

Free reading Geronimo stilton secret agent 34 (Download Only)

enter the world of geronimo stilton where another funny adventure is always right around the corner each book is a fast paced adventure with lively art and a unique format kids 7 10 will love my sister thea is the mystery loving rodent not me but somehow i found myself going undercover to get to the bottom of a case slimy swiss balls i hardly knew where to start geronimo stilton secret agent mouse maybe i could get used to that set in late nineteenth century london this literary precursor to today s espionage thriller follows an anarchist s desolation which leads to his attempt to dynamite the greenwich observatory although many books deal individually with each of the major writers treated in poets of reality none attempts through analyses of these particular men and their works to identify the new directions taken by twentieth century literature j hillis miller challenging the assumption that modern poetry is merely the extension of an earlier romanticism presents critical studies of the six central figuresâ€ Joseph Conrad W B Yeats T S Eliot Dylan Thomas Wallace Stevens and William Carlos Williamsâ€ who played key roles in evolving a poetry in which â€œreality comes to be present to the senses and present in the words of the poem which ratify this possession â€œ a new kind of poetry has appeared in the twentieth century the author claims a poetry which growing

out of romanticism and symbolism goes far beyond it the old generalizations about the nature and use of poetry are no longer applicable and it is the gradual emergence of new forms culminating in the work of williams that miller traces and defines a biographical chapter relates the secret agent to conrad s career next the work s process of composition is discussed and differences between the serial the book version and the stage version are explained an analysis of the plot gives particular attention to its ironic strategies and to the character of the narrator various themes and contexts are explored conceptions of time and topography anarchistic and fenian politics anti semitism evolution lombroso and criminology literary influences and analogues are illustrated dickens zola ibsen terrorist fiction the characters are considered from various viewpoints a critical survey summarises the work s reception since its first publication the bibliography provides a guide to further reading this book takes a postcritical perspective on joseph conrad s central texts including heart of darkness the secret agent under western eyes and lord jim whereas critique is a form of reading that prioritizes suspicion unmasking and demystifying postcritique ascribes positive value to the knowledge affect ethics and politics that emerge from literature the essays in this collection recognize the dark elements in conrad s fiction deceit vanity avarice lust cynicism and cruelty yet they perceive hopefulness as well conrad s skepticism unveils the dark heart of politics and his critical heritage can feed our fear that humanity is incapable of improving this conrad is a well known figure but there is another neglected conrad that this book aims to bring to light one who delves into the politics of hope as well as the

politics of fear chapters 1 and 2 are available open access under a creative commons attribution 4 0 international license via link springer.com otto bohlmann s fascinating study offers detailed and exhaustive evidence that the major philosophical aspects of conrad s novels exhibit a powerful existential strain foreshadowing many central concerns of twentieth century modernism through both wide and close reading dr bohlmann illuminates more thoroughly than any previous scholar the remarkable extent to which conrad s fiction is replete with ideas attitudes and even phrases reminiscent of kierkegaard nietzsche jaspers marcel heidegger sartre and camus originally published new york lyons press 2001 the young detectives receive a trained peregrine falcon as a gift that involves them in an exciting mystery imagine their astonishment when the swift flying falcon brings down a homing pigeon carrying two precious rubies startling events that ensue indicate the gems are a ransom that has been paid for the release of a kidnapped student from india who had come to the united states to complete his education but tava the son of a wealthy industrialist is still being held captive hoping to find a clue to tava s whereabouts the hardys try to track down the owner of the ruby bearing pigeon their every move however is thwarted by the dangerous criminals not only involved in the kidnapping but also in the large scale smuggling of aliens from india to the united states how frank and joe eventually outwit their adversaries climaxes this thrill packed mystery adventure the secret agent by joseph conrad with beautiful classic cover perfectly for everyone who loves classic mystery detective books or as a gift for you loved one get yours today specifications cover finish

glossy dimensions 5 25 x 8 13 34 x 20 32 cm interior white paper pages 206 this book is essential reading for an understanding of conrad s fiction both as a product of the political social and intellectual forces dominating the period 1870 1920 and of the pressures and influences in conrad s own life a knowledge of the period is not taken for granted but explanations of the relevant events and ideas are woven into discussion of the stories and novels full use is made of letters diaries newspaper reports magazine articles and the popular fiction of the day in addition to detailed analysis of conrad s fiction this study puts conrad into a new perspective providing stimulating material for students teachers and general readers this provocative study traces alfred hitchcock s long directorial career from victorianism to postmodernism paula cohen considers a sampling of hitchcock s best films shadow of a doubt rear window vertigo psycho as well as some of his more uneven ones rope the wrong man topaz and makes connections between his evolution as a filmmaker and trends in the larger society drawing on a number of methodologies including feminism psychoanalysis and family systems the author provides an insightful look at the paradox of a victorian style gentleman who evolved into one of the leading masters of the modern medium of film cohen sees hitchcock s films as developing in part as a masculine response to the domestic psychological novels that had appealed primarily to women during the victorian era his career she argues can be seen as an attempt to balance the two faces of victorianism the masculine legacy of law and hierarchy and the feminine legacy of feeling and imagination also central to her thesis is the victorian model of the nuclear family and its

permutations especially the father daughter dyad she postulates a fundamental dynamic in hitchcock s films what she calls a daughter s effect and relates it to the social role of the family as an institution and to hitchcock s own relationship with his daughter patricia who appeared in three of his films cohen argues that hitchcock s films reflect his victorian legacy and serve as a map for ideological trends she charts his development from his british period through his classic hollywood years into his later phase tracing a conceptual evolution that corresponds to an evolution in cultural identity one that builds on a victorian inheritance and ultimately discards it joseph conrad once voiced the hope that from the reading of his pages might emerge at last the vision of a personality the man behind the books a coherent justifiable personality both in its origin and its actions dr meyer arrives at a unified picture of conrad s personality by applying psychoanalytic principles and insights to two main sets of data on conrad his unusual history and his creative work basic psychological and emotional patterns appear repetitively and dr meyer concludes that conrad s art served an important psychological function in his life the achievement through his creative fiction of a corrective revision of painful reality originally published in 1967 the princeton legacy library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of princeton university press these editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions the goal of the princeton legacy library is to vastly increase access to the rich scholarly heritage found in the

thousands of books published by princeton university press since its founding in 1905 this meticulously edited dark future collection includes the greatest dystopian novels and post apocalyptic stories for you to compare with your own prediction based on present events george orwell 1984 animal farm aldous huxley brave new world sinclair lewis it can t happen here c s lewis that hideous strength yevgeny zamyatin we jack london iron heel h g wells the time machine the first men in the moon when the sleeper wakes jonathan swift gulliver s travels edward bulwer lytton the coming race edgar allan poe the conversation of eiros and charmion owen gregory meccania the super state hugh benson lord of the world edward bellamy looking backward 2000 1887 equality mary shelley the last man william hope hodgson the night land stanley g weinbaum the black flame fred m white the doom of london series the four white days the four days night the dust of death a bubble burst the invisible force the river of death ignatius donnelly caesar s column ernest bramah the secret of the league arthur dudley vinton looking further backward richard jefferies after london samuel butler erewhon edwin a abbott flatland anthony trollope the fixed period cleveland moffett the conquest of america the most comprehensive volume ever published on alfred hitchcock covering his career and legacy as well as the broader cultural and intellectual contexts of his work contains thirty chapters by the leading hitchcock scholars covers his long career from his earliest contributions to other directors silent films to his last uncompleted last film details the enduring legacy he left to filmmakers and audiences alike professor graham explores the art of indirection in the work of three masters of the

technique henry james joseph conrad and e m forster first aired in 2001 alias is a spy drama with a central action heroine a complex narrative of moral twists turns lies and double crosses and an imaginative array of gadgets gizmos and glamorous costumes it has become a leading cult television series with a loyal fan following in the wake of 9 11 alias themes of doubles and duplicity have been perfectly placed to comment on global relations and the personal paranoias of post 9 11 citizens but as much as alias reflects contemporary global politics at its core are themes of family and relationships the series is ending with a bang in 2006 and investigating alias is the first book to give a full and fascinating examination of the series in its entirety with a complete episode guide placing the series within the wider context of american quality television and the spy genre contributors consider the central role of family race gender and moral ambiguity in alias they also focus on the creator of alias jj abrams and discuss the development and influence of the fan world beyond the series with in depth studies of dvd releases tie in fan and slash fiction is the first book to give a full and fascinating examination of the series in its entirety with a complete episode guide cuban studies has been published annually by the university of pittsburgh press since 1985 founded in 1970 it is the preeminent journal for scholarly work on cuba each volume includes articles in both english and spanish a large book review section and an exhaustive compilation of recent works in the field this is the gripping story of a forgotten russia in turmoil when the line between government and organized crime blurred into a chaotic continuum of kleptocracy vengeance and sadism it tells the tale of how in the last days

of 1917 a fugitive cossack captain brashly led seven cohorts into a mutinous garrison at manchuli a squalid bordertown on russia s frontier with manchuria the garrison had gone red revolted against its officers and become a dangerous ill disciplined mob nevertheless cossack captain grigori semionov cleverly harangued the garrison into laying down its arms and boarding a train that carried it back into the bolsheviks tenuous territory through such bold action semionov and a handful of young cossack brethren established themselves as the warlords of eastern siberia and russia s pacific maritime provinces during the next bloody year like inland pirates they menaced the trans siberian railroad with fleets of armoured trains cossack cavalry mercenaries and pressgang cannon fodder they undermined admiral kolchak s white armies ruthlessly liquidated all reds terrorized the population sold out to the japanese and antagonized the american expeditionary force and czech legion in a frenzied orchestration of the russian empire s gotterdammerung historians have long recognized that ataman semionov and company were a nasty lot this book details precisely how nasty they were this volume offers a collection of essays useful for analyzing and comparing terrorist movements especially in relation to islamic terrorism but its scope goes well beyond that offering theoretical insights into the concept of terrorism debating the puzzling phenomenon from various traditions of thought including analyses of writings by jürgen habermas michael walzer and eric weil it examines the uses of violence by terrorism the who the how and the when present day terrorism is a modern phenomenon to be distinguished from classical insurgency revolution guerrilla

warfare or coups d'état it is mainly directed at modern societies whether from a religious fundamentalist point of view or from radical social and ecological movements in short terrorism uses largely fabricated ways of thought for political polemological ends in terrorism politics religion literature the reader will find plenty of food for thought as the chapters span a wide range of approaches including manifestos film and literature it will be of particular interest to observers scholars students military personnel journalists and government analysts in the darkest days of world war ii the british planned a daring airborne operation to capture the secret of the new german radar lead by major john frost a company of paratroopers dropped into bruneval on the french coast and quickly neutralized a small german garrison then began a desperate fight for time as the british tried to dismantle the german radar and evacuate back to england as ever more german units converged on their position using artwork photographs and detailed maps this action packed narrative puts the reader in the planning room and on the battlefield of one of the greatest raids of world war ii the secret agent 1907 is a compelling tale of espionage and terrorism set in edwardian london ironically subtitled a simple tale it paints a terrifying portrait of revolutionaries and anarchists whose personal lives are as barren and futile as their public acts of violence it concludes with the unwitting accomplice of a would be terrorist blowing himself to bits with his own bomb the terrorist s subsequent murder by his own wife and the wife s own suicide this new edition is based on a painstaking comparison of the original manuscript of the work with its first truncated appearance in the american magazine

ridgeway's a militant weekly for god and country and with all subsequent book form publications overseen by Conrad himself the result is a new text purged of the printers errors and editorial interventions that have been reproduced in all previous printings there is also a critical introduction an essay on the text a textual apparatus and helpful explanatory notes leading Conradian scholar Daniel R Schwarz assembles his work from over the past two decades into one crucial volume providing a significant reexamination of a seminal figure who continues to be a major focus in the twenty first century Schwarz touches on virtually all of Joseph Conrad's work including his masterworks and the later relatively neglected fiction this is a collection of difficult to find and typically early commentary on Conrad's life and works the selections contained shed light on Conrad's life and works as well as the way in which his works were promoted to the public selections include those by the American novelist Christopher Morley and the Irish novelist Liam O'Flaherty also included is a previously unpublished essay by Conrad's friend Richard Curle of particular interest are the promotional materials which are collected together for the first time and reveal how Conrad was perceived by the general reading public and how he was marketed by his publishers an examination of the SOE its accomplishments and the Canadian connection to the organization during the second world war British Prime Minister Winston Churchill created the special operations executive SOE to conduct acts of sabotage and subversion and raise secret armies of partisans in German occupied Europe with the directive to set Europe ablaze the SOE undertook a dangerous game of

cat and mouse with the nazi gestapo an agent s failure could result in indescribable torture dispatch to a concentration camp and often a death sentence while the soe s contribution to the allied war effort is still debated and many of its files remain classified it was a unique wartime creation that reflected innovation adventure and a fanatical devotion on the part of its personnel to the allied cause the soe has an important canadian connection canadians were among its operatives and agents behind enemy lines camp x in whitby ontario was a special training school that trained agents for overseas duty and an infamous canadian codenamed intrepid ran soe operations in the americas is justice only achievable by means of bureaucratization or might it first arrive with the end of bureaucracy bureaucratic fanatics shows how this ever more contentious question in contemporary politics belongs to the political theological underpinnings of bureaucratization itself at the end of the 18th century a new and paradoxical kind of fanaticism emerged rational fanaticism that propelled the intensive biopolitical management of everyday life in europe and north america as well as the extensive colonial exploitation of the earth and its peoples these excesses of bureaucratization incited in turn increasingly fanatical forms of resistance and they inspired literary production that provocatively presented the outrageous contours of rationalization combining political theory with readings of kleist melville conrad and kafka this genealogy of bureaucratic fanaticism relates two extreme figures fanatical bureaucrats driven to the ends of the earth and to the limits of humanity by the rationality of the apparatuses they serve and peculiar fanatics who passionately albeit

seemingly passively resist the encroachments of bureaucratization since the first installment of dunnett s series was published in 1961 francis crawford of lymond the swashbuckling protagonist of the stories has been captivating his fellow characters and readers alike instead of approaching the books primarily as historical fiction richardson an enthusiastic admirer of the series unravels the complexities of the main character by exploring his psychology positioning the books within the genre of espionage and examining dunnett s strategy of using games in her writing richardson s insight and passion for his subject will inspire fans to revisit dunnett s series 25 historical essays on various subjects including alexander the great greek trojan war medieval crusades the battle of beecher island the battle of summit springs george a custer edgar allan poe ali agca lee harvey oswald sirhan sirhan james earl ray adolf hitler claus von stauffenberg american sports celebrity spies george s patton james bond ian fleming s black ops osama bin laden twentieth century terrorism baader meinhof gang japanese red army june 2 movement tamil tigers black september al qaeda and others

Geronimo Stilton, Secret Agent (Geronimo Stilton #34)

2011-11-01

enter the world of geronimo stilton where another funny adventure is always right around the corner each book is a fast paced adventure with lively art and a unique format kids 7 10 will love my sister thea is the mystery loving rodent not me but somehow i found myself going undercover to get to the bottom of a case slimy swiss balls i hardly knew where to start geronimo stilton secret agent mouse maybe i could get used to that

The Secret Agent

1907

set in late nineteenth century london this literary precursor to today s espionage thriller follows an anarchist s desolation which leads to his attempt to dynamite the greenwich observatory

The Secret Agent

1974

although many books deal individually with each of the major writers treated in poets of reality none attempts through analyses of these particular men and their works to

identify the new directions taken by twentieth century literature j hillis miller challenging the assumption that modern poetry is merely the extension of an earlier romanticism presents critical studies of the six central figuresâ€ Joseph Conrad w b yeats t s eliot dylan thomas wallace stevens and william carlos williamsâ€ who played key roles in evolving a poetry in which â€œreality comes to be present to the senses and present in the words of the poem which ratify this possession â€œ a new kind of poetry has appeared in the twentieth century the author claims a poetry which growing out of romanticism and symbolism goes far beyond it the old generalizations about the nature and use of poetry are no longer applicable and it is the gradual emergence of new forms culminating in the work of williams that miller traces and defines

The Secret Agent

2017

a biographical chapter relates the secret agent to conrad s career next the work s process of composition is discussed and differences between the serial the book version and the stage version are explained an analysis of the plot gives particular attention to its ironic strategies and to the character of the narrator various themes and contexts are explored conceptions of time and topography anarchistic and fenian politics anti semitism evolution lombroso and criminology literary influences and analogues are illustrated dickens zola ibsen terrorist fiction the characters are considered from various viewpoints a critical survey

summarises the work s reception since its first publication
the bibliography provides a guide to further reading

Secret Agent

2007-04-01

this book takes a postcritical perspective on joseph conrad s central texts including heart of darkness the secret agent under western eyes and lord jim whereas critique is a form of reading that prioritizes suspicion unmasking and demystifying postcritique ascribes positive value to the knowledge affect ethics and politics that emerge from literature the essays in this collection recognize the dark elements in conrad s fiction deceit vanity avarice lust cynicism and cruelty yet they perceive hopefulness as well conrad s skepticism unveils the dark heart of politics and his critical heritage can feed our fear that humanity is incapable of improving this conrad is a well known figure but there is another neglected conrad that this book aims to bring to light one who delves into the politics of hope as well as the politics of fear chapters 1 and 2 are available open access under a creative commons attribution 4 0 international license via link springer.com

Poets of Reality

1965

otto bohlmann s fascinating study offers detailed and exhaustive evidence that the major philosophical aspects of

conrad s novels exhibit a powerful existential strain foreshadowing many central concerns of twentieth century modernism through both wide and close reading dr bohlmann illuminates more thoroughly than any previous scholar the remarkable extent to which conrad s fiction is replete with ideas attitudes and even phrases reminiscent of kierkegaard nietzsche jaspers marcel heidegger sartre and camus

Joseph Conrad: 'The Secret Agent'

1907

originally published new york lyons press 2001

The Secret Agent

1906

the young detectives receive a trained peregrine falcon as a gift that involves them in an exciting mystery imagine their astonishment when the swift flying falcon brings down a homing pigeon carrying two precious rubies startling events that ensue indicate the gems are a ransom that has been paid for the release of a kidnapped student from india who had come to the united states to complete his education but tava the son of a wealthy industrialist is still being held captive hoping to find a clue to tava s whereabouts the hardys try to track down the owner of the ruby bearing pigeon their every move however is thwarted by the dangerous criminals not only involved in the kidnapping but

also in the large scale smuggling of aliens from india to the united states how frank and joe eventually outwit their adversaries climaxes this thrill packed mystery adventure

The Secret Agent

2021-09-17

the secret agent by joseph conrad with beautiful classic cover perfectly for everyone who loves classic mystery detective books or as a gift for you loved one get yours today specifications cover finish glossy dimensions 5 25 x 8 13 34 x 20 32 cm interior white paper pages 206

Joseph Conrad and Postcritique

2000

this book is essential reading for an understanding of conrad s fiction both as a product of the political social and intellectual forces dominating the period 1870 1920 and of the pressures and influences in conrad s own life a knowledge of the period is not taken for granted but explanations of the relevant events and ideas are woven into discussion of the stories and novels full use is made of letters diaries newspaper reports magazine articles and the popular fiction of the day in addition to detailed analysis of conrad s fiction this study puts conrad into a new perspective providing stimulating material for students teachers and general readers

Secret Agent

1991-06-25

this provocative study traces alfred hitchcock s long directorial career from victorianism to postmodernism paula cohen considers a sampling of hitchcock s best films shadow of a doubt rear window vertigo psycho as well as some of his more uneven ones rope the wrong man topaz and makes connections between his evolution as a filmmaker and trends in the larger society drawing on a number of methodologies including feminism psychoanalysis and family systems the author provides an insightful look at the paradox of a victorian style gentleman who evolved into one of the leading masters of the modern medium of film cohen sees hitchcock s films as developing in part as a masculine response to the domestic psychological novels that had appealed primarily to women during the victorian era his career she argues can be seen as an attempt to balance the two faces of victorianism the masculine legacy of law and hierarchy and the feminine legacy of feeling and imagination also central to her thesis is the victorian model of the nuclear family and its permutations especially the father daughter dyad she postulates a fundamental dynamic in hitchcock s films what she calls a daughter s effect and relates it to the social role of the family as an institution and to hitchcock s own relationship with his daughter patricia who appeared in three of his films cohen argues that hitchcock s films reflect his victorian legacy and serve as a map for ideological trends she charts his development from his british period through his classic hollywood years into

his later phase tracing a conceptual evolution that corresponds to an evolution in cultural identity one that builds on a victorian inheritance and ultimately discards it

Conrad's Existentialism

2009

Joseph Conrad once voiced the hope that from the reading of his pages might emerge at last the vision of a personality the man behind the books a coherent justifiable personality both in its origin and its actions Dr Meyer arrives at a unified picture of Conrad's personality by applying psychoanalytic principles and insights to two main sets of data on Conrad his unusual history and his creative work basic psychological and emotional patterns appear repetitively and Dr Meyer concludes that Conrad's art served an important psychological function in his life the achievement through his creative fiction of a corrective revision of painful reality originally published in 1967 the Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press these editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions the goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

Secret Agent's Handbook

1955-01-01

this meticulously edited dark future collection includes the greatest dystopian novels and post apocalyptic stories for you to compare with your own prediction based on present events george orwell 1984 animal farm aldous huxley brave new world sinclair lewis it can t happen here c s lewis that hideous strength yevgeny zamyatin we jack london iron heel h g wells the time machine the first men in the moon when the sleeper wakes jonathan swift gulliver s travels edward bulwer lytton the coming race edgar allan poe the conversation of eiros and charmion owen gregory meccania the super state hugh benson lord of the world edward bellamy looking backward 2000 1887 equality mary shelley the last man william hope hodgson the night land stanley g weinbaum the black flame fred m white the doom of london series the four white days the four days night the dust of death a bubble burst the invisible force the river of death ignatius donnelly caesar s column ernest bramah the secret of the league arthur dudley vinton looking further backward richard jefferies after london samuel butler erewhon edwin a abbott flatland anthony trollope the fixed period cleveland moffett the conquest of america

Hardy Boys 34: The Hooded Hawk Mystery

2019-05-15

the most comprehensive volume ever published on alfred hitchcock covering his career and legacy as well as the broader cultural and intellectual contexts of his work contains thirty chapters by the leading hitchcock scholars covers his long career from his earliest contributions to other directors silent films to his last uncompleted last film details the enduring legacy he left to filmmakers and audiences alike

The Secret Agent

1992-08-18

professor graham explores the art of indirection in the work of three masters of the technique henry james joseph conrad and e m forster

Joseph Conrad: Text and Context

2005

first aired in 2001 alias is a spy drama with a central action heroine a complex narrative of moral twists turns lies and double crosses and an imaginative array of gadgets gizmos and glamorous costumes it has become a leading cult television series with a loyal fan following in the wake of 9 11 alias themes of doubles and duplicity have been perfectly placed to comment on global relations and the personal paranoias of post 9 11 citizens but as much as alias reflects contemporary global politics at its core are themes of family and relationships the series is ending with a bang in 2006

and investigating alias is the first book to give a full and fascinating examination of the series in its entirety with a complete episode guide placing the series within the wider context of american quality television and the spy genre contributors consider the central role of family race gender and moral ambiguity in alias they also focus on the creator of alias jj abrams and discuss the development and influence of the fan world beyond the series with in depth studies of dvd releases tie in fan and slash fiction is the first book to give a full and fascinating examination of the series in its entirety with a complete episode guide

Secret Agent File

2014-10-17

cuban studies has been published annually by the university of pittsburgh press since 1985 founded in 1970 it is the preeminent journal for scholarly work on cuba each volume includes articles in both english and spanish a large book review section and an exhaustive compilation of recent works in the field

Alfred Hitchcock

2019-06-07

this is the gripping story of a forgotten russia in turmoil when the line between government and organized crime blurred into a chaotic continuum of kleptocracy vengeance and sadism it tells the tale of how in the last days of 1917 a

fugitive cossack captain brashly led seven cohorts into a mutinous garrison at manchuli a squalid bordertown on russia s frontier with manchuria the garrison had gone red revolted against its officers and become a dangerous ill disciplined mob nevertheless cossack captain grigori semionov cleverly harangued the garrison into laying down its arms and boarding a train that carried it back into the bolsheviks tenuous territory through such bold action semionov and a handful of young cossack brethren established themselves as the warlords of eastern siberia and russia s pacific maritime provinces during the next bloody year like inland pirates they menaced the trans siberian railroad with fleets of armoured trains cossack cavalry mercenaries and pressgang cannon fodder they undermined admiral kolchak s white armies ruthlessly liquidated all reds terrorized the population sold out to the japanese and antagonized the american expeditionary force and czech legion in a frenzied orchestration of the russian empire s gotterdammerung historians have long recognized that ataman semionov and company were a nasty lot this book details precisely how nasty they were

Comic Transactions

2015-03-08

this volume offers a collection of essays useful for analyzing and comparing terrorist movements especially in relation to islamic terrorism but its scope goes well beyond that offering theoretical insights into the concept of terrorism debating the puzzling phenomenon from various traditions

of thought including analyses of writings by jürgen habermas michael walzer and eric weil it examines the uses of violence by terrorism the who the how and the when present day terrorism is a modern phenomenon to be distinguished from classical insurgency revolution guerrilla warfare or coups d'état it is mainly directed at modern societies whether from a religious fundamentalist point of view or from radical social and ecological movements in short terrorism uses largely fabricated ways of thought for political polemological ends in terrorism politics religion literature the reader will find plenty of food for thought as the chapters span a wide range of approaches including manifestos film and literature it will be of particular interest to observers scholars students military personnel journalists and government analysts

Joseph Conrad

2023-12-16

in the darkest days of world war ii the british planned a daring airborne operation to capture the secret of the new german radar lead by major john frost a company of paratroopers dropped into bruneval on the french coast and quickly neutralized a small german garrison then began a desperate fight for time as the british tried to dismantle the german radar and evacuate back to england as ever more german units converged on their position using artwork photographs and detailed maps this action packed narrative puts the reader in the planning room and on the battlefield of one of the greatest raids of world war ii

AFTER THE END - Dystopia Box Set: 34 Dystopias and Post-Apocalyptic Works

1967

the secret agent 1907 is a compelling tale of espionage and terrorism set in edwardian london ironically subtitled a simple tale it paints a terrifying portrait of revolutionaries and anarchists whose personal lives are as barren and futile as their public acts of violence it concludes with the unwitting accomplice of a would be terrorist blowing himself to bits with his own bomb the terrorist s subsequent murder by his own wife and the wife s own suicide this new edition is based on a painstaking comparison of the original manuscript of the work with its first truncated appearance in the american magazine ridgeway s a militant weekly for god and country and with all subsequent book form publications overseen by conrad himself the result is a new text purged of the printers errors and editorial interventions that have been reproduced in all previous printings there is also a critical introduction an essay on the text a textual apparatus and helpful explanatory notes

ARS 44

1977-01

leading conradian scholar daniel r schwarz assembles his work from over the past two decades into one crucial

volume providing a significant reexamination of a seminal figure who continues to be a major focus in the twenty first century schwarz touches on virtually all of joseph conrad s work including his masterworks and the later relatively neglected fiction

The Secret Agent's Handbook

2011-03-01

this is a collection of difficult to find and typically early commentary on conrad s life and works the selections contained shed light on conrad s life and works as well as the way in which his works were promoted to the public selections include those by the american novelist christopher morley and the irish novelist liam o flaherty also included is a previously unpublished essay by conrad s friend richard curle of particular interest are the promotional materials which are collected together for the first time and reveal how conrad was perceived by the general reading public and how he was marketed by his publishers

A Companion to Alfred Hitchcock

2008

an examination of the soe its accomplishments and the canadian connection to the organization during the second world war british prime minister winston churchill created the special operations executive soe to conduct acts of

sabotage and subversion and raise secret armies of partisans in german occupied europe with the directive to set europe ablaze the soe undertook a dangerous game of cat and mouse with the nazi gestapo an agent s failure could result in indescribable torture dispatch to a concentration camp and often a death sentence while the soe s contribution to the allied war effort is still debated and many of its files remain classified it was a unique wartime creation that reflected innovation adventure and a fanatical devotion on the part of its personnel to the allied cause the soe has an important canadian connection canadians were among its operatives and agents behind enemy lines camp x in whitby ontario was a special training school that trained agents for overseas duty and an infamous canadian codenamed intrepid ran soe operations in the americas

Secret Agent Affair

1988

is justice only achievable by means of bureaucratization or might it first arrive with the end of bureaucracy bureaucratic fanatics shows how this ever more contentious question in contemporary politics belongs to the political theological underpinnings of bureaucratization itself at the end of the 18th century a new and paradoxical kind of fanaticism emerged rational fanaticism that propelled the intensive biopolitical management of everyday life in europe and north america as well as the extensive colonial exploitation of the earth and its peoples these excesses of bureaucratization incited in turn increasingly fanatical

forms of resistance and they inspired literary production that provocatively presented the outrageous contours of rationalization combining political theory with readings of kleist melville conrad and kafka this genealogy of bureaucratic fanaticism relates two extreme figures fanatical bureaucrats driven to the ends of the earth and to the limits of humanity by the rationality of the apparatuses they serve and peculiar fanatics who passionately albeit seemingly passively resist the encroachments of bureaucratization

Indirections of the Novel

2007-06-29

since the first installment of dunnett s series was published in 1961 francis crawford of lymond the swashbuckling protagonist of the stories has been captivating his fellow characters and readers alike instead of approaching the books primarily as historical fiction richardson an enthusiastic admirer of the series unravels the complexities of the main character by exploring his psychology positioning the books within the genre of espionage and examining dunnett s strategy of using games in her writing richardson s insight and passion for his subject will inspire fans to revisit dunnett s series

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