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Tri poeme The Novels of Miloš Crnjanski Poetika Miloša Crnjanskog Miloš Crnjanski and Modern Serbian Literature Dnevnik o Čarnojeviću i druge proze Ljubav u Toskani i drugi nežni zapisi Miloš Crnjanski Miloš Crnjanski Crnjanski o nacionalsocijalizmu Naše plaže na Jadranu Miloš Crnjanski Portreti pesnika Migrations A Novel of London Portreti pesnika Embahade, 1-3 Miloš Crnjanski The Nonconformists Crnjanski i Mikelandelo Milos Crnjanski Putopisi Priče o muškom Von "Sumatra" bis "Lamento für Belgrad" Embahade Miloš Crnjanski i novi nacionalizam Miloš Crnjanski: La Serbie, l'exil et le retour Dnevnik o Čarnojeviću Romanzo di Londra Seobe II Poezija New Political Ideas in the Aftermath of the Great War Embahade, 4 Seobe Migrations Dnevnik o Čarnojeviću Roman o Londonu Ispunio sam svoju sudbinu Dnevnik o Čarnojeviću Drame The Exile and Return of Writers from East-Central Europe

Tri poeme 1965

eighteenth century serbs flee the tyranny of the ottoman empire as two brothers a soldier and a merchant and a woman who is wife to one and mistress to the other face the displacement and sorrows of war

The Novels of Miloš Crnjanski 1990

here at long last in english almost five decades after the publication of the original is the classic of european modernism that established serbian writer milos crnjanski as one of the great voices of the 20th century the novel follows an aging russian émigré nikolai repnin as he attempts to make a life in the british capital in the 1940s

Poetika Miloša Crnjanskog 1988

nick miller argues in this provocative study that to comprehend yugoslavia s collapse we must examine the development and nature of serbian nationalism and the typical approaches will not suffice serbia s national movement of the 1980s and 1990s miller suggests was not the product of an ancient immutable and aggressive serbian national identity nor was it an artificial creation of powerful political actors looking to capitalize on its mobilizing power in examining the work of three influential serbian intellectuals miller argues that cultural processes are too often ignored in favor of political ones that serbian intellectuals did work within a historical context but that they were not slaves to the past that serbian history is not a continuous reiteration of static themes his subjects are dobrica cosic a novelist mica popovic a painter and borislav mihajlovic mihiz a literary critic these three men were part of a circle of friends who began the postwar with mostly open minds about the promise of the new communist order and who wound up by 1974 as inveterate opponents of the regime and nationalists together the work of these men indicates that nationalism was more than a tool for cynical and needy politicians and less an ancient bequest than an unsurprising response to real conditions in tito s yugoslavia book jacket

Miloš Crnjanski and Modern Serbian Literature 1988

monographie sur la vie de l écrivain de langue serbe milos crnjanski 1893 1973 ce livre suit l évolution de son oeuvre littéraire envisagée notamment sous l angle théorique de la traduction il conjugue la réception esthétique de ses écrits en france poésie prose roman récits de voyage avec la vie de l auteur

en serbie puis en exil en angleterre et ailleurs cet ouvrage s inspire de la thèse de doctorat de nina zivancevic milos crnjanski en france dont le sujet est le destin de l oeuvre d un des fondateurs du modernisme yougoslave

Dnevnik o Carnojeviću i druge proze 1967

das umfängliche und nicht leicht zugängliche werk eines der wichtigsten serbischen autoren des 20 jahrhunderts milos crnjanskis 1893 1977 der mit ivo andric und miroslav krleza zu den bekanntesten vertretern der jugoslawischen moderne zählt fand im deutschsprachigen raum bisher kaum beachtung diese studie thematisiert die poetischen visionen crnjanskis die sein gesamtes schaffen prägten und hat zudem den anspruch der bemerkenswerten vielfalt in der persönlichkeit und im werk dieses großen europäischen schriftstellers gerecht zu werden anhand exemplarischer texte des lyrik und prosaschaffens crnjanskis werden die besonderen merkmale seiner poetik analysiert einen speziellen schwerpunkt bilden dabei die Übersetzungen von neun ausgewählten gedichten aus den jahren 1920 bis 1956 darunter auch die nachdichtungen der beiden berühmten poeme crnjanskis strazilovo und lamento für belgrad

Ljubav u Toskani i drugi nežni zapisi 1997

dopo anni di peregrinazioni in europa conseguenti alla fuga dalla russia dopo la rivoluzione d ottobre e la guerra civile il principe nikolaj rodionovič repnin e sua moglie nadja segnati dagli eventi della seconda guerra mondiale conducono a londra una vita ai margini tra quotidiane umiliazioni in cui il progressivo depauperamento materiale si accompagna alla prostrazione spirituale sono emigrati profughi displaced persons ma mentre nadja vuole vivere repnin non riesce a farlo al di fuori dei propri ricordi in un atmosfera di eterno dopoguerra da cui emerge a tratti la swinging london dei primi anni sessanta del secolo scorso in un continuo gioco di specchi tra la figura del principe e quella dello stesso autore e i rimandi alla storia che irrompe e si riverbera nella storia di un uomo crnjanski restituisce al lettore un fantasmagorico affresco in cui l esilio diventa destino

Miloš Crnjanski 2003

this edited collection presents new research on how the great war and its aftermath shaped political thought in the interwar period across europe assessing the major players of the war as well as more peripheral cases the contributors challenge previous interpretations of the relationship between veterans and fascism and provide new perspectives on how veterans tried to promote a new political and social order those who had frontline experience of the first world war committed themselves to constructing a

new political and social order in war torn europe shaped by their experience of the war and its aftermath a number of them gave voice to the need for a world order free from political and social conflict and all over europe veterans imagined a third way between capitalist liberalism and state controlled socialism by doing so many of them moved towards emerging fascist movements and became in some case unwillingly the heralds of totalitarian dictatorships

Miloš Crnjanski 2013

analyse roman historique

Crnjanski o nacionalsocijalizmu 1990

this is the first comparative study of literature written by writers who fled from east central europe during the twentieth century it includes not only interpretations of individual lives and literary works but also studies of the most important literary journals publishers radio programs and other aspects of exile literary cultures the theoretical part of introduction distinguishes between exiles émigrés and expatriates while the historical part surveys the pre twentieth century exile traditions and provides an overview of the exilic events between 1919 and 1995 one section is devoted to exile cultures in paris london and new york as well as in moscow madrid toronto buenos aires and other cities the studies focus on the factional divisions within each national exile culture and on the relationship between the various exiled national cultures among each other they also investigate the relation of each exile national culture to the culture of its host country individual essays are devoted to witold gombrowicz paul goma milan kundera monica lovinescu milos crnjanski herta müller and to the internal exile of imre kertész special attention is devoted to the new forms of exile that emerged during the ex yugoslav wars and to the problems of homecoming of exiled texts and writers

Naše plaže na Jadranu 1927

Miloš Crnjanski 1993

Portreti pesnika 1987

Migrations 1994

A Novel of London 2020-04-14

Portreti pesnika 1998

Embahade, 1-3 1983

Miloš Crnjanski 1995

The Nonconformists 2007-01-01

Crnjanski i Mikelandelo 1988

Milos Crnjanski 2007-09-01

Putopisi 1966

Priče o muškom 1973

Von "Sumatra" bis "Lamento für Belgrad" 2011

Embahade 1983

Miloš Crnjanski i novi nacionalizam 2005

Miloš Crnjanski: La Serbie, l'exil et le retour 2016-08-07

Dnevnik o Čarnojeviću 2001

Romanzo di Londra 2019-09-12T00:00:00+02:00

Seobe II 1966

Poezija 1966

New Political Ideas in the Aftermath of the Great War 2016-11-10

Embahade, 4 1983

Seobe 1966

Migrations 1986

Dnevnik o Čarnojeviću 1921

Roman o Londonu 1986

Ispunio sam svoju sudbinu 1992

Dnevnik o Čarnojeviću 1987

Drame 1966

The Exile and Return of Writers from East-Central Europe 2009

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