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Zombies, Vampires, and Philosophy Twilight and Philosophy Buffy the Vampire Slayer and Philosophy Zombies, Vampires, and Philosophy True Blood and Philosophy True Blood and Philosophy The Vampire of Reason Zombies, Vampires, and Philosophy The Undead and Philosophy True Blood and Philosophy Dracula and Philosophy The Science of Vampires The Phantom World The Vampire in Folklore, History, Literature, Film and Television The Vampire in Contemporary Popular Literature The Vampire Defanged Loving Vampires Growing Up with Vampires Transnational and Postcolonial Vampires Vampires in Italian Cinema, 1956-1975 Dexter and Philosophy Reading the Vegetarian Vampire The Vampire Almanac Slayers and Their Vampires The Vampire Book The Aesthetics of Culture in Buffy the Vampire Slayer The Encyclopedia of Vampires, Werewolves, and Other Monsters Screening Twilight The Palgrave Handbook of the Vampire Vampires Not Your Mother's Vampire Treatise on the Apparitions of Spirits and on Vampires Metamorphoses of the Vampire in Literature and Film Fantasy Literature Vampires Are Us The Existential Joss Whedon Theorizing Twilight The Vampire Girls in Contemporary Vampire Fiction Vampire History and Lore

Zombies, Vampires, and Philosophy 2010-04-01 since 1968 s night of the living dead zombie culture has steadily limped and clawed its way into the center of popular culture today zombies and vampires have taken over tv shows comic books cartoons video games and movies zombies vampires and philosophy drags the theories of famous philosophers like socrates and descartes into the territory of the undead exploring questions like why do vampires and vegetarians share a similar worldview why is understanding zombies the key to health care reform and what does healthy in mind and body mean for vampires and zombies answers to these questions and more await readers brave enough to make this fun philosophical foray into the undead

Twilight and Philosophy 2009-09-22 twilight and philosophy what can vampires tell us about the meaning of life is edward a romantic hero or a dangerous stalker is bella a feminist is stephenie meyer how does stephenie meyer s mormonism fit into the fantastical world of twilight is jacob better for bella than edward the answers to these philosophical questions and more can be found inside twilight and philosophy vampires vegetarians and the pursuit of immortality with everything from taoism to mind reading to the place of god in a world of vampires this book offers some very tasty philosophy for both the living and the undead to sink their teeth into whether you re on team edward or team jacob whether you loved or hated breaking dawn this book is for you to learn more about the blackwell philosophy and pop culture series visit andphilosophy.com

Buffy the Vampire Slayer and Philosophy 2011-04-15 twenty three essays by young professional philosophers examine crucial ethical and metaphysical aspects of the buffyverse the world of buffy though the show already attracted much scholarly attention this is the first book to fully disinter the intellectual issues designed

by whedon as a multilevel story with most of its meanings deeply buried in heaps of heavy irony buffy the vampire slayer has replaced the x files as the show that explains to americans the nature of the powerful forces of evil continually threatening to surge into our world of everyday decency and overwhelm it in the tradition of the classic horror films buffy the vampire slayer addresses ethical issues that have long fascinated audiences this book draws out the ethical and metaphysical lessons from a pop culture phenomenon

Zombies, Vampires, and Philosophy 2010-08 don't turn around there's probably one behind you right now vampires and zombies are just everywhere bram stoker had no idea what he was starting when he published his vampire novel dracula in 1897 incidentally digging up and re animating the word undead whether it's twilight let the right one in true blood or the comic book series thirty days of night vampire stories seem to experience an eternal cycle of death and resurrection growing more potent if not more rosy cheeked with each successive manifestation while vampires are suave sexy sophisticated stay up all night generally have good hair and often deliver witty one liners zombies are just the opposite zombies have poor complexions missing body parts few social graces and are conversationally challenged yet public fascination with zombies keeps proliferating along with the popularity of vampires there are more zombie books zombie movies and zombie games than ever before about the only things vampires and zombies share is that they want to bite us and we are at risk of becoming like them however they both confront us with moral and metaphysical issues of life and death in zombies vampires and philosophy an expanded edition of the undead and philosophy twenty two of our leading thinkers teach us the lessons we can absorb from the various forms of undeath this is a book worth buying

just for the final chapter which gives us the sensational and hitherto suppressed correspondence of tienne lavec and paulie dori williams at long last we have a vital perspective that has been sadly lacking authentic vampire reactions to the way vampires are depicted in popular culture

True Blood and Philosophy 2010-05-11 the first look at the philosophical issues behind charlaine harris s new york times bestsellers the southern vampire mysteries and the true blood television series teeming with complex mythical characters in the shape of vampires telepaths shapeshifters and the like true blood the popular hbo series adapted from charlaine harris s bestselling the southern vampire mysteries has a rich collection of themes to explore from sex and romance to bigotry and violence to death and immortality the goings on in the mythical town of bon temps louisiana where vampires satiate their blood lust and openly commingle with ordinary humans present no shortages of juicy metaphysical morsels to sink your teeth into now true blood and philosophy calls on the minds of some of history s great thinkers to perform some philosophical bloodletting on such topics as sookie and the metaphysics of mindreading maryann and sacrificial religion werewolves shapeshifters and personal identity vampire politics evil desire and much more the first book to explore the philosophical issues and themes behind the true blood novels and television series adds a new dimension to your understanding of true blood characters and themes the perfect companion to the start of the third season on hbo and the release of the second season on dvd smart and entertaining true blood and philosophy provides food or blood for thought and a fun new way to look at the series

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The Vampire of Reason 1990 william baird collection in social sciences is the gift of the estate of william cameron baird

Zombies, Vampires, and Philosophy 2010 a collection of philosophical essays about the undead beings such as vampires and zombies who are physically or mentally dead yet not at rest topics addressed include the metaphysics and ethics of undeath provided by publisher

The Undead and Philosophy 2006 a collection of philosophical essays about the undead beings such as vampires and zombies who are physically or mentally dead yet not at rest topics addressed include the metaphysics and ethics of undeath provided by publisher

True Blood and Philosophy 2011-05-04 new blood edition contains three new chapters from season 3 this new edition is available as an e book only and contains three chapters not found in the print book the first look at the philosophical issues behind charlaine harris s new york times bestsellers the southern vampire mysteries and the true blood television series teeming with complex mythical characters in the shape of vampires telepaths shapeshifters and the like true blood the popular hbo series adapted from charlaine harris s bestselling the southern vampire mysteries

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Dracula and Philosophy 2015-07-14 twenty four nocturnal philosophers stake out and vivisect dracula from many angles unearthing evidence from numerous movies and shows macabre terrifying tragic and comic altmann decides whether dracula can really be blamed for his crimes since it's his nature as a vampire to behave a certain way arp argues that dracula's addiction to live human blood dooms him to perpetual misery karavitis sees dracula as a randian individual pitted against the marxist collective ketcham contrives a meeting between dracula and the jewish theologian maimonides littmann maintains that if we disapprove of dracula's behavior we ought to be vegetarians mahon uses the example of dracula to resolve nagging problems about the desirability of immortality mccrossin and wolfe disinter some of the re

interpretations of this now mythical character and asks whether we can identify an essential dracula pramik shows how the dracula tale embodies kierkegaard s three stages of life barkman and versteeg ponder what it would really feel like to be dracula the greens publish some previous unknown letters between dracula and camus s meursault vuckovich looks at the sexual morality of characters in the dracula saga de waal explains that dragula is scary because every time this being appears it causes gender trouble

The Science of Vampires 2002-10-01 are any vampire myths based on fact bloodsucking villain to guilt ridden loner what has inspired the redemption of the vampire in fiction and film what is vampire personality disorder what causes a physical addiction to another person s blood are there any boundaries in the polysexual world of vampires how could a vampire hide in today s world of advanced forensic science what is the psychopathology of the vampire what happens in the brain of a vampire s victim si

The Phantom World 1850 this comprehensive bibliography covers writings about vampires and related creatures from the 19th century to the present more than 6 000 entries document the vampire s penetration of western culture from scholarly discourse to popular culture politics and cook books sections by topic list works covering various aspects including general sources folklore and history vampires in literature music and art metaphorical vampires and the contemporary vampire community vampires from film and television from bela lugosi s dracula to buffy the vampire slayer true blood and the twilight saga are well represented

The Vampire in Folklore, History, Literature, Film and Television 2015-09-18 prominent examples from contemporary vampire literature expose a desire to re

evaluate and re work the long standing folkloristic interpretation of the vampire as the immortal undead this book explores the new vampire as a literary trope offering a comprehensive critical analysis of vampires in contemporary popular literature and demonstrating how they engage with essential cultural preoccupations anxieties and desires drawing from cultural materialism anthropology psychoanalysis literary criticism gender studies and postmodern thought piatti farnell re frames the concept of the vampire in relation to a distinctly twenty first century brand of gothic imagination highlighting important aesthetic conceptual and cultural changes that have affected the literary genre in the post 2000 era she places the contemporary literary vampire within the wider popular culture scope also building critical connections with issues of fandom and readership in reworking the formulaic elements of the vampiric tradition and experimenting with genre bending techniques this book shows how authors such as j r ward stephanie meyers charlaine harris and anne rice have allowed vampires to be moulded into enigmatic figures who sustain a vivid conceptual debt to contemporary consumer and popular culture this book highlights the changes conceptual political and aesthetic that vampires have undergone in the past decade simultaneously addressing how these changes in vampire identity impact on the definition of the gothic as a whole

The Vampire in Contemporary Popular Literature 2013-11-07 vampires first entered the pop culture arena with bram stoker s 1897 novel dracula today vampires are everywhere from buffy the vampire slayer to the twilight saga to hbo s true blood series pop culture can t get enough of the vampire phenomenon bringing her literary expertise to this timely subject susannah clements reveals the roots of the vampire myth and shows how it was originally immersed in christian values and symbolism over

time however vampires have been defanged as their spiritual significance has waned and what was once the embodiment of evil has turned into a teen idol and the ultimate romantic hero Clements offers a close reading of selected vampire texts explaining how this transformation occurred and helping readers discern between the variety of vampire stories presented in movies tv shows and novels her probing engagement of the vampire metaphor enables readers to make christian sense of this popular obsession

The Vampire Defanged 2011-03-01 vampire characters are ubiquitous in popular culture serving as metaphors for society s most sensitive subjects sexuality gender roles race ethnicity class and often channeling widespread fears of immigration crime terrorism and addiction this book explores pop culture s vampires variously as sexual seducers savage monsters noble protectors and drainers of human power the author discusses three real life role models for vampire characters

Loving Vampires 2016-02-29 vampire narratives are generally thought of as adult or young adult fare yet there is a long history of their appearance in books film and other media meant for children they emerge as expressions of anxiety about change and growing up but sometimes turn out to be new best friends who highlight the beauty of difference and individuality this collection of new essays examines the history of vampires in 20th and 21st century western popular media marketed to preteens and explores their significance and symbolism

Growing Up with Vampires 2018-06-26 throughout the ages vampires have transgressed the borders of gender race class propriety and nations this collection examines the vampire as a postcolonial and transnational phenomenon that maps the fear of the other the ravenous hunger of empires and the transcultural rifts and intercultural

common grounds that make up global society today

Transnational and Postcolonial Vampires 2012-11-14 demonstrates how and why the transnational figure of the vampire was appropriated by Italian genre filmmakers between 1956 and 1975

Vampires in Italian Cinema, 1956-1975 2020-05-28 what explains the huge popular following for Dexter currently the most watched show on cable which sympathetically depicts a serial killer driven by a cruel compulsion to brutally slay one victim after another although Dexter Morgan kills only killers he is not a vigilante animated by a sense of justice but a charming psychopath animated by a lust to kill ritualistically and bloodily however his gory appetite is controlled by Harry's code which limits his victims to those who have gotten away with murder and his job as a blood spatter expert for the Miami police department gives him the inside track on just who those legitimate targets may be in Dexter and Philosophy an elite team of philosophers don their rubber gloves and put Dexter's deeds under the microscope since Dexter is driven to ritual murder by his dark passenger can he be blamed for killing especially as he only murders other murderers does Dexter fit the profile of the familiar fictional type of the superhero what part does luck play in making Dexter who he is how and why are horror and disgust turned into aesthetic pleasure for the TV viewer how essential is Dexter's emotional coldness to his lust for slicing people up are Dexter's lies and deceptions any worse than the lies and deceptions of the non-criminals around him why does Dexter long to be a normal human being and why can't he accomplish this apparently simple goal

Dexter and Philosophy 2011-04-12 this pivot traces the rise of the so-called vegetarian vampire in popular culture and contemporary vampire fiction while also

exploring how the shift in the diet of some vampires from human to animal or synthetic blood responds to a growing ecological awareness that is rapidly reshaping our understanding of relations with others species the book introduces the trope of the vegetarian vampire as well as important critical contexts for its discussion the anthropocene food studies and the modern practice politics and ideologies of vegetarianism drawing on references to recent historical contexts and developments in the genre more broadly the book investigates the vegetarian vampire s relationship to other more violent and monstrous forms of the vampire in popular twenty first century horror cinema and television texts discussed include interview with the vampire buffy the vampire slayer twilight the vampire diaries and true blood reading the vegetarian vampire examines a new aspect of contemporary interest in considering vampire fiction

Reading the Vegetarian Vampire 2022-11-30 grab a stake a fistful of garlic a crucifix and holy water as you enter the dark blood curdling world of the original pain in the neck in this ultimate collection of vampire facts fangs and fiction what accounts for the undying fascination people have for vampires how did encounters with death create centuries old myths and folklore in virtually every culture in the world when did the early literary vampires as pictured by goethe coleridge shelley polidori byron and nodier as the personifications of man s darker side transform from villains into today s cultural rebels showing how vampire like creatures organically formed in virtually every part of the world the vampire almanac the complete history by renowned religion expert and fearless vampire authority j gordon melton ph d examines the historic societal and psychological role the vampire has played and continues to play in understanding death man s deepest desires and human

pathologies it analyzes humanity's lusts fears and longing for power and the forbidden today the vampire serves as a powerful symbol for the darker parts of the human condition touching on death immortality forbidden sexuality sexual power and surrender intimacy alienation rebellion violence and a fascination with the mysterious the vampire is often portrayed as a symbolic leader advocating an outrageous alternative to the demands of conformity vampires can also be tools for scapegoating such as when women are called vamps and bosses are described as bloodsuckers meet all of the villains anti heroes and heroes of myths legends books films and television series across cultures and today's pop culture in the vampire almanac it assembles and analyzes hundreds of vampiric characters people and creatures including buffy the vampire slayer vlad the impaler edward cullen and the twilight saga bram stoker lestat de lioncourt and the vampire chronicles lon chaney true blood bela lugosi dracula dark shadows lilith vampire weekend batman nosferatu and so many more there is a lot to sink your teeth into with this deep exhumation of the undead quench your thirst for facts histories biographies definitions analysis immortality and more this gruesomely thorough book of vampire facts also has a helpful bibliography an extensive index and numerous photos adding to its usefulness

The Vampire Almanac 2021-10-01 the first book to explore the origins of the vampire slayer a fascinating comparison of the original vampire myths to their later literary transformations adam morton author of on evil from the balkan mountains to beverly hills bruce has mapped the vampire's migration there's no better guide for the trek jan l perkowski professor slavic department university of virginia and author of vampires of the slavs and the darkling a treatise on slavic vampirism the vampire slayer is our protector our hero our buffy but how much do we really know

about him or her very little it turns out and bruce mcclelland shows us why because the vampire slayer is an unsettling figure almost as disturbing as the evil she is set to destroy prepare to be frightened and enlightened corey robin author of fear the history of a political idea what is unique about this book is that it is the first of its kind to focus on the vampire hunter rather than the vampire as such it makes a significant contribution to the field this book will appeal to scholars and researchers of folklore as well as anyone interested in the literature and popular culture of the vampire elizabeth miller author of dracula and a dracula handbook shades of van helsing vampirologist extraordinaire bruce mcclelland has managed that rarest of feats developing a radically new and thoroughly enlightening perspective on a topic of eternal fascination ranging from the icons of popular culture to previously overlooked details of balkan and slavic history and folk practice he has rethought the borders of life and death good and evil saint and sinner vampires and their slayers excellent scholarship and a story that never flags bruce lincoln caroline e haskell professor of history of religions university of chicago and author of theorizing myth narrative ideology and scholarship authority construction and corrosion and death war and sacrifice studies in ideology and practice

Slayers and Their Vampires 2006-07-28 revised updated and enlarged this vast reference is an alphabetic tour of the psychosexual macabre world of the blood sucking undead digging deep into the lore myths and reported realities of vampires and vampire legends from across the globe many facets are uncovered historical literary mythological biographical and popular from vlad the impaler and barnabas collins to dracula and lestat this exhaustive guide furnishes more than 500 essays a vampire chronology and 60 pages of vampire resources complete with detailed

illustrations and photographs the third edition of this popular authority includes a wealth of current events including the twilight phenomenon contemporary authors of vampire romance the growth and development of genuine self identified vampire communities and prominent tv shows from buffy to true blood

The Vampire Book 2010-09-01 on the tv screen as elsewhere there is often more than meets the eye for decades television has offered not just entertainment but observations subtle and otherwise on society this book examines the cultural commentary contained in buffy the vampire slayer a show that ran for seven seasons 1997 2003 and 144 episodes on the surface buffy is the marriage of a high school drama to gothic horror this somewhat unusual vehicle is used to present via the character of buffy fairly typical views of late 20th century culture teenage problems issues regarding a broken home and the search for meaning and validation in addition subtler themes such as cultural views of knowledge ethnicity and history are woven into the show s critique of popular culture organized into two sections this volume offers an in depth examination of the show first through the lens of buffy s confrontation with culture and second from the complex perspectives of the individual characters issues such as values ethical choices and the implications of one s actions are discussed without ever losing sight of the limitations of a medium that will always be dominated by financial concerns the final chapter summarizes what buffy has to say about today s society an appendix lists buffy episodes in chronological order

The Aesthetics of Culture in Buffy the Vampire Slayer 2015-03-21 monsters and shape shifters have always held a special fascination in mythologies legends and folklore the world over from ancient customs to famous cases of beasts and vampires and their

reflections in popular culture 600 entries provide definitions explanations and lists of suggested further reading

The Encyclopedia of Vampires, Werewolves, and Other Monsters 2004 the twilight saga a series of five films adapted from stephanie meyer s four vampire novels has been a sensation both at the box office and through the attention it has won from its predominantly teenaged fans this series has also been the subject of criticism and sometimes derision often from critics and on occasion even from fans however it also offers rich opportunities for analytic and critical attention which the contributors to screening twilight demonstrate with energy and style through examining twilight the book unpacks how this popular group of films work as cinematic texts what they have to say about cinema and culture today and how fans may seek to re read or subvert these messages the chapters address twilight in the context of the vampire and myth in terms of genre and reception identity gender and sexuality and through re viewing the series fandom screening twilight is also a revelation of how a popular cinematic phenomenon like twilight rewards close attention from contemporary critical scholars of cinema and culture

Screening Twilight 2014-06-19 vampires have our sympathy we know that they are living out the consequences of wanton desire and so they symbolise the fragility of our desire charged lives and serve as a caution against allowing desire to overtake us they are an expression of human wonderment at the death of the body and with it the individual under various names and guises they have existed since earliest recorded history but came to occupy a particular cultural role in europe around the end of the seventeenth century in this book justin e h smith shows why vampires rose to such prominence what this says about modern european history and indeed what it

says about us

The Palgrave Handbook of the Vampire 2017-12-05 not your mother's vampire analyzes twenty current young adult vampire novels and also addresses Buffy the Vampire Slayer all vampire representations aimed at younger audiences the book's structure includes an overview of vampire scholarship an analysis of vampire characters featuring an exploration of vampire conventions and vampires and sexuality an analysis of human characters featuring an exploration of those humans who fight vampires and those who date vampires and an analysis of the vampire characters from the Buffyverse

Vampires 2006-08-15 in the 18th century the stories of witches ghosts and vampires were taken for the true records not for legends in the documents of those times the mentions of the dead risen from the tombs were often recorded alongside with the mentions of natural disasters like floods and fires yet even in those times there were doubts about the reality of such episodes the society needed a tool to tell a true record of vampirism or witchcraft from the faked one the abbot don Augustin Calmet also known as a black monk with the approval of the king of France developed a set of rules for determining the legitimacy of such records his rules based on the philosophical reasoning and scientific examination this book is a how to manual for dealing with the cases of witchcraft vampirism ghost appearance or possession additionally this book gives a deep look in the history of these phenomena in its time the work by Calmet was perceived the European society of the age of Reason as scientific research

Not Your Mother's Vampire 2023-12-23 for the last three hundred years fictions of the vampire have fed off anxieties about cultural continuity though commonly

represented as a parasitic aggressor from without the vampire is in fact a native of Europe and its metamorphoses to quote Baudelaire a distorted image of social transformation because the vampire grows strong whenever and wherever traditions weaken its representations have multiplied with every political economic and technological revolution from the eighteenth century on today in the age of globalization vampire fictions are more virulent than ever and the monster enjoys hunting grounds as vast as the international market metamorphoses of the vampire explains why representations of vampirism began in the eighteenth century flourished in the nineteenth and came to eclipse nearly all other forms of monstrosity in the early twentieth century many of the works by French and German authors discussed here have never been presented to students and scholars in the English speaking world while there are many excellent studies that examine Victorian vampires the undead in cinema contemporary vampire fictions and the vampire in folklore until now no work has attempted to account for the unifying logic that underlies the vampire's many and often apparently contradictory forms Erik Butler holds a PhD from Yale University and has taught at Emory University and Swarthmore College his publications include *The Bellum Gramaticale and the Rise of European Literature* 2010 and a translation with commentary of *Regrowth Vidervuks* by the Soviet Jewish author Der Nister 2011

Treatise on the Apparitions of Spirits and on Vampires 2010 fantasy literature often derided as superficial and escapist is one of the most popular and enduring genres of fiction worldwide it is also perhaps surprisingly thought provoking structurally complex and relevant to contemporary society as the essays in this volume attest the scholars teachers and authors represented here offer their perspectives on this

engaging genre within these pages a reader will find a wealth of ideas to help teachers use these texts in the classroom challenging students to read fantasy with a critical eye they employ interdisciplinary philosophical and religious lenses as well as marxist and feminist critical theory to help students unlock texts the books discussed include epic fantasy by such authors as tolkien and le guin children s fantasy by beatrix potter and saint exupéry modern fantasy by rowling and martin and even fairy tales and comic books the contributors offer provocations questioning the texts and pushing the boundaries of meaning within the fantasy genre and in doing so they challenge readers themselves to ponder these tales more deeply but through each of these chapters runs a profound love of the genre and a respect for those who produce such beautiful and moving stories furthermore as with all the books in this series this volume is informed by the tenets of critical pedagogy and is focused on re envisioning fantasy literature through the lens of social justice and empowerment prepare to be challenged and inspired as you read these explorations of a much loved genre

Metamorphoses of the Vampire in Literature and Film 2016-10-11 the author of drawing down the moon offers a literate imaginative and just plain fascinating exploration of the enduring allure of vampires whitley strieber author of the hunger author and npr correspondent margot adler found herself newly drawn to vampire novels while sitting vigil at her dying husband s bedside intrigued by the way this ever evolving myth lets us contemplate mortality she embarked on a years long journey of reading hundreds vampire novels from teen to adult from gothic to modern from detective to comic she began to see just how each era creates the vampires it needs dracula an eastern european monster was the perfect vehicle for 19th century england s fear of

outsiders and of disease seeping in through its large ports in 1960s america the television show dark shadows gave us the morally conflicted vampire struggling against his own predatory nature who still enthalls us today from bram stoker to ann rice from vampire detective thrillers to lesbian vampire fiction and from buffy the vampire slayer to twilight and true blood vampires are us explores the issues of power politics morality identity and even the fate of the planet that show up in vampire novels today perhaps adler suggests our blood is oil perhaps our prey is the planet perhaps vampires are us

Fantasy Literature 2014-03-01 this study examines the major works of contemporary american television and film screenwriter joss whedon the authors argue that these works are part of an existentialist tradition that stretches back from the french atheistic existentialist jean paul sartre through the danish christian existentialist soeren kierkegaard to the russian novelist and existentialist fyodor dostoevsky whedon and dostoevsky for example seem preoccupied with the problem of evil and human freedom both argue that in each and every one of us a demon lies hidden whedon personifies these demons and has them wandering about and causing havoc dostoevsky treats the subject only slightly more seriously chapters cover such topics as russian existentialism and vampire slayage moral choices ethics faith and bad faith constructing reality through existential choice some limitations of science and technology love and self sacrifice love witchcraft and vengeance soul mates and moral responsibility love and moral choice forms of freedom and whedon as moral philosopher

Vampires Are Us 2014-11-18 since the publication of twilight in 2005 stephenie meyer's four book saga about the tortured relationship between human heroine bella swan

and her vampire love Edward Cullen has become a world wide sensation inciting screams of delight sighs of derision and fervent pronouncements those looking deeper into its pages and on screen can find intriguing subtexts about everything from gender race sexuality and religion the 15 essays in this book examine the texts the films and the fandom exploring the series cultural reach and offering one of the first thorough analyses of the saga

The Existential Joss Whedon 2014-01-10 an authoritative new history of the vampire two hundred years after it first appeared on the literary scene published to mark the bicentenary of John Polidori's publication of the vampire Nick Groom's detailed new account illuminates the complex history of the iconic creature the vampire first came to public prominence in the early eighteenth century when enlightenment science collided with eastern European folklore and apparently verified outbreaks of vampirism capturing the attention of medical researchers political commentators social theorists theologians and philosophers Groom accordingly traces the vampire from its role as a monster embodying humankind's fears to that of an unlikely hero for the marginalized and excluded in the twenty first century drawing on literary and artistic representations as well as medical forensic empirical and sociopolitical perspectives this rich and eerie history presents the vampire as a strikingly complex being that has been used to express the traumas and contradictions of the human condition

Theorizing Twilight 2018-10-30 this book explores the narratives of girlhood in contemporary YA vampire fiction bringing into the spotlight the genre's radical ambivalent and contradictory visions of young femininity Agnieszka Stasiewicz Bieńkowska considers less explored popular vampire series for girls particularly

those by p c and kristin cast and richelle mead tracing the ways in which they engage in larger cultural conversations on girlhood in the western world mapping the interactions between girl and vampire corporealities delving into the unconventional tales of vampire romance and girl sexual expressions examining the narratives of women and violence and venturing into the uncanny vampire classroom to unmask its critique of present day schooling the volume offers a new perspective on the vampire genre and an engaging insight into the complexities of growing up a girl

The Vampire 2021-05-08 throughout history vampires have been viewed as hideously repellent strikingly attractive dangerously evil and piteously gloomy this title explores vampire beliefs from the blood sucking beasts of ancient times to the immortal teen heartthrobs of the twenty first century

Girls in Contemporary Vampire Fiction 2011

Vampire History and Lore

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