinson crusoe can be clearly considered to be an imperialist and racist novel with its protagonist becoming the true symbol of the british conquest as james joyce puts it in his essay about daniel defoe in 1912 joyce 10 pratchett s book has been appraised by critics as a novel of ideas a ferocious questioning of vested cultural attitudes and beliefs dirida and said to reveal the stupidity of ignorance and prejudices i e concerning race tucker but taking claire bradford s warning into account that contemporary children s literature dealing with cultural difference is not necessarily free of the ideological freight of those earlier times i e colonialist discourse bradford 48 my research paper will look at terry pratchett s nation in detail with a theoretical approach based on postcolonial theory and critical whiteness studies this postmodern version of daniel defoe s novel will be analyzed with special regard to its concepts of race gender and culture

The Carpet People

2013-11-05

war rages on with one unconventional soldier in terry pratchett s bestselling discworld series war has come to discworld again and to no one s great surprise the conflict centers around the small arrogantly fundamentalist duchy of borogravia which has long prided itself on its unrelenting aggressiveness a year ago polly perks s brother marched off to battle and polly is willing to resort to drastic measures to find him so she cuts off her hair dons masculine garb and aided by a well placed pair of socks sets out to join the army since a nation in such dire need of cannon fodder cannot afford to be too picky polly is eagerly welcomed into the fighting fold along with a vampire a troll an igor a religious fanatic and two uncommonly close friends it would appear that polly ozzier perks isn t the only grunt with a secret but duty calls the battlefield beckons and now is the time for all good er men to come to the aid of their country

The Nation [microform]

2013-11-07

this book explores representations of child autonomy and self governance in children s literature the idea of child rule and child realms is central to children s literature and childhood is frequently represented as a state of being with children seen as aliens in need of passports to adultland and vice versa in a sense all children s literature depends on the idea that children are different separate and in command of their own imaginative spaces and places although the idea of child rule is a persistent theme in discussions of children s

literature or about children and childhood the metaphor itself has never been properly unpacked with critical reference to examples from those many texts that are contingent on the authority and or power of children child governance and autonomy can be seen as natural or perverse it can be displayed as a threat or as a promise accordingly the child rule motif can be seen in robinsonades and horror films in philosophical treatises and in series fiction the representations of self ruling children are manifold and ambivalent and range from the idyllic to the nightmarish contributors to this volume visit a range of texts in which children are in various ways empowered discussing whether childhood itself may be thought of as a nationality and what that may imply this collection shows how representations of child governance have been used for different ideological aesthetic and pedagogical reasons and will appeal to scholars of children s literature childhood studies and cultural studies

Children and Cultural Memory in Texts of Childhood

2015-05-12

didactics and the modern robinsonade examines modern and contemporary robinsonade texts written for young readers looking specifically at the ways in which later adaptations of the robinson crusoe story subvert both traditional narrative structures and particular ideological codes within the genre this collection redresses both the gender and geopolitical biases that have characterized most writings within the robinsonade genre

since its inception and includes chapters on little known works of fiction by female authors as well as works from outside the mainstream of anglo american culture

Shipwreck and Island Motifs in Literature and the Arts

2012-09-13

a comedy of cannibalism parrots and state building a parallel world 1860 two teenagers thrown together by a tsunami that has destroyed mau s village and left daphne shipwrecked on his south pacific island thousands of miles from home one wears next to nothing the other a long white dress and neither speaks the other s language somehow they must learn to survive starvation mutiny and cannibals together they come of age overseen by a foul mouthed parrot as they discard old doctrine to forge a new nation

Dodger

2010-05

terry pratchett s infamous city of ankh morpork is under threat from a 60 foot fire breathing dragon summoned by a secret society of malcontented tradesmen defending ank morpork against this threat is the entire underpaid undervalued city night watch a drunken and world weary captain a cowardly and overweight sergeant a small

in which he could act robinson crusoe were it but in the corner of the nursery ballantyne 7 with these words john ballantyne reinstates robinson crusoe 1719 as a novel appealing to younger readers in his essay about daniel de foe sic published in 1810 and indeed although the implicit reader of the first novel in english literature was not specifically mentioned to be of young age children have been its principal readers throughout the last 300 years lundin 199 thus it is not surprising that novels also popular with a younger audience such as treasure island by robert louis stevenson resemble the famous castaway narrative by repeating its main topics and motifs like the solitary island and the shipwreck green 143 one of the more recent adaptations of robinson crusoe is terry pratchett s nation published in 2008 taking place on a south sea island in a skewed version of the 19th century boyce the story centers around the cultural encounter of the shipwrecked adolescent daughter of a british colonial governor called daphne with an indigenous boy named mau whose whole nation was obliterated by a tsunami whereas robinson crusoe can be clearly considered to be an imperialist and racist novel with its protagonist becoming the true symbol of the british conquest as james joyce puts it in his essay about daniel defoe in 1912 joyce 10 pratchett s book has been appraised by critics as a novel of ideas a ferocious questioning of vested cultural attitudes and beliefs dirda and said to reveal the stupidity of ignorance and prejudices i e concerning race

Metamorphoses of Daniel Defoe's Robinson Crusoe in the Twenty-First Century

2014-07-29

new media and its enormous diffusion in the last decades of the 20th century and up to the present has greatly increased and diversified the reception of egyptian themes and motifs and egyptian influence in various cultural spheres this book seeks to provide new evidence of this interdisciplinarity between egyptology and popular culture

Monstrous Regiment

2016-11-18

this book is the first to offer a justice focused cognitive reading of modern ya speculative fiction in its narrative and filmic forms it links the expansion of ya speculative fiction in the 20th century with the emergence of human and civil rights movements with the communitarian revolution in conceptualizations of justice and with spectacular advances in cognitive sciences as applied to the examination of narrative fiction oziewicz argues that complex ideas such as justice are processed by the human mind as cognitive scripts that scripts when narrated take the form of multiply indexable stories and that ya

speculative fiction is currently the largest conceptual testing ground in the forging of justice consciousness for the 21st century world drawing on recent research in the cognitive and evolutionary sciences oziewicz explains how poetic retributive restorative environmental social and global types of justice have been represented in narrative fiction from 19th century folk and fairy tales through 21st century fantasy dystopia and science fiction suggesting that the appeal of these and other nonmimetic genres is largely predicated on the dream of justice oziewicz theorizes new justice scripts as conceptual tools essential to help humanity survive the qualitative leap toward an environmentally conscious culturally diversified global world this book is an important contribution to studies of children s and ya speculative fiction adding a new perspective to discussions about the educational as well as social potential of nonmimetic genres it demonstrates that the justice imperative is very much alive in ya speculative fiction creating new visions of justice relevant to contemporary challenges

Child Autonomy and Child Governance in Children's Literature

2019-09-30

modern voice working with actors on contemporary text has been designed to follow on from catherine s previous book classic voice working with actors on vocal style focusing on

the less defined demands within contemporary drama lifting contemporary speech rhythms off the page can be a challenge for actors sometimes these rhythms are realistic resembling or mirroring the speech patterns of real human beings sometimes they are non realistic distorting speech patterns for particular effect modern voice not only provides an accessible approach for understanding speech rhythm but also presents an overview of different types and styles of contemporary text including the rise of dramatic realism in england america and australia along the way there are a myriad of practical ideas for directors lecturers teachers trainers and coaches to explore in their workshops and rehearsals

Didactics and the Modern Robinsonade

2011

this book considers the state of contemporary theatre education in great britain is in two parts the first half considers the national identities of each of the three mainland nations of england scotland and wales to understand how these differing identities are reflected and refracted through culture theatre education and creative learning the second half attends to 21st century theatre education proposing a more explicit correlation between contemporary theatre and theatre education it considers how theatre education in the country has arrived at its current state and why it is often marginalised in national discourse attention is given to some of the most significant developments in contemporary

working for east end gangsters despite it all marcie adores her father but tony s light fingers and hard man reputation mean most people give the brooks family a wide berth sometimes marcie even wishes she had a respectable dad like her friend rita well groomed wealthy by local standards and surprisingly attentive to a teenage girl but when she discovers tony may have had something to do with her real mother s death marcie finds her friend s father is more than just a shoulder to cry on mia dolan s novels will appeal to all saga readers especially fans of katie flynn



2012-05

a collection of essays and other non fiction from terry pratchett spanning the whole of his writing career from his early years to the present day terry pratchett has earned a place in the hearts of readers the world over with his bestselling discworld series but in recent years he has become equally well known and respected as an outspoken campaigner for causes including alzheimer s research and animal rights a slip of the keyboard brings together for the first time the finest examples of pratchett s non fiction writing both serious and surreal from musings on mushrooms to what it means to be a writer and why banana daiquiris are so important from memories of granny pratchett to speculation about gandalf s love life and passionate defences of the causes dear to him with all the humour and humanity that have made his novels so enduringly popular this collection brings

pratchett out from behind the scenes of the discworld to speak for himself man and boy bibliophile and computer geek champion of hats orangutans and dignity in dying snuff was the bestselling adult hardcover novel of 2011 a blink of the screen terry s short fiction collection was also one of the bestselling hardcovers of 2012

Metamorphoses of Daniel Defoe's Robinson Crusoe in the Twenty-First Century

2023-11-30

the bloomsbury companion to holocaust literature is a comprehensive reference resource including a wealth of critical material on a diverse range of topics within the literary study of holocaust writing at its centre is a series of specially commissioned essays by leading scholars within the field these address genre specific issues such as the question of biographical and historical truth in holocaust testimony as well as broader topics including the politics of holocaust representation and the validity of comparative approaches to the holocaust in literature and criticism the volume includes a substantial section detailing new and emergent trends within the literary study of the holocaust a concise glossary of major critical terminology and an annotated bibliography of relevant research material featuring original essays by victoria aarons jenni adams michael bernard donals matthew boswell stef craps richard crownshaw brett ashley kaplan and fernando herrero matoses

adrienne kertzner erin mcglathlin david miller and sue vice

How Pharaohs Became Media Stars: Ancient Egypt and Popular Culture

2015-04-17

Justice in Young Adult Speculative Fiction

2012-06-11

Modern Voice

2021-05-31

Contemporary Theatre Education and Creative

Learning

2006-10



2009-03-19

Rock A Bye Baby

2014-09-23

A Slip of the Keyboard

2014-10-23

The Bloomsbury Companion to Holocaust Literature

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