

Free ebook Free women of spain anarchism and the struggle for emancipation martha a ackelsberg [PDF]

the first anthology in english on modern spanish women s history and identity formation a collection of essays which provide portraits of eight of the mendoza family s female members it explores the lives of powerful women whose lineage gave them status within a patriarchal society designed to keep women from public life the history of women in early modern spain is a largely untapped field this book opens the field substantially by examining the position of women in religious political literary and economic life drawing on both historical and literary approaches the contributors challenge the portrait of spanish women as passive and marginalized showing that despite forces working to exclude them women in golden age spain influenced religious life and politics and made vital contributions to economic and cultural life the contributors seek to incorporate the study of spanish women into the current work on literary criticism and on the intersection of private and public spheres the authors integrate women into subfields of spanish history and literature such as inquisition studies the spanish monarchy spain s economic and political decline and golden age drama the essays demonstrate the necessity and value of incorporating women into the study of golden age spain an identification and analysis of spanish golden age drama s preoccupation with the woman who will not accept marriage as her natural role an overview of the issues and critical debates in the field of women s studies within the area of peninsular hispanism this book will be essential for scholars and students interested in ibero american cultural studies gender religion and totalitarian politics book jacket this is the first essay collection to examine the relation between text and gender in spain from a broad geographical social and cultural perspective covering more than 300 years the contributors examine women and the construction of gender thematically dealing with the areas of politics law religion sexuality literature and economics and in a variety of social categories from christians and moriscas queens and merchants peasants and visionaries heretics and madwomen the essays cover different regions in the spanish monarchy including andalusia aragon castile catalonia valencia and spanish america from the fifteenth century through to the eighteenth century women texts and authority in early modern spain focuses on two central themes gender relations in the shaping of family and community life and women s authority in spheres of power the representation of women in a variety of texts such as poetry court cases or even account books illustrate the multifaceted world in which women lived constantly choosing and negotiating their identities the appeal of this collection is not limited to scholars of spanish history and literature it is deliberately designed to address the issue of how gender relations were constructed in the formation of modern society and therefore will be of interest to scholars of women s and gender history generally because of the emphasis on how this construction occurs in texts the collection will also be attractive to scholars interested in literary studies and or print culture recovering voices long relegated to silence this work deciphers the responses of women to the culture of control in seventeenth century spain it incorporates convent texts inquisition cases biographies and women s literature to reveal a previously unrecognized boom in women s writing between 1580 and 1700 the spanish civil war 1936 1939 pitted conservative forces including the army the church the falange fascist party landowners and industrial capitalists against the republic installed in 1931 and supported by intellectuals the petite bourgeoisie many campesinos farm laborers and the urban proletariat provoking heated passions on both sides the civil war soon became an international phenomenon that inspired a number of literary works reflecting the impact of the war on foreign and national writers while the literature of the period has been the subject of scholarship women s literary production has not been studied as a body of work in the same way that literature by men has been and its unique features have not been examined addressing this lacuna in literary studies this volume provides fresh perspectives on well known women writers as well as less studied ones whose works take the spanish civil war as a theme the authors represented in this collection reflect a wide range of political positions writers such as maria zambrano mercè rodoreda and josefina aldecoa were clearly aligned with

the republic whereas others including mercedes salisachs and liberata masoliver sympathized with the nationalists most however are situated in a more ambiguous political space although the ethics and character portraits that emerge in their works might suggest republican sympathies taken together the essays are an important contribution to scholarship on literature inspired by this pivotal point in spanish history the essays in this collection provide new material to enable the continuing recuperation of the complex social ambiance that both created and was reflected in the literature of spain s golden age daughters of spain gives a gripping account of the hard won changes within society for the women of spain through the eyes and experiences of the women themselves i first began to think about writing this book in the late 1980s when i lived in spain for a brief period i was impressed by the way the spanish women i met had embraced the freedom of modern life in the short period since the death of spain s dictator general franco in 1975 however i did nothing about it the years went by and i began to realise that if i didn t make a start soon most of the women i wanted to interview would be dead so in 2007 i began to interview as many women as i could i began with friends then they introduced me to their mothers aunts neighbours and so it grew i also read all that i could lay my hands on about the spanish civil war and the franco era the women i interviewed were from all walks of life and spanned a wide range of ages because the interviews covered a period of immense social change in spain s recent history i decided to link them together with short commentaries on topics such as divorce abortion contraception domestic abuse and education thus putting them into context the result is a mosaic of their lives a vivid and unique picture of what life was really like for women in spain over the past seventy years of the hardships they endured and their aspirations for a more egalitarian future containing essays from leading and recent scholars in peninsular and colonial studies this volume offers entirely new research on women s acquisition and practice of literacy on conventual literacy and on the cultural representations of women s literacy together the essays reveal the surprisingly broad range of pedagogical methods and learning experiences undergone by early modern women in spain and the new world focusing on the pedagogical experiences in spain new spain present day mexico and new granada colombia of such well known writers as saint teresa of Ávila sor juana inés de la cruz and maría de zayas as well as of lesser known noble women and writers and of nuns in the spanish peninsula and the new world the essays contribute significantly to the study of gendered literacy by investigating the ways in which women religious and secular aristocratic and plebeian became familiarized with the written word not only by means of the education received but through visual art drama and literary culture contributors to this collection explore the abundant writings by early modern women to disclose the extent of their participation in the culture of spain and the new world they investigate how women playwrights poets novelists and nuns applied their education both to promote literature and to challenge the male dominated hierarchy of church and state moreover they shed light on how women whose writings were not considered literary also took part in the gendering of hispanic culture through letters and autobiographies among other means and on how that same culture depicted women s education in the visual arts and the literature of the period this is the first volume in english or spanish to analyze the work of the principal women poets of modern spain in it john wilcox draws on recent feminist critical theory and shows how spanish poetry by women is not just a modern phenomenon but an ignored tradition whose roots reach back to the very beginnings of poetry of the iberian peninsula this volume gives access to debates in spanish women s studies eighteenth century spanish women were not idle bystanders during one of europe s most dynamic eras as theresa ann smith skillfully demonstrates in this lively and absorbing book spanish intellectuals calling for spain to modernize its political social and economic institutions brought the question of women s place to the forefront as did women themselves in explaining how both discourse and women s actions worked together to define women s roles in the nation the emerging female citizen not only illustrates the rising visibility of women but also reveals the complex processes that led to women s relatively swift exit from most public institutions in the early 1800s as artists writers and reformers spanish women took up pens joined academies and economic societies formed tertulias similar to french salons and became active in the burgeoning public discourse of enlightenment in analyzing the meaning of women s presence in diverse centers of enlightenment smith offers a new interpretation of the dynamics among political discourse social action and gender ideologies this study analyzes the female characters of the cantigas as they appear in the written narrative and the illuminations

of escorial ms t j i in addition to the recurring presence of the virgin mary the cantigas portray women from a variety of social strata racial and religious background marital status and occupations the study examines visual narrative theological and iconographic constructs of the virgin socio historical philosophical and literary paradigms female speech in the miracle narratives the relationships of mary to other women and portrayals of female devotion to the virgin this beautifully written biographical work depicts the lives of four extraordinary women to paint a vivid dramatic and poignant portrait of the ideologies horrific realities and long lasting emotional costs of the spanish civil war 1936 1939 as in other countries the effects of commercialization in spain are changing the direction of publishing arguing that women face a particularly complex situation because the inclusion of their work is still considered a novelty in a male dominated field christine henseler examines the strategies of spanish women authors in the face of market forces in a consumer economy that places books in supermarkets and mega bookstores and in which novels are promoted and read more for entertainment than for their literary merit women s books tend to be more highly regarded when they cater to feminist erotic or commercial niche markets henseler examines the visual creation of the seductive female body inside and outside the texts and the verbal application of this female figure on a narrative level in the works of authors including paloma díaz mas lourdes ortiz cristina perrossi esther tusquets almodena grandes and lucía etxebarría she looks at novels of seduction award winning novels and novels sold on the basis of an author s prior reputation as well as advertisements literary prizes and reviews she also draws on interviews with authors to provide insider views of contemporary spanish publishing contemporary spanish women s narrative and the publishing industry reveals the ways women writers are reacting both textually and promotionally to the changing demands of the publishing industry and the construction of a literary canon the fantastic has been particularly prolific in hispanic countries during the twentieth and twenty first centuries largely due to the legacy of short story writers as well as the latin american boom that presented alternatives to the model of literary realism while these writers works have done much to establish the hispanic fantastic in the international literary canon women authors from spain and latin america are not always acknowledged and their work is less well known to readers the aim of this critical anthology is to render hispanic female writers of the fantastic visible to publish a representative selection of their work and to make it accessible to english speaking readers five short stories are presented by five key authors they attest to the richness and diversity of fantastic fiction in the spanish language and extend from the early twentieth to the twenty first century covering a range of nationalities cultural references and language specificities from spain mexico puerto rico and argentina seven essays draw from archival material in castile leon toledo and seville to demonstrate that women managed large estates conducted the economic life of monasteries and produced wealth through their labor as migrant and farm workers they also show that the survival of cultural traditions the writing and illustrating of manuscripts and the flowering of the printing industry were in the capable hands of women annotation copyrighted by book news inc portland or includes writing by women from britain the united states australia and new zealand and from unsung nurses and relief workers as well as celebrated writers bringing together extracts from memoirs letters diaries and poems this collection provides an overview of the spanish civil war from the perspective of women participants defying male civilization examines women s role and experiences in the spanish civil war 1936 1939 it addresses the significant contributions made by anonymous women at the homefront as well as the heroic accomplishments of female political leaders and women who fought at the warfronts a translation of women s testimonies about their experiences in the prisons of spain following the end of the spanish civil war in 1939 collected by tomasa cuevas herself a surviving victim of the francoist prison system the questions and approaches really get my respect by the way they are argued some of these essays will spark controversy as to method all of them will make changes in the way we teach the spanish classics and in what classics we do teach michael l perna hunter college covering various critical approaches to the study of feminine discourse this collection helps the reader understand important issues in the field of women writers of early modern spain and includes in one volume both the masculine and the feminine point of view of women writers and women characters in the golden age literature of spain maria castro de moux u s naval academy women in the discourse of early modern spain addresses the important methodological and conceptual issues surrounding the lives works and

representations of women in the literature of early modern spain it offers a cross disciplinary approach to the study of feminine identity and discourse both in the writings of both women and men the essays move beyond the theme of women and literature in early modern spain to reassess the economic legal political and religious systems that articulate the parameters of women s access to power and self determination in the past as well as in the present written by internationally known contributors the discussions treat those writers of early modern spain who have a broad appeal to today s readers and critics the major authors of spain s literary canon as well as several authors who have recently inspired recognition and keen interest contents introduction by joan f cammarata part i a woman s self fashioning the private gendered spaces of feminine authority 1 authorizing the wife mother in 16th century advice manuals by carolyn nadeau 2 identity illusion and the emergence of the feminine subject in la lozana andaluza by john c parrack 3 skepticism and mysticism in early modern spain the combative stance of teresa de avila by barbara mujica part ii appropriation and authenticity of feminine identity 4 the price of love the conflictive economies of la gitanilla by william h clamurro 5 the problematics of gender genre in vida i sucesos de la monja alferes by rainer h goetz 6 relaciones de fiestas ana caro s accounts of public spectacles by sharon d voros part iii cultural constructs of the feminine psyche body mind and desire 7 masquerade and the comedia by anita k stoll 8 dreams voices signatures deciphering woman s desires in angela de azevedo s dicha y desdicha del juego by frederick a de armas 9 galatea s fall and the inner dynamics of g ngora s fabula de polifemo y galatea by joseph v ricapito part iv power stratagems of the feminine word constraints of silence and authority of discourse 10 de voz extremada cervantes women characters speak for themselves by sara a taddeo 11 silence is as golden age device ana caro s eloquent reticence in valor agravio y mujer by monica leoni 12 woman of the world and world of the woman in the narrative of mariana de caravajal by louis imperiale part v transforming literary conventions feminine aesthetics and gender norms 13 a cry in the wilderness pastoral female discourse in maria de zayas by deborah compton 14 zayas s ideal of the masculine clothes make the man by susan paun de garc a 15 desire unbound women s theater of spain s golden age by lisa vollendorf joan f cammarata is professor of spanish at manhattan college the accounts representing the experiences of girls and women from different classes and geographical regions include the trials vastly divergent outcomes ranging from burning at the stake to exoneration through oral and written narratives this book examines the interaction between women and the war in spain their motivation the distinctive form of their involvement and the effect of the war on their individual lives these themes are related to wider issues such as the nature of memory and the role of women within the public sphere the extent to which women engaged with this cause surpasses by far other instances of female mobilization in peace time britain such a phenomenon therefore can offer lessons to those who would wish to encourage a greater degree of interest amongst women in political activities today a pioneering critical work that establishes the existence and elaborates the history of a female literary tradition in spain early in the nineteenth century this book will greatly interest specialists in spanish literature it also addresses those concerned with romanticism in general with feminist criticism and with the cultural history of women who were las románticas the first generation of spanish women to conceive of themselves as writing women they made their appearance in the press around 1841 it was the apogee of spain s romantic movement and of a first wave of liberal reforms and these women gave voice to their experience as women within the terms of liberal romantic ideology susan kirkpatrick examines the textual representations that link liberal ideology romantic configurations of subjectivity and women s writing in an exciting revelation of early nineteenth century gender consciousness this title is part of uc press s voices revived program which commemorates university of california press s mission to seek out and cultivate the brightest minds and give them voice reach and impact drawing on a backlist dating to 1893 voices revived makes high quality peer reviewed scholarship accessible once again using print on demand technology this title was originally published in 1989 although scholars often depict early modern spanish women as victims history and fiction of the period are filled with examples of women who defended their god given right to make their own decisions and to define their own identities the essays in women warriors in early modern spain examine many such examples demonstrating how women battled the status quo defended certain causes challenged authority and broke barriers such women did not necessarily engage in masculine pursuits but often used cultural

production and engaged in social subversion to exercise resistance in the home in the convent on stage or at their writing desks published by university of delaware press distributed worldwide by rutgers university press with contributions by well known and respected critics writing of a very high caliber and essays that explore hitherto uncharted territory mirrors and echoes is a welcome addition to the growing literature on spanish women s writing lou charnon deutsch author of narratives of desire nineteenth century spanish fiction by women she discusses the factors that provoked the war and how they affected spanish women both the visible women who during the turbulent 1920s and 1930s tried to become part of mainstream politics and the invisible women who came to the fore during the revolutionary years of the second spanish republic from 1931 to 1936 and became activists in the protest against the military insurrection of 1936 women s narrative and film in 20th century spain examines the development of the feminine cultural tradition in spain and how this tradition reshaped and defined a spanish national identity each chapter focuses on representation of autobiography alienation and exile marginality race eroticism political activism and feminism within the ever changing nationalisms in different regions of spain the book describes how concepts of gender and difference shaped the individual collective and national identities of spanish women and significantly modified the meaning and representation of female sexuality using forty five interviews with former members and sympathisers this book traces the development of the women s section of the franco government from its roots in the spanish fascist party to its role in the dictatorship up to 1959 the study reveals that despite its anti feminist agenda the section was in some areas a catalyst for women s emancipation in post franco spain patricia harris began visiting spain shortly after the death of dictator francisco franco and has witnessed the country s renaissance in art culture and cuisine as it rejoined europe drawing on three decades of intimate acquaintance with the country she leads readers along twisting mountain roads down to the docks of fishing villages into the shoe outlets of elche and out to the muddy saffron fields of la mancha she takes you down city streets of barcelona madrid sevilla and san sebastian to dark flamenco clubs sybaritic public baths endlessly inventive tapas bars design shops full of mantillas and fans and into a brightly tiled chocolatería for hot chocolate and churros at 3 a m she explores the art from velázquez to picasso architecture from the phantasmagorical vision of antoni gaudí s sagrada familia to the cool suspension spans of santiago calatrava she tells the tales of some formidable spanish women from a fourth century b c goddess to a queen who wrested spain from the moors to the twenty first century winemakers who elevated spain s toro and rueda onto the world stage literary sexy whimsical and even spiritual 100 places in spain every woman should go is for the smart and curious traveler who wants to see spain her way this fascinating collection is the first to gather together a wide variety of works by spanish women writers of the golden age in the fourteenth fifteenth and sixteenth centuries the cloister was a refuge for women with intellectual aspirations a few of these women produced biographies of founding sisters histories of their orders and even poetry and theater most of these writings were never published and only now are researchers beginning to unearth and transcribe them barbara mujica provides an ample introduction to the volume in english placing early modern spanish women s writing within the broader context of europe of the time the remaining text is in spanish and for each of the selections mujica offers an introduction with biographical and critical information never before has a book examined spanish women and their mastery of the essay in the groundbreaking collection spanish women writers and the essay kathleen m glenn and mercedes mazquiarán de rodríguez help to rediscover the neglected genre which has long been considered a masculine form taking a feminist perspective the editors examine why spanish women have been so drawn to the essay through the decades from concepción arenal s nineteenth century writings to the modern works of rosa montero spanish women historically denied a public voice have discovered an outlet for their expression via the essay as essayists they are granted the authority to address subjects they personally deem important discuss historical and sociopolitical issues and denounce female subordination this genre which attracts a different audience than does the novel or poem allows spanish women writers to engage in a direct dialogue with their readers featuring twelve critical investigations of influential female essayists spanish women writers and the essay illustrates spanish women writers command of the genre their incorporation of both the ideological and the aesthetic into one concise form and their skillful use of various strategies for influencing their readers this fascinating study

which provides english translations for all quotations will appeal to anyone interested in nineteenth and twentieth century spanish literature comparative literature feminist criticism or women s studies when historians take women s movements and gender differences in organizations seriously this book will become part of the canon a forthright effort to view women s participation in politics in exciting new ways american historical review the work not only fills a gap in knowledge of women s radical politics but also addresses current concerns of feminist scholars choice the book brings us something of the excitement of the revolutionary possibility lived by these women and the frustration of their encounter with male resistance to including women s emancipation in the revolutionary program theirs is a story of commitment and creativity of steadfastness and practicality of communal endeavour and the bleak individual fate of defeat hardship and exile gender and history ackelsberg in the roles of both historian and activist has crafted a volume that speaks to a wide variety of interests her story is rich with the memories and voices of women the women s review of books the author examines the autonomous women s liberation organization in late 1930s spain which represented an alternative to the individualistic perspectives characterizing mainstream feminist movements of the time smith alumnae quarterly particularly strong on the ideology and organization of this radical women s group of the late 1930s society for spanish and portuguese historical studies bulletin ackelsberg gives the reader a fine explanation of the spanish events the general perspective of anarchism and the inspiring goals and struggles of mujeres libres fifth estate ackelsberg explores the development of mujeres libres founded in 1936 during the civil war in spain as an organization dedicated to the liberation of women from their triple enslavement to ignorance as women and as producers

Constructing Spanish Womanhood 1999-01-01 the first anthology in english on modern spanish women s history and identity formation

Power and Gender in Renaissance Spain 2004 a collection of essays which provide portraits of eight of the mendoza family s female members it explores the lives of powerful women whose lineage gave them status within a patriarchal society designed to keep women from public life

Spanish Women in the Golden Age 1996-02-13 the history of women in early modern spain is a largely untapped field this book opens the field substantially by examining the position of women in religious political literary and economic life drawing on both historical and literary approaches the contributors challenge the portrait of spanish women as passive and marginalized showing that despite forces working to exclude them women in golden age spain influenced religious life and politics and made vital contributions to economic and cultural life the contributors seek to incorporate the study of spanish women into the current work on literary criticism and on the intersection of private and public spheres the authors integrate women into subfields of spanish history and literature such as inquisition studies the spanish monarchy spain s economic and political decline and golden age drama the essays demonstrate the necessity and value of incorporating women into the study of golden age spain

Women in the Spanish Revolution 1975 an identification and analysis of spanish golden age drama s preoccupation with the woman who will not accept marriage as her natural role

Woman and Society in the Spanish Drama of the Golden Age 1974-07-04 an overview of the issues and critical debates in the field of women s studies within the area of peninsular hispanism

A Companion to Spanish Women's Studies 2014-09 this book will be essential for scholars and students interested in ibero american cultural studies gender religion and totalitarian politics book jacket

The Seduction of Modern Spain 2010 this is the first essay collection to examine the relation between text and gender in spain from a broad geographical social and cultural perspective covering more than 300 years the contributors examine women and the construction of gender thematically dealing with the areas of politics law religion sexuality literature and economics and in a variety of social categories from christians and moriscas queens and merchants peasants and visionaries heretics and madwomen the essays cover different regions in the spanish monarchy including andalusia aragon castile catalonia valencia and spanish america from the fifteenth century through to the eighteenth century women texts and authority in early modern spain focuses on two central themes gender relations in the shaping of family and community life and women s authority in spheres of power the representation of women in a variety of texts such as poetry court cases or even account books illustrate the multifaceted world in which women lived constantly choosing and negotiating their identities the appeal of this collection is not limited to scholars of spanish history and literature it is deliberately designed to address the issue of how gender relations were constructed in the formation of modern society and therefore will be of interest to scholars of women s and gender history generally because of the emphasis on how this construction occurs in texts the collection will also be attractive to scholars interested in literary studies and or print culture

Women, Texts and Authority in the Early Modern Spanish World 2017-07-05 recovering voices long relegated to silence this work deciphers the responses of women to the culture of control in seventeenth century spain it incorporates convent texts inquisition cases biographies and women s literature to reveal a previously unrecognized boom in women s writing between 1580 and 1700

The Lives of Women 2005 the spanish civil war 1936 1939 pitted conservative forces including the army the church the falange fascist party landowners and industrial capitalists against the republic installed in 1931 and supported by intellectuals the petite bourgeoisie many campesinos farm laborers and the urban proletariat provoking heated passions on both sides the civil war soon became an international phenomenon that inspired a number of literary works reflecting the impact of the war on foreign and national writers while the literature of the period has been the subject of scholarship women s literary production has not been studied as a body of work in the same way that literature by men has been and its unique features have not been examined addressing this lacuna in literary studies this volume provides fresh perspectives on well known women writers as well as less studied ones whose works take the spanish civil war as a theme the authors represented in this collection reflect a wide range

of political positions writers such as maria zambrano mercè rodoreda and josefina aldecoa were clearly aligned with the republic whereas others including mercedes salisachs and liberata masoliver sympathized with the nationalists most however are situated in a more ambiguous political space although the ethics and character portraits that emerge in their works might suggest republican sympathies taken together the essays are an important contribution to scholarship on literature inspired by this pivotal point in spanish history Spanish Women Writers and Spain's Civil War 2016-12-01 the essays in this collection provide new material to enable the continuing recuperation of the complex social ambiance that both created and was reflected in the literature of spain s golden age

Gender, Identity, and Representation in Spain's Golden Age 2000 daughters of spain gives a gripping account of the hard won changes within society for the women of spain through the eyes and experiences of the women themselves i first began to think about writing this book in the late 1980s when i lived in spain for a brief period i was impressed by the way the spanish women i met had embraced the freedom of modern life in the short period since the death of spain s dictator general franco in 1975 however i did nothing about it the years went by and i began to realise that if i didn t make a start soon most of the women i wanted to interview would be dead so in 2007 i began to interview as many women as i could i began with friends then they introduced me to their mothers aunts neighbours and so it grew i also read all that i could lay my hands on about the spanish civil war and the franco era the women i interviewed were from all walks of life and spanned a wide range of ages because the interviews covered a period of immense social change in spain s recent history i decided to link them together with short commentaries on topics such as divorce abortion contraception domestic abuse and education thus putting them into context the result is a mosaic of their lives a vivid and unique picture of what life was really like for women in spain over the past seventy years of the hardships they endured and their aspirations for a more egalitarian future *Daughters of Spain* 2014 containing essays from leading and recent scholars in peninsular and colonial studies this volume offers entirely new research on women s acquisition and practice of literacy on conventual literacy and on the cultural representations of women s literacy together the essays reveal the surprisingly broad range of pedagogical methods and learning experiences undergone by early modern women in spain and the new world focusing on the pedagogical experiences in spain new spain present day mexico and new granada colombia of such well known writers as saint teresa of Ávila sor juana inés de la cruz and maría de zayas as well as of lesser known noble women and writers and of nuns in the spanish peninsula and the new world the essays contribute significantly to the study of gendered literacy by investigating the ways in which women religious and secular aristocratic and plebeian became familiarized with the written word not only by means of the education received but through visual art drama and literary culture contributors to this collection explore the abundant writings by early modern women to disclose the extent of their participation in the culture of spain and the new world they investigate how women playwrights poets novelists and nuns applied their education both to promote literature and to challenge the male dominated hierarchy of church and state moreover they shed light on how women whose writings were not considered literary also took part in the gendering of hispanic culture through letters and autobiographies among other means and on how that same culture depicted women s education in the visual arts and the literature of the period

Women's Literacy in Early Modern Spain and the New World 2016-02-17 this is the first volume in english or spanish to analyze the work of the principal women poets of modern spain in it john wilcox draws on recent feminist critical theory and shows how spanish poetry by women is not just a modern phenomenon but an ignored tradition whose roots reach back to the very beginnings of poetry of the iberian peninsula

Women Poets of Spain, 1860-1990 1997 this volume gives access to debates in spanish women s studies

Women in Contemporary Spain 1997 eighteenth century spanish women were not idle bystanders during one of europe s most dynamic eras as theresa ann smith skillfully demonstrates in this lively and absorbing book spanish intellectuals calling for spain to modernize its political social and economic institutions brought the question of women s place to the forefront as did women themselves in explaining how both discourse and women s actions worked together to define women s roles in the nation the emerging female citizen not

only illustrates the rising visibility of women but also reveals the complex processes that led to women's relatively swift exit from most public institutions in the early 1800s as artists, writers, and reformers. Spanish women took up pens, joined academies, and economic societies formed tertulias similar to French salons and became active in the burgeoning public discourse of enlightenment. In analyzing the meaning of women's presence in diverse centers of enlightenment, Smith offers a new interpretation of the dynamics among political discourse, social action, and gender ideologies.

The Emerging Female Citizen 2006-05-15 This study analyzes the female characters of the cantigas as they appear in the written narrative and the illuminations of Escorial MS T. J. I. In addition to the recurring presence of the Virgin Mary, the cantigas portray women from a variety of social strata, racial, and religious backgrounds, marital status, and occupations. The study examines visual narrative, theological, and iconographic constructs of the Virgin. Socio-historical, philosophical, and literary paradigms, female speech in the miracle narratives, the relationships of Mary to other women, and portrayals of female devotion to the Virgin.

Women in Thirteenth-century Spain as Portrayed in Alfonso X's Cantigas de Santa Maria 1993 This beautifully written biographical work depicts the lives of four extraordinary women to paint a vivid, dramatic, and poignant portrait of the ideologies, horrific realities, and long-lasting emotional costs of the Spanish Civil War, 1936-1939.

Doves of War 2003-05-08 As in other countries, the effects of commercialization in Spain are changing the direction of publishing, arguing that women face a particularly complex situation because the inclusion of their work is still considered a novelty in a male-dominated field. Christine Hensler examines the strategies of Spanish women authors in the face of market forces in a consumer economy that places books in supermarkets and mega bookstores and in which novels are promoted and read more for entertainment than for their literary merit. Women's books tend to be more highly regarded when they cater to feminist, erotic, or commercial niche markets. Hensler examines the visual creation of the seductive female body inside and outside the texts and the verbal application of this female figure on a narrative level in the works of authors including Paloma Díaz Mas, Lourdes Ortiz, Cristina Peri Rossi, Esther Tusquets, Almudena Grandes, and Lucía Etxebarria. She looks at novels of seduction, award-winning novels, and novels sold on the basis of an author's prior reputation, as well as advertisements, literary prizes, and reviews. She also draws on interviews with authors to provide insider views of contemporary Spanish publishing. Contemporary Spanish women's narrative and the publishing industry reveals the ways women writers are reacting, both textually and promotionally, to the changing demands of the publishing industry and the construction of a literary canon.

Contemporary Spanish Women's Narrative and the Publishing Industry 2003 The fantastic has been particularly prolific in Hispanic countries during the twentieth and twenty-first centuries, largely due to the legacy of short story writers as well as the Latin American boom that presented alternatives to the model of literary realism. While these writers' works have done much to establish the Hispanic fantastic in the international literary canon, women authors from Spain and Latin America are not always acknowledged, and their work is less well known to readers. The aim of this critical anthology is to render Hispanic female writers of the fantastic visible, to publish a representative selection of their work, and to make it accessible to English-speaking readers. Five short stories are presented by five key authors; they attest to the richness and diversity of fantastic fiction in the Spanish language and extend from the early twentieth to the twenty-first century, covering a range of nationalities, cultural references, and language specificities from Spain, Mexico, Puerto Rico, and Argentina.

Fantastic Short Stories by Women Authors from Spain and Latin America 2019-08-15 Seven essays draw from archival material in Castile, León, Toledo, and Seville to demonstrate that women managed large estates, conducted the economic life of monasteries, and produced wealth through their labor as migrant and farm workers. They also show that the survival of cultural traditions, the writing and illustrating of manuscripts, and the flowering of the printing industry were in the capable hands of women. Annotation. Copyrighted by Book News, Inc. Portland, OR.

Women at Work in Spain 1998 Includes writing by women from Britain, the United States, Australia, and New Zealand, and from unsung nurses and relief workers, as well as celebrated writers. Bringing together extracts from memoirs, letters, diaries, and poems, this collection

provides an overview of the spanish civil war from the perspective of women participants
Women's Voices from the Spanish Civil War 2008-10 defying male civilization examines women's role and experiences in the spanish civil war 1936-1939 it addresses the significant contributions made by anonymous women at the homefront as well as the heroic accomplishments of female political leaders and women who fought at the warfronts

Defying Male Civilization 1995 a translation of women's testimonies about their experiences in the prisons of spain following the end of the spanish civil war in 1939 collected by tomasa cuevas herself a surviving victim of the francoist prison system

Prison of Women 1998-01-01 the questions and approaches really get my respect by the way they are argued some of these essays will spark controversy as to method all of them will make changes in the way we teach the spanish classics and in what classics we do teach michael l perna hunter college covering various critical approaches to the study of feminine discourse this collection helps the reader understand important issues in the field of women writers of early modern spain and includes in one volume both the masculine and the feminine point of view of women writers and women characters in the golden age literature of spain maria castro de moux u s naval academy women in the discourse of early modern spain addresses the important methodological and conceptual issues surrounding the lives works and representations of women in the literature of early modern spain it offers a cross disciplinary approach to the study of feminine identity and discourse both in the writings of both women and men the essays move beyond the theme of women and literature in early modern spain to reassess the economic legal political and religious systems that articulate the parameters of women's access to power and self determination in the past as well as in the present written by internationally known contributors the discussions treat those writers of early modern spain who have a broad appeal to today's readers and critics the major authors of spain's literary canon as well as several authors who have recently inspired recognition and keen interest contents introduction by joan f cammarata part i a woman's self fashioning the private gendered spaces of feminine authority 1 authorizing the wife mother in 16th century advice manuals by carolyn nadeau 2 identity illusion and the emergence of the feminine subject in la lozana andaluza by john c parrack 3 skepticism and mysticism in early modern spain the combative stance of teresa de avila by barbara mujica part ii appropriation and authenticity of feminine identity 4 the price of love the conflictive economies of la gitanilla by william h clamurro 5 the problematics of gender genre in vida i sucesos de la monja alfez by rainer h goetz 6 relaciones de fiestas ana caro's accounts of public spectacles by sharon d voros part iii cultural constructs of the feminine psyche body mind and desire 7 masquerade and the comedia by anita k stoll 8 dreams voices signatures deciphering woman's desires in angela de azevedo's dicha y desdicha del juego by frederick a de armas 9 galatea's fall and the inner dynamics of g ngora's fabula de polifemo y galatea by joseph v ricapito part iv power stratagems of the feminine word constraints of silence and authority of discourse 10 de voz extremada cervantes women characters speak for themselves by sara a taddeo 11 silence is as golden age device ana caro's eloquent reticence in valor agravio y mujer by monica leoni 12 woman of the world and world of the woman in the narrative of mariana de caravajal by louis imperiale part v transforming literary conventions feminine aesthetics and gender norms 13 a cry in the wilderness pastoral female discourse in maria de zayas by deborah compton 14 zayas's ideal of the masculine clothes make the man by susan paun de garc a 15 desire unbound women's theater of spain's golden age by lisa vollendorf joan f cammarata is professor of spanish at manhattan college

Women in the Discourse of Early Modern Spain 2003 the accounts representing the experiences of girls and women from different classes and geographical regions include the trials vastly divergent outcomes ranging from burning at the stake to exoneration

Women in the Inquisition 1999 through oral and written narratives this book examines the interaction between women and the war in spain their motivation the distinctive form of their involvement and the effect of the war on their individual lives these themes are related to wider issues such as the nature of memory and the role of women within the public sphere the extent to which women engaged with this cause surpasses by far other instances of female mobilization in peace time britain such a phenomenon therefore can offer lessons to those who would wish to encourage a greater degree of interest amongst women in political activities today

British Women and the Spanish Civil War 2003-09-02 a pioneering critical work that establishes the existence and elaborates the history of a female literary tradition in Spain early in the nineteenth century this book will greatly interest specialists in Spanish literature it also addresses those concerned with romanticism in general with feminist criticism and with the cultural history of women who were *las románticas* the first generation of Spanish women to conceive of themselves as writing women they made their appearance in the press around 1841 it was the apogee of Spain's romantic movement and of a first wave of liberal reforms and these women gave voice to their experience as women within the terms of liberal romantic ideology Susan Kirkpatrick examines the textual representations that link liberal ideology romantic configurations of subjectivity and women's writing in an exciting revelation of early nineteenth century gender consciousness this title is part of UC Press's Voices Revived program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice reach and impact drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology this title was originally published in 1989

Las Románticas 2022-08-19 although scholars often depict early modern Spanish women as victims history and fiction of the period are filled with examples of women who defended their God-given right to make their own decisions and to define their own identities the essays in *Women Warriors in Early Modern Spain* examine many such examples demonstrating how women battled the status quo defended certain causes challenged authority and broke barriers such women did not necessarily engage in masculine pursuits but often used cultural production and engaged in social subversion to exercise resistance in the home in the convent on stage or at their writing desks published by University of Delaware Press distributed worldwide by Rutgers University Press

Memories of Resistance 1991 with contributions by well known and respected critics writing of a very high caliber and essays that explore hitherto uncharted territory *Mirrors and Echoes* is a welcome addition to the growing literature on Spanish women's writing Lou Charnon Deutsch author of *Narratives of Desire* nineteenth century Spanish fiction by women

Women Warriors in Early Modern Spain 2019-06-20 she discusses the factors that provoked the war and how they affected Spanish women both the visible women who during the turbulent 1920s and 1930s tried to become part of mainstream politics and the invisible women who came to the fore during the revolutionary years of the second Spanish Republic from 1931 to 1936 and became activists in the protest against the military insurrection of 1936

Mirrors and Echoes 2007-09-02 *Women's Narrative and Film in 20th Century Spain* examines the development of the feminine cultural tradition in Spain and how this tradition reshaped and defined a Spanish national identity each chapter focuses on representation of autobiography alienation and exile marginality race eroticism political activism and feminism within the ever changing nationalisms in different regions of Spain the book describes how concepts of gender and difference shaped the individual collective and national identities of Spanish women and significantly modified the meaning and representation of female sexuality

Memories of Resistance 1995-01-01 using forty five interviews with former members and sympathisers this book traces the development of the women's section of the Franco government from its roots in the Spanish Fascist Party to its role in the dictatorship up to 1959 the study reveals that despite its anti feminist agenda the section was in some areas a catalyst for women's emancipation in post Franco Spain

Women's Narrative and Film in 20th Century Spain 2017-09-25 Patricia Harris began visiting Spain shortly after the death of dictator Francisco Franco and has witnessed the country's renaissance in art culture and cuisine as it rejoined Europe drawing on three decades of intimate acquaintance with the country she leads readers along twisting mountain roads down to the docks of fishing villages into the shoe outlets of Elche and out to the muddy saffron fields of La Mancha she takes you down city streets of Barcelona Madrid Sevilla and San Sebastian to dark flamenco clubs sybaritic public baths endlessly inventive tapas bars design shops full of mantillas and fans and into a brightly tiled chocolatería for hot chocolate and churros at 3 a.m. she explores the art from Velázquez to Picasso architecture from the phantasmagorical vision of Antoni Gaudí's Sagrada Família to the cool suspension spans of Santiago Calatrava she tells the tales of some formidable Spanish women from a fourth century B.C. goddess to a queen who wrested Spain from the Moors to the twenty first century winemakers who elevated Spain's Toro

and rueda onto the world stage literary sexy whimsical and even spiritual 100 places in Spain every woman should go is for the smart and curious traveler who wants to see Spain her way *The Employment of Women in Spain* 1984 this fascinating collection is the first to gather together a wide variety of works by Spanish women writers of the golden age in the fourteenth fifteenth and sixteenth centuries the cloister was a refuge for women with intellectual aspirations a few of these women produced biographies of founding sisters histories of their orders and even poetry and theater most of these writings were never published and only now are researchers beginning to unearth and transcribe them Barbara Mujica provides an ample introduction to the volume in English placing early modern Spanish women's writing within the broader context of Europe of the time the remaining text is in Spanish and for each of the selections Mujica offers an introduction with biographical and critical information

Women and Spanish Fascism 2003-09-02 never before has a book examined Spanish women and their mastery of the essay in the groundbreaking collection *Spanish Women Writers and the Essay* Kathleen M. Glenn and Mercedes Mazquiarán de Rodríguez help to rediscover the neglected genre which has long been considered a masculine form taking a feminist perspective the editors examine why Spanish women have been so drawn to the essay through the decades from Concepción Arenal's nineteenth century writings to the modern works of Rosa Montero Spanish women historically denied a public voice have discovered an outlet for their expression via the essay as essayists they are granted the authority to address subjects they personally deem important discuss historical and sociopolitical issues and denounce female subordination this genre which attracts a different audience than does the novel or poem allows Spanish women writers to engage in a direct dialogue with their readers featuring twelve critical investigations of influential female essayists *Spanish Women Writers and the Essay* illustrates Spanish women writers' command of the genre their incorporation of both the ideological and the aesthetic into one concise form and their skillful use of various strategies for influencing their readers this fascinating study which provides English translations for all quotations will appeal to anyone interested in nineteenth and twentieth century Spanish literature comparative literature feminist criticism or women's studies

Women in the Spanish Revolution 2018 when historians take women's movements and gender differences in organizations seriously this book will become part of the canon a forthright effort to view women's participation in politics in exciting new ways American historical review the work not only fills a gap in knowledge of women's radical politics but also addresses current concerns of feminist scholars choice the book brings us something of the excitement of the revolutionary possibility lived by these women and the frustration of their encounter with male resistance to including women's emancipation in the revolutionary program signs theirs is a story of commitment and creativity of steadfastness and practicality of communal endeavour and the bleak individual fate of defeat hardship and exile gender and history Ackelsberg in the roles of both historian and activist has crafted a volume that speaks to a wide variety of interests her story is rich with the memories and voices of women the *Women's Review of Books* the author examines the autonomous women's liberation organization in late 1930s Spain which represented an alternative to the individualistic perspectives characterizing mainstream feminist movements of the time *Smith Alumnae Quarterly* particularly strong on the ideology and organization of this radical women's group of the late 1930s *Society for Spanish and Portuguese Historical Studies Bulletin* Ackelsberg gives the reader a fine explanation of the Spanish events the general perspective of anarchism and the inspiring goals and struggles of *Mujeres Libres* *Fifth Estate* Ackelsberg explores the development of *Mujeres Libres* founded in 1936 during the civil war in Spain as an organization dedicated to the liberation of women from their triple enslavement to ignorance as women and as producers

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