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ANDY WARHOL COLORS LIKE ANDY WARHOL ARTCENTER TALKS: THE FIRST DECADE ANDY WARHOL, PUBLISHER WARHOL ANDY WARHOL COLORING WHITENESS A SMALL BOY AND OTHERS NEW YORK MAGAZINE NEW YORK MAGAZINE TRACKING COLOR IN CINEMA AND ART THE FATE OF A GESTURE LIKE A LITTLE DOG [?] [?] [?] [?] [?] [?] [?] [?] [?] [?] [?] [?] [?] [?] [?] ANDY WARHOL COLORING TIME: AN EXHIBITION FROM THE ARCHIVE OF KOREAN-AMERICAN ARTISTS PART ONE (1955-1989) ANDY WARHOL ANDY WARHOL HOW TO ANALYZE THE WORKS OF ANDY WARHOL'S WORKING CLASS UMBR(A): SAMENESS CARNEGIE MAGAZINE REFINING THE IMAGINATION [?] [?] [?] [?] [?] NEW YORK MAGAZINE THE NECROPASTORAL [?] [?] [?] [?] [?] ANDY WARHOL'S RELIGIOUS AND ETHNIC ROOTS POP ART AND BEYOND ARTS MAGAZINE SELECTIONS FROM THE ILEANA AND MICHAEL SONNABEND COLLECTION ANDY WARHOL'S ART AND FILMS NOTES FROM THE SICK ROOM INSPIRED! CARNEGIE CONTEMPORARY PRINTS AND MULTIPLES RAT FINK OCEANS COLORING BOOK FAMOUS FOR 15 MINUTES MICHIGAN QUARTERLY REVIEW

ANDY WARHOL COLORS *2023-01-17*

TEACH CHILDREN THEIR FIRST COLORS WITH MUDPUPPY'S ANDY WARHOL COLORS BOARD BOOK FEATURING THE ARTIST'S BRIGHT AND COLORFUL ARTWORK A BEAUTIFUL ARTFUL BOARD BOOK FOR CHILDREN AND PARENTS ALIKE 30 PAGES TRIM 6 25 x 5 16 x 13 CM ICONIC WORK OF ANDY WARHOL ALL MUDPUPPY PRODUCTS ADHERE TO CPSIA ASTM AND CE SAFETY REGULATIONS MADE RESPONSIBLY FROM FSC CERTIFIED MATERIAL PRINTED WITH NONTOXIC INKS

LIKE ANDY WARHOL *2022-12-06*

SCHOLARLY CONSIDERATIONS OF ANDY WARHOL AROUND INCLUDING VERY FINE CATALOGUES RAISONNÉ^[?] NOTABLE BIOGRAPHIES AND ESSAYS IN VARIOUS EXHIBITION CATALOGUES AND ANTHOLOGIES BUT NOWHERE IS THERE AN IN-DEPTH SCHOLARLY EXAMINATION OF WARHOL'S OEUVRE AS A WHOLE UNTIL NOW JONATHAN FLATLEY'S LIKE ANDY WARHOL IS A REVELATORY LOOK AT THE ARTIST'S LIKENESS PRODUCING PRACTICES NOT ONLY REFLECTED IN HIS FAMOUS CAMPBELL'S SOUP CANS AND MARILYN MONROE SILKSCREENS BUT ACROSS WARHOL'S WHOLE RANGE OF INTERESTS INCLUDING MOVIES DRAG QUEENS BOREDOM AND HIS SPRAWLING COLLECTIONS FLATLEY SHOWS US THAT WARHOL'S ART IS AN ILLUSTRATION OF THE ARTIST'S OWN TALENT FOR LIKING HE ARGUES THAT THERE IS IN WARHOL'S PRODUCTIONS A UTOPIAN IMPULSE AN ATTEMPT TO IMAGINE NEW QUEER FORMS OF EMOTIONAL ATTACHMENT AND AFFILIATION AND TO TRANSFORM THE WORLD INTO A PLACE WHERE THESE FORMS FIND A NEW HOME LIKE ANDY WARHOL IS NOT JUST THE BEST FULL-LENGTH CRITICAL STUDY OF WARHOL IN PRINT IT IS ALSO AN INSTANT CLASSIC OF QUEER THEORY

ARTCENTER TALKS: THE FIRST DECADE *2017-02-28*

THIS COLLECTION OF NEVER-BEFORE PUBLISHED TALKS AT ONE OF THE LEADING ART SCHOOLS IN THE UNITED STATES DOCUMENTS AN EXCITING DECADE IN THE DEVELOPMENT OF CONTEMPORARY ART AND ARTS EDUCATION FEATURING INTERVIEWS WITH RENOWNED ARTISTS CURATORS AND WRITERS CONTRIBUTIONS BY BETH B. ROSETTA BROOKS LU^[?] S. CASTRO LEIVA MEG CRANSTON CHARLES GAINES JACK GOLDSTEIN FELIX GONZALEZ TORRES SUSAN HILLER RONI HORN KELLIE JONES MIKE KELLEY JUSTEN LADDA THOMAS LAWSON SYLV^[?] RE LOTRINGER JOHN MILLER CONSTANCE PENLEY BRIAN ROUTH MIRA SCHOR ALLAN SEKULA ROBERT STORR AND LYNNE TILLMAN INTRODUCED IN 1986 AS AN INITIATIVE BY RICHARD HERTZ CHAIR ACADEMIC STUDIES 1979-2003 THE GRADUATE ART DEPARTMENT OF THE ARTCENTER COLLEGE OF DESIGN LOCATED IN PASADENA CALIFORNIA CELEBRATES ITS THIRTIETH ANNIVERSARY IN 2016 THIS BOOK DOCUMENTS THE FIRST DECADE OF THE DEPARTMENT'S EXISTENCE BY PRESENTING A SELECTION FROM OVER THREE HUNDRED TALKS INCLUDING A 1990 SYMPOSIUM CONDUCTED BY RENOWNED CURATOR AND ART HISTORIAN ROBERT STORR AS WELL AS TWELVE TALKS FROM ITS ARTISTS AND CRITICS LECTURE SERIES KNOWN AS THE GRADUATE SEMINAR DISCUSSIONS BETWEEN STUDENTS AND FACULTY MEMBERS RANGE FROM WHAT IT MEANS TO BE AN ARTIST AND THE CHANGING ROLE OF ART IN SOCIETY TO HOW ARTISTS FUNCTION WITHIN AN ACADEMIC SETTING ALONGSIDE THE NEWLY TRANSCRIBED TALKS THIS VOLUME ALSO INCLUDES REPRODUCTIONS OF SLIDES USED BY PARTICIPANTS AT THE TIME BRINGING THE PRESENTATIONS TO LIFE THESE ARCHIVAL IMAGES OFFER A SENSE OF THE CONTEXT AND SPIRIT OF THE ORIGINAL SEMINARS TOGETHER AN INTRODUCTION BY STAN DOUGLAS ARTCENTER GRADUATE ART FACULTY MEMBER AND A FOREWORD BY DIANA THATER AND JASON E. SMITH CHAIR AND ASSOCIATE CHAIR OF GRADUATE ART PRESENT HISTORICAL CONTEXT FOR THESE ILLUMINATING TALKS

ANDY WARHOL, PUBLISHER 2018-10-23

ALTHOUGH WE KNOW HIM BEST AS A VISUAL ARTIST AND FILMMAKER ANDY WARHOL WAS ALSO A PUBLISHER DISTRIBUTING HIS OWN BOOKS AND MAGAZINES AS WELL AS CONTRIBUTING TO THOSE OF OTHERS WARHOL FOUND PUBLISHING TO BE ONE OF HIS GREATEST PLEASURES LARGELY BECAUSE OF ITS COOPERATIVE AND SOCIAL NATURE JOURNEYING FROM THE 1950S WHEN WARHOL WAS STARTING TO MAKE HIS WAY THROUGH THE NEW YORK ADVERTISING WORLD THROUGH THE HEIGHT OF HIS CAREER IN THE 1960S TO THE LAST YEARS OF HIS LIFE IN THE 1980S ANDY WARHOL PUBLISHER UNEARTHS FRESH ARCHIVAL MATERIAL THAT REVEALS WARHOL'S PUBLICATIONS AS COMPLEX PROJECTS INVOLVING A TANTALIZING CAST OF COLLABORATORS SHIFTING TECHNOLOGIES AND A WIDE ARRAY OF FERVENT READERS LUCY MULRONEY SHOWS THAT WHETHER WARHOL WAS CREATING CHILDREN'S BOOKS HIS INFAMOUS BOY BOOK FOR GAY READERS WRITING WORKS FOR ESTABLISHED HOUSES LIKE GROVE PRESS AND RANDOM HOUSE HELPING FOUND INTERVIEW MAGAZINE OR COMPILING A COMPENDIUM OF PHOTOGRAPHY THAT HE WORKED ON TO HIS DEATH HE READILY USED THE ELEMENTS OF PUBLISHING TO FURTHER AND DISSEMINATE HIS ART WARHOL NOT ONLY HIGHLIGHTED THE IMPRESSIVE VARIETY IN OUR PRINTED CULTURE BUT ALSO DEMONSTRATED HOW PUBLISHING CAN CEMENT AN ARTISTIC LEGACY

WARHOL 2020-03-05

SUPERB GOPNIK PERSUASIVELY ASSEMBLES HIS CASE OVER THE COURSE OF THIS MESMERISING BOOK WHICH IS AS MUCH ART HISTORY AND PHILOSOPHY AS IT IS BIOGRAPHY KATHRYN HUGHES THE GUARDIAN WHEN CRITICS ATTACKED ANDY WARHOL'S MARILYN PAINTINGS AS SHALLOW THE POP ARTIST WAS HAPPY TO PRESENT HIMSELF AS SHALLOWER STILL HE CLAIMED THAT HE SILKSCREENED TO AVOID THE HARD WORK OF PAINTING ALTHOUGH HE WAS ACTUALLY A METICULOUS WORKAHOLIC IN INTERVIEWS HE PRESENTED HIMSELF AS A SILLY NAÏF^[?] WHEN IN PRIVATE HE WAS THE CANNIEST OF SOPHISTICATES BLAKE GOPNIK'S DEFINITIVE BIOGRAPHY DIGS DEEP INTO THE CONTRADICTIONS AND RADICAL GENIUS THAT LED ANDY WARHOL TO REVOLUTIONISE OUR CULTURAL WORLD BASED ON YEARS OF ARCHIVAL RESEARCH AND ON INTERVIEWS WITH HUNDREDS OF WARHOL'S SURVIVING FRIENDS LOVERS AND ENEMIES WARHOL TRACES THE ARTIST'S PATH FROM HIS ORIGINS AS THE IMPOVERISHED SON OF EASTERN EUROPEAN IMMIGRANTS IN 1930S PITTSBURGH THROUGH HIS EARLY SUCCESS AS A COMMERCIAL ILLUSTRATOR AND HIS GROUNDBREAKING PIVOT INTO FINE ART TO THE SOCIETY PORTRAITURE AND POPULAR CELEBRITY OF THE 70S AND 80S AS HE REFLECTED AND RESPONDED TO THE CHANGING DYNAMICS OF COMMERCE AND CULTURE WARHOL SOUGHT OUT ALL THE MOST GLAMOROUS FIGURES OF HIS TIMES SUSAN SONTAG MICK JAGGER THE BARONS DE ROTHSCHILD DESPITE BEING BURDENED WITH AN ALMOST CRIPPLING SHYNESS BEHIND THE PUBLIC GLITTER OF THE ARTIST'S FACTORY WITH ITS SUPERSTARS DRAG QUEENS AND SOCIALITES THERE WAS A MAN WHO LIVED WITH HIS MOTHER FOR MUCH OF HIS LIFE AND GUARDED THE PRIVACY OF HIS HOME HE OVERCAME THE VICIOUS HOMOPHOBIA OF HIS YOUTH TO BECOME A SYMBOL OF GAY ACHIEVEMENT WHILE ALWAYS SEEKING THE PLEASURES OF TRADITIONAL ROMANCE AND COUPLEDOM WARHOL EXPLODES THE MYTH OF HIS ASEXUALITY FILLED WITH NEW INSIGHTS INTO THE ARTIST'S WORK AND PERSONALITY WARHOL ASKS WAS HE A JOKE OR A GENIUS A RADICAL OR A SOCIAL CLIMBER AS WARHOL HIMSELF WOULD HAVE ANSWERED YES

ANDY WARHOL *2015-02-17*

AN INTIMATE DEPICTION OF THE VISIONARY WHO REVOLUTIONIZED THE ART WORLD A MAN WHO CREATED PORTRAITS OF THE RICH AND POWERFUL ANDY WARHOL WAS ONE OF THE MOST INCENDIARY FIGURES IN AMERICAN CULTURE A CELEBRITY WHOSE STAR SHONE AS BRIGHTLY AS

THOSE OF THE MARILYNS AND JACKIES WHOSE LIKENESSES BROUGHT HIM RENOWN IMAGES OF HIS SILVERY WIG AND GLASSES ARE AS FAMOUS AS HIS RENDERINGS OF SOUP CANS AND BRILLO BOXES CONTROVERSIAL WORKS THAT ELEVATED COMMERCE TO HIGH ART WARHOL WAS AN ENIGMA A PARTYGOER WHO LIVED WITH HIS MOTHER AN INARTICULATE MAN WHO WAS A GREAT APHORIST AN ARTIST WHOSE BODY OF WORK SIZZLES WITH SEXUALITY BUT WHO CONSIDERED HIS OWN BODY TO BE A SOURCE OF SHAME IN CRITIC AND POET WAYNE KOESTENBAUM S DAZZLING LOOK AT WARHOL S LIFE THE AUTHOR INSPECTS THE ROOTS OF WARHOL S AESTHETIC VISION INCLUDING THE PAIN THAT INFORMS HIS GREATNESS AND REVEALS THE HIDDEN SUBLIMITY OF WARHOL S PROVOCATIVE FILMS BY LOOKING AT MANY FACETS OF THE ARTIST S OEUVRE FILMS PAINTINGS BOOKS HAPPENINGS KOESTENBAUM DELIVERS A THOUGHT PROVOKING PICTURE OF POP ART S GREATEST ICON

COLORING WHITENESS 2014-11-10

READING REPRESENTATIONS OF WHITENESS BY CONTEMPORARY AFRICAN AMERICAN PERFORMERS AND ARTISTS

A SMALL BOY AND OTHERS 1998

MOON ILLUMINATES THE CAREERS OF JAMES WARHOL AND OTHERS BY EXAMINING THE IMAGINATIVE INVESTMENTS OF THEIR PROTOGAY CHILDHOODS IN THEIR WORK IN WAYS THAT ENABLE NEW MORE COMPLEX CULTURAL READINGS

NEW YORK MAGAZINE 1988-10-31

NEW YORK MAGAZINE WAS BORN IN 1968 AFTER A RUN AS AN INSERT OF THE NEW YORK HERALD TRIBUNE AND QUICKLY MADE A PLACE FOR ITSELF AS THE TRUSTED RESOURCE FOR READERS ACROSS THE COUNTRY WITH AWARD WINNING WRITING AND PHOTOGRAPHY COVERING EVERYTHING FROM POLITICS AND FOOD TO THEATER AND FASHION THE MAGAZINE S CONSISTENT MISSION HAS BEEN TO REFLECT BACK TO ITS AUDIENCE THE ENERGY AND EXCITEMENT OF THE CITY ITSELF WHILE CELEBRATING NEW YORK AS BOTH A PLACE AND AN IDEA

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TRACKING COLOR IN CINEMA AND ART 2017-10-30

COLOR IS ONE OF CINEMA S MOST ALLURING FORMAL SYSTEMS BUILDING ON A RANGE OF ARTISTIC TRADITIONS THAT ORCHESTRATE VISUAL CUES TO TELL STORIES STAGE IDEAS AND ELICIT FEELINGS BUT WHAT IF COLOR IS NOT OR NOT ONLY A FORMAL SYSTEM BUT INSTEAD A LINGUISTIC EFFECT EMERGING FROM THE SLIPSTREAM OF OUR TALK AND EMBODIMENT IN A WORLD THIS BOOK DEVELOPS A COMPELLING FRAMEWORK FROM WHICH TO UNDERSTAND THE MOBILITY OF COLOR IN ART AND MIND WHERE COLOR IMPRESSIONS ARE SEEN THROUGH AND EVEN GOVERNED BY PATTERNS OF ORDINARY LANGUAGE USE SCHEMATA MEMORIES AND NARRATIVE EDWARD BRANIGAN DRAWS ON THE WORK OF LUDWIG WITTTGENSTEIN AND OTHER PHILOSOPHERS WHO STRUGGLE VALIANTLY WITH PROBLEMS OF COLOR AESTHETICS CONTEMPORARY THEORIES OF FILM AND NARRATIVE AND ART HISTORICAL MODELS OF ANALYSIS EXAMPLES OF A VARIETY OF MEDIA FROM AMERICAN POP ART TO CONTEMPORARY EUROPEAN CINEMA ILLUSTRATE A THEORY BASED ON A SPECTATOR S PRESENT TIME TRACKING OF TEMPORAL PATTERNS THAT ARE FIRMLY ENTWINED WITH LANGUAGE USE AND SOCIAL INTELLIGENCE

THE FATE OF A GESTURE 2019-07-09

I AM INDEBTED FIRST TO THOMAS B HESS AND JAMES FITZSIMMONS THE EDITORS OF ARTNEWS AND ART INTERNATIONAL WHO ENCOURAGED ME TO PUBLISH THE ESSAYS AND REVIEWS THAT LED YEARS LATER TO THIS BOOK I AM EQUALLY GRATEFUL FOR THE ENCOURAGEMENT I HAVE RECEIVED FROM ELIZABETH C BAKER THE EDITOR OF ART IN AMERICA

LIKE A LITTLE DOG 2022-10-25

A BOLD COMPELLING AND ORIGINAL STUDY OF NONHUMAN LIFE IN WARHOL LIKE A LITTLE DOG EXAMINES A DIMENSION OF ANDY WARHOL THAT HAS NEVER RECEIVED CRITICAL ATTENTION HIS LIFELONG PERSONAL AND ARTISTIC INTEREST IN NONHUMAN LIFE WITH THIS BOOK ANTHONY E GRUDIN OFFERS AN ENGAGING NEW OVERVIEW OF THE ICONIC ARTIST THROUGH THE LENS OF ANIMAL AND PLANT STUDIES SHOWING THAT WARHOL AND HIS COLLABORATORS WONDERED OVER THE SAME QUESTIONS THAT ABSORB THESE FIELDS WHAT QUALITIES DO HUMANS SHARE WITH OTHER LIFE FORMS HOW MIGHT THE VULNERABILITY OF LIFE AND THE UNPREDICTABILITY OF DESIRE LINK THEM TOGETHER WHY HAS THE HUMAN ANIMAL PLANT HIERARCHY BEEN SO RIGIDLY VIOLENTLY ENFORCED NONHUMAN LIFE IMPASSIONED EVERY AREA OF WARHOL S PRACTICE BEGINNING WITH HIS JUVENILIA AND AN UNUSUALLY CLOSE CREATIVE COLLABORATION WITH HIS MOTHER JULIA WARHOLA THE PAIR CODEVELOPED A TRANSGRESSIVE ANIMALITY THAT PERMEATED WARHOL S PROLIFIC CAREER FROM HIS COMMERCIAL ILLUSTRATION AND EROTICA TO HIS WRITING AND OF COURSE HIS PAINTING INSTALLATION PHOTOGRAPHY AND FILM GRUDIN SHOWS THAT WARHOL DISPUTED THE TRADITIONAL CLAIM THAT CULTURE AND CREATIVITY DISTINGUISH THE HUMAN FROM THE MERELY ANIMAL AND VEGETAL INSTEAD EXPLORING THE POSSIBILITY OF ART AS AN EARTHY AND ORGANIC FORCE IMBUED WITH APPETITE AND DESIRE AT EVERY NODE ULTIMATELY BY ARGUING THAT NONHUMAN LIFE IS CENTRAL TO WARHOL S WORK IN WAYS THAT MIRROR AND ANTICIPATE INFLUENTIAL TEXTS BY TONI MORRISON AND OCEAN VUONG LIKE A LITTLE DOG OPENS AN ENTIRELY UNEXPLORED FIELD IN WARHOL SCHOLARSHIP

ANDY WARHOL 1970

IN THIS MAJOR REASSESSMENT YOUNG ART HISTORIAN RAINER CRONE REDEFINES WARHOL S POSITION IN THE CURRENT SCENE AVOIDING SUCH OVERWORKED CLASSIFICATIONS AS POP AND ANTI ART AND ANALYZES HIS WORKS AS PERSONAL VISIONS OF REALITY CRONE S INCISIVE CRITICAL COMMENTS ARE SUPPLEMENTED BY THE MOST COMPREHENSIVE CATALOGUE OF WARHOL S WORKS EVER ATTEMPTED 650 PAINTINGS PRINTS AND OBJECTS ARE FULLY DOCUMENTED IDENTIFIED BY TITLE SUBJECT SIZE AND OFTEN BY COLOR MORE THAN 325 ILLUSTRATIONS IN COLOR AND BLACK AND WHITE PROVIDE AN EXHAUSTIVE VISUAL RECORD OF THE WARHOL OUTPUT A FILMOGRAPHY AND AN EXTENSIVE BIBLIOGRAPHY OF OVER 600 ENTRIES INCLUDING INTERVIEWS WITH WARHOL AND HIS MAJOR EXHIBITIONS FURNISH A NUCLEUS OF REFERENCE MATERIAL THAT WILL BE INVALUABLE TO STUDENTS SCHOLARS AND CRITICS AS WELL AS TO MORE CASUAL OBSERVERS OF THE ART SCENE JACKET

COLORING TIME: AN EXHIBITION FROM THE ARCHIVE OF KOREAN-AMERICAN ARTISTS PART ONE (1955-1989) 2013

MANY TALENTED YOUNG KOREAN AMERICAN ARTISTS LIVED AND WORKED IN THE 1980S THIS EXHIBITION CATALOGUE PRESENTS A GROUP OF THE FIRST GENERATIONS WHO SET UP THEIR STUDIOS IN THE GREATER NEW YORK AREA IN THE 1960S TO THE 1980S THE EXHIBITION CATALOGUE OF COLORING TIME INCLUDES SCHOLARLY ESSAYS ALONG WITH DOCUMENTS PHOTOGRAPHS DRAWINGS AND SKETCHES OF KOREAN AMERICA AS WELL AS THEIR EARLY WORKS CLASSIFIED INTO THREE TO FIVE THEMES IN ORDER TO SHOW A CREATIVE JOURNEY OF KOREAN CONTEMPORARY ART TRANSPLANTED IN THE US PAGE 4 OF COVER

ANDY WARHOL 1989

MORE THAN 600 ILLUSTRATIONS OF WARHOL S WORKS FROM THE FIFTIES TO THE EIGHTIES

ANDY WARHOL 2010-07-01

A BIOGRAPHY OF AVANT GARDE PAINTER PRINTMAKER AND FILMMAKER ANDY WARHOL DISCUSSING HIS EARLY STRUGGLES RISE TO FAME AS A CONTROVERSIAL POP ARTIST PERSONAL HARDSHIPS AND LEGACY PROVIDED BY PUBLISHER

HOW TO ANALYZE THE WORKS OF ANDY WARHOL 2010-09-01

THIS TITLE EXPLORES THE CREATIVE WORKS OF FAMOUS ARTIST ANDY WARHOL WORKS ANALYZED INCLUDE 32 CAMPBELL S SOUP CANS TURQUOISE MARILYN 16 JACKIES BRILLO BOXES AND MICKEY MOUSE MYTHS SERIES CLEAR COMPREHENSIVE TEXT GIVES BACKGROUND BIOGRAPHICAL INFORMATION OF WARHOL YOU CRITIQUE IT FEATURE INVITES READERS TO ANALYZE OTHER CREATIVE WORKS ON THEIR OWN A TABLE OF CONTENTS TIMELINE LIST OF WORKS RESOURCES SOURCE NOTES GLOSSARY AND AN INDEX ARE ALSO INCLUDED ESSENTIAL CRITIQUES IS A SERIES IN ESSENTIAL LIBRARY AN IMPRINT OF ABDO PUBLISHING COMPANY

WARHOL S WORKING CLASS 2017-10-20

WARHOL AND CLASS VARIETIES OF POP WARHOL S PARTICIPATORY CULTURE WARHOL S BRAND IMAGES WARHOL MODERNISM EGALITARIANISM CONCLUSION WARHOL S NEOLIBERALISM

UMBR(A): SAMENESS 1995


CARNEGIE MAGAZINE 1999

NEW YORK MAGAZINE WAS BORN IN 1968 AFTER A RUN AS AN INSERT OF THE NEW YORK HERALD TRIBUNE AND QUICKLY MADE A PLACE FOR ITSELF AS THE TRUSTED RESOURCE FOR READERS ACROSS THE COUNTRY WITH AWARD WINNING WRITING AND PHOTOGRAPHY COVERING EVERYTHING FROM POLITICS AND FOOD TO THEATER AND FASHION THE MAGAZINE S CONSISTENT MISSION HAS BEEN TO REFLECT BACK TO ITS AUDIENCE THE ENERGY AND EXCITEMENT OF THE CITY ITSELF WHILE CELEBRATING NEW YORK AS BOTH A PLACE AND AN IDEA

REFINING THE IMAGINATION 1998-08

AN EXPLORATION OF POETRY AS AN EXPRESSION OF BIOLOGY

~~1988~~ 1988-10-31

   50                                                         

NEW YORK MAGAZINE 2015

SHARING WARHOL S ROOTS IN A PITTSBURGH CARPATHO RUSYN COMMUNITY HEBENICK PHILOSOPHY U OF DAYTON OHIO PAYS TRIBUTE ON THE 10TH ANNIVERSARY OF THE POP ARTIST S DEATH TO HIS WORK AND THEIR HERITAGE ROOTED IN NE SLOVAKIA UKRAINE AND POLAND IN FOUR STUDIES ETHNOGRAPHIC BIOGRAPHICAL AUTOBIOGRAPHICAL AND AESTHETIC THE AUTHOR TRACES THE STYLE OF THE CREATOR OF POP ICONS LIKE SILK SCREENED CAMPBELL S SOUP CANS AND MARILYN MONROE IMAGES TO THE RELIGIOUSLY BASED FOLK ART OF EASTER EGG DECORATING PYSANKY AND THE SACRED ICONS OF THE GREEK ORTHODOX CHURCH THE ONLY ART APPEARS ON THE COVER AND IS TRADITIONAL NOT THAT OF WARHOL ANNOTATION COPYRIGHTED BY BOOK NEWS INC PORTLAND OR

THE NECROPASTORAL 2001-06

POP ART AND BEYOND FOREGROUNDS THE ROLES OF GENDER RACE AND CLASS IN ENCOUNTERS WITH POP DURING THE LONG SIXTIES EXPLORING THE WORK OF OVER 20 ARTISTS FROM 5 CONTINENTS IT OFFERS NEW PERSPECTIVES ON POP S HETEROGENEITY FEATURING AN ARRAY OF RIGOROUS CHAPTERS WRITTEN BY BOTH ACCLAIMED EXPERTS AND EMERGING SCHOLARS THIS ANTHOLOGY TRANSCENDS THE BORDERS OF INDIVIDUAL AND NATIONAL CONTEXTS AND SUSPENDS HIERARCHIES CREATING A SPACE FOR THE WORK OF ARTISTS LIKE ANDY WARHOL AND THE WOMEN OF THE BLACK ARTS MOVEMENT TO CONVERSE IT CASTS AN INCLUSIVE LOOK AT THE INTERSECTIONAL COMPLEXITIES OF DIFFERENCE IN POP AT A MOMENT THAT GAVE RISE TO A PLETHORA OF RADICAL SOCIAL MOVEMENTS AND IDENTITY POLITICS WHILE THIS BOOK INTRODUCES REVELATORY NON CANONICAL ARTISTS INTO THE POP CONTEXT OR AMPLIFIES THE CAREERS OF OTHERS IT IS NOT LIMITED TO THE CONFINES OF FINE ART CHAPTERS EXPLORE THE INTERSECTING VARIABLES OF OPPRESSION AND LIBERATION IN RITUALS OF YOUTH SUBCULTURES AS WELL AS PRACTICES ACROSS MEDIA WITH POP SOURCES AND PARALLELS RANGING FROM NATIVE AMERICAN OBJECTS HARLEM ADVERTISEMENTS AND CORDEL LITERATURE TO STAND UP COMEDY MUSIC FASHION AND DESIGN POP ART AND BEYOND THUS WIDENS THE CONVERSATION ABOUT WHAT POP WAS AND WHAT IT CAN BE FOR CURRENT ART IN ITS STRUGGLE FOR SOCIAL JUSTICE AND CRITIQUES OF POWER

1997

NOTES FROM THE SICK ROOM IS AN INVESTIGATION INTO THE CONNECTIONS BETWEEN PHYSICAL ILLNESS AND CREATIVITY ALTHOUGH THERE ARE A NUMBER OF BOOKS INVESTIGATING MENTAL ILLNESS AND CREATIVITY THERE ARE VERY FEW THAT CONCENTRATE ON PHYSICAL ILLNESS CANCER HIV TUBERCULOSIS AND DISABILITIES CAUSED BY ACCIDENTS INCAPACITY PROVIDES TIME FOR CONTEMPLATION AND CREATIVITY YET PAIN AND DISCOMFORT DETRACT FROM INSPIRATION SERIOUS ILLNESS CONFRONTS THE INDIVIDUAL WITH THE REALITY OF DEATH THE COMPLACENCY OF BEING IS JOLTED BY THE SHOCK OF NON BEING DOES ONE RECORD THESE INCIDENCES OR IGNORE ART IN ORDER TO SURVIVE

ANDY WARHOL S RELIGIOUS AND ETHNIC ROOTS 2022-02-24

DISCOVER THE FASCINATING TRUE STORIES BEHIND THE WORLD S MOST FAMOUS WORKS OF ART LITERATURE MUSIC AND FILM COMPLETE WITH HISTORICAL IMAGES WHAT REAL LIFE HERO INSPIRED THE LITERARY ADVENTURES OF THE COUNT OF MONTE CRISTO AND THE THREE MUSKETEERS HOW MANY WOMEN PAID A STEEP PRICE FOR BEING PICASSO S MUSE WHY DID AUTHOR CONAN DOYLE DREAM OF MURDERING HIS BIGGEST CREATION SHERLOCK HOLMES WHAT FORCE DROVE GEORGE LUCAS TO CREATE STAR WARS FULL OF TRAGEDY AND HUMOR THE 20 STORIES INCLUDED IN THIS BOOK EXPLORE THE LESSER KNOWN FACTS ABOUT THE WORLD S MOST INSPIRED LIVES FROM MATA HARI TO SALVADOR DALI FROM BONNIE AND CLYDE TO ANDY WARHOL INSPIRED IS AN EASY TO READ ENTERTAINING BOOK FOR EVERYONE INTERESTED IN ART HISTORY FILM AND EXTRAORDINARY HUMAN STORIES

POP ART AND BEYOND 1989-02

BORN IN LOS ANGELES AND RAISED IN THE EPICENTRE OF THE CALIFORNIA HOT ROD EXPLOSION ED ROTH CREATED AUTOMOTIVE FORMS PURELY FROM HIS OWN IMAGINATION HE TRANSFORMED CAR DESIGN REINVENTED AMERICAN HOT ROD CULTURE AND PUT DETROIT ON NOTICE EACH OF HIS CREATIONS TRANSCENDED FUNCTION AND FORM TO TURN THE AMERICAN AUTOMOBILE INTO ROLLING SCULPTURE

ARTS MAGAZINE 1985

LEARNING ABOUT THE LIFE THAT FILLS THE WORLD S MAJESTIC OCEANS INCLUDING CORAL REEFS ICY ARCTIC SHORES AND DEEP UNDERSEA TRENCHES WHILE COLORING THE MANY ILLUSTRATIONS PROVIDED

SELECTIONS FROM THE ILEANA AND MICHAEL SONNABEND COLLECTION 1986

ONE OF ANDY WARHOL'S SUPERSTARS RECALLS THE BIRTH OF AN ART MOVEMENT AND THE DEATH OF AN ICON IN THIS AUDACIOUS TELL ALL MEMOIR ULTRA VIOLET BORN ISABELLE COLLIN DUFRESNE RELIVES HER YEARS WITH ANDY WARHOL AT THE FACTORY AND ALL OF THE MADNESS THAT ACCOMPANIED THE SOMETIMES VIOLENT DELIVERY OF POP ART STARTING WITH HER BOTCHED SEDUCTION OF THE SHY NEAR BLIND BALD GAY ALBINO FROM PITTSBURGH ULTRA VIOLET INSTALLS HERSELF IN WARHOL'S WORLD BECOMING HIS MUSE FOR YEARS TO COME BUT SHE DOES MORE THAN JUST INSPIRE SHE ALSO WATCHES LISTENS AND REMEMBERS REVEALING HERSELF TO BE AN IDEAL TOUR GUIDE TO THE ASSEMBLY LINE FOR ART SEX DRUGS AND FILM THAT IS THE FACTORY FAMOUS FOR 15 MINUTES DRIPS WITH JUICY DETAILS ABOUT CELEBRITIES AND CULTURAL FIGURES IN VIGNETTES FILLED WITH SURREPTITIOUS COCAINE SPOONS SHAMELESS SEX AND INSIGHTS INTO PERHAPS THE MOST RECOGNIZABLE BUT LEAST INTIMATELY KNOWN ARTIST IN THE WORLD BEYOND THE LEGENDARY ARTIST HIMSELF ARE THE THRONGS OF FACTORY REGULARS BILLY NAME BABY JANE HOLZER BRIGID POLK AND THE MORE TRANSIENT CELEBRITIES WHO MAKE APPEARANCES BOB DYLAN JANE FONDA JIMI HENDRIX JOHN LENNON DELIGHTFULLY BIZARRE AND ALWAYS ENTERTAINING FILLED WITH COLORFUL SCENES AND LARGER THAN LIFE PERSONALITIES THIS DISHY PAGE TURNER IS SHOT THROUGH WITH THE AUTHOR'S VIVID IMAGERY AND PIERCING OBSERVATIONS OF A CULTURAL IDOL AND HIS ECLECTIC VOYEURISTIC ALTOGETHER RIVETING WORLD

ANDY WARHOL'S ART AND FILMS 2017-02-28

NOTES FROM THE SICK ROOM 2016-12-01

INSPIRED! 2007

CARNEGIE 1996

CONTEMPORARY PRINTS AND MULTIPLES 2003

RAT FINK 1990-09-13

OCEANS COLORING BOOK 2015-02-17

FAMOUS FOR 15 MINUTES 1970

MICHIGAN QUARTERLY REVIEW

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