

Reading free The purloined poe lacan derrida and psychoanalytic reading john p muller .pdf

The Purloined Poe The Purloined Poe The significance of 'the letter' in Edgar Allan Poe's short story "The Purloined Letter" with regard to the psychoanalytic theory of Jacques Lacan and Jacques Derrida Jacques Lacan and the Adventure of Insight The Title of the Letter Lacan and Literature Reading Lacan's Écrits Jacques Lacan Lacan to the Letter Lacanian Psychoanalysis and American Literature Reading Poe Reading Freud Reading Lacan Reading Lacan's Écrits: From 'Signification of the Phallus' to 'Metaphor of the Subject' The Literary Lacan Routledge Library Editions: Lacan The other Side of Desire The other Side of Desire Lacan and the Subject of Language (RLE: Lacan) Lacan and the Nonhuman Psychoanalytical Notebooks: Purloined Letters Jacques Lacan (Volume II) (RLE: Lacan) Rhetoric and Culture in Lacan Testimony The Major Literary Seminars of Jacques Lacan The Peculiarity of Literature The Ego in Freud's Theory and in the Technique of Psychoanalysis, 1954-1955 Lacan The Lacanian Subject Lacan Lacan, Politics, Aesthetics Censored Sentiments The Lives and Legends of Jacques Lacan Reinventing the Symptom After Derrida Jacques Lacan The Critical Difference The Afterlife of Edgar Allan Poe The Bloomsbury Handbook to Literature and Psychoanalysis Utopia and Consciousness It Didn't Mean Anything

The Purloined Poe 1988

in 1956 jacques lacan proposed as interpretation of edgar allan poe s purloined letter that at once challenged literary theorists and revealed a radically new conception of psychoanalysis lacan s far reaching claims about language and truth provoked a vigorous critique by jacques derrida whose essay in turn has spawned further responses from barbara johnson jane gallop irene harvey norman holland and others the purloined poe brings poe s story together with these readings to provide in the words of the editors a structured exercise in the elaboration of textual interpretation the purloined poe reprints the full text of poe s story followed by lacan s seminar on the purloined letter along with extensive commentary by the editors marie bonaparte s and shoshana felman s discussions of traditional and contemporary approaches to psychoanalysing texts precede alan bass s new translation of derrida s purveyor of truth the subsequent essays join the lacan derrida debate and offer alternative readings by literary theorists philosophers psychologists and psychoanalysts the purloined poe convenes much of the most important current scholarship on the purloined letter and presents a rich sampling of poststructuralist discourse

The Purloined Poe 1988

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The significance of 'the letter' in Edgar Allan Poe's short story "The Purloined Letter" with regard to the psychoanalytic theory of Jacques Lacan and Jacques Derrida 2008-11-07

seminar paper from the year 2005 in the subject english language and literature studies literature grade 2 0 university of cologne inglesches seminar ii course american mysteries detective fiction in the u s 7 entries in the bibliography language english abstract only the one who looks for wisdom but does not declare to be the one who has already found it can call himself a wise man especially in our present world this quote from seneca who lived at the beginning of the first century is more and more proven to be true most of all the field of religion is affected by these words long time the church declared to know the absolute and unmistakable truth of our world but today our science stamped knowledge more and more disproves many dogmas spread by the church yet religion is not the only field where this quote can be employed also in our daily activities and lives people who overestimate their knowledge and capabilities normally never reach their aims this does not always has to do with arrogance sometimes people simply think that what they know and do has to be right or perfect because it is what the mass would think or do but in most cases it is better to think before acting to be different from the mass especially to think different to achieve things the mass would not be able to achieve no quote would be more appropriate for edgar allen poe s story the purloined letter than that from seneca only the detective dupin who is looking for the truth is able to find it because he does not underestimate the gifts of

his enemy he does not think of himself to be a wise man but he thinks himself to be clever and this is a gift which is sometimes more important than being wise poe constructs his hard boiled detective story round just one very crucial object a letter a letter that influences the people possessing it using it this document can be regarded as the main actor in the story for this reason this paper s aim is to analyse the role of the letter as it is only a sheet of paper and at the same time more than just a sheet of paper its influence an significance in regard to text structure construction of characters and course of the story will be examined all this will be looked at with a constant connection to the philosophical and psychoanalytic theory of jacques derrida and jacques lacan especially lacan s interpretations will be discussed as he was occupied with poe s story in his seminar on the purloined letter the final summary shall bundle the gained information to a logical minimum and draw some conclusions from it

Jacques Lacan and the Adventure of Insight 1987

felman analyzes lacan s investigation of psychoanalysis not as dogma but as an ongoing self critical process of discovery by focusing on lacan s singular way of making freud s thought new again felman shows how this moment of illumination has become crucial to contemporary thinking and has redefined insight as such

The Title of the Letter 1992-04-14

this book is a close reading of jacques lacan s seminal essay the agency of the letter in the unconscious or reason since freud selected for the particular light it casts on lacan s complex relation to linguistics psychoanalysis and philosophy it clarifies the way lacan renews or transforms the psychoanalytic field through his diversion of saussure s theory of the sign his radicalization of freud s fundamental concepts and his subversion of dominant philosophical values the authors argue however that lacan s discourse is marked by a deep ambiguity while he invents a new language he nonetheless maintains the traditional metaphysical motifs of systemacity foundation and truth

Lacan and Literature 1996-01-01

this book of literary criticism uses lacanian psychoanalytic theory to explicate roland barthes albert camus ernest hemingway d h lawrence and alain robbe grillet

Reading Lacan's Écrits 2024-02-23

reading lacan s Écrits is the first extensive set of commentaries on the complete edition of lacan s Écrits to be published in english providing an indispensable companion piece to some of lacan s best known but notoriously challenging writings with the contributions of some of the world s most renowned lacanian scholars and analysts reading lacan s Écrits encompasses a series of systematic paragraph by paragraph commentaries that not only contextualise explain and interrogate lacan s arguments but also afford the reader multiple interpretive routes

through the complete edition of lacan s most labyrinthine of texts considering the significance of *Écrits* as a landmark in the history of psychoanalysis this far reaching and accessible guide will sustain and continue to animate critical engagement with one of the most challenging intellectual works of the twentieth century these volumes act as an essential and incisive reference text for psychoanalysts and psychoanalytic psychotherapists in training and in practice as well as philosophers cultural theorists and literary social science and humanities researchers this volume covers the first two sections of the *Écrits* providing close readings of the first eight essays

Jacques Lacan 2001-02-20

the french theorist lacan has always been called a literary theoretician here is for the first time a complete study of his literary analyses and examples with an account of the importance of literature in the building of his highly original system of thought rabate offers a systematic genealogy of lacan s theory of literature reconstructing a doctrine based upon freudian insights and revitalised through close readings of authors as diverse as poe gide shakespeare plato claudel genet duras and joyce not simply an essay about lacan s influences or style this book shows how the emergence of key terms like the letter and the symptom would not have been possible without innovative readings of literary texts

Lacan to the Letter 2004

to read lacan closely is to follow him to the letter to take him literally making the wager that he comes right out and says what he means in many cases though much of his argument must be reconstructed through a line by line examination and this is precisely what bruce fink does in this ambitious book a fine analysis of lacan s work on language and psychoanalytic treatment conducted on the basis of a very close reading of texts in his *icrits* a selection as a translator and renowned proponent of lacan s works fink is an especially adept and congenial guide through the complexities of lacanian literature and concepts he devotes considerable space to notions that have been particularly prone to misunderstanding notions such as the sliding of the signified under the signifier or that have gone seemingly unnoticed such as the ego is the metonymy of desire fink also pays special attention to psychoanalytic concepts like affect that lacan is sometimes thought to neglect and to controversial concepts like the phallus from a parsing of lacan s claim that commenting on a text is like doing an analysis to sustained readings of the instance of the letter in the unconscious the direction of the treatment and subversion of the subject with particular attention given to the workings of the graph of desire fink s book is a work of unmatched subtlety depth and detail providing a valuable new perspective on one of the twentieth century s most important thinkers bruce fink is a practicing lacanian psychoanalyst analytic supervisor and professor of psychology at duquesne university in pittsburgh he is the author of *a clinical introduction to lacanian psychoanalysis* 1997 and *the lacanian subject* 1995 he has coedited three volumes on lacan s seminars and is the translator of lacan s seminar xx on feminine sexuality the limits of love and knowledge 1998 *icrits* a selection 2002 and *icrits* the complete text forthcoming

Lacanian Psychoanalysis and American Literature 2023-09-29

lacanian psychoanalysis and american literature considers the psychoanalytic applications of three classic works of nineteenth century literature applying lacanian concepts throughout moncayo imports the dynamisms and texture of three english and american stories with the aim of developing psychoanalytic theory rather than simply confirming or applying previously adopted psychoanalytic concepts and theory the author begins with the purloined letter by edgar allan poe assessing the differences between derrida and lacan s analysis of this famous story the book then considers the turn of the screw by henry james using james text for an in depth analysis of lacan s seminar on the logic of the fantasy and wuthering heights by emily brontë considering passage à l acte and the objet a as the wind and heart of the signifier the authors use lacan s later theories to cast a new interpretative light on the stories much as lacan himself did with the work of james joyce lacanian psychoanalysis and american literature will be of interest to academics and scholars of literary studies psychoanalytic and lacanian studies and philosophy

Reading Poe Reading Freud 1988-07-06

the influence of the french psychoanalyst jacques lacan has extended into nearly every field of the humanities and social sciences from literature and film studies to anthropology and social work yet lacan s major text ecrits continues to perplex and even baffle its readers in reading lacan jane gallop offers a novel approach to lacan s work based on his own theories of language lacan locates truth in the letter rather than in the spirit in the ways statements are expressed rather than in their intended meaning gallop here grapples with six of lacan s essays from ecrits the seminar on the purloined letter the mirror stage the freudian thing the agency of the letter in the unconscious the signification of the phallus and the subversion of the subject while other commentators have chosen not to confront lacan s notoriously problematic style in their discussions of his ideas gallop addresses herself directly to the problem and the practice of reading lacan she takes her direction from lacan s view of subjectivity and offers a deeply personal feminist reading of ecrits concentrating on the relation of desire and interpretation she opens up the rich implications of lacan s thought for psychoanalytic theory for the act of reading and for knowledge itself forceful and revealing yet utterly candid about its own areas of uncertainty gallop s book will be indispensable to readers of lacan and to scholars and students who have felt his impact

Reading Lacan 2018-08-06

the Écrits was jacques lacan s single most important text a landmark in psychoanalysis which epitomized his aim of returning to freud via structural linguistics philosophy and literature reading lacan s Écrits is the first extensive set of commentaries on the complete edition of lacan s Écrits to be published in english an invaluable document in the history of psychoanalysis and one of the most challenging intellectual works of the twentieth century lacan s Écrits still today begs the interpretative engagement of clinicians scholars philosophers and cultural theorists the three volumes of reading lacan s Écrits offer just this a series of systematic paragraph by paragraph commentaries by some of the world s most renowned lacanian analysts and scholars on the complete edition of the Écrits inclusive of lesser known articles such as kant

with sade the youth of gide science and truth presentation on transference and beyond the reality principle the originality and importance of lacan s *Écrits* to psychoanalysis and intellectual history is matched only by the text s notorious inaccessibility reading lacan s *Écrits* is an indispensable companion piece and reference text for clinicians and scholars exploring lacan s magnum opus not only does it contextualize explain and interrogate lacan s arguments it provides multiple interpretative routes through this most labyrinthine of texts reading lacan s *Écrits* provides an incisive and accessible companion for psychoanalysts and psychoanalytic psychotherapists in training and in practice as well as philosophers cultural theorists and literary social science and humanities researchers who wish to draw upon lacan s pivotal work

Reading Lacan's *Écrits*: From 'Signification of the Phallus' to 'Metaphor of the Subject' 2018-10-09

the relationship between literature and psychology is long and richly complex and no more so than in the work of jacques lacan the most controversial psychoanalyst since freud the literary lacan from literature to *litraterre* and beyond is dedicated to assessing lacan s significant contribution to literary studies and the contribution in turn of literature to lacanian psychoanalysis the first essays in this collection provide close readings of lacan s literature related work specifically his work on hamlet his homage to marguerite duras and lewis carroll his concept of *litraterre* and his seminar on james joyce other essays examine lacan s theories in conjunction with works of major writers such as samuel beckett the book concludes with essays that investigate lacan and literature more broadly including the applicability of literature to psychoanalysis with well known contributors including slavoj zizek jacques alain miller russell grigg and ellie ragland this volume will appeal not only to specialists in literary and lacanian theory but also to students and enthusiasts of the master and the literature that inspired him

The Literary Lacan 2012

a major influence on french intellectuals in the twentieth century jacques lacan has been referred to as the most controversial psychoanalyst since freud routledge library editions lacan offers a selection of titles which examine the influence of lacan s theories in a number of disciplines and includes an annotated bibliography of his works it brings together as a set or individual volumes a series of previously out of print titles originally published between 1983 and 1991

Routledge Library Editions: Lacan 2021-07-28

explores lacan s theory of the registers through readings of a wide variety of texts

The other Side of Desire 2000-03-18

explores lacan s theory of the registers through readings of a wide variety of texts

The other Side of Desire 2012-02-01

originally published in 1991 this volume tackles the diverse teachings of the great psychoanalyst and theoretician written by some of the leading american and european lacanian scholars and practitioners the essays attempt to come to terms with his complex relation to the culture of contemporary psychoanalysis the volume presents useful insights into lacan s innovative theories on the nature of language and the subject many of the essays probe the importance of psychoanalysis for problems of signifier and referent in the philosophy of language others explore the difficulties men and women have in negotiating the sexual differences that divide them a major contribution to the new reception of jacques lacan in the english speaking world lacan and the subject of language will challenge those who believe that they have already mastered lacanian thought the insights offered here will pave the way for further developments

Lacan and the Subject of Language (RLE: Lacan) 2014-02-05

this book initiates the discussion between psychoanalysis and recent humanist and social scientific interest in a fundamental contemporary topic the nonhuman the authors question where we situate the subject as distinct from the human in current critical investigations of a nonanthropocentric universe in doing so they unravel a less than human theory of the subject explore implications of lacanian teachings in relation to the environment freedom and biopolitics and investigate the subjective enjoyments of and anxieties over nonhumans in literature film and digital media this innovative volume fills a valuable gap in the literature extending investigations into an important and topical strand of the social sciences for both analytic and pedagogical purposes

Lacan and the Nonhuman 2018-01-22

reading lacan to the letter a close reading of the late lacan applied to life literature and clinic and a fascinating analysis of a man who struggled to hold himself together by purloining a famous painting and forming a relationship with it patrick prepared the robbery down to the last detail he dyed his hair in order to escape recognition and planned the theft to coincide with bastille day this meant that the noise of the helicopters out for the celebrations drowned out the museum s alarms he went inside and hid in a cup board for six hours until the museum had closed and the staff had gone home he had previously disabled the alarm system with a stanley knife fixed to an orthopaedic cane and transformed into wire cutters only the alarm behind the picture rang when he took it off the wall he wrapped the picture in a plastic bag and left without being seen

Psychoanalytical Notebooks: Purloined Letters 2020-06-30

this bibliography in two volumes originally published in 1988 lists and describes works by and about jacques lacan published in french english and seven other languages including japanese and russian it incorporates and corrects where necessary all information from earlier published bibliographies of lacan s work also included as background works are books and essays that discuss lacan in the course of a more general study as well as all relevant items in various bibliographic sources from many fields

Jacques Lacan (Volume II) (RLE: Lacan) 2014-01-23

this is the first book to explore the full range and import of lacan s theory of poetry and its relationship to his understanding of the subject and historicity gilbert chaitin s lucid and accessible study of this famously complex thinker shows how lacan moves beyond the traditionally hostile polarities of mythos and logos poetics and philosophy to conceive of the subject as a complex interplay between psychoanalysis rationality and history lacan s incorporation of historical necessity into the formation of subjectivity enables him to illuminate the role literature plays in the creation of selfhood lacan s metaphor of the subject chaitin argues draws not only on saussure jakobson freud heidegger and hegel but on hitherto unacknowledged sources such as bertrand russell and i a richards chaitin explores the ambiguities contradictions and singularities of lacan s immensely influential work to provide a definitive account of the theoretical development across his entire career

Rhetoric and Culture in Lacan 1996-08-15

in this unique collection yale literary critic shoshana felman and psychoanalyst dori laub examine the nature and function of memory and the act of witnessing both in their general relation to the acts of writing and reading and in their particular relation to the holocaust moving from the literary to the visual from the artistic to the autobiographical and from the psychoanalytic to the historical the book defines for the first time the trauma of the holocaust as a radical crisis of witnessing the unprecedented historical occurrence of an event eliminating its own witness through the alternation of a literary and clinical perspective the authors focus on the henceforth modified relation between knowledge and event literature and evidence speech and survival witnessing and ethics

Testimony 2013-10-18

the major literary seminars of jacques lacan considers the three key phases of lacan s interest in literary topics santanu biswas first examines the seminars given between 1955 and 1961 in which lacan spoke on edgar allan poe s short story the purloined letter hamlet sophocles antigone and paul claudel s the coûfontaine trilogy and where literature is related to meaning this is followed by an exploration of lacan s seminar on lituraterre in 1971 in which lacan elaborates on the different ways in which literature appeared to turn towards lituraterre finally biswas considers lacan s 1975 1976 seminar on james joyce who created literature out of litter and was concerned with jouissance rather

than with meaning the major literary seminars of jacques lacan will be of great interest to lacanian psychoanalysts academics and students of lacanian studies literature and psychoanalysis and other practitioners interested in the teachings of lacan

The Major Literary Seminars of Jacques Lacan 2024-08-20

if literature is to survive as literature it must be freed from its subjugation to other disciplines other concerns and other projects if poe s fiction is to survive in any meaningful way it must be liberated from the critical tradition that sees nothing in it but confirmation of its own theories

The Peculiarity of Literature 1997

jacques lacan continues to be subject to the most extravagant interpretations angelic to some he is demonic to others to recall lacan s career now that the heroic age of psychoanalysis is over is to remember an intellectual and literary adventure that occupies a founding place in our modernity lacan went against the current of many of the hopes aroused by 1968 but embraced their paradoxes and his language games and wordplay resonate today as so many injunctions to replace rampant individualism with a heightened social consciousness widely recognized as the leading authority on lacan Élisabeth roudinesco revisits his life and work what it was and what it remains

The Ego in Freud's Theory and in the Technique of Psychoanalysis, 1954-1955 1988

this book presents the radically new theory of subjectivity found in the work of jacques lacan against the tide of post structuralist thinkers who announce the death of the subject bruce fink explores what it means to come into being as a subject where impersonal forces once reigned subjectify the alien roll of the dice at the beginning of our universe and make our own knotted web of our parents desires that led them to bring us into this world lucidly guiding readers through the labyrinth of lacanian theory unpacking such central notions as the other object a the unconscious as structures like a language alienation and separation the paternal metaphor jouissance and sexual difference fink demonstrates in depth knowledge of lacan s theoretical and clinical work indeed this is the first book to appear in english that displays a firm grasp of both theory and practice of lacanian psychoanalysis the author being one of the only americans to have undergone full training with lacan s school in paris fink leads the reader step by step into lacan s conceptual system to explain how one comes to be a subject leading to psychosis presenting lacan s theory in the context of his clinical preoccupations fink provides the most balanced sophisticated and penetrating view of lacan s work to date invaluable to the initiated and the uninitiated alike

Lacan 2014-03-18

bowie french language and literature u of london traces the development of famed french psychoanalyst lacan s 1901 1981 ideas over the 50 year span of his writing and teaching career focusing on the mutations in lacan s interpretation of freud annotation copyrighted by book news

inc portland or

The Lacanian Subject 2017-02-15

this is an anthology of psychoanalytic criticism applied to the wider field of cultural studies including class gender representation ideology and law

Lacan 1993

samuel richardson s clarissa illustrates this shift because it proves the inefficacy of the control imposed from the outside and advocates the necessity of placing responsibility onto the letter writer tutored in decorum by conduct books clarissa commits a sin of communication that leads to her ruin and death because she has disregarded the guidelines for safe correspondence provided by conduct book writers clarissa reflects the gradual substitution of the letter as a means of transgression to the letter as a means of control and manipulation

Lacan, Politics, Aesthetics 1996-01-01

if catherine clément took to writing the lives and legends of jacques lacan it was not only to reconnect with her lost youth it was an act of fidelity she set out to portray her own private lacan the figure she kept behind other people s gloss and commentary

Censored Sentiments 1997

the essays collected in re inventing the symptom explore the final period of jacques lacan s teaching focusing on his 1975 76 seminar le sinthome this book sheds light on the central questions of this last phase of lacanian theory and unravels the principal enigmas of the seminars the work as a whole breaks through previous obstacles to the act of reading lacan s last work among them the notorious restrictions placed upon the publication and translation of lacan s teachings the contributors examine lacan s late work from a variety of perspectives they consider his theories on boromean knot topology and rethink readings of his views on sexual difference his encounter with joyce and even his consideration that his work was not theory at all but rather a kind of writing these lucid essays offer a dazzling reading of works previously considered elusive students and practitioners of psychoanalysis alike will benefit from this revolutionary collection the contributors mark the territory for a more widespread deployment of lacanian theory in our cultural landscape from modernism to deconstruction and feminism at last those who seek to approach lacanian thought and apply its relevance to their own fields have a radical new tool made readily available to them

The Lives and Legends of Jacques Lacan 1983

this collection of essays introduces the ideas of philosopher jacques derrida who exerts a huge influence on literary criticism

Reinventing the Symptom 2022-09-13

barbara johnson investigates the significant and illuminating ways in which both literature and criticism are critically different from what they purport to be her subtle and provocative studies of balzac mallarme baudelaire apollinaire melville poe bathes lacan austin and derrida take a refreshing new approach to the fundamental questions of meaning interpretation and the relationship between literature and criticism in each of seven essays a clear precise and detailed reading of the rhetoric of one of more literary or critical works reveals the text's fundamental discrepancies ambiguities and contradictions if rhetoric is seen as language's capacity to differ from literal statement and if to differ can also mean to disagree then the reading of the rhetoric of literature and theory here is an attempt to capture the logic of a text's own disagreement with itself

After Derrida 2018-05-31

scott peeples here examines the many controversies surrounding the work and life of poe shedding light on such issues as the relevance of literary criticism to teaching the role of biography in literary study and the importance of integrating various interpretations into one's own reading of literature

Jacques Lacan 1987

providing the most comprehensive examination of the two way traffic between literature and psychoanalysis to date this handbook looks at how each defines the other as well as addressing the key thinkers in psychoanalytic theory freud klein lacan and the schools of thought each of these has generated it examines the debts that these psychoanalytic traditions have to literature and offers plentiful case studies of literature's influence from psychoanalysis engaging with critical issues such as madness memory and colonialism with reference to texts from authors as diverse as shakespeare goethe and virginia woolf this collection is admirably broad in its scope and wide ranging in its geographical coverage it thinks about the impact of psychoanalysis in a wide variety of literatures as well as in film and critical and cultural theory

The Critical Difference 1985-03

in his book archaeologies of the future the desire called utopia and other science fictions 2007 fredric jameson analyzes the multiple components of utopia and the possibility of achieving utopia in the near future as this book argues however human civilization will never

achieve utopia unless humans reach a state of pure consciousness in which they will use their full mental potential and avoid making blunders in life that would undermine the possibility of a utopia this book develops a non teleological comparative poetics between western and sanskrit literary traditions by analyzing their opposing theories of language consciousness and meaning this comparison seeks to demonstrate the complementary nature of their two perspectives the objective conceptual emphasis of contemporary western theory and the subjective experiential emphasis of sanskrit poetics the potential contribution to the west of indian culture in general and sanskrit poetics in particular centers on the phenomenon of direct experience without the direct experience of pure consciousness humans will not achieve a state of utopia because they will remain entangled in materialism without access to idealism or spiritualism available only through the direct experience of the unity of pure consciousness or the void of conceptions

The Afterlife of Edgar Allan Poe 2007

this critical study of american detective fiction examines the history and development of the detective genre through the lens of psychoanalysis applying the ideas of french psychoanalyst jacques lacan the author identifies and categorizes popular works according to the fictional protagonist s hysteria obsessive neurosis perversion or psychosis the first chapter identifies several instances of hysteria within the fiction of two of the genre s pioneers edgar allan poe and arthur conan doyle chapter two traces the development of the hard boiled detective s code of honor through the works of dashiell hammett raymond chandler and mickey spillane identifying the often paradoxical nature of this code and its origins in obsessive neurosis chapter three analyzes the anti detective fiction of philip k dick in terms of paranoid psychosis and the final chapter returns to the question of hysteria taking up the female hard boiled detectives of author marcia muller

The Bloomsbury Handbook to Literature and Psychoanalysis 2023-03-09

Utopia and Consciousness 2011-04-15

It Didn't Mean Anything 2008-03-03

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