

FREE READING THE VINTAGE OF CONTEMPORARY AMERICAN SHORT STORIES TOBIAS WOLFF FULL PDF

THIS COLLECTION OF STORIES TWENTY ONE CLASSICS FOLLOWED BY TEN POTENT NEW STORIES DISPLAYS TOBIAS WOLFF S EXQUISITE GIFTS OVER A QUARTER CENTURY ONE OF THE SINUOUS AND SUBTLY CRAFTED STORIES IN TOBIAS WOLFF S NEW COLLECTION HIS FIRST IN ELEVEN YEARS BEGINS WITH A MAN BITING A DOG THE FACT THAT WOLFF IS REVERSING FAMILIAR EXPECTATIONS IS ONLY HALF THE POINT THE OTHER HALF IS THAT WOLFF MAKES THE REVERSAL SEEM INEVITABLE THE DOG HAS ATTACKED HIS PROTAGONIST S YOUNG DAUGHTER AND EVERYWHERE IN THE NIGHT IN QUESTION WE ARE REMINDED THAT TRUTH IS DECEPTIVE VOLATILE AND OFTEN THE LAST THING WE WANT TO KNOW A YOUNG REPORTER WRITES AN OBITUARY ONLY TO BE FIRED WHEN ITS SUBJECT WALKS INTO HIS OFFICE VERY MUCH ALIVE A SOLDIER IN VIETNAM GOADS HIS LIEUTENANT INTO SENDING HIM ON INCREASINGLY DANGEROUS MISSIONS AN IMPECUNIOUS MOTHER AND SON GO WINDOW SHOPPING FOR A DOMESTICITY THAT IS FOREVER BEYOND THEIR GRASP SEAMLESS IRONIC DIZZYING IN THEIR EMOTIONAL APTNESS THESE FIFTEEN STORIES DELIVER SMALL EXQUISITE SHOCKS THAT LEAVE US FEELING INVIGORATED AND INTENSELY ALIVE TO AMERICAN SOLDIERS IN VIETNAM BACK IN THE WORLD MEANT AMERICA AND SAFETY TO TOBIAS WOLFF S CHARACTERS BACK IN THE WORLD IS WHERE LIVES THAT HAVE VEERED OUT OF CONTROL JUST MIGHT BECOME NORMAL AGAIN UNFORTUNATELY THE MEN AND WOMEN IN THESE GRIPPING PUNGENT AND WONDERFULLY SKEWED STORIES HAVE ONLY THE VAGUEST NOTION OF WHAT NORMAL IS A GENTLE PRIEST FINDS HIMSELF IN A VEGAS HOTEL WITH A HYSTERICAL SUN BURNED STRANGER A SHOW BIZ HOPEFUL UNDERGOES A DUBIOUS AUDITION IN A HEARSE SPEEDING ACROSS THE CALIFORNIA DESERT AN AGING SOLDIER IS DISTRACTED FROM A NIGHT OF PHILANDERING BY A GUN TOTING NEIGHBOR AND A SUICIDAL ENLISTED MAN AS HE MOVES AMONG THESE UNFORTUNATES WOLFF OBSERVES THE DISPARITY BETWEEN THEIR REALITIES AND THEIR DREAMS IN TEN STORIES OF EXHILARATING LUCIDITY AND GRACE STORIES INCLUDED ARE THE MISSING PERSON SAY YES THE POOR ARE ALWAYS WITH US SISTER SOLDIER S JOY DESERT BREAKDOWN OUR STORY BEGINS LEVIATHAN AND THE RICH BROTHER TERRIFIC THE MAGIC OF HIS FICTION CANNOT BE EXPLAINED IT IS THE ANCIENT ART OF THE MASTER STORYTELLER TIM O BRIEN THIS WORK PLACES WOLFF IN THE MODERN REALIST TRADITION AS A WRITER WHO CONTINUES THE TRADITION OF SUCH WRITERS AS ANTON CHEKHOV AND ERNEST HEMINGWAY THE AUTHOR SHOWS HOW WOLFF USED FICTION TO CRITICIZE AMERICANS AND THEIR CULTURE AND HOW HIS CATHOLICISM INFUSED HIS WORK IT OFFERS THE READER EXPLANATIONS OF MUCH OF WOLFF S SHORT FICTION INTERVIEWS WITH WOLFF AND BOOK REVIEWS CONCERNING HIS TWO COLLECTIONS OF SHORT STORIES TOBIAS WOLFF IS A MASTER OF THE SHORT STORY FORM AND HIS MAIN FOCUS IS ON THE PSYCHOLOGICAL INTERACTION BETWEEN HIS CHARACTERS PARTICULARLY AMERICANS OF THE WEST OF THE USA THESE ARE MORAL STORIES NOT DIDACTIC OR CAUTIONARY BUT SPEAKING OF THE HUMAN CONDITION A RESOURCE FOR YEAR 12 STUDENTS THE PROTAGONIST OF TOBIAS WOLFF S SHREWDLY AND AT TIMES DEVASTATINGLY OBSERVED FIRST NOVEL IS A BOY AT AN ELITE PREP SCHOOL IN 1960 HE IS AN OUTSIDER WHO HAS LEARNED TO MIMIC THE NEGLIGENT MANNER OF HIS MORE PRIVILEGED CLASSMATES LIKE MANY OF THEM HE WANTS MORE THAN ANYTHING ON EARTH TO BECOME A WRITER BUT TO DO THAT HE MUST FIRST LEARN TO TELL THE TRUTH ABOUT HIMSELF THE AGENCY OF REVELATION IS THE SCHOOL LITERARY CONTEST WHOSE WINNER WILL BE AWARDED AN AUDIENCE WITH THE MOST LEGENDARY WRITER OF HIS TIME AS THE FEVER OF COMPETITION INFECTS THE BOY AND HIS CLASSMATES FRAYING ALLIANCES EXPOSING WEAKNESSES OLD SCHOOL EXPLORES THE ENSUING DECEPTIONS AND BETRAYALS WITH AN UNBLINKING EYE AND A BOTTOMLESS STORE OF EMPATHY THE RESULT IS FURTHER EVIDENCE THAT WOLFF IS AN AUTHENTIC AMERICAN MASTER AMONG THE CHARACTERS YOU LL FIND IN THIS COLLECTION OF TWELVE STORIES BY TOBIAS WOLFF ARE A TEENAGE BOY WHO TELLS MORBID LIES ABOUT HIS HOME LIFE A TIMID PROFESSOR WHO IN THE FIRST GENUINE OUTBURST OF HER LIFE POURS OUT HER OPINIONS IN SPITE OF A PROTESTING AUDIENCE A PRUDISH LONER WHO GIVES AN OBNOXIOUS HITCHHIKER A RIDE AND AN ELDERLY 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OBNOXIOUS HITCHHIKER A RIDE AND AN ELDERLY COUPLE ON A GOLDEN ANNIVERSARY CRUISE WHO ENDURES THE OFFENSIVE CONVIVIALITY OF THE SHIP S SOCIAL DIRECTOR THE PEN FAULKNER AWARD WINNING AUTHOR RECOUNTS COMING OF AGE IN 1950S WASHINGTON STATE WITH HIS MOTHER AND ABUSIVE STEPFATHER IN THIS CLASSIC MEMOIR THIS UNFORGETTABLE MEMOIR BY ONE OF OUR MOST GIFTED WRITERS INTRODUCES US TO THE YOUNG TOBY WOLFF BY TURNS TOUGH AND VULNERABLE CRAFTY AND BUMBLING AND ULTIMATELY WINNING SEPARATED BY DIVORCE FROM HIS FATHER AND BROTHER TOBY AND HIS MOTHER ARE CONSTANTLY ON THE MOVE AS HE FIGHTS FOR IDENTITY AND SELF RESPECT AGAINST THE UNRELENTING HOSTILITY OF A NEW STEPFATHER HIS EXPERIENCES ARE AT ONCE POIGNANT AND COMICAL AND WOLFF MASTERFULLY RE CREATES THE FRUSTRATIONS CRUELITIES AND JOYS OF ADOLESCENCE HIS VARIOUS SCHEMES RUNNING AWAY TO ALASKA FORGING CHECKS AND STEALING CARS LEAD EVENTUALLY TO AN ACT OF OUTRAGEOUS SELF INVENTION THAT RELEASES HIM INTO A NEW WORLD OF POSSIBILITY PRAISE FOR THIS BOY S LIFE WOLFF WRITES IN LANGUAGE THAT IS LYRICAL WITHOUT EMBELLISHMENT DEFINES HIS CHARACTERS WITH EXACT STROKES AND PERFECTLY PITCHED VOICES AND CREATES SUSPENSE AROUND ORDINARY EVENTS LOCATING THE DEEP MYSTERY WITHIN THEM LOS ANGELES TIMES BOOK REVIEW THIS EXTRAORDINARY MEMOIR IS SO BEAUTIFULLY WRITTEN THAT WE NOT ONLY ROOT FOR THE KID WOLFF REMEMBERS BUT WE ALSO ARE MOVED BY THE UNIVERSALITY OF HIS EXPERIENCE SAN FRANCISCO CHRONICLE A WORK OF GENUINE LITERARY ART AS GRIM AND EERIE AS GREAT EXPECTATIONS AS SURREAL AND CRUEL AS THE PAINTED BIRD AS COMIC AND TRANSCENDENT AS HUCKLEBERRY FINN THE PHILADELPHIA INQUIRER WOLFF S GENIUS IS IN HIS FINE STORYTELLING THIS BOY S LIFE READS AND ENTERTAINS AS EASILY AS A NOVEL WOLFF S WRITING AND TIMING ARE SUPERB AS ARE HIS DEPICTIONS OF THOSE OF US WHO ENDURED THE 50S THE OREGONIAN HUNTERS IN THE SNOW IS A CLASSIC SHORT STORY BY TOBIAS WOLFF CENTERED AROUND THE SUBURBS OF SPOKANE AND FEATURED IN IN THE GARDEN OF THE NORTH AMERICAN MARTYRS THE STORY DEALS WITH THREE CHARACTERS HUNTING TOGETHER IN THE WOODS KENNY WHO IS HARD AND BRUTAL TUB WHO IS FAT A TARGET OF RIDICULE AND LAGS BEHIND THE REST OF THE PARTY AND FRANK WHO IS THE MOST FRANK OF THE GROUP EACH CHARACTER HAS A DISTINCT PERSONALITY WHICH CHANGES AS THE STORY PROGRESSES THE STORY REACHES ITS CLIMAX WHEN TUB SHOOTS KENNY IN WHAT APPEARS TO BE AN ACCIDENT TUB AND FRANK SEEM TO BE TAKING KENNY TO A HOSPITAL BUT WIND UP STOPPING IN A DINER AND A ROADHOUSE IN A STRANGE CHAIN OF EVENTS THE STORY ENDS WITH THEM DRIVING IN A DIRECTION THAT IS OPPOSITE TO THE ONE OF THE HOSPITAL THIS STORY IS

BELIEVED TO BE BASED UPON THE PAINTING HUNTERS IN THE SNOW BY PIETER BRUEGEL A PAINTER INVOLVED IN THE REALISM MOVEMENT FROM THE AUTHOR OF THIS BOY S LIFE AND IN PHARAOH S ARMY WHICH WAS A NATIONAL BOOK AWARD FINALIST COME TEN PUNGENT AND WONDERFULLY SKEWED STORIES OF EXHILIRATING GRACE AND LUCIDITY TOBIAS WOLFF HAS AN EERIE TALENT THESE ARE FINE UNIQUE STORIES ANN BEATTIE PRESENTS A COLLECTION OF STORIES SELECTED FROM MAGAZINES IN THE UNITED STATES AND CANADA IN THIS FINE BOOK OF STORIES THE PEN FAULKNER AWARD WINNING AUTHOR OF THIS BOY S LIFE ARRIVES AT TRUTHS ABOUT LOVE DEATH SEX AND SOLITUDE THAT ARE AS INVIGORATING AS THEY ARE UNSETTLING A WONDERFUL COLLECTION THESE STORIES SEIZE YOUR IMAGINATION THE NEW YORK TIMES KORTE VERHALEN WAARIN OP REALISTISCHE WIJZE DE TEGENSTELLING TUSSEN HET LEVEN VAN ALLEDAG EN DE HEIMELIJKE DROMEN EN ASPIRATIES VAN DE MENS WORDEN BESCHREVEN THE PROVOCATIVE AWARD WINNING SHORT STORY COLLECTION FROM ONE OF AMERICA S MOST EXCITING YOUNG FICTION WRITERS IS ABOUT THREE PARATROOPERS WAITING TO BE SHIPPED OUT TO VIETNAM SIX OTHER HIGHLY ACCLAIMED STORIES ARE ALSO INCLUDED THESE STORIES PROVOKE OUR AMAZED APPRECIATION A COMPILATION OF ACCLAIMED SHORT STORIES THAT EACH TAKE PLACE WITHIN A SINGLE SCENE A STUDY GUIDE FOR TOBIAS WOLFF S HUNTERS IN THE SNOW EXCERPTED FROM GALE S ACCLAIMED SHORT STORIES FOR STUDENTS THIS CONCISE STUDY GUIDE INCLUDES PLOT SUMMARY CHARACTER ANALYSIS AUTHOR BIOGRAPHY STUDY QUESTIONS HISTORICAL CONTEXT SUGGESTIONS FOR FURTHER READING AND MUCH MORE FOR ANY LITERATURE PROJECT TRUST SHORT STORIES FOR STUDENTS FOR ALL OF YOUR RESEARCH NEEDS THE BIBLE IN THE AMERICAN SHORT STORY EXAMINES BIBLICAL INFLUENCES IN THE POST WORLD WAR II AMERICAN SHORT STORY IN A SERIES OF ACCESSIBLE CHAPTERS LESLEIGH CUSHING STAHLBERG AND PETER S HAWKINS OFFER CLOSE READINGS OF SHORT STORIES BY LEADING CONTEMPORARY WRITERS SUCH AS FLANNERY O CONNOR ALLEGRA GOODMAN TOBIAS WOLFF AND KIRSTIN VALDEZ QUADE THAT HIGHLIGHT THE BIBLICAL PASSAGES THAT THEY REFERENCE EXPLORING EPISODES FROM THE HEBREW BIBLE AND THE NEW TESTAMENT AND BOTH JEWISH AND CHRISTIAN HERITAGES THIS BOOK IS AN IMPORTANT CONTRIBUTION TO UNDERSTANDING THE INFLUENCE OF THE BIBLE IN CONTEMPORARY LITERATURE A STUDY GUIDE FOR TOBIAS WOLFF S IN THE GARDEN OF THE NORTH AMERICAN MARTYRS EXCERPTED FROM GALE S ACCLAIMED SHORT STORIES FOR STUDENTS THIS CONCISE STUDY GUIDE INCLUDES PLOT SUMMARY CHARACTER ANALYSIS AUTHOR BIOGRAPHY STUDY QUESTIONS HISTORICAL CONTEXT SUGGESTIONS FOR FURTHER READING AND MUCH MORE FOR ANY LITERATURE PROJECT TRUST SHORT STORIES FOR STUDENTS FOR ALL OF YOUR RESEARCH NEEDS THE GRAYWOLF ANNUAL SHORT STORIES AMONG THE LITERARY PRESSES THE GRAYWOLF ANNUAL HAS DEVELOPED A REPUTATION FOR QUALITY SEATTLE TIMES SEATTLE POST INTELLIGENCER THE GRAYWOLF ANNUAL SHORT STORIES FIRST PUBLISHED IN 1985 WAS A CELEBRATION IN PRINT OF THE RENAISSANCE OF THE SHORT STORY FOR YEARS FEWER AND FEWER SHORT STORIES WERE BEING PUBLISHED IN GENERAL MAGAZINES AND FEWER COLLECTIONS OF STORIES WERE BEING ISSUED BY BOOK PUBLISHERS INCREASINGLY THOUGH A GROWING NUMBER OF WRITERS TURNED THEIR CONSIDERABLE TALENTS TO REVITALIZING THE SHORT STORY FORM ENTHUSIASTIC READERS FOUND SHORT STORIES TO BE PERFECTLY SUITED TO OUR TIMES NEAT LITTLE BUNDLES OF LIFE AS IT IS TRULY LIVED TO BE READ IN ONE SITTING BY THE COMMUTER THE TRAVELLER OR THE BUSY PERSON IN SEARCH OF INTELLECTUAL NOURISHMENT AND PLEASURE OUR PREMIER ISSUE OF THE GRAYWOLF ANNUAL SALUTES THIS LITERARY RENAISSANCE BY PRESENTING A DOZEN STORIES BY SUCH GIFTED AUTHORS AS ELIZABETH TALLENT RICHARD FORD ELLEN GILCHRIST TOBIAS WOLFF AND MARGARET ATWOOD THIS VOLUME OFFERS A SURVEY OF AMERICAN SHORT FICTION IN 59 TALES THAT COMBINE CLASSIC WORKS WITH DIFFERENT UNEXPECTED GEMS WHICH INVITE READERS TO EXPLORE A WEALTH OF IMPORTANT PIECES BY WOMEN AND MINORITY WRITERS AUTHORS INCLUDE AMY TAN ALICE ADAMS DAVID LEAVITT AND TIM O BRIEN OFFERING A FRESH APPROACH TO AN AGE OLD DISCUSSION GOD STORIES COLLECTS 25 SHORT STORIES BY EMINENT WRITERS ABOUT SPIRITUAL EXPERIENCES OF ALL SORTS INCLUDES WORK BY JOHN UPDIKE PHILIP ROTH LOUISE ERDRICH JAMES JOYCE FLANNERY O CONNOR JAMES BALDWIN ALICE MUNRO AND OTHERS VARIOUSLY FUNNY FRIGHTENING POIGNANT AND EXHILARATING THESE COLLECTED STORIES DISPLAYS THE BEST AMERICAN WRITERS AT THE PEAK OF THEIR POWERS AND THE NATIONAL NARRATIVE AT ITS MOST ELOQUENT TRUTHFUL AND INVENTIVE THE THIRTY THREE STORIES IN THIS VOLUME PROVE THAT AMERICAN SHORT FICTION MAYBE BE OUR MOST DISTINCTIVE NATIONAL ART FORM AS SELECTED AND INTRODUCED BY TOBIAS WOLFF THEY ALSO MAKE UP AN ALTERNATE MAP OF THE UNITED STATES THAT REPRESENTS NOT JUST GEOGRAPHY BUT NARRATIVE TRADITIONS CULTURAL HERITAGE AND DIVERGENT APPROACHES CONTRIBUTORS AND STORIES INCLUDE MARY GAITSKILL A ROMANTIC WEEKEND ANDRE DUBUS THE FAT GIRL TIM O BRIEN THE THINGS THEY CARRIED RAYMOND CARVER CATHEDRAL JOYCE CAROL OATES WHERE ARE YOU GOING WHERE HAVE YOU BEEN MONA SIMPSON LAWNS ANN BEATTIE A VINTAGE THUNDERBIRD JAMAICA KINCAID GIRL STUART DYBEK CHOPIN IN WATER RON HANSEN WICKEDNESS DENIS JOHNSON EMERGENCY EDWARD P JONES THE FIRST DAY JOHN L HEUREUX DEPARTURES RALPH LOMBREGLIA MEN UNDER WATER ROBERT OLMSTEAD CODY S STORY JAYNE ANNE PHILLIPS HOME SUSAN POWER MOONWALK AMY TAN RULES OF THE GAME STEPHANIE VAUGHN DOG HEAVEN JOY WILLIAMS TRAIN DOROTHY ALLISON RIVER OF NAMES RICHARD BAUSCH ALL THE WAY IN FLAGSTAFF ARIZONA AND MORE AN ANTHOLOGY OF FICTION THAT COVERS THE VAST REGIONS AND PEOPLES OF AMERICA WEST OF THE CONTINENTAL DIVIDE THE COLLECTION POSITIONS ESTABLISHED AUTHORS INCLUDING TOBIAS WOLFF MAILE MELOY BRIAN EVENSON MELINDA MOUSTAKIS NONA CASPERS AND MARK MAYNARD ALONGSIDE EMERGING VOICES AND INCLUDES A FOREWORD BY CLAIRE VAYE WATKINS A STUDY GUIDE FOR TOBIAS WOLFF S SAY YES EXCERPTED FROM GALE S ACCLAIMED SHORT STORIES FOR STUDENTS THIS CONCISE STUDY GUIDE INCLUDES PLOT SUMMARY CHARACTER ANALYSIS AUTHOR BIOGRAPHY STUDY QUESTIONS HISTORICAL CONTEXT SUGGESTIONS FOR FURTHER READING AND MUCH 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STORIES THE PEN FAULKNER AWARD WINNING AUTHOR OF THIS BOY S LIFE ARRIVES AT TRUTHS ABOUT LOVE DEATH SEX AND SOLITUDE THAT ARE AS INVIGORATING AS THEY ARE UNSETTLING A WONDERFUL COLLECTION THESE STORIES SEIZE YOUR IMAGINATION THE NEW YORK TIMES A STUDY GUIDE FOR TOBIAS WOLFF S HUNTERS IN THE SNOW EXCERPTED FROM GALE S ACCLAIMED SHORT STORIES FOR STUDENTS THIS CONCISE STUDY GUIDE INCLUDES PLOT SUMMARY CHARACTER ANALYSIS AUTHOR BIOGRAPHY STUDY QUESTIONS HISTORICAL CONTEXT SUGGESTIONS FOR FURTHER READING AND MUCH MORE FOR ANY LITERATURE PROJECT TRUST SHORT STORIES FOR STUDENTS FOR ALL OF YOUR RESEARCH NEEDS BIG CATS OPENS WITH CHARLOTTE IN WHICH A YOUNG GIRL WITH A BROKEN PELVIS SPIES ON HER VOLUPTUOUS NEIGHBOR DURING A LONG HOT SUMMER NIGHT SETTING THE TONE OF IRREPRESSIBLE CURIOSITY AND YEARNING THAT IS EVIDENT THROUGHOUT THE COLLECTION IN GET AWAY FROM ME DAVID A BANK MANAGER TRIES TO OVERCOME HIS HAUNTED PAST AS HE DEALS WITH THE AFTERMATH OF A MINOR EARTHQUAKE AND THE BODY OF A CUSTOMER WHO DIED IN THE

LOBBY BIG CATS PITS TWO TEENAGE GIRLS AGAINST EACH OTHER IN AN ESCALATING CATFIGHT AT THE ZOO WHERE THEY WORK CULMINATING IN A BLOWOUT IN FRONT OF THE LION CAGE

OUR STORY BEGINS *2008-03-25*

THIS COLLECTION OF STORIES TWENTY ONE CLASSICS FOLLOWED BY TEN POTENT NEW STORIES DISPLAYS TOBIAS WOLFF S EXQUISITE GIFTS OVER A QUARTER CENTURY

THE NIGHT IN QUESTION 2010-09-01

ONE OF THE SINUOUS AND SUBTLY CRAFTED STORIES IN TOBIAS WOLFF S NEW COLLECTION HIS FIRST IN ELEVEN YEARS BEGINS WITH A MAN BITING A DOG THE FACT THAT WOLFF IS REVERSING FAMILIAR EXPECTATIONS IS ONLY HALF THE POINT THE OTHER HALF IS THAT WOLFF MAKES THE REVERSAL SEEM INEVITABLE THE DOG HAS ATTACKED HIS PROTAGONIST S YOUNG DAUGHTER AND EVERYWHERE IN THE NIGHT IN QUESTION WE ARE REMINDED THAT TRUTH IS DECEPTIVE VOLATILE AND OFTEN THE LAST THING WE WANT TO KNOW A YOUNG REPORTER WRITES AN OBITUARY ONLY TO BE FIRED WHEN ITS SUBJECT WALKS INTO HIS OFFICE VERY MUCH ALIVE A SOLDIER IN VIETNAM GOADS HIS LIEUTENANT INTO SENDING HIM ON INCREASINGLY DANGEROUS MISSIONS AN IMPECUNIOUS MOTHER AND SON GO WINDOW SHOPPING FOR A DOMESTICITY THAT IS FOREVER BEYOND THEIR GRASP SEAMLESS IRONIC DIZZYING IN THEIR EMOTIONAL APTNESS THESE FIFTEEN STORIES DELIVER SMALL EXQUISITE SHOCKS THAT LEAVE US FEELING INVIGORATED AND INTENSELY ALIVE

BACK IN THE WORLD *2011-02-16*

TO AMERICAN SOLDIERS IN VIETNAM BACK IN THE WORLD MEANT AMERICA AND SAFETY TO TOBIAS WOLFF S CHARACTERS BACK IN THE WORLD IS WHERE LIVES THAT HAVE VEERED OUT OF CONTROL JUST MIGHT BECOME NORMAL AGAIN UNFORTUNATELY THE MEN AND WOMEN IN THESE GRIPPING PUNGENT AND WONDERFULLY SKEWED STORIES HAVE ONLY THE VAGUEST NOTION OF WHAT NORMAL IS A GENTLE PRIEST FINDS HIMSELF IN A VEGAS HOTEL WITH A HYSTERICAL SUN BURNED STRANGER A SHOW BIZ HOPEFUL UNDERGOES A DUBIOUS AUDITION IN A HEARSE SPEEDING ACROSS THE CALIFORNIA DESERT AN AGING SOLDIER IS DISTRACTED FROM A NIGHT OF PHILANDERING BY A GUN TOTING NEIGHBOR AND A SUICIDAL ENLISTED MAN AS HE MOVES AMONG THESE UNFORTUNATES WOLFF OBSERVES THE DISPARITY BETWEEN THEIR REALITIES AND THEIR DREAMS IN TEN STORIES OF EXHILARATING LUCIDITY AND GRACE STORIES INCLUDED ARE THE MISSING PERSON SAY YES THE POOR ARE ALWAYS WITH US SISTER SOLDIER S JOY DESERT BREAKDOWN OUR STORY BEGINS LEVIATHAN AND THE RICH BROTHER TERRIFIC THE MAGIC OF HIS FICTION CANNOT BE EXPLAINED IT IS THE ANCIENT ART OF THE MASTER STORYTELLER TIM O BRIEN

THE STORIES OF TOBIAS WOLFF 2004

THIS WORK PLACES WOLFF IN THE MODERN REALIST TRADITION AS A WRITER WHO CONTINUES THE TRADITION OF SUCH WRITERS AS ANTON CHEKHOV AND ERNEST HEMINGWAY THE AUTHOR SHOWS HOW WOLFF USED FICTION TO CRITICIZE AMERICANS AND THEIR CULTURE AND HOW HIS CATHOLICISM INFUSED HIS WORK IT OFFERS THE READER EXPLANATIONS OF MUCH OF WOLFF S SHORT FICTION INTERVIEWS WITH WOLFF AND BOOK REVIEWS CONCERNING HIS TWO COLLECTIONS OF SHORT STORIES

MATTERS OF LIFE AND DEATH 1983

TOBIAS WOLFF IS A MASTER OF THE SHORT STORY FORM AND HIS MAIN FOCUS IS ON THE PSYCHOLOGICAL INTERACTION BETWEEN HIS CHARACTERS PARTICULARLY AMERICANS OF THE WEST OF THE USA THESE ARE MORAL STORIES NOT DIDACTIC OR CAUTIONARY BUT SPEAKING OF THE HUMAN CONDITION A RESOURCE FOR YEAR 12 STUDENTS

THE STORIES OF TOBIAS WOLFF 1988

THE PROTAGONIST OF TOBIAS WOLFF S SHREWDLY AND AT TIMES DEVASTATINGLY OBSERVED FIRST NOVEL IS A BOY AT AN ELITE PREP SCHOOL IN 1960 HE IS AN OUTSIDER WHO HAS LEARNED TO MIMIC THE NEGLIGENT MANNER OF HIS MORE PRIVILEGED CLASSMATES LIKE MANY OF THEM HE WANTS MORE THAN ANYTHING ON EARTH TO BECOME A WRITER BUT TO DO THAT HE MUST FIRST LEARN TO TELL THE TRUTH ABOUT HIMSELF THE AGENCY OF REVELATION IS THE SCHOOL LITERARY CONTEST WHOSE WINNER WILL BE AWARDED AN AUDIENCE WITH THE MOST LEGENDARY WRITER OF HIS TIME AS THE FEVER OF COMPETITION INFECTS THE BOY AND HIS CLASSMATES FRAYING ALLIANCES EXPOSING WEAKNESSES OLD SCHOOL EXPLORES THE ENSUING DECEPTIONS AND BETRAYALS WITH AN UNBLINKING EYE AND A BOTTOMLESS STORE OF EMPATHY THE RESULT IS FURTHER EVIDENCE THAT WOLFF IS AN AUTHENTIC AMERICAN MASTER

TOBIAS WOLFF 1996

AMONG THE CHARACTERS YOU LL FIND IN THIS COLLECTION OF TWELVE STORIES BY TOBIAS WOLFF ARE A TEENAGE BOY WHO TELLS MORBID LIES ABOUT HIS HOME LIFE A TIMID PROFESSOR WHO IN THE FIRST GENUINE OUTBURST OF HER LIFE POURS OUT HER OPINIONS IN SPITE OF A PROTESTING AUDIENCE A PRUDISH LONER WHO GIVES AN OBNOXIOUS HITCHHIKER A RIDE AND AN ELDERLY COUPLE ON A GOLDEN ANNIVERSARY CRUISE WHO ENDURE THE OFFENSIVE CONVIVIALITY OF THE SHIP S SOCIAL DIRECTOR FONDLY YET SHARPLY DRAWN WOLFF S CHARACTERS STUMBLE OVER EACH OTHER IN THEIR BAFFLED YET RESOLUTE SEARCH FOR THE RIGHT PATH

THE STORIES OF TOBIAS WOLFF 2004

A COLLECTION OF TWELVE SHORT STORIES THAT SHOWCASES TOBIAS WOLFF S EXTRAORDINARY TALENT AVAILABLE IN A DELUXE PAPERBACK EDITION PART OF ECCO S THE ART OF THE STORY SERIES IN THE GARDEN OF THE NORTH AMERICAN MARTYRS TOBIAS WOLFF S FIRST COLLECTION OF SHORT FICTION HAILED THE ARRIVAL OF A MAJOR TALENT AND THE BEGINNING OF AN ACCLAIMED BESTSELLING CAREER IN EACH OF THESE SHARPLY CRAFTED STORIES HIS CHARACTERS DRAWN FROM EVERYDAY LIFE STUMBLE OVER EACH OTHER IN THEIR BAFFLED YET RESOLUTE SEARCH FOR THE RIGHT PATH AMONG THE CHARACTERS IN THESE TWELVE STORIES ARE A TEENAGE BOY WHO TELLS MORBID LIES ABOUT HIS HOME LIFE A TIMID PROFESSOR WHO IN THE FIRST GENUINE OUTBURST OF HER LIFE POURS OUT HER OPINIONS IN SPITE OF A PROTESTING AUDIENCE A PRUDISH LONER WHO GIVES AN OBNOXIOUS HITCHHIKER A RIDE AND AN ELDERLY COUPLE ON A GOLDEN ANNIVERSARY CRUISE WHO ENDURES THE OFFENSIVE CONVIVIALITY OF THE SHIP S SOCIAL DIRECTOR

OLD SCHOOL 2004-08-31

THE PEN FAULKNER AWARD WINNING AUTHOR RECOUNTS COMING OF AGE IN 1950S WASHINGTON STATE WITH HIS MOTHER AND ABUSIVE STEPFATHER IN THIS CLASSIC MEMOIR THIS UNFORGETTABLE MEMOIR BY ONE OF OUR MOST GIFTED WRITERS INTRODUCES US TO THE YOUNG TOBY WOLFF BY TURNS TOUGH AND VULNERABLE CRAFTY AND BUMBLING AND ULTIMATELY WINNING SEPARATED BY DIVORCE FROM HIS FATHER AND BROTHER TOBY AND HIS MOTHER ARE CONSTANTLY ON THE MOVE AS HE FIGHTS FOR IDENTITY AND SELF RESPECT AGAINST THE UNRELENTING HOSTILITY OF A NEW STEPFATHER HIS EXPERIENCES ARE AT ONCE POIGNANT AND COMICAL AND WOLFF MASTERFULLY RE CREATES THE FRUSTRATIONS CRUELTY AND JOYS OF ADOLESCENCE HIS VARIOUS SCHEMES RUNNING AWAY TO ALASKA FORGING CHECKS AND STEALING CARS LEAD EVENTUALLY TO AN ACT OF OUTRAGEOUS SELF INVENTION THAT RELEASES HIM INTO A NEW WORLD OF POSSIBILITY PRAISE FOR THIS BOY S LIFE WOLFF WRITES IN LANGUAGE THAT IS LYRICAL WITHOUT EMBELLISHMENT DEFINES HIS CHARACTERS WITH EXACT STROKES AND PERFECTLY PITCHED VOICES AND CREATES SUSPENSE AROUND ORDINARY EVENTS LOCATING THE DEEP MYSTERY WITHIN THEM LOS ANGELES TIMES BOOK REVIEW THIS EXTRAORDINARY MEMOIR IS SO BEAUTIFULLY WRITTEN THAT WE NOT ONLY ROOT FOR THE KID WOLFF REMEMBERS BUT WE ALSO ARE MOVED BY THE UNIVERSALITY OF HIS EXPERIENCE SAN FRANCISCO CHRONICLE A WORK OF GENUINE LITERARY ART AS GRIM AND EERIE AS GREAT EXPECTATIONS AS SURREAL AND CRUEL AS THE PAINTED BIRD AS COMIC AND TRANSCENDENT AS HUCKLEBERRY FINN THE PHILADELPHIA INQUIRER WOLFF S GENIUS IS IN HIS FINE STORYTELLING THIS BOY S LIFE READS AND ENTERTAINS AS EASILY AS A NOVEL WOLFF S WRITING AND TIMING ARE SUPERB AS ARE HIS DEPICTIONS OF THOSE OF US WHO ENDURED THE 50S THE OREGONIAN

IN THE GARDEN OF THE NORTH AMERICAN MARTYRS 2009-10-13

HUNTERS IN THE SNOW IS A CLASSIC SHORT STORY BY TOBIAS WOLFF CENTERED AROUND THE SUBURBS OF SPOKANE AND FEATURED IN IN THE GARDEN OF THE NORTH AMERICAN MARTYRS THE STORY DEALS WITH THREE CHARACTERS HUNTING TOGETHER IN THE WOODS KENNY WHO IS HARD AND BRUTAL TUB WHO IS FAT A TARGET OF RIDICULE AND LAGS BEHIND THE REST OF THE PARTY AND FRANK WHO IS THE MOST FRANK OF THE GROUP EACH CHARACTER HAS A DISTINCT PERSONALITY WHICH CHANGES AS THE STORY PROGRESSES THE STORY REACHES ITS CLIMAX WHEN TUB SHOOTS KENNY IN WHAT APPEARS TO BE AN ACCIDENT TUB AND FRANK SEEM TO BE TAKING KENNY TO A HOSPITAL BUT WIND UP STOPPING IN A DINER AND A ROADHOUSE IN A STRANGE CHAIN OF EVENTS THE STORY ENDS WITH THEM DRIVING IN A DIRECTION THAT IS OPPOSITE TO THE ONE OF THE HOSPITAL THIS STORY IS BELIEVED TO BE BASED UPON THE PAINTING HUNTERS IN THE SNOW BY PIETER BRUEGEL A PAINTER INVOLVED IN THE REALISM MOVEMENT

IN THE GARDEN OF THE NORTH AMERICAN MARTYRS DELUXE EDITION 2015-06-23

FROM THE AUTHOR OF THIS BOY S LIFE AND IN PHARAOH S ARMY WHICH WAS A NATIONAL BOOK AWARD FINALIST COME TEN PUNGENT AND WONDERFULLY SKEWED STORIES OF EXHILIRATING GRACE AND LUCIDITY TOBIAS WOLFF HAS AN EERIE TALENT THESE ARE FINE UNIQUE STORIES ANN BEATTIE

THE LIAR 1989

PRESENTS A COLLECTION OF STORIES SELECTED FROM MAGAZINES IN THE UNITED STATES AND CANADA

THIS BOY'S LIFE 2007-12-01

IN THIS FINE BOOK OF STORIES THE PEN FAULKNER AWARD WINNING AUTHOR OF THIS BOY'S LIFE ARRIVES AT TRUTHS ABOUT LOVE DEATH SEX AND SOLITUDE THAT ARE AS INVIGORATING AS THEY ARE UNSETTLING A WONDERFUL COLLECTION THESE STORIES SEIZE YOUR IMAGINATION THE NEW YORK TIMES

HUNTERS IN THE SNOW 1982

KORTE VERHALEN WAARIN OP REALISTISCHE WIJZE DE TEGENSTELLING TUSSEN HET LEVEN VAN ALLEDAG EN DE HEIMELIJKE DROMEN EN ASPIRATIES VAN DE MENS WORDEN BESCHREVEN

THE PICADOR BOOK OF AMERICAN STORIES 1993

THE PROVOCATIVE AWARD WINNING SHORT STORY COLLECTION FROM ONE OF AMERICA'S MOST EXCITING YOUNG FICTION WRITERS IS ABOUT THREE PARATROOPERS WAITING TO BE SHIPPED OUT TO VIETNAM SIX OTHER HIGHLY ACCLAIMED STORIES ARE ALSO INCLUDED

BACK IN THE WORLD: STORIES 1996-10-01

THESE STORIES PROVOKE OUR AMAZED APPRECIATION

THE BEST AMERICAN SHORT STORIES, 1994 1994

A COMPILATION OF ACCLAIMED SHORT STORIES THAT EACH TAKE PLACE WITHIN A SINGLE SCENE

THE NIGHT IN QUESTION 1999-05-11

A STUDY GUIDE FOR TOBIAS WOLFF'S HUNTERS IN THE SNOW EXCERPTED FROM GALE'S ACCLAIMED SHORT STORIES FOR STUDENTS THIS CONCISE STUDY GUIDE INCLUDES PLOT SUMMARY CHARACTER ANALYSIS AUTHOR BIOGRAPHY STUDY QUESTIONS HISTORICAL CONTEXT SUGGESTIONS FOR FURTHER READING AND MUCH MORE FOR ANY LITERATURE PROJECT TRUST SHORT STORIES FOR STUDENTS FOR ALL OF YOUR RESEARCH NEEDS

BACK IN THE WORLD 1985

THE BIBLE IN THE AMERICAN SHORT STORY EXAMINES BIBLICAL INFLUENCES IN THE POST WORLD WAR II AMERICAN SHORT STORY IN A SERIES OF ACCESSIBLE CHAPTERS LESLEIGH CUSHING STAHLBERG AND PETER S HAWKINS OFFER CLOSE READINGS OF SHORT STORIES BY LEADING CONTEMPORARY WRITERS SUCH AS FLANNERY O'CONNOR ALLEGRA GOODMAN TOBIAS WOLFF AND KIRSTIN VALDEZ QUADE THAT HIGHLIGHT THE BIBLICAL PASSAGES THAT THEY REFERENCE EXPLORING EPISODES FROM THE HEBREW BIBLE AND THE NEW TESTAMENT AND BOTH JEWISH AND CHRISTIAN HERITAGES THIS BOOK IS AN IMPORTANT CONTRIBUTION TO UNDERSTANDING THE INFLUENCE OF THE BIBLE IN CONTEMPORARY LITERATURE

THE BARRACKS THIEF AND SELECTED STORIES 1989

A STUDY GUIDE FOR TOBIAS WOLFF'S *IN THE GARDEN OF THE NORTH AMERICAN MARTYRS* EXCERPTED FROM GALE'S ACCLAIMED *SHORT STORIES FOR STUDENTS*. THIS CONCISE STUDY GUIDE INCLUDES PLOT SUMMARY, CHARACTER ANALYSIS, AUTHOR BIOGRAPHY, STUDY QUESTIONS, HISTORICAL CONTEXT, SUGGESTIONS FOR FURTHER READING, AND MUCH MORE FOR ANY LITERATURE PROJECT. TRUST *SHORT STORIES FOR STUDENTS* FOR ALL OF YOUR RESEARCH NEEDS.

IN THE GARDEN OF THE NORTH AMERICAN MARTYRS 1981

THE GRAYWOLF ANNUAL *SHORT STORIES* AMONG THE LITERARY PRESSES, THE GRAYWOLF ANNUAL HAS DEVELOPED A REPUTATION FOR QUALITY. SEATTLE TIMES, SEATTLE POST-INTELLIGENCER, THE GRAYWOLF ANNUAL *SHORT STORIES* FIRST PUBLISHED IN 1985 WAS A CELEBRATION IN PRINT OF THE RENAISSANCE OF THE SHORT STORY. FOR YEARS FEWER AND FEWER SHORT STORIES WERE BEING PUBLISHED IN GENERAL MAGAZINES AND FEWER COLLECTIONS OF STORIES WERE BEING ISSUED BY BOOK PUBLISHERS. INCREASINGLY, THOUGH, A GROWING NUMBER OF WRITERS TURNED THEIR CONSIDERABLE TALENTS TO REVITALIZING THE SHORT STORY FORM. ENTHUSIASTIC READERS FOUND SHORT STORIES TO BE PERFECTLY SUITED TO OUR TIMES: NEAT, LITTLE BUNDLES OF LIFE AS IT IS TRULY LIVED, TO BE READ IN ONE SITTING BY THE COMMUTER, THE TRAVELLER, OR THE BUSY PERSON IN SEARCH OF INTELLECTUAL NOURISHMENT AND PLEASURE. OUR PREMIER ISSUE OF THE GRAYWOLF ANNUAL SALUTES THIS LITERARY RENAISSANCE BY PRESENTING A DOZEN STORIES BY SUCH GIFTED AUTHORS AS ELIZABETH TALLENT, RICHARD FORD, ELLEN GILCHRIST, TOBIAS WOLFF, AND MARGARET ATWOOD.

SINGLE SCENE SHORT STORIES 2007-03-15

THIS VOLUME OFFERS A SURVEY OF AMERICAN SHORT FICTION IN 59 TALES THAT COMBINE CLASSIC WORKS WITH DIFFERENT UNEXPECTED GEMS WHICH INVITE READERS TO EXPLORE A WEALTH OF IMPORTANT PIECES BY WOMEN AND MINORITY WRITERS. AUTHORS INCLUDE AMY TAN, ALICE ADAMS, DAVID LEAVITT, AND TIM O'BRIEN.

UGLY RUMOURS 1975

OFFERING A FRESH APPROACH TO AN AGE-OLD DISCUSSION, *GOD STORIES* COLLECTS 25 SHORT STORIES BY EMINENT WRITERS ABOUT SPIRITUAL EXPERIENCES OF ALL SORTS. INCLUDES WORK BY JOHN UPDIKE, PHILIP ROTH, LOUISE ERDRICH, JAMES JOYCE, FLANNERY O'CONNOR, JAMES BALDWIN, ALICE MUNRO, AND OTHERS.

A STUDY GUIDE FOR TOBIAS WOLFF'S "HUNTERS IN THE SNOW" 2012

VARIOUSLY FUNNY, FRIGHTENING, POIGNANT, AND EXHILARATING, THESE COLLECTED STORIES DISPLAYS THE BEST AMERICAN WRITERS AT THE PEAK OF THEIR POWERS AND THE NATIONAL NARRATIVE AT ITS MOST ELOQUENT, TRUTHFUL, AND INVENTIVE. THE THIRTY-THREE STORIES IN THIS VOLUME PROVE THAT AMERICAN SHORT FICTION MAY BE OUR MOST DISTINCTIVE NATIONAL ART FORM AS SELECTED AND INTRODUCED BY TOBIAS WOLFF. THEY ALSO MAKE UP AN ALTERNATE MAP OF THE UNITED STATES THAT REPRESENTS NOT JUST GEOGRAPHY BUT NARRATIVE TRADITIONS, CULTURAL HERITAGE, AND DIVERGENT APPROACHES. CONTRIBUTORS AND STORIES INCLUDE MARY GAITSKILL, A ROMANTIC WEEKEND, ANDRÉ DUBUS, THE FAT GIRL, TIM O'BRIEN, THE THINGS THEY CARRIED, RAYMOND CARVER, CATHEDRAL, JOYCE CAROL OATES, WHERE ARE YOU GOING, WHERE HAVE YOU BEEN, MONA SIMPSON, LAWNS, ANN BEATTIE, A VINTAGE THUNDERBIRD, JAMAICA KINCAID, GIRL, STUART DYBEK, CHOPIN IN WATER, RON HANSEN, WICKEDNESS, DENIS JOHNSON, EMERGENCY, EDWARD P. JONES, THE FIRST DAY, JOHN L. HEUREUX, DEPARTURES, RALPH LOMBREGLIA, MEN UNDER WATER, ROBERT OLMSTEAD, CODY'S STORY, JAYNE ANNE PHILLIPS, HOME, SUSAN POWER, MOONWALK, AMY TAN, RULES OF THE GAME, STEPHANIE VAUGHN, DOG HEAVEN, JOY WILLIAMS, TRAIN, DOROTHY, ALLISON RIVER OF NAMES, RICHARD BAUSCH, ALL THE WAY IN FLAGSTAFF, ARIZONA, AND MORE.

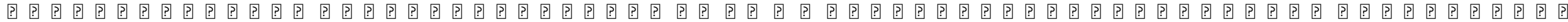
THE BIBLE IN THE AMERICAN SHORT STORY 2017-11-02

AN ANTHOLOGY OF FICTION THAT COVERS THE VAST REGIONS AND PEOPLES OF AMERICA WEST OF THE CONTINENTAL DIVIDE. THE COLLECTION POSITIONS ESTABLISHED AUTHORS INCLUDING TOBIAS WOLFF, MAILE MELOY, BRIAN EVENSON, MELINDA MOUSTAKIS, NONA CASPERS, AND MARK MAYNARD, ALONGSIDE EMERGING VOICES, AND INCLUDES A FOREWORD BY CLAIRE VAYE WATKINS.

A STUDY GUIDE FOR TOBIAS WOLFF'S "IN THE GARDEN OF THE NORTH AMERICAN MARTYRS" 2016-07-14

A STUDY GUIDE FOR TOBIAS WOLFF'S SAY YES EXCERPTED FROM GALE'S ACCLAIMED SHORT STORIES FOR STUDENTS THIS CONCISE STUDY GUIDE INCLUDES PLOT SUMMARY CHARACTER ANALYSIS AUTHOR BIOGRAPHY STUDY QUESTIONS HISTORICAL CONTEXT SUGGESTIONS FOR FURTHER READING AND MUCH MORE FOR ANY LITERATURE PROJECT TRUST SHORT STORIES FOR STUDENTS FOR ALL OF YOUR RESEARCH NEEDS

THE GRAYWOLF ANNUAL 1985



SMOKERS AND OTHER STORIES 1978

ESTEEMED CRITIC BLANCHE GELFANT'S BRILLIANT COMPANION GATHERS TOGETHER LUCID ESSAYS ON MAJOR WRITERS AND THEMES BY SOME OF THE BEST LITERARY CRITICS IN THE UNITED STATES PART 1 IS COMPRISED OF ARTICLES ON STORIES THAT SHARE A PARTICULAR THEME SUCH AS WORKING CLASS STORIES OR GAY AND LESBIAN STORIES THE HEART OF THE BOOK HOWEVER LIES IN PART 2 WHICH CONTAINS MORE THAN ONE HUNDRED PIECES ON INDIVIDUAL WRITERS AND THEIR WORK INCLUDING FITZGERALD HEMINGWAY RICHARD FORD RAYMOND CARVER EUDORA WELTY ANDRE DEBUS ZORA NEAL HURSTON ANNE BEATTIE BHARATI MUKHERJEE J D SALINGER AND JAMAICA KINCAID AS WELL AS ENGAGING PIECES ON THE PROMISING NEW WRITERS TO COME ON THE SCENE

THE OXFORD BOOK OF AMERICAN SHORT STORIES 1992

DURING HIS SENIOR YEAR AT AN ELITE NEW ENGLAND PREP SCHOOL A YOUNG MAN WHO HAD STRUGGLED TO FIT IN WITH HIS CONTEMPORARIES FINDS HIS LIFE UNRAVELING DUE TO THE SCHOOL'S OBSESSION WITH LITERARY FIGURES AND THEIR WORK

GOD: STORIES 1998

SHAPARD NEW SUDDEN FICTION

THE VINTAGE BOOK OF CONTEMPORARY AMERICAN SHORT STORIES 1994-09-06

IN THIS FINE BOOK OF STORIES THE PEN FAULKNER AWARD WINNING AUTHOR OF THIS BOY'S LIFE ARRIVES AT TRUTHS ABOUT LOVE DEATH SEX AND SOLITUDE THAT ARE AS INVIGORATING AS THEY ARE UNSETTLING A WONDERFUL COLLECTION THESE STORIES SEIZE YOUR IMAGINATION THE NEW YORK TIMES

THIS SIDE OF THE DIVIDE 2019-02

A STUDY GUIDE FOR TOBIAS WOLFF'S HUNTERS IN THE SNOW EXCERPTED FROM GALE'S ACCLAIMED SHORT STORIES FOR STUDENTS THIS CONCISE STUDY GUIDE INCLUDES PLOT SUMMARY CHARACTER ANALYSIS AUTHOR BIOGRAPHY STUDY QUESTIONS HISTORICAL CONTEXT SUGGESTIONS FOR FURTHER READING AND MUCH MORE FOR ANY LITERATURE PROJECT TRUST SHORT STORIES FOR STUDENTS FOR ALL OF YOUR RESEARCH NEEDS

A STUDY GUIDE FOR TOBIAS WOLFF'S "SAY YES" *2016-07-12*

BIG CATS OPENS WITH CHARLOTTE IN WHICH A YOUNG GIRL WITH A BROKEN PELVIS SPIES ON HER VOLUPTUOUS NEIGHBOR DURING A LONG HOT SUMMER NIGHT SETTING THE TONE OF IRREPRESSIBLE CURIOSITY AND YEARNING THAT IS EVIDENT THROUGHOUT THE COLLECTION IN GET AWAY FROM ME DAVID A BANK MANAGER TRIES TO OVERCOME HIS HAUNTED PAST AS HE DEALS WITH THE AFTERMATH OF A MINOR EARTHQUAKE AND THE BODY OF A CUSTOMER WHO DIED IN THE LOBBY BIG CATS PITS TWO TEENAGE GIRLS AGAINST EACH OTHER IN AN ESCALATING CATFIGHT AT THE ZOO WHERE THEY WORK CULMINATING IN A BLOWOUT IN FRONT OF THE LION CAGE

? ? ? ? ? ~~2014-08-18~~

THE COLUMBIA COMPANION TO THE TWENTIETH-CENTURY AMERICAN SHORT STORY *2004-04-21*

OLD SCHOOL *2004-09-01*

NEW SUDDEN FICTION *2007*

NIGHT IN QUESTION: STORIES *1997-09-01*

A STUDY GUIDE FOR TOBIAS WOLFF'S "HUNTERS IN THE SNOW" *2017-07-25*

BIG CATS *2007-11-01*

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