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Postmodern Geographies 1989 written by one of america's foremost geographers postmodern geographies contests the tendency still dominant in most social science to reduce human geography to a reflective mirror or as marx called it an unnecessary complication beginning with a powerful critique of historicism and its constraining effects on the geographical imagination edward soja builds on the work of foucault berger giddens berman jameson and above all henri lefebvre to argue for a historical and geographical materialism a radical rethinking of the dialectics of space time and social being soja charts the respatialization of social theory from the still unfolding encounter between western marxism and modern geography through the current debates on the emergence of a postfordist regime of flexible accumulation the postmodern geography of los angeles exposed in a provocative pair of essays serves as a model in his account of the contemporary struggle for control over the social production of space **Postmodern Geographies** 1994 in 1996 the los angeles bus riders union a grassroots advocacy organization won a historic legal victory against the city's metropolitan transit authority the resulting consent decree forced the mta for a period of ten years to essentially reorient the mass transit system to better serve the city's poorest residents a stunning reversal of conventional governance and planning in urban america which almost always favors wealthier residents this decision is also for renowned urban theorist edward w soja a concrete example of spatial justice in action in seeking spatial justice soja argues that justice has a geography and that the equitable distribution of resources services and access is a basic human right building on current concerns in critical geography and the new spatial consciousness soja interweaves theory and practice offering new ways of understanding and changing the unjust geographies in which we live after tracing the evolution of spatial justice and the closely related notion of the right to the city in the influential work of henri lefebvre david harvey and others he demonstrates how these ideas are now being applied through a series of case studies in los angeles the city at the forefront of this movement soja focuses on such innovative labor community coalitions as justice for janitors the los angeles alliance for a new economy and the right to the city alliance on struggles for rent control and environmental justice and on the role that faculty and students in the ucla department of urban planning have played in both developing the theory of spatial justice and putting it into practice effectively locating spatial justice as a theoretical concept a mode of empirical analysis and a strategy for social and political action this book makes a significant contribution to the contemporary debates about justice space and the city Seeking Spatial Justice 2013-11-30 for generations southern novelists and critics have grappled with a concept that is widely seen as a trademark of their literature a strong attachment to geography or a sense of place in the 1930s the agrarians accorded special meaning to rural life particularly the farm in their definitions of southern identity for them the south seemed an organic and rooted region in contrast to the north where real estate development and urban sprawl evoked a faceless raw capitalism by the end of the twentieth century however economic and social forces had converged to create a modernized south how have writers responded to this phenomenon is there still a sense of place in the south or perhaps a distinctly postsouthern sense of place martyn bone innovatively draws upon postmodern thinking to consider the various perspectives that southern writers have brought to the concept of place and to look at its fate in a national and global context he begins with a revisionist assessment of the agrarians who failed in their attempts to turn their proprietary ideal of the small farm into actual policy but whose broader rural aesthetic lived on in the work of neo agrarian writers including william faulkner and eudora welty by the 1950s adherence to this aesthetic was causing southern writers and critics to lose sight of the social reality of a changing south bone turns to more recent works that do respond to the impact of capitalist spatial development on the south and on the nation generally including that self declared international city atlanta close readings of novels by robert penn warren walker percy richard ford anne rivers siddons tom wolfe and toni cade bambara illuminate evolving ideas about capital land labor and class while introducing southern literary studies into wider debates around social cultural and literary geography bone concludes his remarkably rich book by considering works of harry crews and barbara kingsolver that suggest the southern sense of place may be not only post agrarian or postsouthern but also transnational

The Postsouthern Sense of Place in Contemporary Fiction 2005-06-01 urban underworlds is an exploration of city spaces pathologized identities lurid fears and american literature surveying one hundred years of history and fusing sociology urban planning and criminology with literary and cultural studies it chronicles how and why marginalized populations immigrant americans in the lower east side gays and lesbians in greenwich

village and downtown los angeles the black underclass in harlem and chicago and the new urban poor dispersed across american cities have been selectively targeted as urban underworlds and their neighborhoods

Urban Underworlds 2011 the companion encyclopedia of geography provides an authoritative and provocative source of reference for all those concerned with the earth and its people examining both physical and human geography and charting human activities within their habitat up to the present day this companion also asks what lies in the future a differentiated world a world transformed by the growth of a global economy the global scale of habitat modification a world of questions changing worlds changing geographies geographical futures the forty five self contained chapters are bound into a unifying whole by the editors general and part introductions each chapter provides details of the most useful sources of further reading and research and the volume is concluded with a comprehensive index this is an invaluable resource not only for students teachers and researchers in the academic domain but also professionals in interested commercial and public sector organisations

everyone interested in cultural geography or in the cultural turn within a whole set of human geographies to do likewise annals of the association of american geographers a richly plural and impassioned re presentation of cultural geography that eschews everything in the way of boundary drawing and fixity a re visioning of the field as a set of engagements with the world it contains a vibrant atlas of ever shifting possibilities throbbing with commitment and un disciplined in the most positive sense of that term it is exactly what a handbook ought to be professor allan pred department of geography university of california at berkeley ten sections with a detailed editorial introduction the handbook of cultural geography presents a comprehensive statement of the relation between the cultural imagination and the geographical imagination emphasising the intellectual diversity of the discipline the handbook is a textured overview that presents a state of the art assessment of the key questions informing cultural geography while also looking at resonances between cultural geography and other disciplines

Handbook of Cultural Geography 2003 at once informative and entertaining inspiring and challenging my los angeles provides a deep understanding of urban development and change over the past forty years in los angeles and other city regions of the world once the least dense american metropolis los angeles is now the country's densest urbanized area and one of the most culturally heterogeneous cities in the world soja takes us through this urban metamorphosis analyzing urban restructuring deindustrialization and reindustrialization the globalization of capital and labor and the formation of an information intensive new economy by examining his own evolving interpretations of los angeles and the debates on the so called los angeles school of urban studies soja argues that a radical shift is taking place in the nature of the urbanization process from the familiar metropolitan model to regional urbanization by looking at such concepts as new regionalism the spatial turn the end of the metropolis era the urbanization of suburbia the global spread of industrial urbanism and the transformative urban industrialization of china soja offers a unique and remarkable perspective on critical urban and regional studies

My Los Angeles 2014-03-14 the spatial turn in literary studies is transforming the way we think of the field the routledge handbook of literature and space maps the key areas of spatiality within literary studies offering a comprehensive overview but also pointing towards new and exciting directions of study the interdisciplinary and global approach provides a thorough introduction and includes thirty two essays on topics such as spatial theory and practice critical methodologies work sites cities and the geography of urban experience maps territories readings the contributors to this volume demonstrate how a variety of romantic realist modernist and postmodernist narratives represent the changing social spaces of their world and of our own world system today

The Routledge Handbook of Literature and Space 2017-01-06 mumbai bombay how do we explain this city and ourselves within it how do the

city and the city dweller together allow for representations of urban life to arise in literature and the fine arts this book is an understanding of mumbai both as an architectural and literary space through the lens of spatial criticism and the technique of flânerie as an icon of experiences mumbai is felt through the simultaneous acts of walking observing remembering and articulating in analyzing four novels namely baumgartner s bombay ravan and eddie shantaram and baluta the book claims that the characters and their authors offer an alternative vision of the city as they also construct a transient place for themselves this act of flânerie is an act of transgression as it turns the outside into the inside changing public space into private space as the characters serve to disrupt meaning uncover hidden histories and expose power relations involved in the representation of place they actualize many possibilities and meanings using the novel as a literary device the authors have told stories not only of the protagonist flâneur but also of people around them sometimes in detail sometimes in passing in contesting claiming and owning the lives the stories and the city the humane aspect is never forgotten

Bombay Novels 2019-01-15 in urban flow jeffrey l kidder introduces readers to the fascinating subculture of bike messengers exploring its appeal as well as its uncertainties and dangers

Urban Flow 2012-03-27 based on critical theory and ethnographic research this book explores how intensifying geographies of extractive capitalism shape human lives and transformative politics in marginal areas of the global economy engaging the work of judith butler henri lefebvre and jacques rancière with ethnographic research on social and political effects of mining induced dispossession in mozambique in the book lesutis theorises how precarity unfolds as a spatially constituted condition of everyday life given over to the violence of capital going beyond labour relations or governance of life in liberal democracies that are typically explored in the literature on precarity the book shows how dispossessed people are subjected to structural symbolic and direct modalities of violence this simultaneously constitutes their suffering and ceaseless desire however implausible to be included into abstract space of extractivism as a result despite the multifarious violence that it engenders extractive capital accumulation is sustained even in the margins historically excluded from contingently lived imaginaries of a good life promised by capitalism presenting this theorisation of precarity as a framework on and a critique of the contemporary politics of un liveability the book speaks to key debates about precarity dispossession resistance extractivism and development in several disciplines especially political geography ipe global politics and critical theory it will also be of interest to scholars in development studies critical political economy and african politics The Politics of Precarity 2021-12-30 a thorough and absorbing tour of the sub discipline an essential acquisition for any scholar or teacher interested in geographical perspectives on political process sallie marston university of arizona this unique book is a true encyclopedia of political geography vladimir kolossov institute of geography of the russian academy of sciences and vice president of the igu the sage handbook of political geography provides a highly contextualised and systematic overview of the latest thinking and research in the field edited by key scholars with international contributions from acknowledged authorities on the relevant research the handbook is divided into six sections scope and development of political geography the geography of knowledge conceptualisations of power and scale geographies of the state state theory territory and central local relations legal geographies borders participation and representation citizenship electoral geography media public space and social movements political geographies of difference class nationalism gender sexuality and culture geography policy and governance regulation welfare urban space and planning global political geographies imperialism post colonialism globalization environmental politics ir war and migration the sage handbook of political geography is essential reading for upper level students and scholars with an interest in politics and space

The SAGE Handbook of Political Geography 2007-12-18 provocative audacious and challenging this book rejuvenates not only the historical study of law but also the role of law schools by asking which stories we tell and which stories we forget it argues that a historical approach to law should be at the beating heart of the law school curriculum far from being archaic elitist and dull historical perspectives on law are and should be subversive comparison with the past underscores how the law and legal institutions are not fixed but are constructed that every line drawn in the

law and everything the law holds as sacred is actually arbitrary and how the environment into which law students are socialised is a historical construct a subversive approach is needed to highlight question de construct and re construct the authored nature of the law revealing that legal change on a larger scale is possible far from being archaic this recasts legal history as being anarchic subversive legal history is not a type of legal history but is its defining characteristic if it is to be a central part of law school life it describes a legal method that should not be the preserve only of specialist legal historians but rather should be part of the toolkit of all law students teachers and researchers this book will be essential reading for all who work and study in law schools proposing a radical new approach not only to the historical study of law but also to the content purpose and ambition of legal education a subversive approach can revolutionise law schools providing a more ambitious legal education which is grounded in the socio legal reality helping to ensure that today s law students are better equipped to be the professionals and citizens of tomorrow Subversive Legal History 2021-07-29 this book examines how the calais jungle posed and addressed the european question the issue of who and what counts as european was articulated through this makeshift camp the book argues that the jungle acquired meaning as a localised struggle to define territory borders rights and refugees in europe henri lefebvre's spatial triad is used as a framing device for analysis discourses of tropicality are shown to produce the jungle in terms of a postcolonial space of exception this representational space fused bodies and environment in racialised ways attention is then drawn to assemblages that gave rise to political subjectivity which partially elided a eurocentric prism of rights here the book explores how a right to the jungle was generated via relations between refugees aid workers and material objects constituting the jungle as a space of representation finally intimate life in and beyond the jungle is examined as a spatial practice that contests the eu border regime Migrants, Borders and the European Ouestion 2021-08-20 when we talk about the geographical ecological ethnographic historical documentary and cosmopolitan turns in relation to the work of practitioners of contempory art what exactly do we mean are we talking about a reading strategy about an interpretive model as would be derived from the linguistic turn of the 1970s or rather about a stratigraphic structure that could be read across multiple cultural practices do we wish to read one system by means of another system in a way that one nurtures the other so that it can open us up to other forms of being or is it rather about a generative movement in which a new horizon emerges in the process leaving behind the practice that was its point of departure the recurrence of turn in place of style ism or tendency would ultimately respond to a clear urgency of the contemporary global world a movement characterised by aesthetic pluralism by the simultaneousness of various modi operandi and by a great multiplicity of languages that constantly change their state while having many features in common and turn would also allow within the space of the contemporary of here and now a great diversity of stories from all around the world that should be confronted simultaneously in an intellectual outlook that is continuous and disjunctive essential to understanding the present as a whole

Turns of the Global, The 2019-11-26 examines the origins efficacy legacy and consequences of envisioning both native and non native worlds beyond two worlds brings together scholars of native history and native american studies to offer fresh insights into the methodological and conceptual significance of the two worlds framework they address the following questions where did the two worlds framework originate how has it changed over time how does it continue to operate in today s world most people recognize the language of binaries birthed by the two worlds trope savage and civilized east and west primitive and modern for more than four centuries this lexicon has served as a grammar for settler colonialism while many scholars have chastised this type of terminology in recent years the power behind these words persists with imagination and a critical evaluation of how language politics economics and culture all influence the expectations that we place on one another the contributors to this volume rethink the two worlds trope adding considerably to our understanding of the past and present

Beyond Two Worlds 2014-08-25 this book proposes a fundamental relationship between exile and mapping it seeks to understand the cartographic imperative inherent in the exilic condition the exilic impulses fundamental to mapping and the varied forms of description proper to both the vital intimacy of the relationship between exile and mapping compels a new spatial literacy that requires the cultivation of localized dynamic reading practices attuned to the complexities of understanding space as text and texts as spatial artifacts the collection asks what kinds of maps do exiles make how are they conceived drawn read are they private maps or can they be shaped collectively what is their relationship to memory and history

how do maps provide for new ways of imagining the fractured experience of exile and offer up both new strategies for reading displacement and new displaced reading strategies where does exilic mapping fit into a history of cartography particularly within the twentieth century spatial turn the original work that makes up this interdisciplinary collection presents a varied look at cartographic strategies employed in writing art and film from the pre contact americas to the renaissance to late postmodernism the effects of exile in its many manifestations on cartographic textual systems ways of seeing and forms of reading the challenges of traversing and mapping unstable landscapes and restrictive social and political networks and the felicities and difficulties of both giving into the map and attempting to escape the map that provides for exile in the first place cartographies of exile will be of interest to students and scholars working in literary and cultural studies gender sexuality and race studies anthropology art history and architecture film performance visual studies and the fine arts

Cartographies of Exile 2016-04-20 fifty years before his death in 2013 nelson mandela stood before justice de wet in pretoria s palace of justice and delivered one of the most spectacular and liberating statements ever made from a dock in what came to be regarded as the trial that changed south africa mandela summed up the spirit of the liberation struggle and the moral basis for the post apartheid society in this blistering critique of apartheid and its perversion of justice mandela transforms the law into a sword and shield he invokes it while undermining it uses it while subverting it and claims it while defeating it wise and strategic mandela skilfully reimagines the courtroom as a site of visibility and hearing opening up a political space within the legal this volume returns to the rivonia courtroom to engage with mandela s masterful performance of resistance and the dramatic core of that transformative event cutting across a wide range of critical theories and discourses contributors reflect on the personal spatial temporal performative and literary dimensions of that constitutive event by redefining the spaces institutions and discourses of law contributors present a fresh perspective that re sets the margins of what can be thought and said in the courtroom

The Courtroom as a Space of Resistance 2016-03-09 this book is concerned with a central question in contemporary legal theory how to describe global law in addressing this question the book brings together two features that are different and yet connected to one another the conceptual description of contemporary law on the one hand and methods of taking concrete perspectives on law on the other hand the book provides a useful concept for describing global law thinking of law spatially it illustrates that space is a concept with the capacity to capture the relationality dynamics and hybridity of law moreover this book investigates the role of topological thinking in finding concrete perspectives on law legal spaces offers an innovative and interdisciplinary approach to law

[100] 2001 mapping medieval geographies explores the ways in which geographical knowledge ideas and traditions were formed in europe during the middle ages leading scholars reveal the connections between islamic christian biblical and classical geographical traditions from antiquity to the later middle ages and renaissance the book is divided into two parts part i focuses on the notion of geographical tradition and charts the evolution of celestial and earthly geography in terms of its intellectual visual and textual representations whilst part ii explores geographical imaginations that is to say those imagined geographies that came into being as a result of everyday spatial and spiritual experience bringing together approaches from art literary studies intellectual history and historical geography this pioneering volume will be essential reading for scholars concerned with visual and textual modes of geographical representation and transmission as well as the spaces and places of knowledge creation and consumption

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