

Free download In defense of lost causes slavoj zizek (2023)

In Defense of Lost Causes In Defense of Lost Causes 000000 000000000000 000000000000 Lost Causes The Plague of Fantasies The Day After the Revolution For They Know Not What They Do First as Tragedy, Then as Farce The Sublime Object of Ideology The Ticklish Subject 000000000000 Less Than Nothing 0000 Absolute Recoil The Metastases of Enjoyment 0000 000 000000000000 Lenin 2017 000000000000 00000000 Architecture or Revolution Zizek Now Blog Theory Solidarity and the Palestinian Cause Transnational Cinema and Ideology The Actuality of Communism 200000000 000000000 00000000000000 000000 Public Trials The Symbolic, the Sublime, and Slavoj Zizek's Theory of Film From Benito Mussolini to Hugo Chavez Zizek and Law Upping the Anti #7 The Likeness Challenges to Democratic Participation

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2015-08-20

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Lost Causes

2015

lost causes stages a polemical intervention in the discourse that grounds queer civil rights in etiology that is in the cause of homosexuality whether choice recruitment or biology reading etiology as a narrative form political strategy and hermeneutic method in american and british literature and popular culture it argues that today s gay arguments for biological determinism accept their opponents paranoia about what rohy calls homosexual reproduction that is nonsexual forms of queer increase preventing more complex ways of considering sexuality and causality this study combines literary texts and psychoanalytic theory two salient sources of etiological narratives in themselves to reconsider phobic tropes of homosexual reproduction contagion in borrowed time bad influence in the picture of dorian gray trauma in the night watch choice of identity in james weldon johnson s autobiography of an ex colored man and dangerous knowledge in the well of loneliness these readings draw on lacan s notion of retroactive causality to convert the question of what causes homosexuality into a question of what homosexuality causes as the constitutive outside of a heteronormative symbolic order ultimately this study shows queer communities and queer theory must embrace formerly shaming terms why should the increase of homosexuality be unthinkable while retaining the critical sense of queerness as a non identity a permanent negativity

The Plague of Fantasies

2020-05-05

modern audiovisual media have spawned a plague of fantasies electronically inspired phantasms that cloud the ability to reason and prevent a true understanding of a world increasingly dominated by abstractions whether those of digital technology or the speculative market into this arena enters zizek equipped with an agile wit and the skills of a prodigious scholar he confidently ranges among a dazzling array of cultural references explicating robert schumann as deftly as he does john carpenter to demonstrate how the modern condition blinds us to the ideological basis of our lives

The Day After the Revolution

2018-11-27

one hundred years after the russian revolution Žižek shows why lenin s thought is still important today v i lenin s originality and importance as a revolutionary leader is most often associated with the seizure of power in 1917 but in this new study and collection of lenin s original texts slavož Žižek argues that his true greatness can be better grasped in the last two years of his political life russia had survived foreign invasion embargo and a terrifying civil war as well as internal revolts such as the one at kronstadt in 1921 but the new state was exhausted isolated and disorientated as the anticipated world revolution receded into the distance new paths had to be charted if the soviet state was to survive with his characteristic brio and provocative insight Žižek suggests that lenin s courage as a thinker can be found in his willingness to face this reality of retreat unflinchingly in today s world characterized by political turbulence economic crises and geopolitical tensions we should revisit lenin s combination of sober lucidity and revolutionary determination

For They Know Not What They Do

2020-05-05

psychoanalysis is less merciful than christianity where god the father forgives our ignorance psychoanalysis holds out no such hope ignorance is not a sufficient ground for forgiveness since it masks enjoyment an enjoyment which erupts in those black holes in our symbolic universe that escape the father s prohibition today with the disintegration of state socialism we are witnessing this eruption of enjoyment in the re emergence of aggressive nationalism and racism with the lid of repression lifted the desires that have emerged are far from democratic to explain this apparent paradox says slavož zizek socialist critical thought must turn to psychoanalysis for they know not what they do seeks to understand the status of enjoyment within ideological discourse from hegel through lacan to these political and ideological deadlocks the author s own enjoyment of popular culture makes this an engaging and lucid exposition in which hegel joins hands with rossellini marx with hitchcock lacan with frankenstein high theory with hollywood melodrama

First as Tragedy, Then as Farce

2009-10-05

billions of dollars were hastily poured into the global banking system in a frantic attempt at financial stabilisation so why has it not been possible to bring the same forces to bear in addressing world poverty and environmental crisis in this take no prisoners analysis slavož zizek frames the moral failures of the modern world in terms of the epoch making events of the first decade of this century what he finds is the old one two punch of history the jab of tragedy the right hook of farce in the attacks of 9 11 and the global credit crunch liberalism dies twice as a political doctrine and as an economic theory the election of donald trump only confirms the bankruptcy of a liberal

order on its last legs first as tragedy then as farce is a call for the left to reinvent itself in the light of our desperate historical situation the time for liberal moralistic blackmail is over

The Sublime Object of Ideology

2019-02-28

slavoj Žižek the maverick philosopher author of over 30 books acclaimed as the elvis of cultural theory and today's most controversial public intellectual his work traverses the fields of philosophy psychoanalysis theology history and political theory taking in film popular culture literature and jokes all to provide acute analyses of the complexities of contemporary ideology as well as a serious and sophisticated philosophy his recent films *The Pervert's Guide to the Cinema* and *Žižek* reveal a theorist at the peak of his powers and a skilled communicator now verso is making his classic titles each of which stand as a core of his ever expanding life's work available as new editions each is beautifully re packaged including new introductions from Žižek himself simply put they are the essential texts for understanding Žižek's thought and thus cornerstones of contemporary philosophy *The Sublime Object of Ideology* slavoj Žižek's first book is a provocative and original work looking at the question of human agency in a postmodern world in a thrilling tour de force that made his name he explores the ideological fantasies of wholeness and exclusion which make up human society

The Ticklish Subject

2020-05-05

slavoj zizek the maverick philosopher author of over 30 books acclaimed as the elvis of cultural theory and today's most controversial public intellectual his work traverses the fields of philosophy psychoanalysis theology history and political theory taking in film popular culture literature and jokes all to provide acute analyses of the complexities of contemporary ideology as well as a serious and sophisticated philosophy his recent films *The Pervert's Guide to the Cinema* and *zizek* reveal a theorist at the peak of his powers and a skilled communicator now verso is making his classic titles each of which stand as a core of his ever expanding life's work available as new editions each is beautifully re packaged including new introductions from zizek himself simply put they are the essential texts for understanding zizek's thought and thus cornerstones of contemporary philosophy *The Ticklish Subject* the absent centre of political ontology a specter is haunting western thought the specter of the cartesian subject in this book slavoj zizek unearths a subversive core to this elusive specter and finds within it the indispensable philosophical point of reference for any genuinely emancipatory project

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2019-07-30

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Less Than Nothing

2013-09-10

for the last two centuries western philosophy has developed in the shadow of hegel an influence each new thinker struggles to escape as a consequence hegel s absolute idealism has become the bogeyman of philosophy obscuring the fact that he is the defining philosopher of the historical transition to modernity a period with which our own times share startling similarities today as global capitalism comes apart at the seams we are entering a new period of transition in less than nothing the product of a career long focus on the part of its author slavoj zizek argues it is imperative we not simply return to hegel but that we repeat and exceed his triumphs overcoming his limitations by being even more hegelian than the master himself such an approach not only enables zizek to diagnose our present condition but also to engage in a critical dialogue with the key strands of contemporary thought heidegger badiou speculative realism quantum physics and cognitive sciences modernity will begin and end with hegel

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2004-12

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Absolute Recoil

2014-10-01

at the outset of the twentieth century lenin argued that materialism has to change its form with each new scientific discovery today argues slavoj zizek in this major new work we should apply this stricture to lenin himself philosophical materialism has not yet risen to the challenge of relativity theory and quantum physics or breakthroughs like freudian psychoanalysis and we need hardly mention the failure of actually existing communism in absolute recoil zizek proposes a new foundation

architecture through the eyes of marx all those concerned with the predicament in our current condition in which architecture must play a major social role in upholding the universal value of what alain badiou calls generic humanity will take an interest in this work in particular architects critics scholars and students inside the field of architecture who would be seeking the application of this universal value to a new theory of building will be a welcoming audience for this work

Zizek Now

2013-05-03

arguably the most prolific and most widely read philosopher of our time slavoj zizek has made indelible interventions into many disciplines of the so called human sciences that have transformed the terms of discussion in these fields although his work has been the subject of many volumes of searching criticism and commentary there is no assessment to date of the value of his work for the development of these disciplines zizek now brings together distinguished critics to explore the utility and far ranging implications of zizek s thought and provide an evaluation of the difference his work makes or promises to make in their chosen fields as such the volume offers chapters on quantum physics and zizek s transcendentalist materialist theory of the subject hegel s absolute materialist christianity postcolonial violence eco politics ceremonial acts and the postcolonial revolutionary subject contributors to the volume include adrian johnston ian parker todd mcgowan bruno bosteels erik vogt verena conley joshua ramey jamil khader and zizek himself

Blog Theory

2010-08-30

through these engagements dean defends the provocative thesis that reflexivity in complex networks is best understood via the psychoanalytic notion of the drives

Solidarity and the Palestinian Cause

2023-01-12

zahi zalloua provides the first examination of palestinian identity from the perspective of indigeneity and critical black studies examining the palestinian question through the lens of settler colonialism and indigeneity this timely book warns against the liberal approach to palestinian indigeneity which reinforces cultural domination and urgently argues for the universal nature of the palestinian struggle foregrounding palestinian indigeneity reframes the palestinian israeli conflict as a problem of wrongful dispossession a historical harm that continues to be inflicted on the population under the brutal occupation of the west bank and gaza at the same time in a global context marked by liberal democratic ideology such an approach leads either to liberal tolerance the minority is permitted to exist so long as their culture can be contained within the majority order or racial separatism that is appeals for national independence typically embodied in the two state solution solidarity and the

palestinian cause not only insists that any analysis of indigeneity's purchase must keep this problem of translation in mind but also that we must recast the palestinian struggle as a universal one as demonstrated by the palestinian support for such movements as black lives matter and the reciprocal support palestinians receive from blm activists the palestinian cause fosters a solidarity of the excluded this solidarity underscores the interlocking global struggles for emancipation from racial domination and economic exploitation drawing on key palestinian voices including edward said and larissa sansour as well as a wide range of influential philosophers such as slavoj Žižek frantz fanon and achille mbembe zalloua brings together the palestinian question indigeneity and critical black studies to develop a transformative anti racist vision of the world

Transnational Cinema and Ideology

2014-06-13

increasingly as the production distribution and audience of films cross national boundaries film scholars have begun to think in terms of transnational rather than national cinema this book is positioned within the emerging field of transnational cinema and offers a groundbreaking study of the relationship between transnational cinema and ideology the book focuses in particular on the complex ways in which religion identity and cultural myths interact in specific cinematic representations of ideology author milja radovic approaches the selected films as national regional products and then moves on to comparative analysis and discussion of their transnational aspects this book also addresses the question of whether transnationalism reinforces the nation or not one of the possible answers to this question may be given through the exploration of the cinema of national states and its transnational aspects radovic illustrates the ways in which these issues represented and framed by films are transmitted beyond their nation state borders and local ideologies in which they originated and questions whether therefore one can have an understanding of transnational cinema as a platform for political dialogue

The Actuality of Communism

2014-11-01

one of the rising stars of contemporary critical theory bruno bosteels discusses the new currents of thought generated by figures such as alain badiou jacques ranciere and slavoj zizek who are spearheading the revival of interest in communism bosteels examines this resurgence of communist thought through the prism of speculative leftism an incapacity to move beyond lofty abstractions and thoroughly rethink the categories of masses classes and state debating those questions with writers including roberto esposito and alberto moreiras bosteels also provides a vital account of the work of the bolivian vice president and thinker lvaro garca linera

2015-06

2015-06

should we view moments of democratic failure as revealing the failure of democracy or as revealing a contested contingent failing that could have been otherwise this is the question that lida maxwell examines via exploration of three writers diagnoses of and responses to democratic failure in three sets of trial writings edmund burke s writings on the warren hastings impeachment in late 18th century britain emile zola s writings on the dreyfus affair in late 19th century france and hannah arendt s writings on the eichmann trial in 1960s israel

Public Trials

2011-04

returning to questions about ideology and subjectivity flisfeder argues that slavoj žižek s theory of film aims to re politicize film studies and film theory bringing cinema into the fold of twenty first century politics

Public Trials

1996

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Public Trials

2018-06-15

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Public Trials

2015

this book explores the roots of reverence and admiration expressed by many distinguished western intellectuals for ruthless dictators

The Symbolic, the Sublime, and Slavoj Zizek's Theory of Film

2016-01-20

the very first book dedicated to slavoj zizek s theoretical treatment of law this book gathers widely recognized zizek scholars as well as legal theorists to offer a sustained analysis of the place of law in zizek s work whether it is with reference to symbolic law psychoanalytical law religious law positive law human rights to lacan s hegel s or kant s philosophies of law or even to jewish or buddhist law zizek returns again and again to law and what his work offers this volume demonstrates is a radically new approach to law and a rethinking of its role within the framework of radical politics with the help of zizek himself who here and for the first time directly engages with the topic of law this collection provides an authoritative account of zizek and law it will be invaluable resource for researchers and students in the fields of law legal theory legal philosophy political theory psychoanalysis theology and cultural studies

From Benito Mussolini to Hugo Chavez

2016

the likeness is a close ethnographic study of subjectivity in the former yugoslav republic of slovenia in this highly imaginative work the author argues that much of what matters in slovenia plays out on surfaces of people and things systems and locations rendering the complexity of expression external and legible but rarely unique or original here likenesses are everywhere in bloom and powerfully deployed moving blithely from slovenia s most famous thinkers to its most confounding artists from grammatical categories of number to the particularities of history the likeness explores alternative modes of self expression as postsocialist slovenia gains visibility on the world stage

Zizek and Law

2015-03-05

challenges to democratic participation focuses on three major trends of contemporary theoretical challenges to participatory democracy antipolitics deliberative democracy and pluralism it is accessible and useful to a wide variety of audiences from scholars and practitioners working in political science to activists and citizens interested in the theoretical setting of democratic practices it also enhances current scholarship serving as a guide to existing research and identifying useful future research

Upping the Anti #7

2020-05-19

The Likeness

2014-04-02

Challenges to Democratic Participation

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