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1726

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Horace Walpole and His World

2019-09-07

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1766

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The Life of Edward Lord Herbert of Cherbury. Written by Himself. The Third Edition. [Edited by Horace Walpole. With a Portrait.]

1778

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1748

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2018-04-19

from strawberry hill to the dungeons alnwick castle to barnageddon gothic tourism is a fascinating and sometimes controversial area this lively study considers gothic tourism s aesthetics and origins as well as its relationship with literature film folklore heritage management arts programming and the edutainment business

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1768

first modern full length biography of scholar and member of late eighteenth century intellectual elite

Historic Doubts on the Life and Reign of King Richard the Third. By Mr. Horace Walpole.

The Second Edition

2018-04-18

memoirs of the reign of king george the third in 4 volumes are a historical account written by horace walpole that comprises the first twelve years of the reign of george iii c 1738 1820 was king of great britain and king of ireland from 1760 until the union of the two countries in 1801 after which he was king of the united kingdom of great britain and ireland until his death in 1820 he was a monarch of the house of hanover but unlike his two predecessors he was born in great britain spoke english as his first language and never visited hanover george s life and reign which were longer than those of any of his predecessors were marked by a series of military conflicts involving his kingdoms much of the rest of europe and places farther afield in africa the americas and asia early in his reign great britain defeated france in the seven years war becoming the dominant european power in north america and india however many of britain s american colonies were soon lost in the american war of independence further wars against revolutionary and napoleonic france from 1793 concluded in the defeat of napoleon at the battle of waterloo in 1815 this carefully crafted digicat ebook is formatted for your ereader with a functional and detailed table of contents

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1757

analysing parliamentary references to the people this book provides a more nuanced interpretation of eighteenth century re evaluations of democracy it shows how interaction between parliamentarians and the public sphere in different political cultures produced more modern conceptions of the legitimacy of political power

A Dissertation Upon Parties; In Several Letters to Caleb D'Anvers, Esq; Dedicated to the Right Honourable Sir Robert Walpole. the Third Edition

2018-04-20

excerpt from walpole walpole was born in august 1676 he came fifth among nineteen children born to mr robert walpole a country gentleman of norfolk of good estate and ancient lineage the founder of the family had come over with william of normandy and the stock had shown its vigour by an unbroken descent in the male line for no fewer than eighteen generations walpoles had been knights of the shire as far back as edward ii edward

walpole grandfather of the future minister sat in the convention parliament of 1660 he is said to have acquired a respectable character for eloquence and weight he voted for the restoration of charles ii and he was made a knight of the bath robert his son was in parliament from the revolution until his death in 1700 an active whig in politics he was a man of marked prudence and credit in his private conduct a good name in those days was not incompatible with a jovial temper and much steady drinking mr walpole was fond of sport fond of farming and business and fond of plenty of company and plenty of nottingham ale he always took care of his money about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at forgottenbooks com this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

Ædes Walpolianæ

2018-04-19

gothic antiquity history romance and the architectural imagination 1760 1840 provides the first sustained scholarly account of the relationship between gothic architecture and gothic literature fiction poetry drama in the late eighteenth and early nineteenth centuries although the relationship between literature and architecture is a topic that has long preoccupied scholars of the literary gothic there remains to date no monograph length study of the intriguing and complex interactions between these two aesthetic forms equally gothic literature has received only the most cursory of treatments in art historical accounts of the early gothic revival in architecture interiors and design in addressing this gap in contemporary scholarship gothic antiquity seeks to situate gothic writing in relation to the gothic architectural theories aesthetics and practices with which it was contemporary providing closely historicized readings of a wide selection of canonical and lesser known texts and writers correspondingly it shows how these architectural debates responded to and were to a certain extent shaped by what we have since come to identify as the literary gothic mode in both its survivalist and revivalist forms the architecture of the middle ages in the long eighteenth century was always much more than a matter of style incarnating for better or for worse the memory of a vanished gothic age in the modern enlightened present gothic architecture be it ruined or complete prompted imaginative reconstructions of the nation s past a notable visionary turn as the antiquary john pinkerton put it in 1788 in which gothic writers architects and antiquaries enthusiastically participated the volume establishes a series of dialogues between gothic literature architectural history and the antiquarian interest in the material remains of the gothic past and argues that these discrete yet intimately related approaches to vernacular antiquity are most fruitfully read in relation to one another

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1820

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<u>Private and original correspondence</u> ... with king William, the leaders of the Whig party and other distinguished statesmen, illustr. with narratives by W. Coxe

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