






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TO 1877 THE AMERICAN PAGEANT THE AMERICAN PAGEANT THE AMERICAN PAGEANT THE AMERICAN PAGEANT THE AMERICAN PAGEANT GUIDEBOOK THE AMERICAN PAGEANT AMERICAN PAGEANT, VOLUME 2 WITH ATLAS, ELEVENTH EDITION THE AMERICAN PAGEANT 1 THE AMERICAN PAGEANT THE AMERICAN PAGEANT: A HISTORY OF THE REPUBLIC EBOOK CD-ROM THE AMERICAN PAGEANT REVISITED: RECOLLECTIONS OF A STANFORD HISTORIAN AMERICAN PAGEANT AMERICAN PAGEANT THE AMERICAN PAGEANT TO 1877 THE AMERICAN PAGEANT AP* U.S. HISTORY REVIEW AND STUDY GUIDE FOR AMERICAN PAGEANT 12TH EDITION A RESPONSIVE RHETORICAL ART AP* U.S. HISTORY REVIEW AND STUDY GUIDE FOR AMERICAN PAGEANT 14TH EDITION WOMEN IN THE ARTS IN THE BELLE EPOQUE NOTES FOR VIOLISTS TOPLESS CELLIST AP U.S. HISTORY AMERICAN PAGEANT 17TH EDITION WORKBOOK CANDID CHRONICLES: LEAVES FROM THE NOTE BOOK OF A CANADIAN JOURNALIST MASS MORALIZING CATALOG OF COPYRIGHT ENTRIES NULLIFICATION AND SECESSION IN MODERN CONSTITUTIONAL THOUGHT POST/IMPERIAL ENCOUNTERS AMERICAN NARCISSISM BOOKS AND PAMPHLETS, INCLUDING SERIALS AND CONTRIBUTIONS TO PERIODICALS "SWELL SUFFERING" TECHNICAL NOTE EL-HI TEXTBOOKS IN PRINT CALL FOR CHANGE PAGEANT CATALOG OF COPYRIGHT ENTRIES. THIRD SERIES OFFICIAL MASTER REGISTER OF BICENTENNIAL ACTIVITIES OFFICIAL MASTER REGISTER OF BICENTENNIAL ACTIVITIES. JAN. 1975 THE CONNOISSEUR     

To 1877

2001-07

THE BRIEF AMERICAN PAGEANT RETAINS THE VIVID CHRONOLOGICAL NARRATIVE OF ITS FULL LENGTH COUNTERPART FOCUSING ON THE GREAT PUBLIC DEBATES THAT HAVE DOMINATED AMERICAN HISTORY ENGAGING FEATURES DRAW STUDENTS INTO THE NARRATIVE IMPROVING COMPREHENSION AND INCREASING THEIR INTEREST IN THE MATERIAL VARYING VIEWPOINTS FEATURES EXPLORE THE SCHOLARLY DEBATES SURROUNDING MAJOR HISTORICAL ISSUES WHILE MAKERS OF AMERICA ESSAYS FOCUS ON THE DIVERSE ETHNIC RACIAL AND ACTIVIST GROUPS THAT COMPOSE AMERICA S PLURALISTIC SOCIETY

THE AMERICAN PAGEANT

1968

A RESPONSIVE RHETORICAL ART EXPLORES THE RISK RIDDEN REALM OF WISE IF ALWAYS ALSO FALLIBLE RHETORICAL ACTION THE PRODUCTIVE KNOWLEDGE BUILDING REQUIRED TO COMPOSE AND TO LEVERAGE TEXTS BROADLY CONSTRUED FOR THE PURPOSES OF PUBLIC LIFE MARKED BY SHRINKING PUBLIC RESOURCES CULTURAL CONFLICT AND DEFERRED HOPE HERE COMPOSITION AND LITERACY LEARNING HOLD AN IMPORTANT AND DISTINCTIVE CULTURAL PROMISE THE CAPACITY TO INVENT WITH OTHER PEOPLE NEW WAYS FORWARD IN LIGHT OF THEIR OWN INTERESTS AND VALUES AND IN THE FACE OF OBSTACLES THAT COULD NOT HAVE OTHERWISE BEEN PREDICTED DISTRIBUTED ACROSS PUBLICLY SITUATED STRANGERS INCLUDING CITIZEN EDUCATORS THIS WORK ENGAGES A PERSISTENT CHALLENGE OF EARLY RHETORICAL UPTAKE IN PUBLIC LIFE THAT WHAT MIGHT BECOME PUBLIC AND SHARED IS OFTEN TACIT AND CONTESTED THE BOOK S APPROACH COMBINES ATTENTION TO LOCAL CASES WITH A TRANSNATIONAL STUDENT ORGANIZATION THE NIPMUCK CHAUBUNAGUNGAMAUG AND THE SOUTH SUDANESE DIASPORA IN PHOENIX WITH A REVISABLE GUIDE FOR TAKING UP WISE ACTION AND METHODS FOR UNCOVERING ELUSIVE INSTITUTIONAL LOGICS

THE AMERICAN PAGEANT

1965

THIS COLLECTION OF NEW ESSAYS EXPLORES THE ROLE PLAYED BY WOMEN PRACTITIONERS IN THE ARTS DURING THE PERIOD OFTEN REFERRED TO AS THE BELLE EPOQUE A TURN OF THE CENTURY PERIOD IN WHICH THE MODERN MEDIA AUDIO AND FILM RECORDING BROADCASTING ETC BEGAN TO BECOME A REALITY EXPLORING THE CAREERS AND CREATIVE LIVES OF BOTH THE FAMOUS SARAH BERNHARDT AND THE LESS SO PAULINE TOWNSEND ACROSS A REMARKABLE RANGE OF ARTISTIC ACTIVITY FROM COMPOSITION THROUGH ORATORY TO FINE ART AND FILM DIRECTING THESE ESSAYS ATTEMPT TO REVEAL IN SOME CASES FOR THE FIRST TIME WOMEN S TRUE IMPACT ON THE ARTS AT THE TURN OF THE 19TH CENTURY

THE AMERICAN PAGEANT

2006

NOTES FOR VIOLISTS A GUIDE TO THE REPERTOIRE OFFERS HISTORICAL AND ANALYTICAL INFORMATION ABOUT THIRTY FIVE OF THE BEST KNOWN PIECES FOR THE INSTRUMENT MAKING IT AN ESSENTIAL RESOURCE FOR PROFESSIONAL AMATEUR AND STUDENT VIOLISTS ALIKE WITH ENGAGING PROSE SUPPORTED BY FACT FILLED ANALYTICAL CHARTS THE BOOK OFFERS RICH BIOGRAPHICAL INFORMATION AND INSIGHTFUL ANALYSES THAT HELP VIOLISTS GAIN A MORE COMPLETE UNDERSTANDING OF PIECES LIKE BARTOK S CONCERTO FOR VIOLA AND ORCHESTRA REBECCA CLARKE S SONATA FOR VIOLA AND PIANO ROBERT SCHUMANN S MÄRCHENBILDER FOR VIOLA AND PIANO OP 113 CARL STAMITZ S CONCERTO FOR VIOLA AND ORCHESTRA IN D MAJOR IGOR STRAVINSKY S GIGUE FOR VIOLA OR VIOLIN UNACCOMPANIED AND THIRTY OTHER MASTERPIECES THIS COMPREHENSIVE GUIDE TO KEY PIECES FROM THE VIOLA REPERTOIRE FROM THE EIGHTEENTH THROUGH THE TWENTIETH CENTURY COVERS CONCERTOS CHAMBER PIECES AND WORKS FOR SOLO VIOLA BY A WIDE RANGE OF COMPOSERS INCLUDING BACH TELEMANN MOZART HOFFMEISTER WALTON AND HINDEMITH AUTHOR DAVID M BYNOG NOT ONLY OFFERS CLEAR STRUCTURAL ANALYSES OF THESE COMPOSITIONS BUT ALSO SITUATES THEM IN THEIR HISTORICAL CONTEXTS AS HE HIGHLIGHTS CRUCIAL BIOGRAPHICAL INFORMATION ON COMPOSERS AND EXPLORES THE CIRCUMSTANCES OF THE DEVELOPMENT AND PERFORMANCE OF EACH WORK BY CONNECTING PERFORMANCE STUDIES WITH SCHOLARSHIP THIS INDISPENSABLE HANDBOOK FOR STUDENTS AND PROFESSIONALS ALLOWS READERS TO GAIN A MORE COMPLETE PICTURE OF EACH WORK AND ENCOURAGES THEM TO APPROACH OTHER COMPOSITIONS IN A SIMILARLY ANALYTICAL MANNER

THE AMERICAN PAGEANT

2002

THE FIRST BOOK TO EXPLORE THE EXTRAORDINARY CAREER OF MUSICIAN AND PERFORMANCE ARTIST CHARLOTTE MOORMAN WHOSE WORK COMBINED CLASSICAL RIGOR AVANT GARDE EXPERIMENT AND MADCAP DARING THE JUILLIARD TRAINED CELLIST CHARLOTTE MOORMAN SAT NUDE BEHIND A CELLO OF CARVED ICE PERFORMED WHILE DANGLING FROM HELIUM FILLED BALLOONS AND DEPLOYED AN ARRAY OF INSTRUMENTS ON THE MIKE DOUGLAS SHOW THAT INCLUDED HER CELLO A WHISTLE A CAP GUN A GONG AND A BELCH SHE DID A STRIPTEASE WHILE PLAYING BACH IN NAMJUNE PAIK S SONATA FOR ADULTS ONLY IN THE 1960S MOORMAN 1933 1991 BECAME FAMOUS FOR HER MADCAP AND OFTEN UNCLOTHED PERFORMANCE ANTICS LESS FAMOUS BUT MORE SIGNIFICANT IS MOORMAN S TRANSFORMATIVE INFLUENCE ON CONTEMPORARY PERFORMANCE PRACTICE AND HER DEDICATION TO THE IDEA THAT AVANT GARDE ART SHOULD REACH THE WIDEST POSSIBLE AUDIENCE IN TOPLESS CELLIST THE FIRST BOOK TO EXPLORE MOORMAN S LIFE AND WORK JOAN ROTHFUSS REDISCOVERS AND RECOVERS THE LEGACY OF AN EXTRAORDINARY AMERICAN ARTIST MOORMAN S ARREST IN 1967 FOR PERFORMING TOPLESS MADE HER A WATER COOLER CONVERSATION STARTER BUT BEFORE HER TABLOID FAME SHE WAS A STAR OF THE AVANT GARDE PERFORMANCE CIRCUIT WITH A REPERTOIRE OF PIECES BY AMONG OTHERS YOKO ONO JOSEPH BEUYS JOHN CAGE AND PAIK HER MAIN ARTISTIC PARTNER MOORMAN INVENTED A NEW MODE OF PERFORMANCE THAT COMBINED CLASSICAL RIGOR JAZZ IMPROVISATION AND AVANT GARDE EXPERIMENT INFORMED BY INTUITION DARING AND LOVE OF SPECTACLE MOORMAN S ANNUAL FESTIVAL OF THE AVANT GARDE OFFERED THE PUBLIC A LIVELY SAMPLER OF CONTEMPORARY ART IN PERFORMANCE MUSIC DANCE POETRY FILM AND OTHER MEDIA ROTHFUSS CHRONICLES MOORMAN S LIFE FROM HER YOUTH IN LITTLE ROCK ARKANSAS WHERE SHE WAS MISS CITY BEAUTIFUL OF 1952 THROUGH HER CAREER IN NEW YORK S AVANT GARDE TO HER DEATH FROM BREAST CANCER IN 1991 TYPICALLY SHE APPROACHED HER TREATMENT AS IF IT WERE A PERFORMANCE DEEPLY RESEARCHED AND PROFUSELY ILLUSTRATED TOPLESS CELLIST OFFERS A FASCINATING SOMETIMES HEARTBREAKING OFTEN HILARIOUS STORY OF AN ARTIST WHOSE IMPORTANCE WAS MORE THAN THE SUM OF HER PERFORMANCES

THE AMERICAN PAGEANT GUIDEBOOK

1993-10

BARRON'S 5 STEPS AND THE OTHERS ARE GREAT RESOURCES FOR REVIEWING AT THE END OF THE YEAR BUT TAMM'S TEXTBOOK TOOLS WORKBOOKS ACCOMPANY STUDENTS ALL YEAR LONG THEY ARE FILLED WITH ASSIGNMENTS THAT FOLLOW THE REGULAR TEXT THROUGHOUT THE YEAR ALL 40 CHAPTERS THEY CAN ALSO BE USED AS REVIEWS ALL YOU NEED IS THE TEXTBOOK PHYSICAL OR ONLINE TEACHERS CAN COPY AT WILL AND PARENTS CAN USE THE BOOK AS A STUDENT CONSUMABLE THE RATIONALE FOR HAVING THIS WORKBOOK IS THAT PUBLISHERS NOW PUT SO MUCH OF THEIR EXTRA CONTENT ONLINE TRADITIONAL CLASSWORK IS LEFT LACKING NO MATTER IF THE TEXTBOOK ITSELF IS WRITTEN IN INK OR ELECTRONS MANY STUDENTS STILL FIND IT VALUABLE TO WRITE AND KEEP NOTES FOR THEMSELVES ON PAPER AND PORTFOLIOS STILL MATTER THE ACTIVITIES IN THIS WORKBOOK CHALLENGE STUDENTS TO APPLY THE CONCEPTS GIVE EXAMPLES DIAGRAM EVERY CHAPTER AND THINK THINGS THROUGH WITH THE AUTHORS FIND TTT ON FB OR CLICK AUTHOR NAME AT THE TOP OF THIS PAGE FOR OTHER TITLES IN THIS SERIES

THE AMERICAN PAGEANT

1983

DIGICAT PUBLISHING PRESENTS TO YOU THIS SPECIAL EDITION OF CANDID CHRONICLES LEAVES FROM THE NOTE BOOK OF A CANADIAN JOURNALIST BY HECTOR WILLOUGHBY CHARLES WORTH DIGICAT PUBLISHING CONSIDERS EVERY WRITTEN WORD TO BE A LEGACY OF HUMANKIND EVERY DIGICAT BOOK HAS BEEN CAREFULLY REPRODUCED FOR REPUBLISHING IN A NEW MODERN FORMAT THE BOOKS ARE AVAILABLE IN PRINT AS WELL AS EBOOKS DIGICAT HOPES YOU WILL TREAT THIS WORK WITH THE ACKNOWLEDGMENT AND PASSION IT DESERVES AS A CLASSIC OF WORLD LITERATURE

AMERICAN PAGEANT, VOLUME 2 WITH ATLAS, ELEVENTH EDITION

1998

THIS BOOK EXPLORES THE NARRATIVES OF TODAY'S BRAND MARKETING AND THEIR INFLUENCE ON HOW WE THINK ABOUT OURSELVES AND OUR MORAL POSSIBILITIES OUR CULTURAL IDEAS ABOUT MORALITY AND OUR RELATIONS TO EACH OTHER

THE AMERICAN PAGEANT 1

1983

THE MISSOURI LEGISLATURE PASSES A BILL TO FLOUT FEDERAL GUN CONTROL LAWS IT DEEMS UNCONSTITUTIONAL TEXAS REFUSES TO RECOGNIZE SAME SEX MARRIAGES CITING THE STATE'S SOVEREIGNTY THE TENTH AMENDMENT CENTER PROMOTES THE FEDERAL HEALTH CARE NULLIFICATION ACT IN THESE AND MANY OTHER SIMILAR INSTANCES THE SPIRIT OF NULLIFICATION IS SEEING A RESURGENCE IN AN EVER MORE POLITICALLY FRAGMENTED AND DECENTRALIZED AMERICA WHAT THIS MEANS IN LEGAL CULTURAL AND HISTORICAL TERMS IS THE QUESTION EXPLORED IN NULLIFICATION AND SECESSION IN MODERN CONSTITUTIONAL THOUGHT BRINGING TOGETHER A NUMBER OF DISTINGUISHED SCHOLARS THE BOOK OFFERS A VARIETY OF INFORMED PERSPECTIVES ON WHAT EDITOR SANFORD LEVINSON TERMS NEO NULLIFICATION A CATEGORY THAT EXTENDS FROM FORMAL DECLARATIONS ON THE INVALIDITY OF FEDERAL LAW TO WHAT MIGHT BE CALLED UNCOOPERATIVE FEDERALISM MARK TUSHNET MARK GRABER JAMES READ JARED GOLDSTEIN VICKI JACKSON AND ALISON LA CROIX ARE AMONG THE CONTRIBUTORS WHO CONSIDER A STRAIN OF FEDERALISM STRETCHING FROM THE FRAMING OF THE CONSTITUTION TO THE STATE OF TEXAS'S MOST RECENT THREAT TO SECEDE FROM THE UNITED STATES THE AUTHORS LOOK AT THE THEORY AND PRACTICE OF NULLIFICATION AND SECESSION HERE AND ABROAD DISCUSSING HOW CONTEMPORARY ADVOCATES USE THE TEXT AND HISTORY OF THE CONSTITUTION TO MAKE THEIR CASES AND HOW VERY DIFFERENT TEXTS AND HISTORIES INFLUENCE SUCH MOVEMENTS OUTSIDE OF THE UNITED STATES IN SCOTLAND FOR INSTANCE OR CATALONIA OR QUEBEC OR EVEN ENGLAND VIS [?] VIS THE EUROPEAN UNION TOGETHER THESE ESSAYS PROVIDE A NUANCED ACCOUNT OF THE PRACTICAL AND PHILOSOPHICAL IMPLICATIONS OF A CONCEPT THAT HAS MARKED AMERICA'S TROUBLED TIMES FROM THE BUILD UP TO THE CIVIL WAR TO THE STRUGGLE OVER CIVIL RIGHTS TO BATTLES OVER THE SECOND AMENDMENT AND OBAMACARE

THE AMERICAN PAGEANT

2006-10-20

SPANISH AND ENGLISH ARE TWO OF THE MOST WIDELY SPOKEN LANGUAGES IN TODAY'S WORLD AND ARE LINKED BY A COLONIAL PRESENCE IN THE AMERICAS THAT HAS OFTEN PROVOKED TURBULENT RELATIONS BETWEEN BRITAIN AND SPAIN DESPITE ABUNDANT EXCHANGES BETWEEN SPAIN AND THE BRITISH ISLES AND EVIDENT CONTACT IN THE AMERICAS CROSS CULTURAL ANALYSES ARE INFREQUENT AND IRONICALLY LANGUAGE BARRIERS STILL PREVAIL IN A WORLD THE MEDIA AND GLOBALIZATION WOULD APPEAR TO RENDER BORDERLESS ENGLISH AND HISPANIC STUDIES HAVE SELDOM CONVERGED THE ISLANDS OF THE CARIBBEAN CONTINUE TO BE SEPARATED BY LANGUAGE WHILE THE NEW EMPIRE THE UNITED STATES HAS DIFFICULTY IN ADMITTING TO ITS HISPANIC COMPONENT LET ALONE RECOGNIZING THAT THE NAME AMERICA ENCOMPASSES A WIDER CONTINENT POST IMPERIAL ENCOUNTERS ANGLLO HISPANIC CULTURAL RELATIONS ATTEMPTS TO BRIDGE THIS GAP THROUGH ARTICLES ON LITERATURE HISTORY AND CULTURE THAT CONCENTRATE PRIMARILY ON THREE PERIODS THE COLONIAL INTERVENTIONS OF BRITAIN AND SPAIN IN THE AMERICAS THE SPANISH CIVIL WAR AND THE PRESENT WORLD WITH ITS GLOBAL CULTURE AND NEW FORMS OF COLONIALISM

THE AMERICAN PAGEANT: A HISTORY OF THE REPUBLIC EBOOK CD-ROM

2004-12-13

NATIONALISM IS UNIQUE IN AMERICA OUR NOTIONS OF SUPERIORITY SPRING FROM VISIONS OF CHOSEN NESS MISSION AND HIGH DESTINY FRONTIER SELF SUFFICIENCY AND THE TRIUMPH OF THE IMMIGRANT EXPERIENCE WHERE IS THE LINE BETWEEN BENIGN PATRIOTISM AND MALIGNANT NATIONALISM INDIVIDUAL LIBERTY AND MASS TYRANNY

THE AMERICAN PAGEANT REVISITED: RECOLLECTIONS OF A STANFORD HISTORIAN

1982

2012 BEST BIOGRAPHY AWARD MORMON HISTORY ASSOCIATION MAURINE WHIPPLE AUTHOR OF WHAT SOME CRITICS CONSIDER MORMONISM GREATEST NOVEL THE GIANT JOSHUA IS AN ENIGMA HER PRIZE WINNING NOVEL HAS NEVER BEEN OUT OF PRINT AND ITS PORTRAYAL OF THE FOUNDING OF ST GEORGE DRAWS ON HER OWN FAMILY HISTORY TO PRODUCE ITS UNFORGETTABLE AND CANDID PORTRAIT OF PLURAL MARRIAGE S CHALLENGES ALONG WITH ITS WINSOME GALLANT AND SPARKLING HEROINE CLORY MCINTYRE YET MAURINE S LIFE IS FULL OF CONTRADICTIONS AND UNANSWERED QUESTIONS WHY DID SHE NEVER FINISH HER PROJECTED TRILOGY AFTER WRITING WHAT SHE CONSIDERED TO BE ITS FIRST VOLUME WHY WHEN SHE CONSIDERED HERSELF AN OUTCAST FROM ST GEORGE SOCIETY DID SHE NEVER LEAVE IT FOR LONGER THAN A FEW MONTHS WHAT HAPPENED TO HER DREAMS OF ROMANTIC LOVE MARRIAGE AND A FAMILY GIVEN THE ON GOING POPULARITY OF THE GIANT JOSHUA AND AT LEAST THREE ATTEMPTS TO PUT THE STORY ON THE SCREEN WHY HAS A MOVIE NEVER BEEN MADE FOR EXTENDED PERIODS OF HER LIFE SHE WAS PARALYZED BY PERSONAL SUFFERING YET DID HER GREATEST CREATIVE ACHIEVEMENT EMERGE FROM THAT PAIN VEDA TEBBS HALE A PERSONAL FRIEND OF THE PARADOXICAL NOVELIST ANSWERS THESE QUESTIONS WITH SYMPATHY AND TACT NAILING EACH INSIGHT DOWN WITH THOROUGH RESEARCH IN WHIPPLE S VAST BUT UNDER UTILIZED COLLECTED PAPERS BY HER MASTERY OF WHIPPLE S LETTERS DIARIES EXHAUSTIVE ORAL HISTORIES AND DRAFT AFTER DRAFT OF UNREALIZED DREAMS VEDA HALE BRING A NOVELIST S LIFE INTO FOCUS EXASPERATING DAZZLINGLY CREATIVE COURAGEOUS BRAVE FREQUENTLY MISGUIDED MAURINE WHIPPLE EMERGES IN THIS BIOGRAPHY AS AN UNFORGETTABLE CHARACTER IN HER OWN RIGHT

AMERICAN PAGEANT

2004-07-01

FOR TOO MANY YEARS THE ACADEMIC DISCIPLINE OF HISTORY HAS IGNORED AMERICAN INDIANS OR LACKED THE KIND OF OPEN MINDED THINKING NECESSARY TO TRULY UNDERSTAND THEM MOST HISTORIANS REMAIN ORIENTED TOWARD THE AMERICAN EXPERIENCE AT THE EXPENSE OF THE NATIVE EXPERIENCE AS A RESULT BOTH THE STATUS AND THE QUALITY OF NATIVE AMERICAN HISTORY HAVE SUFFERED AND REMAIN MARGINALIZED WITHIN THE DISCIPLINE IN THIS IMPASSIONED WORK NOTED HISTORIAN DONALD L FIXICO CHALLENGES ACADEMIC HISTORIANS AND EVERYONE ELSE TO CHANGE THIS WAY OF THINKING FIXICO ARGUES THAT THE CURRENT DISCIPLINE AND PRACTICE OF AMERICAN INDIAN HISTORY ARE INSENSITIVE TO AND INCONSISTENT WITH NATIVE PEOPLE S TRADITIONS UNDERSTANDINGS AND WAYS OF THINKING ABOUT THEIR OWN HISTORY IN CALL FOR CHANGE FIXICO SUGGESTS HOW THE DISCIPLINE OF HISTORY CAN IMPROVE BY RECONSIDERING ITS APPROACH TO NATIVE PEOPLES HE OFFERS THE MEDICINE WAY AS A PARADIGM TO SEE BOTH HISTORY AND THE CURRENT WORLD THROUGH A NATIVE LENS THIS NEW APPROACH PAVES THE WAY FOR HISTORIANS TO BETTER UNDERSTAND NATIVE PEOPLES AND THEIR COMMUNITIES THROUGH THE EYES AND EXPERIENCES OF INDIANS THUS REFLECTING AN INSIGHTFUL INDIGENOUS HISTORICAL ETHOS AND REALITY

AMERICAN PAGEANT

1996-01-01

FOCUSING ON EXAMPLES FROM MEDIEVAL THEATRE WOMEN S SUFFRAGE CAMPAIGNS AND THE 2012 OLYMPICS OPENING CEREMONY THIS IS THE FIRST BOOK TO OFFER A CRITICAL OVERVIEW OF PAGEANT AS A DRAMATIC FORM BY ENACTING HIGHLY SELECTIVE HISTORICAL EPISODES PAGEANTS MANIPULATE AUDIENCES SENSE OF THE PAST THROUGH ICONIC MUSIC AFFECTING IMAGES AND VERNACULAR FORMS PAGEANTS EXPRESS AND IN TURN SHAPE RELIGIOUS CIVIC OR POLITICAL ALLEGIANCES FREELY APPROPRIATING ELEMENTS OF HISTORY PLAYS PATRIOTIC CELEBRATIONS OPERA AND FILM PAGEANTS CREATE SPECTACLES OF SENSORY OVERLOAD IMPRESSIVE RECENT SCHOLARSHIP RECOGNIZES PAGEANTS AS PUBLIC HISTORY BUT THIS IS THE FIRST AUTHORITATIVE ACCOUNT OF THE ORIGINS CHARACTERISTICS AND TECHNIQUES OF PAGEANTS AS A THEATRICAL IDIOM PERFORMED IN SPORTING ARENAS THE OPEN AIR OR PURPOSE BUILT THEATRES THESE PARATHEATRICAL EVENTS EXPRESS IDENTITY THROUGH WHAT ERIKA FISCHER LICHTER CALLS THE RE THEATRICALIZATION OF THEATRE PAGEANTS ARE INTIMATELY CONNECTED WITH POWER THEY EITHER ASSERT AND CELEBRATE IT OR SEEK AND DEMAND IT MEDIEVAL RELIGIOUS PAGEANTS WERE SO POPULAR AND POWERFUL THAT THEY WERE SUPPRESSED AND EXTINGUISHED THE VOGUE FOR PAGEANTRY THAT SWEEPED THROUGH THE ENGLISH SPEAKING WORLD IN THE DECADE BEFORE WWI WAS CLOSELY TIED TO THE EXPANSION OF THE FRANCHISE MANY EARLY TWENTIETH CENTURY PAGEANTS CELEBRATED LOCALITIES OTHERS SUBVERSIVELY ADVOCATED FOR WOMEN S SUFFRAGE FIRST PERFORMED IN 1909 CICELY HAMILTON S A PAGEANT OF GREAT WOMEN DEPICTED HISTORICAL PERSONAGES FROM THE NEAR AND DISTANT PAST AS WELL AS ALLEGORICAL FIGURES SUCH AS JUSTICE AND PREJUDICE TODAY THE OLYMPIC GAMES MANDATE AN OPENING CEREMONY THAT DETAILS THE COUNTRY S HISTORY CULTURE AND OVERALL IMPORTANCE FOR THE GLOBAL COMMUNITY LONDON DELIVERED JUST SUCH A PAGEANT IN 2012 THIS BOOK FEATURES A WIDE RANGING INTRODUCTION THAT MAPS THE CULTURAL EVOLUTION OF THIS ENDURING THEATRICAL FORM AND COVERS POPULAR AND READILY ACCESSIBLE PAGEANTS FROM MEDIEVAL ENGLAND THE EARLY TWENTIETH CENTURY AND OUR OWN DAY

THE AMERICAN PAGEANT TO 1877

2005-02-23

INCLUDES PART 1 NUMBER 1 BOOKS AND PAMPHLETS INCLUDING SERIALS AND CONTRIBUTIONS TO PERIODICALS JANUARY JUNE

THE AMERICAN PAGEANT

2005-02-16

AP* U.S. HISTORY REVIEW AND STUDY GUIDE FOR AMERICAN PAGEANT 12TH EDITION

2018-10-16

A RESPONSIVE RHETORICAL ART

2011

AP* U.S. HISTORY REVIEW AND STUDY GUIDE FOR AMERICAN PAGEANT 14TH EDITION

2012-11-02

WOMEN IN THE ARTS IN THE BELLE EPOQUE

2020-11-19

NOTES FOR VIOLISTS

2014-09-12

TOPLESS CELLIST

2020-12-31

AP U.S. HISTORY AMERICAN PAGEANT 17TH EDITION WORKBOOK

2022-08-01

CANDID CHRONICLES: LEAVES FROM THE NOTE BOOK OF A CANADIAN JOURNALIST

2015-04-02

MASS MORALIZING

1956

CATALOG OF COPYRIGHT ENTRIES

2016-09-09

NULLIFICATION AND SECESSION IN MODERN CONSTITUTIONAL THOUGHT

2021-11-22

POST/IMPERIAL ENCOUNTERS

2006

AMERICAN NARCISSISM

1968

BOOKS AND PAMPHLETS, INCLUDING SERIALS AND CONTRIBUTIONS TO PERIODICALS

2011-05-01

“SWELL SUFFERING”

1922

TECHNICAL NOTE

1983

EL-HI TEXTBOOKS IN PRINT

2013-06-01

CALL FOR CHANGE

2021-07-15

PAGEANT

1967

CATALOG OF COPYRIGHT ENTRIES. THIRD SERIES

1975

OFFICIAL MASTER REGISTER OF BICENTENNIAL ACTIVITIES

1975

OFFICIAL MASTER REGISTER OF BICENTENNIAL ACTIVITIES. JAN. 1975

1945

THE CONNOISSEUR

2014-05-05



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