

A Map of Betrayal

2014-11-04

a christian science monitor best book of the year from the award winning author of waiting and war trash a riveting tale of espionage and conflicted loyalties that spans half a century in the entwined histories of two countries china and the united states and two families when lilian shang born and raised in america discovers her father s diary after the death of her parents she is shocked by the secrets it contains she knew that her father gary convicted decades ago of being a mole in the cia was the most important chinese spy ever caught but his diary an astonishing chronicle of his journey as a communist intelligence agent reveals the pain and longing that his double life entailed and point to a hidden second family that he d left behind in china as lilian follows her father s trail back into the chinese provinces she begins to grasp the extent of his dilemma he is a man torn between loyalty to his motherland and the love he came to feel for his adopted country she sees how his sense of duty distorted his life and as she starts to understand that gary too had been betrayed lilian finds that it is up to her to prevent his tragedy from endangering yet another generation of shangs a stunning portrait of a multinational family and an unflinching inquiry into the meaning of citizenship patriotism and home a map of betrayal is a spy novel that only ha jin could write

A Map of Betrayal

2023-11-21

traditional chinese edition of a map of betrayal

Transpacific Cartographies

2023-12-15

transpacific cartographies examines how contemporary chinese diasporic narratives address the existential loss of home for immigrant communities at a time of global precarity and amid rising sino us tensions focusing on cultural productions of the chinese diaspora from the 1990s to the present including novels by the sinophone writers yan geling the criminal lu yanshi shi yu new york lover chen qian listen to the caged bird sing and rong rong notes of a couple as well as by the anglophone writer ha jin a free life a map of betrayal selected tv shows beijinger in new york the way we were and online literature melody yunzi li argues that the characters in these stories create multilayered maps that transcend the territorial boundaries that make finding a home in a foreign land a seemingly impossible task in doing so these maps outline a transpacific landscape that reflects the psycho geography of homemaking for diasporic communities intersecting with and bridging sinophone studies chinese american studies

and diaspora studies and drawing on theories of literary cartography transpacific cartographies demonstrates how these maps offer their readers different paths for finding a sense of home no matter where they are

Ha Jin

2013-08-01

ha jin is a contemporary chinese american poet and novelist who is most commonly associated with the misty poetry movement his contributions to the world of fiction have been awarded with such honors as the national book award and the townsend prize for fiction this guggenheim fellow was a young child in china under communist rule and was only 14 years old when he became a member of the people s liberation army in this riveting book about this celebrated author critical analysis of his works are presented your readers will engage deeply with this volume by learning how to identify themes analyze how elements in the text interact and how to identify the informational context behind the fictional treatment jin uses with his chosen words

The Writer as Migrant

2008-10-21

novelist ha jin raises questions about language migration and the place of literature in a rapidly globalizing world consisting of three interconnected essays the writer as migrant sets ha jin s own work and life alongside those of other literary exiles creating a conversation across cultures and between eras he employs the cases of alexander solzhenitsyn and chinese novelist lin yutang to illustrate the obligation a writer feels to the land of their birth while joseph conrad and vladimir nabokov who like ha jin adopted english for their writing are enlisted to explore a migrant author s conscious choice of a literary language a final essay draws on v s naipaul and milan kundera to consider the ways in which our era of perpetual change forces a migrant writer to reconceptualize the very idea of home throughout jin brings other celebrated writers into the conversation as well including w g sebald c p cavafy and salman rushdie refracting and refining the very idea of a literature of migration simultaneously a reflection on a crucial theme and a fascinating glimpse at the writers who compose ha jin s mental library the writer as migrant is a work of passionately engaged criticism one rooted in departures but feeling like a new arrival

The K-Effect

2023-12-05

the k effect shows how the roman alphabet has functioned as a standardizing global model for modern print culture investigating the history and ongoing effects of romanization christopher gogwilt reads modernism in a global and comparative perspective through the works of joseph conrad and others the book explores the ambiguous effect of romanized transliteration both in the service of colonization and as an instrument of decolonization this simultaneously standardizing and destabilizing effect is abbreviated in the way the letter k indexes changing hierarchies in the relation between languages and scripts the book traces this k effect through the linguistic work of transliteration and its aesthetic organization in transnational modernism the book examines a variety of different cases of romanization the historical shift from arabic script to romanized print form in writing malay the politicization of language and script reforms across russia and central europe the role of chinese debates about romanization in shaping global transformations in print media and the place of romanization between ancient sanskrit models of language and script and contemporary digital forms of coding each case study develops an analysis of conrad s fiction read in comparison with such other writers as james joyce lu xun franz kafka and pramoedya ananta toer the first sustained cultural study of romanization the k effect proposes an important new way to assess the multi lingual and multi script coordinates of modern print culture

Sound and Script in Chinese Diaspora

2011-01-15

what happens when language wars are not about hurling insults or quibbling over meanings but are waged in the physical sounds and shapes of language itself native and foreign speakers mother tongues and national languages have jostled for distinction throughout the modern period the fight for global dominance between the english and chinese languages opens into historical battles over the control of the medium through standardization technology bilingualism pronunciation and literature in the sinophone world encounters between global languages as well as the internal tensions between mandarin and other chinese dialects present a dynamic interconnected picture of languages on the move in sound and script in chinese diaspora jing tsu explores the new global language trade arguing that it aims at more sophisticated ways of exerting influence besides simply wielding knuckles of power through an analysis of the different relationships between language standardization technologies of writing and modern chinese literature around the world from the nineteenth century to the present this study transforms how we understand the power of language in migration and how that is changing the terms of cultural dominance drawing from an unusual array of archival sources this study cuts across the usual china west divide and puts its finger on the pulse of a pending supranational world under literary governance

Asia and the Historical Imagination

2018-03-21

this collection explores the interpretation of historical fiction through fictional representations of the past in an asian context emphasising the significance of region and locality it explores local networks of political and cultural exchanges at the heart of an asian polity the book considers how imagined pasts converge and diverge in developed and developing nations and examines the limitations of representation at a time when theories of world literature are shaping the way we interpret global histories and cultures the collection calls attention to the importance of acknowledging local tensions both within the historical and cultural make up of a country and within the asian continent in the interpretation of historical fiction it emphasizes a broad spectrum view that privileges the shared historical experiences of a group of countries in close proximity and it also responds to the paradigm shift in asian studies discussing how local conditions shape and create expectations of how we read historical fiction and working with the theme of fictionality and locality the volume provides an alternative framework for the study of world literature

Tonal Intelligence

2020-12-15

why were u s intelligence organizations so preoccupied with demystifying east and southeast asia during the mid twentieth century sunny xiang offers a new way of understanding the american cold war in asia by tracing aesthetic manifestations of oriental inscrutability across a wide range of texts she examines how cold war regimes of suspicious thinking produced an ambiguity between oriental enemies and asian allies contributing to the conflict s status as both a real war and a long peace xiang puts interrogation reports policy memos and field notes into conversation with novels poems documentaries and mixed media work by artists such as theresa hak kyung cha kazuo ishiguro ha jin and trinh t minh ha she engages her archive through a reading practice centered on tone juxtaposing asian diasporans who appear similar in profile yet who differ in tone tonal intelligence considers how the meaning of race war and empire came under pressure during two interlinked periods of geopolitical transition american nation building in east and southeast asia during the mid twentieth century and asian economic modernization during the late twentieth century by reading both state records and aesthetic texts from these periods for their tone rather than their content xiang shows how bygone threats of asian communism and emergent regimes of asian capitalism have elicited distinct yet related anxieties about racial intelligibility featuring bold methods unlikely archives and acute close readings tonal intelligence rethinks the marking and making of race during the long cold war

Bilingual Brokers

2017-04-03

reading asian american and latino literature bilingual brokers traces the shift in attitudes toward bilingualism in postwar america from the focus on cultural assimilation to that of resource management interweaving the social significance of language as human capital and the literary significance of english as the language of cultural capital jeehyun lim examines the dual meaning of bilingualism as liability and asset in relation to anxieties surrounding new immigration and globalization using the work of younghill kang carlos bulosan américo paredes maxine hong kingston richard rodriguez chang rae lee julia alvarez and ha jin as examples lim reveals how bilingual personhood illustrates a regime of flexible inclusion where an economic calculus of one's value crystallizes at the intersections of language and racial difference by pointing to the nexus of race capital and language as the focal point of postwar negotiations of difference and inclusion bilingual brokers probes the faultlines of postwar liberalism in conceptualizing and articulating who is and is not considered to be an american

Twentieth-Century and Contemporary American Literature in Context [4 volumes]

2021-06-04

this four volume reference work surveys american literature from the early 20th century to the present day featuring a diverse range of american works and authors and an expansive selection of primary source materials bringing useful and engaging material into the classroom this four volume set covers more than a century of american literary history from 1900 to the present twentieth century and contemporary american literature in context profiles authors and their works and provides overviews of literary movements and genres through which readers will understand the historical cultural and political contexts that have shaped american writing twentieth century and contemporary american literature in context provides wide coverage of authors works genres and movements that are emblematic of the diversity of modern america not only are major literary movements represented such as the beats but this work also highlights the emergence and development of modern native american literature african american literature and other representative groups that showcase the diversity of american letters a rich selection of primary documents and background material provides indispensable information for student research

Transnational Asian American Literature

2006

Security and Hospitality in Literature and Culture

2015-10-05

with contributions from an international array of scholars this volume opens a dialogue between discourses of security and hospitality in modern and contemporary literature and culture the chapters in the volume span domestic spaces and detention camps the experience of migration and the phenomena of tourism interpersonal exchanges and cross cultural interventions the volume explores the multifarious ways in which subjects citizens communities and states negotiate the mutual and potentially exclusive desires to secure themselves and offer hospitality to others from the individual s telephone and data to the threshold of the family home to the borders of the nation sites of securitization confound hospitality s injunction to openness gifting and refuge in demonstrating an interrelation between ongoing discussions of hospitality and the intensifying attention to security the book engages with a range of literary cultural and geopolitical contexts drawing on work from other disciplines including philosophy political science and sociology further it defines a new interdisciplinary area of inquiry that resonates with current academic interests in world literature transnationalism and cosmopolitanism

Mental Floss: The Curious Reader

2021-05-25

with sumptuous visually stimulating spreads this book delivers on its promise to unearth strange stories bizarre facts or unexpected details about the books on our shelves good for curious readers whether they want to delve into authors and books they love feel competent faking knowledge about books everyone else seems to have read or just dip into and out of literary worlds library journal readers rejoice from mental floss an online destination for more than a billion curious minds since its founding in 2001 comes the ultimate book for lovers of literature from americanah to war and peace from chinua achebe and jane austen to jesmyn ward and george r r martin learn surprising facts about the world s most famous novels and novelists the curious reader will delight bookworms everywhere this literary compendium from mental floss reveals fascinating facts about the world s most famous authors and their literary works readers will learn about george orwell s near death experience during the writing of 1984 meet the real man who may have inspired pride and prejudice s mr darcy discover which famous author kept her husband s heart after he passed away and learn about the influence of psychedelics on dune the curious reader also contains the most loved book related articles from 20 years of mental floss including cat loving writers famous authors unfinished manuscripts literary characters based on real people and books you didn t know were self published this literary miscellany is certain to inspire book lovers aspiring writers students and teachers alike to discover a diverse selection of curated literary works leading to an expansion of their library

Odisea nº 15

2015-06-02

revista de estudios ingleses es un anuario dirigido y gestionado por miembros del departamento de filología inglesa y alemana de la universidad de almería con el propósito de ofrecer un foro de intercambio de producción científica en campos del conocimiento tan diversos como la lengua inglesa literatura en lengua inglesa didáctica del inglés traducción inglés para fines específicos y otros igualmente vinculados a los estudios ingleses

Asian American Literature

2021-08-25

asian american literature an encyclopedia for students is an invaluable resource for students curious to know more about asian north american writers texts and the issues and drives that motivate their writing this volume collects in one place a breadth of information about asian american literary and cultural history as well as the authors and texts that best define it a dozen contextual essays introduce fundamental elements or subcategories of asian american literature expanding on social and literary concerns or tensions that are familiar and relevant essays include the origins and development of the term asian american overviews of asian american and asian canadian social and literary histories essays on asian american identity gender issues and sexuality and discussions of asian american rhetoric and children s literature more than 120 alphabetical entries round out the volume and cover important asian north american authors historical information is presented in clear and engaging ways and author entries emphasize biographical or textual details that are significant to contemporary young adults special attention has been given to pioneering authors from the late 19th century through the early 1970s and to influential or well known contemporary authors especially those likely to be studied in high school or university classrooms

Performing Exile, Performing Self

2012-04-05

this book examines the life and art of those contemporary artists who by force or by choice find themselves on other shores it argues that the exilic challenge enables the émigré artist to re establish new artistic devices new laws and a new language of communication in both his everyday life and his artistic work

Strategic management is the process of formulating and implementing strategies that enable an organization to achieve its long-term goals and objectives. It involves analyzing the internal and external environment, identifying opportunities and threats, and developing a plan of action to address them.

Strategic Management

2017-06

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Strategic Management

2009-04-20

Strategic management is the process of formulating and implementing strategies that enable an organization to achieve its long-term goals and objectives. It involves analyzing the internal and external environment, identifying opportunities and threats, and developing a plan of action to address them. The process is dynamic and ongoing, as the organization's environment and internal capabilities change over time.

Strategic Management

2012-12-10

Strategic management is the process of formulating and implementing strategies that enable an organization to achieve its long-term goals and objectives. It involves analyzing the internal and external environment, identifying opportunities and threats, and developing a plan of action to address them.

US-China Review

2006

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2017-07

China Monthly Data

China Monthly Data

2000

Amerasia Journal

Amerasia Journal

2014-07

2012

2012

2012

2012

1995



2005-08-30

Ultra Archive

2016-05-02



2001-06

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