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State Formation in Early Modern England, C.1550-1700 2000-12-07 this book examines the development of the english state during the long seventeenth century emphasising the impersonal forces which shape the uses of political power rather than the purposeful actions of individuals or groups it is a study of state formation rather than of state building the author s approach does not however rule out the possibility of discerning patterns in the development of the state and a coherent account emerges which offers some alternative answers to relatively well established questions in particular it is argued that the development of the state in this period was shaped in important ways by social interests particularly those of class gender and age it is also argued that this period saw significant changes in the form and functioning of the state which were in some sense modernising the book therefore offers a narrative of the development of the state in the aftermath of revisionism
Brief Adversary Threat Loss Estimator (BATLE) User's Guide 1981 semiotics is the theory of signs and reading signs is a part of everyday life from road signs that point to a destination to smoke that warns of fire to the symbols buried within art and literature semiotic theory can however appear mysterious and impenetrable this introductory book decodes that mystery using visual examples instead of abstract theory this new edition features an expanded introduction that carefully and clearly presents the world of semiotics before leading into the book s 76 sections of key semiotic concepts each short section begins with a single image or sign accompanied by a question inviting us to interpret what we are seeing turning the page we can compare our response with the theory behind the sign and in this way actively engage in creative thinking a fascinating read this book provides practical examples of how meaning is made in contemporary culture

This Means This, This Means That Second Edition 2012-03-26 the performing arts are uniquely capable of translating a vision of an ideal or sacred reality into lived practice allowing an audience to confront deeply held values and beliefs as they observe a performance however there is often a reluctance to approach distinctly religious topics from a performance studies perspective this book addresses this issue by exploring how religious values are acted out and reflected on in classic western theatre with a particular emphasis on the plays put on during the globe theatre s yearlong season of shakespeare and the bible looking at plays such as much ado about nothing dr faustus and macbeth each chapter includes ethnographic overviews of the performance of these plays as well as historical and theological perspectives on the issues they address the author also utilizes scholarship from other academics such as paul tillich and martin buber in examining the relationship between art and culture this helps readers of this book to look at religion in culture and raise questions and explore ideas about how people appraise their religious values through an encounter with a performance the performance of religion seeing the sacred in the theatre treads new ground in bringing performance and religious studies scholarship into direct conversation with one another as such it is essential reading for any academic with an interest in theology religion and ethics and their expression in culture through the performing arts

The Performance of Religion 2017-01-12 textile reinforced concrete trc has emerged in recent years as an attractive new high performance cement based composite textiles can significantly improve the mechanical behavior of cement matrices under static and dynamic conditions and give superior tensile strength toughness ductility energy absorption and protection against environmental degrading influences flexibility with fabric production methods enables the control of fabric and yarn geometry this along with the ability to incorporate into the fabric a range of yarns of different types and performances as well as cement matrix modifications enables design of the composite to a wide range of needs the book is intended to provide a comprehensive treatment of trc covering the basic fundamentals of the composite material itself and the principles governing its performance on a macro scale as a component in a structure it provides in depth treatment of the fabric methods for production of the composite the micro mechanics with special attention to the role of bonding and microstructure behavior under static and dynamic loading sustainability design and the applications of trc composites

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Scientific and Technical Aerospace Reports 1994 this important study looks at a group of so called sculptorsâ models from the late and ptolemaic periods which may have formed an essential part of the teaching and learning process in the sculptorsâ workshops or may simply have been votive objects for worship or petition in the temples the objects are sculptures in the round or reliefs most of them are fairly small measuring an average of 10 to 30 cm but occasionally they may measure up to 60 cm usually they are of limestone but a few are of hard stone wood or plaster the range of subjects is limited mainly to individual figures or parts of full figures of gods goddesses kings queens priests non royal male and female persons animals and architectural elements

Textile Reinforced Concrete 2017-08-07 an abridged and rev version of the oxford companion to french literature first published in 1959

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