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PART 1 YOUNGTIMER TOMICA CLUB 135 2021 LAT
 REVIEW PART 3 50 60 THE AWARD WINNING TELEVISION SERIES MYSTERY SCIENCE THEATER 3000 1988 1999 HAS BEEN DESCRIBED AS THE SMARTEST FUNNIEST SHOW IN AMERICA A
 FOREVER CHANGED THE WAY WE WATCH MOVIES THE SERIES FEATURED A HUMAN HOST AND A PAIR OF ROBOTIC PUPPETS WHO WHILE BEING SUBJECTED TO SOME OF THE WORST FILMS EVER MADE PROVIDED
 ONGOING HILARIOUS AND INSIGHTFUL COMMENTARY IN A STYLE POPULARLY KNOWN AS RIFFING THESE ESSAYS REPRESENT THE FIRST FULL LENGTH SCHOLARLY ANALYSIS OF MYSTERY SCIENCE THEATER 3000
 MST3K WHICH BLOSSOMED FROM HUMBLE BEGINNINGS AS A MINNESOTA PUBLIC ACCESS TELEVISION SHOW INTO A CULTURAL PHENOMENON ON TWO MAJOR CABLE NETWORKS THE BOOK INCLUDES INTERVIEWS
 WITH SERIES CREATOR JOEL HODGSON AND CAST MEMBERS KEVIN MURPHY AND TRACE BEAULIEU
 GLADIATOR REBEL SLAVE LEADER REVOLUTIONARY THE FIGURE OF SPARTACUS FREQUENTLY SERVES AS AN ICON OF RESISTANCE AGAINST OPPRESSION IN MODERN POLITICAL MOVEMENTS WHILE HIS LEGEND HAS
 INSPIRED NUMEROUS RECEPTIONS OVER THE CENTURIES IN MANY DIFFERENT MEDIA WITH ITS VISUALLY EXCESSIVE STYLE OF GRAPHIC SEX AND CGI ENHANCED VIOLENCE THE FOUR SEASONS OF THE PREMIUM CABLE
 TELEVISION SERIES STARZ SPARTACUS TELLS THE STORY OF THE HISTORICAL THRACIAN GLADIATOR WHO LED A SLAVE UPRISING AGAINST THE ROMAN REPUBLICAN ARMY FROM 73 TO 71 BC STARZ SPARTACUS
 REIMAGINING AN ICON ON SCREEN IS THE FIRST SCHOLARLY VOLUME TO EXPLORE THE ENTIRETY OF THIS CRITICALLY ACCLAIMED AND COMMERCIALY SUCCESSFUL DRAMA SERIES THIS NEW VOLUME BRINGS
 TOGETHER PIONEERING AND PROVOCATIVE ESSAYS WRITTEN BY AN INTERNATIONAL CAST OF LEADING CLASSICAL SCHOLARS AND EXPERIENCED MEDIA CRITICS TURNING A SHARP EYE ON THE SERIES HISTORICAL
 FRAMEWORK VISUAL AND NARRATIVE STYLE THEMATIC OVERTONES AND INTERACTION WITH CONTEMPORARY POPULAR CULTURE THIS VOLUME ALSO ENGAGES WITH THE AUTHENTICITY OF THE PRODUCTION AND
 CONSIDERS ITS PLACE IN THE TRADITION OF EPIC FILMS AND TELEVISION SERIES SET IN ANCIENT ROME AT ONCE BOTH ERUDITE AND ENTERTAINING STARZ SPARTACUS REIMAGINING AN ICON ON SCREEN IS AN
 INVALUABLE RESOURCE FOR BOTH STUDENTS AND SCHOLARS EAGER TO CONFRONT A NEW SPARTACUS AS THE HERO OF THE SLAVE REVOLT IS RECAST FOR A TWENTY FIRST CENTURY AUDIENCE THE FASCINATING
 ROYAL AND SOCIAL HISTORY THAT INSPIRED SEASONS 2 AND 3 OF THE CROWN WRITTEN BY THE SHOW S HISTORICAL CONSULTANT IN THIS INCREDIBLE COMPANION TO THE SECOND AND THIRD SEASONS OF
 NETFLIX S ACCLAIMED SERIES THE CROWN RENOWNED BIOGRAPHER AND THE SHOW S HISTORICAL CONSULTANT ROBERT LACEY TAKES US THROUGH THE REAL HISTORY THAT INSPIRED THE DRAMA COVERING TWO
 TUMULTUOUS DECADES IN THE REIGN OF ELIZABETH II LACEY LOOKS AT THE KEY SOCIAL POLITICAL AND PERSONAL MOMENTS AND THE EFFECT THEY HAD NOT ONLY ON THE ROYAL FAMILY BUT ALSO ON THE
 WORLD AROUND THEM FROM THE SUEZ CANAL CRISIS AND THE US RUSSIA SPACE RACE TO THE DUKE OF WINDSOR S COLLABORATION WITH HITLER AND THE RUMOURED ISSUES WITH THE ROYAL MARRIAGE THE
 BOOK WILL PROVIDE A FASCINATING INSIGHT INTO THE TWO DECADES THAT THE SHOW COVERS REVEALING THE TRUTH BEHIND THE FICTION ON SCREEN EXTENSIVELY RESEARCHED AND COMPLETE WITH
 BEAUTIFULLY REPRODUCED PHOTOGRAPHS THIS IS A UNIQUE LOOK BEHIND THE HISTORY THAT INSPIRED THE SHOW AND THE YEARS THAT WOULD PROVE TO BE THE MAKING OF THE QUEEN
 A LOOK AT THE PHILOSOPHICAL UNDERPINNINGS OF THE HIT TV SHOW MAD MEN WITH ITS SWIRLING CIGARETT
 AND TIGHT PENCIL SKIRTS MAD MEN IS UNQUESTIONABLY ONE OF THE MOST STYLISH SEXY AND IRRESISTIBLE SHOWS ON TELEVISION BUT THE SERIES BECOMES EVEN MORE ABSORBING ONCE YOU DIG DEEPER INTO
 ITS PORTRAYAL OF THE CHANGING SOCIAL AND POLITICAL MORES OF 1960S AMERICA AND EXPLORE THE PHILOSOPHICAL COMPLEXITIES OF ITS KEY CHARACTERS AND THEMES FROM SOCRATES PLATO AND
 ARISTOTLE TO JOHN KENNETH GALBRAITH MILTON FRIEDMAN AND AYN RAND MAD MEN AND PHILOSOPHY BRINGS THE THINKING OF SOME OF HISTORY S MOST POWERFUL MINDS TO BEAR ON THE WORLD OF DON
 DRAPER AND THE STERLING COOPER AD AGENCY YOU LL GAIN INSIGHTS INTO A HOST OF COMPELLING MAD MEN QUESTIONS AND ISSUES INCLUDING HAPPINESS FREEDOM AUTHENTICITY FEMINISM DON DRAPER S
 IDENTITY AND MORE TAKES AN UNPRECEDENTED LOOK AT THE PHILOSOPHICAL ISSUES AND THEMES BEHIND AMC S EMMY AWARD WINNING SHOW MAD MEN EXPLORES ISSUES RANGING FROM IDENTITY TO
 AUTHENTICITY TO FEMINISM AND MORE OFFERS NEW INSIGHTS ON YOUR FAVORITE MAD MEN CHARACTERS THEMES AND STORYLINES MAD MEN AND PHILOSOPHY WILL GIVE MAD MEN FANS EVERYWHERE SOMETHING
 NEW TO TALK ABOUT AROUND THE WATER COOLER THIS BOOK STUDIES HOW THE INCREASE OF VISUAL REPRESENTATION OF MIXED RACE KOREANS FORMULATES A PARTICULAR RACIAL PROJECT IN
 CONTEMPORARY SOUTH KOREAN MEDIA IT EXPLORES THE MOMENTS OF RUPTURES AND DISJUNCTURE THAT BIRACIAL BODIES BRING TO THE FORMATION OF NEOLIBERAL MULTICULTURALISM A SOUTH KOREAN
 NATIONAL RACIAL PROJECT THAT RE ALIGNS RACIAL LINES UNDER THE NATION S NEOLIBERAL TRANSFORMATION SPECIFICALLY JI HYUN AHN EXAMINES FOUR TELEVISED RACIAL MOMENTS THAT DEMONSTRATE
 PARTICULAR ASPECTS OF NEOLIBERAL MULTICULTURALISM BY DEMANDING DISTINCT WAYS OF RE IMAGINING WHAT IT MEANS TO BE KOREAN IN THE CONTEMPORARY ERA OF GLOBALIZATION TAKING A CRITICAL
 MEDIA CULTURAL STUDIES APPROACH AHN ENGAGES WITH MATERIALS FROM ARCHIVES THE POPULAR PRESS POLICY DOCUMENTS TELEVISION COMMERCIALS AND TELEVISION PROGRAMS AS AN INTER TEXTUAL
 NETWORK THAT ACTIVELY NEGOTIATES AND FORMULATES A NEW RACIALIZED NATIONAL IDENTITY IN DOING SO THE BOOK PROVIDES A RICH ANALYSIS OF THE ONGOING STRUGGLE OVER RACIAL RECONFIGURATION
 IN SOUTH KOREAN POPULAR MEDIA ADVANCING AN EMERGING SCHOLARLY DISCUSSION ON RACE AS A LEADING FACTOR OF SOCIAL CHANGE IN SOUTH KOREA AS THE MOST POPULAR AND FASTEST GROWING FORM
 OF MEDIA TODAY THE PODCAST IS A VITAL TOOL FOR CREATIVE WRITING COURSES IN THEIR BID TO BECOME MORE DYNAMIC INTERACTIVE INCLUSIVE AND MULTI MODAL EXPLORING THE BENEFITS OF PODCASTING
 AS BOTH A PEDAGOGICAL RESOURCE AND AS AN IMPORTANT MEDIUM OF EXPRESSION FOR YOUNG WRITERS DIGITAL VOICES ILLUMINATES HOW PODCASTS CAN HELP EVERY STUDENT FORGE PERSONAL

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MARZ THE SIST
NI HERO MARJOLIJN VAN ZUTPHEN DISCUSSES THE ROLE PLAYED BY THE LEGENDARY WARRIOR FAR
MARZ
COMPARED TO HIS APPEARANCES IN SEVERAL OTHER LATER EPIC POEMS AND IN FERDOWSI S SH
HN
ME DISCUSSES WHEN RECOGNITION OR NON RECOGNITION PLAYS A PART IN THE PARZIVAL OF WOLFRAM VON
ESCHENBACH NOTHING SHORT OF A MASTERPIECE ONE OF THE GREAT CRITICAL WORKS PRODUCED SINCE THE 1950S NEW YORK TIMES
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AS ADULTS IN 1826 IN COMPLIANCE WITH TEH WISES OF HIS UNCLE PIERRE ASSUMED THE ROLES OF REAL ESTATE AGENT COMPTROLLER EDITOR CONFIDANT AND NURSE AFTER THE AUTHOR S DEATH IN 1859
PIERRE COMPILED THE LIFE AND LETTERS OF WASHINGTON IRVING WHICH FOR THREE GENERATIONS REMAINED THE STANDARD BIOGRAPHIC PORTRAIT THE PRESENT WORK TRACES THE RELATIONSHIPS BETWEEN PIERRE
AND WASHINGTON IRVING IN ADDITION IT INCLUDES A BIOGRAPHY OF PIERRE M IRVING THE BOOK CONSISTS OF TWO MAIN PARTS A STRUCTURE AND CONTENTS B CATALOGUES IN CONTEXT IN THE FIRST PART THE
MAJOR SUBJECT IS HOW A CATALOGUE IS ORGANIZED INTERNALLY A NUMBER OF STRUCTURAL PATTERNS FORMED SINCE HOMER ON THE BASIS OF THE POSITION THE NAMES HELD WITHIN THE CATALOGUE DENSITY
IN THE MIDDLE SPACING IN THE MIDDLE ASCENDING DESCENDING MODE INTERNAL BALANCE ERRATIC PATTERN WERE TO CONTINUE DOWN TO THE PERIOD OF LUCRETIUS VIRGIL AND OVID EACH PATTERN CARRIES ITS
OWN DYNAMISM IN THE TEXT AND HAS ITS PARTICULAR EFFECTS IN THE READING PROCESS ESPECIALLY WHEN THE POETIC WORK EVOLVES IN TIME THE FLUCTUATION OF THE DENSITY IN NAMES PER VERSE ENTAILS
A CORRESPONDING FLUCTUATION OF THE NARRATIVE TEMPO ON OCCASION THE READER MAY ALSO RECOGNIZE IN THE STRUCTURE OF THE CATALOGUE A VISUAL PARALLEL TO THE SITUATION DESCRIBED
MIRRORING TECHNIQUE WIDELY APPLIED IN LITERARY AND ARTISTIC WORKS IN ANTIQUITY FINDS ITS PLACE IN THE POETIC CATALOGUES OF THE PERIOD AND CAN BE DISTINGUISHED IN THREE MAJOR CATEGORIES THE
EXTRATEXTUAL THE INTERTEXTUAL AND THE INTRATEXTUAL IN OVID THE TECHNIQUE BECAME MOST SOPHISTICATED THE SECOND PART DEALS WITH THE RELATION OF THE CATALOGUE TO ITS SURROUNDING
TEXT IN THIS RESPECT CATALOGUE MARKERS AND THE WAY A CATALOGUE IS INTRODUCED OR COMPLETED ARE ISSUES WHICH ARE DISCUSSED IN THIS PART OF THE WORK AS THEY CAN BE INDICATIVE OF THE
WAY THE POET VIEWS THE CONTENTS OF A CATALOGUE WHAT BECOMES EVIDENT HERE IS THAT THE USUAL CATALOGUE MARKERS ARE THE PRODUCTS OF THE NOTION THAT WHOEVER OR WHATEVER IS
INCLUDED IN A CATALOGUE IS LISTED THERE AS AN INDIVIDUAL ENTITY EVEN IF SOME OF ITS CHARACTERISTICS ARE NEUTRALIZED THIS PROVES TO BE TRUE IN VIRGIL WHERE THE ITEMS OF A CATALOGUE RETAIN
THEIR VALUE WHEREAS FRAME AND CONTENT FUNCTION IN SUPPORT OF EACH OTHER THIS ALSO OCCURS IN THE GREATER PART OF THE EPIC TRADITION BEFORE VIRGIL HOWEVER IN LUCRETIUS THE FRAME WAS
OFTEN THE MEANS OF SUBVERTING THE TRADITIONAL FUNCTION OF A CATALOGUE SINCE IT USUALLY CALLED INTO QUESTION THE VERY EXISTENCE OF THE BEINGS NAMED OR UNDERMINED THEIR VALUE ON SOME
OCCASIONS A VIRGILIAN CATALOGUE DOES NOT CLOSE WITH A VERBAL FRAME BUT WITH A PAUSE THIS MODE OF CLOSURE PROVES TO BE THE STRONGEST BOUNDARY BETWEEN A CATALOGUE AND THE
CONTINUATION OF THE NARRATIVE ON OTHER OCCASIONS WE SHALL FIND A SIMILE AT THE END OF A CATALOGUE THESE CLOSURAL DEVICES STRESS THE CATALOGUE S POTENTIALS AS THEY AFFECT THE
READING PROCESS THINGS CHANGE IN THE OVIDIAN METAMORPHOSES OVID MAKES EXTENSIVE USE OF VARIOUS POETIC TECHNIQUES AND DEVICES WHICH HE DRAWS FROM THE TRADITION IN GENERAL AND VIRGIL IN
PARTICULAR IN DOING SO HOWEVER HE OFTEN CHALLENGES THEIR SIGNIFICANCE AND FORMS CATALOGUES THAT GIVE THE IMPRESSION OF DELAYING BY PROTRACTING THE ONCOMING NARRATIVE IN OVID S WORK
NEITHER THE PAUSE NOR THE SIMILE CAN EASILY CONSTITUTE NATURAL BARRIERS TO HIS CATALOGUES EVERYTHING IN THE METAMORPHOSES IS IN A CONTINUOUS STATE OF FLUX AND THE CATALOGUE TOO HAS
TO ADAPT ACCORDINGLY BY ACQUIRING NEW CHARACTERISTICS WITH NOVEL VALUES THIS BOOK IS THE FIRST OF THE SERIES PIERIDES SERIES EDITORS PHILIP HARDIE STRATIS KYRIAKIDIS AUTHOR LORI BINDIG
EXAMINES THE TELEVISION SERIES DAWSON S CREEK FROM FIVE IDEOLOGICAL ASPECTS GENDER RACE CLASS SEXUALITY AND CONSUMERISM AMONG GOLDEN AGE HOLLYWOOD FILM STARS OF EUROPEAN HERITAGE
KNOWN FOR PLAYING CHARACTERS FROM THE EAST CHINESE SOUTHEAST ASIANS INDIANS AND MIDDLE EASTERNERS ANGLO INDIAN ACTOR BORIS KARLOFF HAD DEEP ROOTS THERE BASED ON EXTENSIVE NEW
RESEARCH THIS BIOGRAPHY AND CAREER STUDY OF KARLOFF S EASTERN FILMS PROVIDES A CRITICAL EXAMINATION OF 41 FEATURES INCLUDING MANY UNLOOKED EARLY ROLES AND OFFERS FRESH PERSPECTIVE
ON A CINEMATIC LUMINARY SO OFTEN LABELED A HORROR ICON FILMS INCLUDE THE LIGHTNING RAIDER 1919 14 SILENT FILMS FROM THE 1920S THE UNHOLY NIGHT 1929 THE MASK OF FU MANCHU 1932 THE
MUMMY 1932 JOHN FORD S THE LOST PATROL 1934 THE MR WONG SERIES 1938 1940 TARGETS 1968 AND ISLE OF THE SNAKE PEOPLE 1971 ONE OF SIX TITLES RELEASED POSTHUMOUSLY
DAVE ASPREY
DROUGHT OF GAY CHARACTERS ON TELEVISION IT WAS WILL GRACE THAT SET THE BAR FOR GAY VISIBILITY ON TV THE Q GUIDE TAKES AN INSIDE LOOK AT THE GROUND BREAKING TELEVISION SHOW THAT WAS
PART OF CHANNEL 4 S PRIME TIME COMEDY SLOT FOR EIGHT SERIES AUTHOR AND HISTORIAN SAMUEL ADAMS DRAKE TRAVELED 2400 MILES OF MAINE SEACOAST BY RAIL BY BOAT AND ON FOOT AND WROTE

LOVINGLY OF HIS JOURNEY THROUGH HIS EYES THE READER LEARNS ABOUT THE TOWNS NOTABLE FIGURES INDIANS HISTORY FORTS LIGHTHOUSES ISLANDS CEMETERIES CHURCHES WEATHER AND OF COURSE THE NATURAL BEAUTY OF THE GREAT STATE OF MAINE PUBLISHED IN 1891 DRAKE'S BOOK IS LAVISHLY ILLUSTRATED WITH MORE THAN 270 IMAGES IN THIS LEXICON TAL ILAN COLLECTS ALL THE INFORMATION ON NAMES OF JEWS IN PALESTINE AND THE PEOPLE WHO BORE THEM BETWEEN 330 BCE A DATE WHICH MARKS THE HELLENISTIC CONQUEST OF PALESTINE AND 200 CE THE DATE USUALLY ASSIGNED TO THE CLOSE OF THE MISHNAIC PERIOD AND THE EARLY ROMAN EMPIRE THEREBY SHE INCLUDES NAMES FROM LITERARY SOURCES AS WELL AS THOSE FOUND IN EPIGRAPHIC AND PAPYROLOGICAL DOCUMENTS TAL ILAN DISCUSSES THE PROVENANCE OF THE NAMES AND EXPLAINS THEM ETYMOLOGICALLY GIVEN THE MANY POSSIBLE SOURCES OF INFLUENCE FOR THE NAMES AT THAT TIME IN ADDITION SHE SHOWS THE DIVISION BETWEEN THE USE OF BIBLICAL NAMES AND THE USE OF GREEK AND OTHER FOREIGN NAMES SHE ANALYZES THE IDENTITY OF THE PERSONS AND THE CHOICE OF NAME AND POINTS OUT THE MOST POPULAR NAMES AT THE TIME THE LEXICON IS ACCOMPANIED BY A LENGTHY AND COMPREHENSIVE INTRODUCTION THAT SCRUTINIZES THE MAIN TRENDS IN NAME GIVING CURRENT AT THE TIME BOOK JACKET THIS VOLUME CONTAINS THE FIRST FULL ENGLISH TRANSLATION OF A THIRTEENTH CENTURY HISTORY OF BUDDHISM IN INDIA AND TIBET THAT MEANS MOST OF ALL A COMPLETE LIFE OF THE BUDDHA WITH THE HISTORY OF HIS RENUNCIATE ORDER AND OF EARLY BUDDHIST AUTHORS IN INDIA MIDWAY THROUGH THE ACTION MOVES TO TIBET WHERE THERE IS AN EMPHASIS ON THE TIBETAN RULING DYNASTY THE TRANSLATORS OF BUDDHIST TEXTS AND THE LINEAGES THAT TRANSMITTED DOCTRINAL UNDERSTANDING MEDITATIVE INSIGHTS AND PRACTICAL REALIZATION IT CONCLUDES WITH A PESSIMISTIC ACCOUNT OF THE DEMISE OF THE MONASTIC ORDER FOLLOWED BY OPTIMISM WITH THE ADVENT OF THE FUTURE BUDDHA MAITREYA THE COMPOSER OF THIS REMARKABLY ECUMENICAL BUDDHIST HISTORY REMAINS ANONYMOUS BUT WAS LIKELY A FOLLOWER OF RARE LINEAGES OF DZOGCHEN AND ZHIJ² TEACHINGS HE PUT TOGETHER SOME OF THE MOST IMPORTANT EARLY SOURCES ON THE TIBETAN IMPERIAL PERIOD THAT HAD BEEN PRESERVED IN HIS TIMES AND SUPPLIES THE BEST WITNESSES WE HAVE FOR MANY OF THEM IN OUR OWN TIMES STAY IN TOUCH WITH FACETIME USE ICAL AND REMINDERS TO STAY ORGANIZED SHARE PHOTOS AND READ E BOOKS COVER THIS VOLUME EXPLORES DIFFERENT ASPECTS OF THE RECEPTION OF FIRDAUSI'S SHAHNAMA OR BOOK OF KINGS BOTH WITHIN IRAN AND IN NEIGHBOURING LANDS SINCE WORLD WAR II AESTHETIC IMPULSES GENERATED IN ITALY HAVE SWEEPED THROUGH EVERY FILM INDUSTRY IN THE WORLD AND IN HER BOOK MIRA LIEHM ANALYSES THE ROOTS IN LITERATURE PHILOSOPHY AND CONTEMPORARY ITALIAN LIFE WHICH HAVE CONTRIBUTED TO THIS EXTRAORDINARY VIGOR AN INTRODUCTORY CHAPTER OFFERS A UNIQUE OVERVIEW OF THE ITALIAN CINEMA BEFORE 1942 IT IS FOLLOWED BY A FULL AND PROFOUND DISCUSSION OF NEOREALISM IN ITS HEYDAY ITS DIFFICULT AFTERMATH IN THE FIFTIES THE GLORIOUS SIXTIES AND FINALLY BY AN ANALYSIS OF THE CONTEMPORARY CINEMATIC CRISIS MIRA LIEHM HAS KNOWN PERSONALLY MANY OF THE LEADING FIGURES IN ITALIAN CINEMA AND HER WORK IS RICH IN INSIGHTS INTO THEIR LIVES AND WORKING METHODS THIS IMPRESSIVE SCHOLARLY WORK IMMEDIATELY OUTCLASSES ALL OTHER AVAILABLE ITALIAN FILM HISTORIES IT WILL BE ESSENTIAL READING FOR ANYONE SERIOUSLY INTERESTED IN THE CINEMA

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2014-01-10

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REVIEW PART 3 50 60

IN THE PEANUT GALLERY WITH MYSTERY SCIENCE THEATER 3000

2016-11-16

THE AWARD WINNING TELEVISION SERIES MYSTERY SCIENCE THEATER 3000 1988 1999 HAS BEEN DESCRIBED AS THE SMARTEST FUNNIEST SHOW IN AMERICA AND FOREVER CHANGED THE WAY WE WATCH MOVIES THE SERIES FEATURED A HUMAN HOST AND A PAIR OF ROBOTIC PUPPETS WHO WHILE BEING SUBJECTED TO SOME OF THE WORST FILMS EVER MADE PROVIDED ONGOING HILARIOUS AND INSIGHTFUL COMMENTARY IN A STYLE POPULARLY KNOWN AS RIFFING THESE ESSAYS REPRESENT THE FIRST FULL LENGTH SCHOLARLY ANALYSIS OF MYSTERY SCIENCE THEATER 3000 MST3K WHICH BLOSSOMED FROM HUMBLE BEGINNINGS AS A MINNESOTA PUBLIC ACCESS TELEVISION SHOW INTO A CULTURAL PHENOMENON ON TWO MAJOR CABLE NETWORKS THE BOOK INCLUDES INTERVIEWS WITH SERIES CREATOR JOEL HODGSON AND CAST MEMBERS KEVIN MURPHY AND TRACE BEAULIEU

DAYTONA 303

2019-11-18

STARZ SPARTACUS

2020-06

GLADIATOR REBEL SLAVE LEADER REVOLUTIONARY THE FIGURE OF SPARTACUS FREQUENTLY SERVES AS AN ICON OF RESISTANCE AGAINST OPPRESSION IN MODERN POLITICAL MOVEMENTS WHILE HIS LEGEND HAS INSPIRED NUMEROUS RECEPTIONS OVER THE CENTURIES IN MANY DIFFERENT MEDIA WITH ITS VISUALLY EXCESSIVE STYLE OF GRAPHIC SEX AND CGI ENHANCED VIOLENCE THE FOUR SEASONS OF THE PREMIUM CABLE TELEVISION SERIES STARZ SPARTACUS TELLS THE STORY OF THE HISTORICAL THRACIAN GLADIATOR WHO LED A SLAVE UPRISING AGAINST THE ROMAN REPUBLICAN ARMY FROM 73 TO 71 BC STARZ SPARTACUS REIMAGINING AN ICON ON SCREEN IS THE FIRST SCHOLARLY VOLUME TO EXPLORE THE ENTIRETY OF THIS CRITICALLY ACCLAIMED AND COMMERCIALY SUCCESSFUL DRAMA SERIES THIS NEW VOLUME BRINGS TOGETHER PIONEERING AND PROVOCATIVE ESSAYS WRITTEN BY AN INTERNATIONAL CAST OF LEADING CLASSICAL SCHOLARS AND EXPERIENCED MEDIA CRITICS TURNING A SHARP EYE ON THE SERIES HISTORICAL FRAMEWORK VISUAL AND NARRATIVE STYLE THEMATIC OVERTONES AND INTERACTION WITH CONTEMPORARY POPULAR CULTURE THIS VOLUME ALSO ENGAGES WITH THE AUTHENTICITY OF THE PRODUCTION AND CONSIDERS ITS PLACE IN THE TRADITION OF EPIC FILMS AND TELEVISION SERIES SET IN ANCIENT ROME AT ONCE BOTH ERUDITE AND ENTERTAINING STARZ SPARTACUS REIMAGINING AN ICON ON SCREEN IS AN INVALUABLE RESOURCE FOR BOTH STUDENTS AND SCHOLARS EAGER TO CONFRONT A NEW SPARTACUS AS THE HERO OF THE SLAVE REVOLT IS RECAST FOR A TWENTY FIRST CENTURY AUDIENCE

MIXED-RACE POLITICS AND NEOLIBERAL MULTICULTURALISM IN SOUTH KOREAN MEDIA

2021-09-23

AS THE MOST POPULAR AND FASTEST GROWING FORM OF MEDIA TODAY THE PODCAST IS A VITAL TOOL FOR CREATIVE WRITING COURSES IN THEIR BID TO BECOME MORE DYNAMIC INTERACTIVE INCLUSIVE AND MULTI MODAL EXPLORING THE BENEFITS OF PODCASTING AS BOTH A PEDAGOGICAL RESOURCE AND AS AN IMPORTANT MEDIUM OF EXPRESSION FOR YOUNG WRITERS DIGITAL VOICES ILLUMINATES HOW PODCASTS CAN HELP EVERY STUDENT FORGE PERSONAL CONNECTIONS TO THE CONTENT OF THEIR CREATIVE WORK AND INSTRUCTION THEY RECEIVE NO MATTER THEIR BACKGROUND OR EXPERIENCE BEGINNING WITH THE HISTORY OF THE PODCAST AND THE OPPORTUNITIES IT AFFORDS TODAY THIS BOOK MOVES THROUGH THE BENEFITS OF BRINGING THIS POPULAR MEDIUM INTO THE WORKSHOP DEMONSTRATING HOW IT CAN AID IN THE CREATION OF MANY VOICES CLASSROOMS AND NEW METACOGNITIVE AND INTROSPECTIVE LEARNING STRATEGIES OFFER STUDENTS NEW METHODS OF EVALUATING CREATIVE PRODUCTS AND ENHANCE INCLUSIVE ACCESS FOR A TRULY INTERSECTIONAL CLASSROOM OTHER TOPICS EXAMINED INCLUDE THE TECHNICAL ASPECTS OF CREATING NARRATIVE FICTION POETRY AND NONFICTION PODCASTS HOW INSTRUCTORS MIGHT BEST CURATE PODCASTS FOR THEIR CLASSES GUIDANCE ON USING PODCASTS TO CREATE SCAFFOLDING FOR TEACHING CREATIVE WRITING CRAFT ELEMENTS IN DIFFERENT MODES AND THE WAYS OF USING AUTHOR PODCASTS TO DEMYSTIFY THE WRITERLY MYSTIQUE WITH EACH CHAPTER FEATURING A SECTION ON PRACTICAL APPLICATION IN THE CLASSROOM HINTS AND TIPS FROM TEACHER PODCASTERS AND SUGGESTED STUDENT ASSIGNMENTS DIGITAL VOICES IS AN ACCESSIBLE PRIMER OFFERING BOTH A CRITICAL EXAMINATION OF THE MEDIUM AND A PRACTICAL GUIDE TO PUTTING THE CONCEPTS DISCUSSED INTO PRACTICE

DIGITAL VOICES

2014-05-03

FIRST BROADCAST IN THE NOT TOO DISTANT PAST ON A TELEVISION STATION IN MINNESOTA MYSTERY SCIENCE THEATER 3000 SOON GREW OUT OF ITS HUMBLE BEGINNINGS AND FOUND A NEW HOME ON CABLE TELEVISION THIS SIMPLE SHOW ABOUT A MAN AND TWO ROBOTS FORCED TO WATCH BAD MOVIES BECAME A CULT CLASSIC AND EPISODES OF THE SERIES CONTINUE TO BE PACKAGED IN DVD COLLECTIONS TO THIS DAY IN READING MYSTERY SCIENCE THEATER 3000 CRITICAL APPROACHES SHELLEY S REES PRESENTS A COLLECTION OF ESSAYS THAT EXAMINE THE COMPLEX RELATIONSHIP BETWEEN NARRATIVE AND AUDIENCE CONSTRUCTED BY THIS BAFFLING BUT BELOVED TELEVISION SHOW INVOKING LITERARY THEORY CULTURAL CRITICISM PEDAGOGY FEMINIST CRITICISM HUMOR THEORY RHETORICAL ANALYSIS AND FILM AND MEDIA STUDIES THESE ESSAYS AFFIRM THE SHOW S NARRATIVE AND RHETORICAL INTRICACY

READING MYSTERY SCIENCE THEATER 3000

2021-11-02

DISCOVER EVERYTHING YOU VE EVER WANTED TO KNOW ABOUT STAR WARS IN THIS COMPLETE HISTORY OF THE MOST FAMOUS FRANCHISE IN MOVIE HISTORY PAINSTAKINGLY RESEARCHED AND SUPERBLY ILLUSTRATED STAR WARS YEAR BY YEAR A VISUAL HISTORY NEW EDITION PRESENTS A UNIQUE STAR WARS TIMELINE THE FULL HISTORY OF THE AMAZING STAR WARS PHENOMENON AS YOU VE NEVER SEEN IT BEFORE THIS STUNNING VISUAL JOURNEY FEATURES TRIVIA AND CULTURAL CORNERSTONES FROM DIRECTOR GEORGE LUCAS EARLY LIFE THROUGH TO THE ICONIC MOVIE STILLS COMIC BOOKS NOVELS TOYS VIDEO GAMES AND THEME PARKS THAT HAVE SPAWNED FROM FIVE DECADES OF SEMINAL FILM MAKING FULLY UPDATED AND EXPANDED THIS EDITION ENCOMPASSES ALL NINE EPISODES OF THE ORIGINAL PREQUEL AND SEQUEL TRILOGIES ALONG WITH THE STANDALONE MOVIES ROGUE ONE AND SOLO AND THE ACCLAIMED TELEVISION SERIES THE MANDALORIAN PRODUCED IN FULL COLLABORATION WITH LUCASFILM AND WRITTEN BY RENOWNED STAR WARS EXPERTS STAR WARS YEAR BY YEAR A VISUAL HISTORY NEW EDITION IS IDEAL FOR STAR WARS FANATICS AND NEWBIES ALIKE TM 2021 LUCASFILM LTD

STAR WARS YEAR BY YEAR

1997

THE MOST ACCLAIMED COMEDY SERIES OF TV S GOLDEN AGE THE DICK VAN DYKE SHOW COMES TO LIFE IN THIS DELUXE ENHANCED EBOOK THAT FEATURES HUNDREDS OF BLACK AND WHITE AND COLOR PHOTOS DOCUMENTS AND OTHER RARE IMAGES THAT ARE AVAILABLE ONLY IN THIS EXPANDED EDITION THIS FUN FILLED AND IMPECCABLY RESEARCHED BOOK TAKES READERS BACKSTAGE TO WITNESS THE CREATION OF

PEOPLE V. COLLINS, 223 MICH 303 (1923)

2023-04-28

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FAR MARZ, THE SIST NI HERO

2016-05-24

WASHINGTON IRVING AND HIS NEPHEW PIERRE FIRST MET AS ADULTS IN 1826 IN COMPLIANCE WITH THE WISES OF HIS UNCLE PIERRE ASSUMED THE ROLES OF REAL ESTATE AGENT COMPTROLLER EDITOR CONFIDANT AND NURSE AFTER THE AUTHOR'S DEATH IN 1859 PIERRE COMPILED THE LIFE AND LETTERS OF WASHINGTON IRVING WHICH FOR THREE GENERATIONS REMAINED THE STANDARD BIOGRAPHIC PORTRAIT THE PRESENT WORK TRACES THE RELATIONSHIPS BETWEEN PIERRE AND WASHINGTON IRVING IN ADDITION IT INCLUDES A BIOGRAPHY OF PIERRE M IRVING

THE ART OF RECOGNITION IN WOLFRAM'S 'PARZIVAL'

2006-01-01

THE BOOK CONSISTS OF TWO MAIN PARTS A STRUCTURE AND CONTENTS B CATALOGUES IN CONTEXT IN THE FIRST PART THE MAJOR SUBJECT IS HOW A CATALOGUE IS ORGANIZED INTERNALLY A NUMBER OF STRUCTURAL PATTERNS FORMED SINCE HOMER ON THE BASIS OF THE POSITION THE NAMES HELD WITHIN THE CATALOGUE DENSITY IN THE MIDDLE SPACING IN THE MIDDLE ASCENDING DESCENDING MODE INTERNAL BALANCE ERRATIC PATTERN WERE TO CONTINUE DOWN TO THE PERIOD OF LUCRETIVS VIRGIL AND OVID EACH PATTERN CARRIES ITS OWN DYNAMISM IN THE TEXT AND HAS ITS PARTICULAR EFFECTS IN THE READING PROCESS ESPECIALLY WHEN THE POETIC WORK EVOLVES IN TIME THE FLUCTUATION OF THE DENSITY IN NAMES PER VERSE ENTAILS A CORRESPONDING FLUCTUATION OF THE NARRATIVE TEMPO ON OCCASION THE READER MAY ALSO RECOGNIZE IN THE STRUCTURE OF THE CATALOGUE A VISUAL PARALLEL TO THE SITUATION DESCRIBED MIRRORING TECHNIQUE WIDELY APPLIED IN LITERARY AND ARTISTIC WORKS IN ANTIQUITY FINDS ITS PLACE IN THE POETIC CATALOGUES OF THE PERIOD AND CAN BE DISTINGUISHED IN THREE MAJOR CATEGORIES THE EXTRATEXTUAL THE INTERTEXTUAL AND THE INTRATEXTUAL IN OVID THE TECHNIQUE BECAME MOST SOPHISTICATED THE SECOND PART DEALS WITH THE RELATION OF THE CATALOGUE TO ITS SURROUNDING TEXT IN THIS RESPECT CATALOGUE MARKERS AND THE WAY A CATALOGUE IS INTRODUCED OR COMPLETED ARE ISSUES WHICH ARE DISCUSSED IN THIS PART OF THE WORK AS THEY CAN BE INDICATIVE OF THE WAY THE POET VIEWS THE CONTENTS OF A CATALOGUE WHAT BECOMES EVIDENT HERE IS THAT THE USUAL CATALOGUE MARKERS ARE THE PRODUCTS OF THE NOTION THAT WHOEVER OR WHATEVER IS INCLUDED IN A CATALOGUE IS LISTED THERE AS AN INDIVIDUAL ENTITY EVEN IF SOME OF ITS CHARACTERISTICS ARE NEUTRALIZED THIS PROVES TO BE TRUE IN VIRGIL WHERE THE ITEMS OF A CATALOGUE RETAIN THEIR VALUE WHEREAS FRAME AND CONTENT FUNCTION IN SUPPORT OF EACH OTHER THIS ALSO OCCURS IN THE GREATER PART OF THE EPIC TRADITION BEFORE VIRGIL HOWEVER IN LUCRETIVS THE FRAME WAS OFTEN THE MEANS OF SUBVERTING THE TRADITIONAL FUNCTION OF A CATALOGUE SINCE IT USUALLY CALLED INTO QUESTION THE VERY EXISTENCE OF THE BEINGS NAMED OR UNDERMINED THEIR VALUE ON SOME OCCASIONS A VIRGILIAN CATALOGUE DOES NOT CLOSE WITH A VERBAL FRAME BUT WITH A PAUSE THIS MODE OF CLOSURE PROVES TO BE THE STRONGEST BOUNDARY BETWEEN A CATALOGUE AND THE CONTINUATION OF THE NARRATIVE ON OTHER OCCASIONS WE SHALL FIND A SIMILE AT THE END OF A CATALOGUE THESE CLOSURAL DEVICES STRESS THE CATALOGUE'S POTENTIALS AS THEY AFFECT THE READING PROCESS THINGS CHANGE IN THE OVIDIAN METAMORPHOSES OVID MAKES EXTENSIVE USE OF VARIOUS POETIC TECHNIQUES AND DEVICES WHICH HE DRAWS FROM THE TRADITION IN GENERAL AND VIRGIL IN PARTICULAR IN DOING SO HOWEVER HE OFTEN CHALLENGES THEIR SIGNIFICANCE AND FORMS CATALOGUES THAT GIVE THE IMPRESSION OF DELAYING BY PROTRACTING THE ONCOMING NARRATIVE IN OVID'S WORK NEITHER THE PAUSE NOR THE SIMILE CAN EASILY CONSTITUTE NATURAL BARRIERS TO HIS CATALOGUES EVERYTHING IN THE METAMORPHOSES IS IN A CONTINUOUS STATE OF FLUX AND THE CATALOGUE TOO HAS TO ADAPT ACCORDINGLY BY ACQUIRING NEW CHARACTERISTICS WITH NOVEL VALUES THIS BOOK IS THE FIRST OF THE SERIES PIERIDES SERIES EDITORS PHILIP HARDIE STRATIS KYRIAKIDIS

CONRAD IN THE NINETEENTH CENTURY

2002

AUTHOR LORI BINDIG EXAMINES THE TELEVISION SERIES DAWSON'S CREEK FROM FIVE IDEOLOGICAL ASPECTS: GENDER, RACE, CLASS, SEXUALITY, AND CONSUMERISM

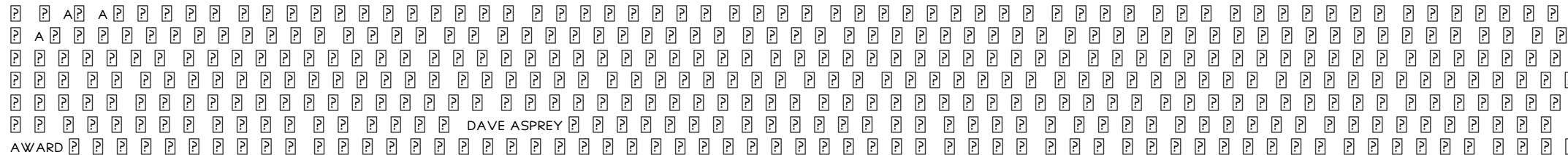


2009-03-26

AMONG GOLDEN AGE HOLLYWOOD FILM STARS OF EUROPEAN HERITAGE KNOWN FOR PLAYING CHARACTERS FROM THE EAST: CHINESE, SOUTHEAST ASIANS, INDIANS, AND MIDDLE EASTERNERS, ANGLO-INDIAN ACTOR BORIS KARLOFF HAD DEEP ROOTS THERE. BASED ON EXTENSIVE NEW RESEARCH, THIS BIOGRAPHY AND CAREER STUDY OF KARLOFF'S EASTERN FILMS PROVIDES A CRITICAL EXAMINATION OF 41 FEATURES, INCLUDING MANY OVERLOOKED EARLY ROLES, AND OFFERS FRESH PERSPECTIVE ON A CINEMATIC LUMINARY SO OFTEN LABELED A HORROR ICON. FILMS INCLUDE *THE LIGHTNING RAIDER* (1919), 14 SILENT FILMS FROM THE 1920S, *THE UNHOLY NIGHT* (1929), *THE MASK OF FU MANCHU* (1932), *THE MUMMY* (1932), JOHN FORD'S *THE LOST PATROL* (1934), *THE MR. WONG SERIES* (1938-1940), *TARGETS* (1968), AND *ISLE OF THE SNAKE PEOPLE* (1971), ONE OF SIX TITLES RELEASED POSTHUMOUSLY.

PIERRE M. IRVING AND WASHINGTON IRVING

2008



THE OFFICIAL GUIDE TO INNER SANCTUM MYSTERIES

2021-01-13

AT A TIME WHEN THERE WAS A DROUGHT OF GAY CHARACTERS ON TELEVISION, IT WAS WILL GRACE THAT SET THE BAR FOR GAY VISIBILITY ON TV. THE Q GUIDE TAKES AN INSIDE LOOK AT THE GROUND-BREAKING TELEVISION SHOW THAT WAS PART OF CHANNEL 4'S PRIME-TIME COMEDY SLOT FOR EIGHT SERIES.

CATALOGUES OF PROPER NAMES IN LATIN EPIC POETRY

2019-10-09

AUTHOR AND HISTORIAN SAMUEL ADAMS DRAKE TRAVELED 2400 MILES OF MAINE SEACOAST BY RAIL, BY BOAT, AND ON FOOT, AND WROTE LOVINGLY OF HIS JOURNEY. THROUGH HIS EYES, THE READER LEARNS ABOUT THE TOWNS, NOTABLE FIGURES, INDIANS, HISTORY, FORTS, LIGHTHOUSES, ISLANDS, CEMETERIES, CHURCHES, WEATHER, AND OF COURSE, THE NATURAL BEAUTY OF THE GREAT STATE OF MAINE. PUBLISHED IN

1891 DRAKE S BOOK IS LAVISHLY ILLUSTRATED WITH MORE THAN 270 IMAGES

DAWSON'S CREEK

2008

IN THIS LEXICON TAL ILAN COLLECTS ALL THE INFORMATION ON NAMES OF JEWS IN PALESTINE AND THE PEOPLE WHO BORE THEM BETWEEN 330 BCE A DATE WHICH MARKS THE HELLENISTIC CONQUEST OF PALESTINE AND 200 CE THE DATE USUALLY ASSIGNED TO THE CLOSE OF THE MISHNAIC PERIOD AND THE EARLY ROMAN EMPIRE THEREBY SHE INCLUDES NAMES FROM LITERARY SOURCES AS WELL AS THOSE FOUND IN EPIGRAPHIC AND PAPHYROLOGICAL DOCUMENTS TAL ILAN DISCUSSES THE PROVENANCE OF THE NAMES AND EXPLAINS THEM ETYMOLOGICALLY GIVEN THE MANY POSSIBLE SOURCES OF INFLUENCE FOR THE NAMES AT THAT TIME IN ADDITION SHE SHOWS THE DIVISION BETWEEN THE USE OF BIBLICAL NAMES AND THE USE OF GREEK AND OTHER FOREIGN NAMES SHE ANALYZES THE IDENTITY OF THE PERSONS AND THE CHOICE OF NAME AND POINTS OUT THE MOST POPULAR NAMES AT THE TIME THE LEXICON IS ACCOMPANIED BY A LENGTHY AND COMPREHENSIVE INTRODUCTION THAT SCRUTINIZES THE MAIN TRENDS IN NAME GIVING CURRENT AT THE TIME BOOK JACKET

KARLOFF AND THE EAST

2010-06

THIS VOLUME CONTAINS THE FIRST FULL ENGLISH TRANSLATION OF A THIRTEENTH CENTURY HISTORY OF BUDDHISM IN INDIA AND TIBET THAT MEANS MOST OF ALL A COMPLETE LIFE OF THE BUDDHA WITH THE HISTORY OF HIS RENUNCIATE ORDER AND OF EARLY BUDDHIST AUTHORS IN INDIA MIDWAY THROUGH THE ACTION MOVES TO TIBET WHERE THERE IS AN EMPHASIS ON THE TIBETAN RULING DYNASTY THE TRANSLATORS OF BUDDHIST TEXTS AND THE LINEAGES THAT TRANSMITTED DOCTRINAL UNDERSTANDING MEDITATIVE INSIGHTS AND PRACTICAL REALIZATION IT CONCLUDES WITH A PESSIMISTIC ACCOUNT OF THE DEMISE OF THE MONASTIC ORDER FOLLOWED BY OPTIMISM WITH THE ADVENT OF THE FUTURE BUDDHA MAITREYA THE COMPOSER OF THIS REMARKABLY ECUMENICAL BUDDHIST HISTORY REMAINS ANONYMOUS BUT WAS LIKELY A FOLLOWER OF RARE LINEAGES OF DZOGCHEN AND ZHIJUN TEACHINGS HE PUT TOGETHER SOME OF THE MOST IMPORTANT EARLY SOURCES ON THE TIBETAN IMPERIAL PERIOD THAT HAD BEEN PRESERVED IN HIS TIMES AND SUPPLIES THE BEST WITNESSES WE HAVE FOR MANY OF THEM IN OUR OWN TIMES



2002

STAY IN TOUCH WITH FACETIME USE ICAL AND REMINDERS TO STAY ORGANIZED SHARE PHOTOS AND READ E BOOKS COVER

THE Q GUIDE TO WILL AND GRACE

2022-07-19

THIS VOLUME EXPLORES DIFFERENT ASPECTS OF THE RECEPTION OF FIRDAUSI S SHAHNAMA OR BOOK OF KINGS BOTH WITHIN IRAN AND IN NEIGHBOURING LANDS

PINE-TREE COAST

1980

SINCE WORLD WAR II AESTHETIC IMPULSES GENERATED IN ITALY HAVE SWEEPED THROUGH EVERY FILM INDUSTRY IN THE WORLD AND IN HER BOOK MIRA LIEHM ANALYSES THE ROOTS IN LITERATURE PHILOSOPHY AND

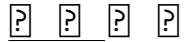
CONTEMPORARY ITALIAN LIFE WHICH HAVE CONTRIBUTED TO THIS EXTRAORDINARY VIGOR AN INTRODUCTORY CHAPTER OFFERS A UNIQUE OVERVIEW OF THE ITALIAN CINEMA BEFORE 1942 IT IS FOLLOWED BY A FULL AND PROFOUND DISCUSSION OF NEOREALISM IN ITS HEYDAY ITS DIFFICULT AFTERMATH IN THE FIFTIES THE GLORIOUS SIXTIES AND FINALLY BY AN ANALYSIS OF THE CONTEMPORARY CINEMATIC CRISIS MIRA LIEHM HAS KNOWN PERSONALLY MANY OF THE LEADING FIGURES IN ITALIAN CINEMA AND HER WORK IS RICH IN INSIGHTS INTO THEIR LIVES AND WORKING METHODS THIS IMPRESSIVE SCHOLARLY WORK IMMEDIATELY OUTCLASSES ALL OTHER AVAILABLE ITALIAN FILM HISTORIES IT WILL BE ESSENTIAL READING FOR ANYONE SERIOUSLY INTERESTED IN THE CINEMA

LEXICON OF JEWISH NAMES IN LATE ANTIQUITY: PALESTINE 200-650

2016-11-21

A HISTORY OF BUDDHISM IN INDIA AND TIBET

2012-08-03



1986-03-17

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