



## HAMLET IN PURGATORY 2013-10-06

IN HAMLET IN PURGATORY RENOWNED LITERARY SCHOLAR STEPHEN GREENBLATT DELVES INTO HIS LONGTIME FASCINATION WITH THE GHOST OF HAMLET S FATHER AND HIS DARING AND ULTIMATELY GRATIFYING JOURNEY TAKES HIM THROUGH SURPRISING INTELLECTUAL TERRITORY IT YIELDS AN EXTRAORDINARY ACCOUNT OF THE RISE AND FALL OF PURGATORY AS BOTH A BELIEF AND A LUCRATIVE INSTITUTION AS WELL AS A CAPACIOUS NEW READING OF THE POWER OF HAMLET IN THE MID SIXTEENTH CENTURY ENGLISH AUTHORITIES ABRUPTLY CHANGED THE RELATIONSHIP BETWEEN THE LIVING AND DEAD DECLARING THAT PURGATORY WAS A FALSE POEM THEY ABOLISHED THE INSTITUTIONS AND BANNED THE PRACTICES THAT CHRISTIANS RELIED ON TO EASE THE PASSAGE TO HEAVEN FOR THEMSELVES AND THEIR DEAD LOVED ONES GREENBLATT EXPLORES THE FANTASTIC ADVENTURE NARRATIVES GHOST STORIES PILGRIMAGES AND IMAGERY BY WHICH A BELIEF IN A GRISLY PRISON HOUSE OF SOULS HAD BEEN SHAPED AND REINFORCED IN THE MIDDLE AGES HE PROBES THE PSYCHOLOGICAL BENEFITS AS WELL AS THE HIGH COSTS OF THIS BELIEF AND OF ITS DEMOLITION WITH THE DOCTRINE OF PURGATORY AND THE ELABORATE PRACTICES THAT GREW UP AROUND IT THE CHURCH HAD PROVIDED A POWERFUL METHOD OF NEGOTIATING WITH THE DEAD THE PROTESTANT ATTACK ON PURGATORY DESTROYED THIS METHOD FOR MOST PEOPLE IN ENGLAND BUT IT DID NOT ERADICATE THE LONGINGS AND FEARS THAT CATHOLIC DOCTRINE HAD FOR CENTURIES FOCUSED AND EXPLOITED IN HIS STRIKINGLY ORIGINAL INTERPRETATION GREENBLATT ARGUES THAT THE HUMAN DESIRES TO COMMUNE WITH ASSIST AND BE RID OF THE DEAD WERE TRANSFORMED BY SHAKESPEARE CONSUMMATE CONJURER THAT HE WAS INTO THE SUBSTANCE OF SEVERAL OF HIS PLAYS ABOVE ALL THE WEIRDLY POWERFUL HAMLET THUS THE SPACE OF PURGATORY BECAME THE STAGE HAUNTED BY LITERATURE S MOST FAMOUS GHOST THIS BOOK CONSTITUTES AN EXTRAORDINARY FEAT THAT COULD HAVE BEEN ACCOMPLISHED BY ONLY STEPHEN GREENBLATT IT IS AT ONCE A DEEPLY SATISFYING READING OF MEDIEVAL RELIGION AN INNOVATIVE INTERPRETATION OF THE APPARITIONS THAT TROUBLE SHAKESPEARE S TRAGIC HEROES AND AN EXPLORATION OF HOW A CULTURE CAN BE INHABITED BY ITS OWN SPECTRAL LEFTOVERS THIS EXPANDED PRINCETON CLASSICS EDITION INCLUDES A NEW PREFACE BY THE AUTHOR

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## STEPHEN GREENBLATT 2014-06-11

STEPHEN GREENBLATT IS THE MOST IMPORTANT EXPONENT OF NEW HISTORICISM A DYNAMIC CRITICAL MOVEMENT WHICH REJECTS THE TRADITIONAL RELIANCE ON INDIVIDUAL CANONICAL TEXTS EXPLORING A MULTITUDE OF OTHER MORE MARGINAL WORKS AND VOICES QUESTIONING NOT JUST LITERARY BUT SOCIAL POLITICAL AND CULTURAL ASSUMPTIONS ABOUT KNOWLEDGE AND POWER GREENBLATT S WORK HAS HAD A HUGE IMPACT ON CONTEMPORARY THEORY MARK ROBSON DISCUSSES IDEAS SPECIFIC TO PARTICULAR WORKS AND EXPLORES THE RELATION OF GREENBLATT S THOUGHT TO NEW HISTORICISM AS WELL AS OTHER MODES OF CRITICISM INCLUDING THE KEY TOPICS OF CONTEXT CULTURAL POETICS POWER SUBVERSION AND CONTAINMENT THICK DESCRIPTION ANECDOTES PROVIDING A STARTING POINT FOR READERS NEW TO THIS CRUCIAL THEORIST S SOMETIMES COMPLEX TEXTS OR SUPPORT FOR THOSE DEEPENING THEIR UNDERSTANDING OF HIS WORK THIS GUIDEBOOK IS IDEAL FOR STUDENTS IN THE FIELDS OF LITERARY HISTORY SOCIAL AND CULTURAL STUDIES

## STEPHEN GREENBLATT 2014-06-11

STEPHEN GREENBLATT IS A LEADING FIGURE OF NEW HISTORICISM AND ONE OF THE MOST INFLUENTIAL WRITERS ON SHAKESPEARE AND EARLY MODERN CULTURE MARK ROBSON OUTLINES THE CENTRAL FEATURES OF GREENBLATT S WORK EXAMINING EXACTLY WHAT NEW HISTORICISM MEANS AND THE RELEVANCE OF NEW HISTORICISM TO ALL ASPECTS OF LITERACY CRITICISM BOOK COVER

## BRIDGING THE MEDIEVAL-MODERN DIVIDE 2016-04-15

THE DEBATE ABOUT WHEN THE MIDDLE AGES ENDED AND THE MODERN ERA BEGAN HAS LONG BEEN A STAPLE OF THE HISTORICAL LITERATURE IN ORDER TO FURTHER THIS DEBATE AND ILLUMINATE THE IMPLICATIONS OF A LONGUE DURÉE APPROACH TO THE HISTORY OF THE REFORMATION THIS COLLECTION OFFERS A SELECTION OF ESSAYS THAT ADDRESS THE MEDIEVAL MODERN DIVIDE COVERING A BROAD RANGE OF TOPICS ENCOMPASSING LEGAL SOCIAL CULTURAL THEOLOGICAL AND POLITICAL HISTORY THE VOLUME ASKS FUNDAMENTAL QUESTIONS ABOUT HOW WE REGARD HISTORY AND WHAT HISTORIANS CAN LEARN FROM COLLEAGUES WORKING IN OTHER FIELDS THAT MAY NOT AT FIRST GLANCE APPEAR TO OFFER ANY OBVIOUS LINKS BY FOCUSING ON THE CONCEPT OF THE MEDIEVAL MODERN DIVIDE IN PARTICULAR THE RELATION BETWEEN THE MIDDLE AGES AND THE REFORMATION EACH ESSAY EXAMINES HOW A MEDIEVALIST DEALS WITH A SPECIFIC TOPIC OR ISSUE THAT IS ALSO ATTRACTING THE ATTENTION OF REFORMATION SCHOLARS IN SO DOING IT UNDERLINES THE FACT THAT BOTH MEDIEVALISTS AND MODERNISTS ARE OFTEN INVOLVED IN BRIDGING THE MEDIEVAL MODERN DIVIDE BUT ARE INCLINED TO CONSTRUCT PARALLEL BRIDGES THAT END BETWEEN THE TWO STARTING POINTS BUT DO NOT NECESSARILY MEET AS A RESULT THE VOLUME CHALLENGES ASSUMPTIONS ABOUT THE STRICT PERIODIZATION OF HISTORY AND SUGGEST THAT A MORE FLEXIBLE APPROACH WILL YIELD INTERESTING HISTORICAL INSIGHTS

## PURGATORY *2012*

COMPANION TO HEAVEN THE LOGIC OF ETERNAL JOY 2002

## *RELIGIONS IN SHAKESPEARE'S WRITINGS 2020-12-10*

OFFERING A WIDE RANGE OF SCHOLARLY PERSPECTIVES RELIGIONS IN SHAKESPEARE S WRITINGS EXPLORES SHAKESPEARE S DEPICTIONS THROUGHOUT HIS CANON OF VARIOUS RELIGIONS AND MATTERS RELATED TO THEM THIS COLLECTION S FIFTEEN ESSAYS EXPLORE MATTERS PERTAINING TO CATHOLIC ANGLICAN AND PURITAN CHRISTIANITY THE ALBIGENSIAN HERESY OF THE HIGH MIDDLE AGES ISLAM JUDAISM ROMAN RELIGION DIFFERENT MANIFESTATIONS OF RELIGIOUS PAGANISM AND EVEN THE RELIGION OF SHAKESPEARE PRACTICED BY SHAKESPEARE S NINETEENTH CENTURY ADMIRERS THESE ESSAYS ANALYZE HOW SHAKESPEARE DEPICTS BOTH TENSIONS BETWEEN RELIGIONS AND THE SYNTHESSES OF DIFFERENT RELIGIOUS EXPRESSIONS ON TOPICS AS DIVERSE AS SHAKESPEARE S VARIED PORTRAYALS OF THE AFTERLIFE RELIGIOUS EXPERIENCE IN MEASURE FOR MEASURE AND BLACK NATURAL LAW AND THE TEMPEST THIS COLLECTION ALSO EXPLORES THE POLITICAL RAMIFICATIONS OF RELIGION WITHIN SHAKESPEARE S WORKS AS WELL AS SHAKESPEARE S MULTIFACETED USES OF THE BIBLE ADDITIONALLY WHILE THIS COLLECTION DOES NOT PRESENT A SHAKESPEARE WHOSE PARTICULAR RELIGIOUS BELIEFS CAN DEFINITELY BE KNOWN OR ARE DISPLAYED UNIFORMLY THROUGHOUT HIS CANON VARIOUS ESSAYS CONSIDER TO WHAT EXTENT SHAKESPEARE S INDIVIDUAL WORKS DEMONSTRATE A CHRISTIAN FOUNDATION CONTRIBUTORS INCLUDE JOHN D COX CYNDIA SUSAN CLEGG GRACE TIFFANY MATTHEW J SMITH BETHANY C BESTEMAN SARAH SKWIRE FEISAL MOHAMED BENEDICT J WHALEN BENJAMIN LOCKERD BRYAN ADAMS HAMPTON DEBRA JOHANYAK JOHN E CURRAN EMILY E STELZER DAVID V URBAN AND JULIA REINHARD LUPTON

## SHAKESPEARE AND THE CULTURAL COLONIZATION OF IRELAND *2008-01-11*

USING A COMBINED LENS OF CULTURAL MATERIALIST AND POSTCOLONIAL STUDIES TO READ THE EARLY MODERN INCLUSION OF THE IRISH IN THE CULTURE OF THE BRITISH EMPIRE THIS STUDY EXPLORES THE CULTURAL COLONIZATION OR IMPRESSMENT AS A WAY OF UNDERSTANDING FOR SHAKESPEARE S REPRESENTATIONS OF THE IRISH

## SHAKESPEARE SURVEY: VOLUME 55, KING LEAR AND ITS AFTERLIFE *2002-10-24*

SHAKESPEARE SURVEY IS A YEARBOOK OF SHAKESPEARE STUDIES AND PRODUCTION EACH VOLUME IS DEVOTED TO A THEME OR PLAY OR GROUP OF PLAYS EACH ALSO CONTAINS A SECTION OF REVIEWS OF CRITICISM AND PERFORMANCE FOR THE FIRST TIME NUMBERS 1 50 ARE BEING REISSUED IN PAPERBACK

## *HAMLET 2006-03-20*

THE CORE OF THE GROUND BREAKING THREE TEXT EDITION THIS SELF CONTAINED FREE STANDING VOLUME GIVES READERS THE SECOND QUARTO TEXT 1604 5 AND INCLUDES IN ITS INTRODUCTION NOTES AND APPENDICES ALL THE READER MIGHT EXPECT TO FIND IN ANY STANDARD ARDEN EDITION AS WELL AS A FULL ILLUSTRATED INTRODUCTION TO THE PLAY S HISTORICAL CULTURAL AND PERFORMANCE CONTEXTS AND A THOROUGH SURVEY OF CRITICAL APPROACHES TO THE PLAY AN APPENDIX CONTAINS THE ADDITIONAL PASSAGES FOUND ONLY IN THE 1623 TEXT THE CORE OF THE GROUND BREAKING THREE TEXT EDITION THIS SELF CONTAINED FREE STANDING VOLUME GIVES READERS THE SECOND QUARTO TEXT 1604 5 AND INCLUDES IN ITS INTRODUCTION NOTES AND APPENDICES ALL THE READER MIGHT EXPECT TO FIND IN ANY STANDARD ARDEN EDITION AS WELL AS A FULL ILLUSTRATED INTRODUCTION TO THE PLAY S HISTORICAL CULTURAL AND PERFORMANCE CONTEXTS AND A THOROUGH SURVEY OF CRITICAL APPROACHES TO THE PLAY AN APPENDIX CONTAINS THE ADDITIONAL PASSAGES FOUND ONLY IN THE 1623 TEXT

## SEAMUS HEANEY AND MEDIEVAL POETRY *2008*

SEAMUS HEANEY S ENGAGEMENT WITH MEDIEVAL LITERATURE CONSTITUTES A SIGNIFICANT BODY OF WORK BY A MAJOR POET INCLUDING A LANDMARK TRANSLATION OF BEOWULF THIS TITLE EXAMINES BOTH HEANEY S DIRECT TRANSLATIONS AND HIS ADAPTATION OF MEDIEVAL MATERIAL IN HIS ORIGINAL POEMS

## *THE ARTS OF REMEMBRANCE IN EARLY MODERN ENGLAND 2016-04-01*

THE EARLY MODERN PERIOD INHERITED A DEEPLY INGRAINED CULTURE OF CHRISTIAN REMEMBRANCE THAT PROVED A PLATFORM FOR CREATIVITY IN A REMARKABLE VARIETY OF FORMS FROM THE LITERATURE OF CHURCH RITUAL TO THE CONSTRUCTION OF MONUMENTS FROM PORTRAITURE TO THE ARRANGEMENT OF DOMESTIC INTERIORS FROM THE DEVELOPMENT OF TEXTUAL RITES TO DRAMA OF THE CONTEMPORARY STAGE THE EARLY MODERN WORLD PRACTICED ARTS OF REMEMBRANCE AT EVERY TURN THE TURMOILS OF THE REFORMATION AND ITS AFTERMATH TRANSFORMED THE HABITS OF CREATING THROUGH REMEMBRANCE RITUALLY OBSERVED AND RADICALLY REINVENTED REMEMBRANCE WAS A FOCAL POINT OF THE EARLY MODERN CULTURAL IMAGINATION FOR AN AGE WHEN BELIEFS BOTH CROSSED AND DIVIDED COMMUNITIES OF THE FAITHFUL THE ARTS OF REMEMBRANCE IN



TWENTIETH CENTURY HUMANITARIANISM DOESN'T PRESUPPOSE THAT EVIL ENDS ONLY WHEN JUSTICE BEGINS RATHER IT ASSUMES THAT A TIME BEFORE JUSTICE IS THE MOMENT TO PUT EVIL IN THE PAST MERGING EXAMPLES FROM LITERATURE AND HISTORY ROBERT MEISTER CONFRONTS THE PROBLEM OF CLOSURE AND THE RESOLUTION OF HISTORICAL INJUSTICE HE BOLDLY CHALLENGES THE EMPTY MORAL LOGIC OF NEVER AGAIN OR THE THEORETICAL REDUCTION OF EVIL TO A CYCLE OF VIOLENCE AND COUNTERVIOLENCE THAT IS BROKEN ONCE EVIL IS REMEMBERED FOR WHAT IT WAS MEISTER CALLS OUT SUCH METHODS FOR THEIR DEFERRAL OF JUSTICE AND SUSCEPTIBILITY TO EXPLOITATION SPECIFICALLY HE SPELLS OUT THE MORAL LOGIC NEVER AGAIN IN RELATION TO AUSCHWITZ AND ITS EVOLUTION INTO A TWENTY FIRST CENTURY DOCTRINE OF THE RESPONSIBILITY TO PROTECT

## ***STAGING THE SUPERSTITIONS OF EARLY MODERN EUROPE 2016-04-01***

ENGAGING WITH FICTION AND HISTORY AND READING BOTH GENRES AS TEXTS PERMEATED WITH EARLY MODERN ANXIETIES DESIRES AND APPREHENSIONS THIS COLLECTION SCRUTINIZES THE HISTORICAL INTERSECTION OF EARLY MODERN EUROPEAN SUPERSTITIONS AND ENGLISH STAGE LITERATURE CONTRIBUTORS ANALYZE THE CULTURAL MECHANISMS THAT SHAPE PRESERVE AND TRANSMIT BELIEFS THEY INVESTIGATE WHERE SUPERSTITIONS COME FROM AND HOW THEY ARE SUSTAINED AND COMMUNICATED WITHIN EARLY MODERN EUROPEAN SOCIETY IT HAS BEEN PROPOSED BY SCHOLARS THAT ONCE ENACTED ON STAGE AND THUS BROUGHT INTO CONTACT WITH THE LITERARY DRAMATIC PERSPECTIVE BELIEF SYSTEMS THAT HAD BEEN PRESERVED AND REINFORCED BY HISTORICAL LITERARY TEXTS UNDERWENT A DRASTIC CHANGE BY HIGHLIGHTING THE CONNECTION BETWEEN HISTORICAL LITERARY AND LITERARY DRAMATIC CULTURE THIS VOLUME TESTS AND EXPLORES THE THEORY THAT PERFORMANCE OF SUPERSTITIONS OPENED THE WAY TO DISBELIEF

## ***SHAKESPEAREAN SENSATIONS 2013-02-07***

THIS STRONG AND TIMELY COLLECTION PROVIDES FRESH INSIGHTS INTO HOW SHAKESPEARE'S PLAYS AND POEMS WERE UNDERSTOOD TO AFFECT BODIES MINDS AND EMOTIONS CONTEMPORARY CRITICISM HAS HAD SURPRISINGLY LITTLE TO SAY ABOUT THE EARLY MODERN PERIOD'S INVESTMENT IN IMAGINING LITERATURE'S IMPACT ON FEELING SHAKESPEAREAN SENSATIONS BRINGS TOGETHER SCHOLARSHIP FROM A RANGE OF WELL KNOWN AND NEW VOICES TO ADDRESS THIS FUNDAMENTAL GAP THE BOOK INCLUDES A COMPREHENSIVE INTRODUCTION BY KATHARINE A CRAIK AND TANYA POLLARD AND COMPRISES THREE SECTIONS FOCUSING ON SENSATIONS AROUSED IN THE PLAYS SENSATIONS EVOKED IN THE PLAYHOUSE AND SENSATIONS FOUND IN THE IMAGINATIVE SPACE OF THE POEMS WITH DEDICATED ESSAYS ON HAMLET MACBETH OTHELLO AND TWELFTH NIGHT THE COLLECTION EXPLORES HOW SERIOUSLY EARLY MODERN WRITERS TOOK THEIR RELATIONSHIP WITH THEIR AUDIENCES AND REVEALS NEW CONNECTIONS BETWEEN EARLY MODERN LITERARY TEXTS AND THE EMOTIONAL AND PHYSIOLOGICAL EXPERIENCES OF THEATREGOERS

## ***RENAISSANCE THEMES 2009-07-01***

ARUN KUMAR DAS GUPTA TAUGHT ENGLISH LITERATURE FOR OVER 40 YEARS FIRST AT PRESIDENCY COLLEGE KOLKATA AND THEN AT THE UNIVERSITY OF CALCUTTA HIS INTERPRETATIONS OF WESTERN LITERATURE AND THOUGHT PARTICULARLY OF THE RENAISSANCE SHAPED A WHOLE GENERATION OF STUDENTS SOME OF THEM HAVE PRODUCED THIS VOLUME OF ESSAYS IN TRIBUTE TO THEIR MENTOR TWO ESSAYS DIRECTLY ADDRESS THE INTELLECTUAL MILIEU OF THE EUROPEAN RENAISSANCE SUKANTA CHAUDHURI EXAMINES THE UNUSUAL MERGER OF MODES AND REGISTERS IN RENAISSANCE PHILOSOPHIC DISCOURSE WHILE NIRANJAN GOSWAMI LOOKS AT A PARTICULAR EXAMPLE OF RAMIST PRACTICE THE OTHER PIECES RELATE TO ENGLISH WRITERS AND WORKS NOTABLY SHAKESPEARE AND MILTON IN A WIDER PERSPECTIVE OF RENAISSANCE CONCERNS AND GENERAL CRITICAL ISSUES ABHIJIT SEN ANALYSES THE STAGE AND VERBAL IMAGERY IN MACBETH SUPRIYA CHAUDHURI AND PAROMITA CHAKRABORTY TAKE KING LEAR AS THEIR POINT OF DEPARTURE CHAUDHURI BRINGS OUT THE FULL CONCEPTUAL IMPLICATIONS OF THE DOVER CLIFF SCENE WHILE CHAKRABORTY DISSECTS THE PLAY'S SEXUAL IMAGERY SWAPAN CHAKRABORTY TAKES IN A WIDE RANGE OF DRAMATIC AND NON DRAMATIC TEXTS IN HIS SURVEY OF READING ON THE EARLY MODERN STAGE AMLAN DAS GUPTA STUDIES THE MILTONIC SIMILE SPECIFICALLY IN PARADISE LOST BOOK IV FINALLY MALABIKA SARKAR READS SAMSON AGONISTES IN A CONTEXT OF MAGIC AND ALCHEMY TO DRAW OUT SOME IMPLICATIONS DEEPLY RELEVANT AT THE PRESENT TIME

## ***DANIEL AFTER BABYLON 2024-05-16***

JENNIE GRILLO TRACES ACROSS CULTURES AND LANGUAGES THE RECEPTION HISTORY OF THE ADDITIONS TO THE BOOK OF DANIEL THROUGH THREE KEY THEMES MARTYRDOM AFTERLIFE WORLDS AND THE ACT OF SEEING BEAUTY EXPLORING COMMENTARY ICONOGRAPHY FINE ART AND MORE THIS STUDY DEMONSTRATES THE LONGER DANIEL BOOK'S ABIDING SIGNIFICANCE FOR THEOLOGY

## ***AUTOBIOGRAPHY IN EARLY MODERN ENGLAND 2010-08-05***

EXPLORES LIFE WRITING FORMS ALMANACS FINANCIAL ACCOUNTS COMMONPLACE BOOKS AND PARISH REGISTERS WHICH EMERGED DURING THE SIXTEENTH AND SEVENTEENTH CENTURIES

## WRITING AND RELIGION IN ENGLAND, 1558-1689 *2016-02-17*

THE FRUIT OF INTENSIVE COLLABORATION AMONG LEADING INTERNATIONAL SPECIALISTS ON THE LITERATURE RELIGION AND CULTURE OF EARLY MODERN ENGLAND THIS VOLUME EXAMINES THE RELATIONSHIP BETWEEN WRITING AND RELIGION IN ENGLAND FROM 1558 THE YEAR OF THE ELIZABETHAN SETTLEMENT UP UNTIL THE ACT OF TOLERATION OF 1689 THROUGHOUT THESE STUDIES RELIGIOUS WRITING IS BROADLY TAKEN AS BEING COMMUNICATIONAL IN THE ETYMOLOGICAL SENSE THAT IS AS A MEDIUM WHICH PLAYED A SIGNIFICANT ROLE IN THE CREATION OR CONSOLIDATION OF COMMUNITIES SOME TEXTS SHAPED OR REINFORCED ONE PARTICULAR KIND OF RELIGIOUS IDENTITY WHEREAS OTHERS FOSTERED COMMUNITIES WHICH CUT ACROSS THE RELIGIOUS BORDERLINES WHICH PREVAILED IN OTHER AREAS OF SOCIAL INTERACTION FOR A NUMBER OF THE SCHOLARS WRITING HERE SUCH COMMUNAL DIFFERENCES CORRELATE WITH DIFFERENT WAYS OF DRAWING ON THE RESOURCES OF CULTURAL MEMORY THE DENOMINATIONAL SPECTRUM COVERED RANGES FROM SEVERAL VARIETIES OF DISSENT THROUGH VIA MEDIA ANGLICANISM TO LAUDIANISM AND ROMAN CATHOLICISM AND THERE ARE ALSO GLANCES TOWARDS HERESY AND THE MID SEVENTEENTH CENTURY S NEW ATHEISM WITH RESPECT TO THE RANGE OF DIFFERENT GENRES EXAMINED THE VOLUME SPANS THE GAMUT FROM POETRY FICTIONAL PROSE DRAMA COURT MASQUE SERMONS DEVOTIONAL WORKS THEOLOGICAL TREATISES CONFESSIONS OF FAITH CHURCH CONSTITUTIONS TRACTS AND LETTERS TO HISTORY WRITING AND TRANSLATION ARRANGED IN ROUGHLY CHRONOLOGICAL ORDER WRITING AND RELIGION IN ENGLAND 1558 1689 PRESENTS CHAPTERS WHICH EXPLORE RELIGIOUS WRITING WITHIN THE WIDER CONTEXTS OF CULTURE IDEAS ATTITUDES AND LAW AS WELL AS STUDIES WHICH CONCENTRATE MORE ON THE TEXTS AND READERSHIPS OF PARTICULAR WRITERS SEVERAL CONTRIBUTORS EMBRACE AN INTER ARTS ORIENTATION RELATING WRITING TO LITURGICAL CEREMONY PAINTING MUSIC AND ARCHITECTURE WHILE OTHERS OPT FOR A STRONGER SOCIOLOGICAL SLANT EXPLICITLY EMPHASIZING THE ROLE OF WOMEN WRITERS AND OF WRITERS FROM DIFFERENT SUB CULTURAL BACKGROUNDS

## THE GOSPEL ACCORDING TO SHAKESPEARE *2014-01-09*

IN THIS SLIM POETICALLY POWERFUL VOLUME PIERO BOITANI DEVELOPS HIS EARLIER WORK IN THE BIBLE AND ITS REWRITINGS FOCUSING ON SHAKESPEARE S RESCRIPTURING OF THE GOSPELS BOITANI PERSUASIVELY URGES THAT SHAKESPEARE READ THE NEW TESTAMENT WITH GREAT CARE AND AN OVERALL SENSE OF AFFIRMATION AND PARTICIPATION AND THAT MANY OF HIS PLAYS CONSTITUTE THEIR OWN ORIGINAL TESTAMENT INSOFAR AS THEY TRANSLATE THE GOOD NEWS INTO HUMAN TERMS IN HAMLET AND KING LEAR HE SUGGESTS SHAKESPEARE S NEW TESTAMENT IS MERELY HINTED AT AND FAITH SALVATION AND PEACE ARE ONLY GLIMPSED FROM FAR AWAY BUT IN PERICLES CYMBELINE THE WINTER S TALE AND THE TEMPEST THE THEMES OF COMPASSION AND FORGIVENESS TRANSCENDENCE IMMANENCE THE ROLE OF THE DEITY RESURRECTION AND EPIPHANY ARE OPENLY IF OFTEN OBLIQUELY STAGED THE CHRISTIAN GOSPELS AND THE CHRISTIAN BIBLE ARE THE SIGNPOSTS OF THIS ITINERARY ORIGINALLY PUBLISHED IN 2009 BOITANI S IL VANGELO SECONDO SHAKESPEARE WAS AWARDED THE 2010 DE SANCTIS PRIZE A PRESTIGIOUS ITALIAN LITERARY AWARD NOW AVAILABLE FOR THE FIRST TIME IN AN ENGLISH TRANSLATION THE GOSPEL ACCORDING TO SHAKESPEARE BRINGS TO A BROAD SCHOLARLY AND NONSCHOLARLY AUDIENCE BOITANI S INSIGHTS INTO THE CURRENT THEMES DOMINATING THE STUDY OF SHAKESPEARE S LITERARY THEOLOGY IT WILL BE OF SPECIAL INTEREST TO GENERAL READERS INTERESTED IN SHAKESPEARE S ORIGINALITY AND RELIGIOUS PERSPECTIVE

## SHAKESPEARE'S MEDIEVAL CRAFT *2014-08-01*

IN SHAKESPEARE S MEDIEVAL CRAFT KURT A SCHREYER EXPLORES THE RELATIONSHIP BETWEEN SHAKESPEARE S PLAYS AND A TRADITION OF LATE MEDIEVAL ENGLISH BIBLICAL DRAMA KNOWN AS MYSTERY PLAYS SCHOLARS OF ENGLISH THEATER HAVE LONG DEBATED SHAKESPEARE S CONNECTION TO THE MYSTERY PLAY TRADITION BUT SCHREYER PROVIDES NEW PERSPECTIVE ON THE SUBJECT BY FOCUSING ON THE CHESTER BANNS A SIXTEENTH CENTURY PROCLAMATION ANNOUNCING THE ANNUAL PERFORMANCE OF THAT CITY S CYCLE OF MYSTERY PLAYS THROUGH CLOSE STUDY OF THE BANNS SCHREYER DEMONSTRATES THE CENTRAL IMPORTANCE OF MEDIEVAL STAGE OBJECTS AS VITAL AND DIRECT AGENTS AND NOT MERELY AS PRECURSORS TO THE SHAKESPEAREAN STAGE AS SCHREYER SHOWS THE CHESTER BANNS SERVE AS A PARADIGM FOR HOW SHAKESPEARE S THEATER MIGHT HAVE REFLECTED ON AND INCORPORATED THE MYSTERY PLAY TRADITION YET DISTINGUISHED ITSELF FROM IT FOR INSTANCE HE DEMONSTRATES THAT CERTAIN MATERIAL FEATURES OF SHAKESPEARE S STAGE INCLUDING THE ASS S HEAD OF A MIDSUMMER NIGHT S DREAM THE THEATRICAL SPACE OF PURGATORY IN HAMLET AND THE KNOCKING AT THE GATE IN THE PORTER SCENE OF MACBETH WERE IN FACT REMNANTS OF THE EARLIER MYSTERIES TRANSFORMED TO MEET THE EXIGENCIES OF THE COMMERCIAL LONDON PLAYHOUSES SCHREYER ARGUES THAT THE ONGOING AGENCY OF SUPPOSEDLY SUPERSEDED THEATRICAL OBJECTS AND PRACTICES REVEAL HOW THE MYSTERY PLAYS SHAPED DRAMATIC PRODUCTION LONG AFTER THEIR DEMISE AT THE SAME TIME THESE MEDIEVAL TRADITIONS HELP TO REPOSITION SHAKESPEARE AS MORE THAN A WRITER OF PLAYS HE WAS A PLAY WRIGHT A DRAMATIC ARTISAN WHO FORGED NEW THEATRICAL WORKS BY FITTING POETRY TO THE MATERIAL REMNANTS OF AN OLDER DRAMATIC TRADITION

## THE INVENTION OF SUSPICION *2011-04-14*

THE INVENTION OF SUSPICION ARGUES THAT THE ENGLISH JUSTICE SYSTEM UNDERWENT CHANGES IN THE SIXTEENTH CENTURY THAT BECAUSE OF THE SYSTEM S PARTICIPATORY NATURE HAD A WIDESPREAD EFFECT AND A DECISIVE IMPACT ON THE DEVELOPMENT OF ENGLISH RENAISSANCE DRAMA THESE CHANGES GRADUALLY MADE EVIDENCE EVALUATION A POPULAR SKILL JUSTICES OF PEACE AND JURIES WERE INCREASINGLY REQUIRED TO WEIGH UP THE PROBABILITIES OF COMPETING NARRATIVES OF FACTS AT PRECISELY THE SAME TIME ENGLISH DRAMATISTS WERE ABSORBING FROM LATIN LEGAL RHETORIC AND FROM LATIN COMEDY POETIC STRATEGIES THAT ENABLED THEM TO MAKE THEIR PLAYS MORE PERSUASIVELY REALISTIC MORE PROBABLE THE RESULT OF THIS ENORMOUSLY RICH CONJUNCTION OF POPULAR LEGAL CULTURE AND ANCIENT FORENSIC RHETORIC

WAS A DRAMA IN WHICH DRAMATIS PERSONAE HABITUALLY GATHER EVIDENCE AND INVENT ARGUMENTS OF SUSPICION AND CONJECTURE ABOUT ONE ANOTHER THUS PROMPTING US AS READERS AND AUDIENCE TO RECONSTRUCT THIS EVIDENCE AS STORIES OF CHARACTERS PRIVATE HISTORIES AND INNER LIVES IN THIS DRAMA PEOPLE ACT IN UNCERTAINTY INFERRING ONE ANOTHER'S MOTIVES AND TESTING EVIDENCE FOR THEIR CONCLUSIONS AS WELL AS OFFERING AN OVERARCHING ACCOUNT OF HOW CHANGES IN JURIDICAL EPISTEMOLOGY RELATE TO POST REFORMATION DRAMA THIS BOOK EXAMINES COMIC DRAMATIC WRITING ASSOCIATED WITH THE INNS OF COURT IN THE OVERLOOKED DECADES OF THE 1560S AND 70S IT ARGUES THAT THESE EXPERIMENTS CONSTITUTED AN INFLUENTIAL SUB-GENRE ASSIMILATING THE STRUCTURES OF ROMAN COMEDY TO CURRENT CIVIC AND POLITICAL CONCERNS WITH THE ADMINISTRATION OF JUSTICE THIS SUB-GENRE'S IMPACT MAY BE SEEN IN SHAKESPEARE'S EARLY EXPERIMENTS IN REVENGE TRAGEDY HISTORY PLAY AND ROMANCE COMEDY IN TITUS ANDRONICUS HENRY VI AND THE COMEDY OF ERRORS AS WELL AS JONSON'S EVERY MAN IN HIS HUMOUR BARTHOLOMEW FAIR AND THE ALCHEMIST THE BOOK RANGES FROM MID FIFTEENTH CENTURY DRAMA THROUGH SIXTEENTH CENTURY INTERLUDES TO THE DRAMA OF THE 1590S AND 1600S IT DRAWS ON RECENT RESEARCH BY LEGAL HISTORIANS AND ON A RANGE OF LEGAL HISTORICAL SOURCES IN PRINT AND MANUSCRIPT

## LITERATURE AS HISTORY 2010-01-26

NEW ESSAYS BY A RANGE OF LEADING THEORISTS ON THE INTERDISCIPLINARY STUDY OF LITERATURE AND HISTORY

## MURDER MOST FOUL 2011-06-23

WHAT IS IT ABOUT HAMLET THAT HAS MADE IT SUCH A COMPELLING AND VITAL WORK MURDER MOST FOUL HAMLET THROUGH THE AGES IS AN ACCOUNT OF SHAKESPEARE'S GREAT PLAY FROM ITS SOURCES IN SCANDINAVIAN EPIC LORE TO THE WAY IT WAS PERFORMED AND UNDERSTOOD IN HIS OWN DAY AND THEN HOW THE PLAY HAS FARED DOWN TO THE PRESENT PERFORMANCES ON STAGE TELEVISION AND IN FILM CRITICAL EVALUATIONS PUBLISHING HISTORY SPINOFFS SPOOFS MUSICAL ADAPTATIONS THE PLAY'S GROWING REPUTATION ITS INFLUENCE ON WRITERS AND THINKERS AND THE WAYS IN WHICH IT HAS SHAPED THE VERY LANGUAGE WE SPEAK THE STAGING CRITICISM AND EDITING OF HAMLET DAVID BEVINGTON ARGUES GO HAND IN HAND OVER THE CENTURIES TO SUCH A REMARKABLE EXTENT THAT THE HISTORY OF HAMLET CAN BE SEEN AS A KIND OF PARADIGM FOR THE CULTURAL HISTORY OF THE ENGLISH SPEAKING WORLD

## PROCEEDINGS OF THE BRITISH ACADEMY, VOLUME 117 2002

VOLUME 117 OF THE PROCEEDINGS OF THE BRITISH ACADEMY CONTAINS 13 LECTURES DELIVERED AT THE BRITISH ACADEMY IN 2001

## PILGRIMAGE AND LITERARY TRADITION 2005-05-05

AN ORIGINAL AND WIDE-RANGING STUDY OF THE PILGRIMAGE THEME IN LITERATURE

## DEVIL THEATRE 2007

THE SO-CALLED DEVIL THEATRE IS HERE SET AGAINST ITS CONTEXT OF NON-DRAMATIC TEXTS ON POSSESSION AND EXORCISM PROVIDING MANY NEW INSIGHTS REPRESENTATIONS OF DEMONIC POSSESSION AND EXORCISM RITUALS AROUND IN ENGLISH RENAISSANCE DRAMA AN AREA WHICH THIS BOOK SEEKS TO ILLUMINATE BY COMPARISON WITH NON-DRAMATIC WORKS THE AUTHOR INVESTIGATES STAGE IMAGES OF POSSESSION IN RELATION TO A RANGE OF EARLY-MODERN DEMONOLOGICAL THEOLOGICAL AND MEDICAL PROSE TEXTS ON THE SUBJECT LOOKING SPECIFICALLY AT HOW THE THEATRE RESPONDED TO THESE TEXTS HE ARGUES THAT THE STAGE APPROPRIATED DEBATES OVER DEMONIC POSSESSION TO EXPLORE THE COMPETING ROLES OF THE INNER LIFE AND THE BODY IN EARLY-MODERN DEFINITIONS OF SELFHOOD THE THEATRE ALSO EMPLOYED THE CONTEMPORARY CONTROVERSY OVER POSSESSION AND EXORCISM TO INVESTIGATE THE POLITICS OF RELIGION AND TO CONSIDER THE NATURE OF MONARCHIC POWER MOREOVER BECAUSE DEMONIC POSSESSION CASES AND EXORCISM RITUALS WERE FREQUENTLY DISMISSED BY CONFORMIST WRITERS AS A PIECE OF THEATRE THEY OFFERED AN OPPORTUNITY TO REFLECT ON THE NATURE OF DRAMA AND ROLE PLAYING JAN FRANS VAN DIJKHUIZEN IS LECTURER AND RESEARCH FELLOW AT THE UNIVERSITY OF LEIDEN

## NINE LIVES OF WILLIAM SHAKESPEARE 2013-09-12

ACCLAIMED AS THE GREATEST DRAMATIST OF ALL TIME WILLIAM SHAKESPEARE NEEDS LITTLE INTRODUCTION OR DOES HE GOING BEYOND SHAKESPEARE THE WRITER AND ACTOR GRAHAM HOLDERNESS EXPLORES THE FACT AND FICTION TRADITION AND MYTH SURROUNDING SHAKESPEARE'S LIFE COMBINING BIOGRAPHY AND FICTIONAL NARRATIVE HOLDERNESS TAKES A FRESH CRITICAL APPROACH TO THE PROBLEM OF PIECING TOGETHER A DEFINITIVE ACCOUNT OF SHAKESPEARE'S LIFE AND WORK FROM SCANT HISTORICAL INFORMATION INSTEAD THIS STUDY BUILDS UPON AND EXAMINES THE MANY THEORIES THAT SURROUND THE LIFE OF THIS WELL-KNOWN YET REMARKABLY UNKNOWN MAN NINE SHAKESPEARES ARE PRESENTED WRITER PLAYER BUTCHER BOY BUSINESSMAN HUSBAND FRIEND LOVER CATHOLIC AND PORTRAIT BY CAREFULLY CRITIQUING THESE BIOGRAPHIES AND REIMAGINING THESE NINE MEN NINE LIVES OF WILLIAM SHAKESPEARE CREATES A UNIQUE PICTURE OF HOW THIS PLAYWRIGHT BECAME SHAKESPEARE AS HE IS UNDERSTOOD TODAY SHAKESPEARE NOW IS A SERIES OF SHORT BOOKS THAT ENGAGE IMAGINATIVELY AND OFTEN PROVOCATIVELY WITH THE POSSIBILITIES OF SHAKESPEARE'S PLAYS IT GOES BACK TO THE SOURCE THE MOST LIVING LANGUAGE IMAGINABLE AND

RECAPTURES THE EXCITEMENT AUDACITY AND SURPRISE OF SHAKESPEARE IT WILL RETURN YOU TO THE PLAYS WITH OPENED EYES

**RENAISSANCE GO-BETWEENS 2011-12-22**

THE VOLUME ANALYSES SOME OF THE TRAVELLING AND BRIDGE BUILDING ACTIVITIES THAT WENT ON IN RENAISSANCE EUROPE MAINLY BUT NOT EXCLUSIVELY ACROSS THE CHANNEL TRUE TO MONTAIGNE S EPOCH MAKING PROGRAM OF DESCRIBING THE PASSAGE ITS EMPHASIS ON ANGLO CONTINENTAL RELATIONS ENSURES A FIRM BASIS IN ENGLISH LITERATURE BUT ITS PARTICULAR APPEAL LIES IN ITS EUROPEAN POINT OF VIEW AND IN THE PERSPECTIVES IT OPENS UP INTO OTHER AREAS OF EARLY MODERN CULTURE SUCH AS PICTORIAL ART PHILOSOPHY AND ECONOMICS THE MULTIPLE IMPLICATIONS OF THE GO BETWEEN CONCEPT MAKE FOR STRUCTURED DIVERSITY THE CHAPTERS OF THIS BOOK ARE ARRANGED IN THREE STAGES PART 1 MEDIATORS FOCUSES ON INFLUENTIAL GO BETWEENS BOTH AS GROUPS LIKE THE TRANSLATORS AND AS INDIVIDUAL MEDIATORS THE SECOND PART OF THIS BOOK MEDIATIONS IS CONCERNED WITH INDIVIDUAL ACTS OF MEDIATION AND WITH THE MENTAL TOPOGRAPHIES THEY PRESUPPOSE REFLECT AND REDRAW IN THEIR TURN PART 3 REPRESENTATIONS LOOKS AT THE ROLE OF EXEMPLARY INTERMEDIARIES AND THE WORKINGS OF MEDIATION REPRESENTED ON THE EARLY MODERN ENGLISH STAGE KEY FEATURES HIGH QUALITY ANTHOLOGY ON PHENOMENA OF CULTURAL EXCHANGE IN THE RENAISSANCE ERA WITH CONTRIBUTIONS BY OUTSTANDING INTERNATIONAL EXPERTS

**THE CHILDREN'S GHOST STORY IN AMERICA 2017-04-11**

GHOST STORIES HAVE PLAYED A PROMINENT ROLE IN CHILDHOOD CIRCULATED AROUND PLAYGROUNDS AND WHISPERED IN SLUMBER PARTIES THEIR HISTORY IN AMERICAN LITERATURE IS LITTLE KNOWN AND SELDOM DISCUSSED BY SCHOLARS THIS BOOK EXPLORES THE FASCINATING ORIGINS AND DEVELOPMENT OF THESE TALES FOCUSING ON THE SOCIAL AND HISTORICAL FACTORS THAT SHAPED THEM AND GAVE BIRTH TO THE GENRE GHOST STORIES HAVE EXISTED FOR CENTURIES BUT HAVE BEEN PUBLISHED SPECIFICALLY FOR CHILDREN FOR ONLY ABOUT 200 YEARS EARLY ON SUPERNATURAL GHOST STORIES WERE RARE AUTHORS AND PUBLISHERS FEARING THEY MIGHT ADVERSELY AFFECT YOUNG MINDS PRESENTED STORIES IN WHICH THE GHOST WAS ALWAYS REVEALED AS A FRAUD THESE TALES DOMINATED CHILDREN S PUBLISHING IN THE 19TH CENTURY BUT THE 20TH CENTURY SAW A CHANGE IN PERSPECTIVE AND THE SUPERNATURAL GHOST STORY FLOURISHED

**THE WHIRLWIND OF PASSION 2016-04-26**

THE WHIRLWIND OF PASSION NEW CRITICAL PERSPECTIVES ON WILLIAM SHAKESPEARE IS A COMBINATION OF CRITICAL LINGUISTIC STYLISTIC TRANSLATION AND PERFORMANCE INTERPRETATIONS PROVIDING A FRESH INSIGHT INTO SHAKESPEAREAN STUDIES IT ENCOMPASSES MANY DIFFERENT ASPECTS OF THE BARD S OEUVRE AND THUS EXPLORES VARIOUS INTERPRETATIVE POSSIBILITIES OF THE TEXTS UNDER SCRUTINY THE FRESHNESS OF THIS BOOK ALSO LIES IN THE FACT THAT IT DEALS WITH COMPARATIVE ANALYSES OF BOTH SHAKESPEARE AND HIS CONTEMPORARIES AS WELL AS IN THE FACT THAT IT EMPHASISES THE PLAYWRIGHT S RELEVANCE TODAY ALL THE CONTRIBUTORS TO THIS VOLUME ARE DISTINGUISHED SCHOLARS AND ACADEMICIANS WITH EXTENSIVE EXPERIENCE OF TEACHING AND WRITING ON SHAKESPEARE

**LISTENING TO REASON 2010-01-02**

THIS PATHBREAKING WORK REVEALS THE PIVOTAL ROLE OF MUSIC MUSICAL WORKS AND MUSICAL CULTURE IN DEBATES ABOUT SOCIETY SELF AND CULTURE THAT FORGED EUROPEAN MODERNITY THROUGH THE LONG NINETEENTH CENTURY MICHAEL STEINBERG ARGUES THAT FROM THE LATE 1700S TO THE EARLY 1900S MUSIC NOT ONLY REFLECTED BUT ALSO EMBODIED MODERN SUBJECTIVITY AS IT INCREASINGLY ENGAGED AND CRITICIZED OLD REGIMES OF POWER BELIEF AND REPRESENTATION HIS PURVIEW RANGES FROM MOZART TO MAHLER AND FROM THE SACRED TO THE SECULAR INCLUDING OPERA AS WELL AS SYMPHONIC AND SOLO INSTRUMENTAL MUSIC DEFINING SUBJECTIVITY AS THE EXPERIENCE RATHER THAN THE POSITION OF THE I STEINBERG ARGUES THAT MUSIC S EMBODIMENT OF SUBJECTIVITY INVOLVED ITS APPARENT CAPACITY TO LISTEN TO ITSELF ITS PAST ITS DESIRES NINETEENTH CENTURY MUSIC IN PARTICULAR MUSIC FROM A NORTH GERMAN PROTESTANT SPHERE INSPIRED INTROSPECTION IN A WAY THAT THE MUSIC AND ART OF PREVIOUS PERIODS NOTABLY THE CATHOLIC BAROQUE WITH ITS EMPHASIS ON THE VISUAL DID NOT THE BOOK ANALYZES MUSICAL SUBJECTIVITY INITIALLY FROM MOZART THROUGH MENDELSSOHN THEN SEEKS IT IN ITS CENTRAL CHAPTER IN THOSE ASPECTS OF WAGNER THAT CONTRADICT HIS OWN IDEOLOGICAL IMPERIALISM BEFORE FINALLY UNCOVERING ITS SURVIVAL IN THE POST WAGNERIAN RECOVERY FROM MUSICAL AND OTHER IDEOLOGIES ENGAGINGLY WRITTEN YET THEORETICALLY SOPHISTICATED LISTENING TO REASON

**2023-02-26**



REPRESENTS A STARTLINGLY ORIGINAL CORRECTIVE TO CULTURAL HISTORY'S LONG STANDING INHIBITION TO ENGAGE WITH MUSIC WHILE PRESENTING A POWERFUL ALTERNATIVE VISION OF THE MODERN. SOME IMAGES INSIDE THE BOOK ARE UNAVAILABLE DUE TO DIGITAL COPYRIGHT RESTRICTIONS.

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