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Sony Dslr-A300 Dslr-A350 2008

meet the a300 and a350 the two newest cameras in sony s beginner friendly a series they re alike except for sensor resolution the 350 has the highest available in any consumer model and are perfect for anyone ready to move up from point and shoot cameras that s because they actually allow photographers to view the scene in front of them on the lcd monitor prior to shooting owners will look to this guide to find out how to use the live preview with af and exposure control adjustable variable angle lcd monitor that flips out and twists and super steadyshot r image stabilization that vastly reduces blur

Sony Alpha DSLR-A300 / A350 Digital Field Guide 2011-05-16

spectacular photos begin with your sony alpha and this book with its alpha a300 and a350 cameras sony has blurred the distinction between introductory and advanced dsrls with the expert advice in this book you ll learn to use every menu and control perfectly and gain insight into setting up and capturing shots that will amaze you reach beyond the automatic settings and take control of exposure shutter speed white balance and every creative element that makes photography an art part i explores using your sony alpha a300 or a350 straight out of the box starting with an in depth look at the sony quick af live view system this part of the book also explores all the external controls explaining the purpose and function of each button dial and switch understanding your camera s menu system is crucial to getting great results with the a300 or the a350 and of course the book will also teach you how to maneuver through all of your camera s menus you ll not only learn how to adjust each setting but when and why you should make each adjustment chapter 3 gives a thorough explanation of basic photography fundamentals without overwhelming jargon and technical terms if you are a new photographer you will gain an appreciation of aperture shutter speed exposure iso and white balance if you are an experienced photographer you ll find helpful tips and tricks for adjusting each of these key settings interchangeable lenses are one of a dslr s major strengths and that is true of both the a300 and a350 with so many lens options choosing auxiliary lenses for the a300 series can become overwhelming chapter 4 helps you eliminate the mystery about which lenses to buy and gives you a full explanation of what to look for when evaluating a new lens with information on wide angle normal telephoto and macro lenses this chapter discusses the full sony lens lineup and goes on to demystify the option of using minolta lenses on the sony alpha understanding light and light modifiers such as diffusers and reflectors is absolutely essential to getting great results from a dslr in chapter 5 you ll find a complete discussion of lighting basics including the differences between continuous lighting and electronic flash the full array of light modifiers is outlined and the chapter goes on to explain the strengths and weaknesses of the proprietary sony minolta hot shoe design naturally there is also a discussion of which flash units work with the a300 series chapter 6 consists of a series of exercises designed to enhance your skills when shooting in a wide variety of photographic situations including everything from macro photography and black and white to high dynamic range portrait and travel photography each topic is accompanied by numerous full color examples dslr photography entails far more than just the camera and lens once you fill your memory card with great images you will need to download catalog store and edit those images chapter 7 takes you through a quick but informative tour of the software and hardware options available to simplify your digital workflow you will be exposed to the differences between raw and jpeg images and you ll receive a thorough overview of your raw processing options you also learn about sharpening and noise reduction software as well as the best editing applications

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