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Power, Speed & Automation with Adobe Photoshop 2012-08-21 in this handy new pocket guide photoshop expert brie gyncild introduces readers to the powerful features in photoshop cs5 including new features like content aware fill hdr pro bristle effects mixer brush and puppet warp the book covers everything from navigating the interface and making basic edits to working with images in camera raw making image corrections and applying effects there are chapters on merging photos printing and preparing images for the as well as on organizing images in bridge and automating tasks this appealing low priced book is packed with quick results for people who want to jump in and get up to speed in photoshop this pocket guide offers a quick introduction to photoshop cs5 and acts as a handy reference it s exactly the guide many new photoshop users want no fluff just the important stuff

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[XXXXXXXXXXXXXXXXXX](#)! 1900 anyone who uses adobe photoshop lightroom for image management editing and workflow knows it is great software and it has only gotten better with each new version but there comes a time in every lightroom user s life when they want to do something and they just can t do it while lightroom covers the vast majority of a photographer s needs many say it covers roughly 80 of a professional imaging workflow it just can t do everything a shooter needs to put the final touches on a great image scott kelby the 1 bestselling author of photography books wrote photoshop for lightroom users exactly for those lightroom users who have recognized that they need photoshop for the other 20 of their workflow which will take their images to the next level there is already a substantial audience for this book and of course adobe s brand new offering of a lightroom and photoshop creative cloud bundle for 9 99 month will certainly help grow this lightroom and photoshop audience very quickly in the coming months these users don t need to know everything about photoshop they just need to know the essentials edits techniques retouching tutorials and tweaks that they can t perform in lightroom but which will take their images up a notch scott covers everything from compositing to adding text over an image to retouching to creating a book cover to advanced sharpening techniques with photoshop for lightroom users readers will learn all they need to know in order to fold photoshop into their imaging workflow with lightroom

The Adobe® Photoshop® CS5 Book for Digital Photographers 2011-03-25 adobe photoshop lightroom was designed from the ground up with digital photographers in mind offering powerful editing features in a streamlined interface that lets photographers import sort and organize images this completely updated bestseller was also written with photographers in mind author martin evening describes features in lightroom 4 in detail from a photographer s perspective as an established commercial and fashion photographer martin knows firsthand what photographers need for an efficient workflow he has also been working with lightroom from the beginning monitoring the product s development and providing valued feedback to adobe as a result martin knows the software inside and out from image selection to image editing to image management in this book you ll learn how to work efficiently with images shot in the raw or jpeg format import photographs with ease and sort them according to your workflow create and manage a personal image library apply tonal adjustments to multiple images quickly integrate lightroom with adobe photoshop export images for print or as digital contact sheets or personal portfolios make the most of new features in lightroom 4 such as the camera raw process 2012 basic panel tone controls photographers will find lightroom 4 and the adobe photoshop lightroom 4 book indispensable tools in their digital darkrooms this book s companion site thelightroombook.com offers video tutorials articles sample images and updates from author martin evening with martin s expert guidance you ll soon find that you have precisely the tools you need to turn your concentration back where it belongs on making better pictures george jardine digital photography consultant as a photographer himself martin evening knows what tools photographers need to realize their creative vision in this book he shows not only how adobe photoshop lightroom works but also why it will become an essential part of any photographer s workflow greg gorman photographer

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