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Air University Library Index to Military Periodicals 1965

dottie dodgion is a jazz drummer who played with the best a survivor she lived an entire lifetime before she was seventeen undeterred by hardships she defied the odds and earned a seat as a woman in the exclusive men's club of jazz her dues-paying path as a musician took her from early work with charles mingus to being hired by benny goodman at basin street east on her first day in new york from there she broke new ground as a woman who played a man's instrument in first string all male new york city jazz bands her inspiring memoir talks frankly about her music and the challenges she faced and shines a light into the jazz world of the 1960s and 1970s vivid and always entertaining the lady swings tells dottie dodgion's story with the same verve and straight-ahead honesty that powered her playing a variety best music book of 2021

The Lady Swings 2021-03-29

she was not expected to survive she became the lady in the mask in october 1999 pam warren's life was turned on its head when she sustained horrific injuries in the paddington rail crash the casualties numbered thirty one dead and over five hundred injured pam underwent scores of operations to rebuild her burnt body and had to wear a plastic mask over her face for twenty three hours a day over an eighteen month period unwittingly she became the public face of the disaster over a decade on from that terrible event from behind the mask charts the true inside story of pam's journey from victim to survivor and campaigner following the crash she became the uk's leading spokesperson for improving rail safety battling with rail management executives and the government and winning she was branded a troublemaker but pam and fellow members of the paddington survivors group helped bring about great improvements on our railways for years pam remained focused on that campaign now for the first time she can tell us all what really happened it is an inspirational story of determination and courage

From Behind the Mask 2014-03-04

eight years a soldier peter ash came home from iraq and afghanistan with only one souvenir what he calls white static a buzzing claustrophobia due to post-traumatic stress that has driven him to spend a year roaming the pacific coast's mountains and forests sleeping under the stars but when a friend from the marines commits suicide ash returns to civilization to help the man's widow and two young children while repairing her dilapidated porch he makes two unwelcome discoveries the first is a dog the meanest ugliest dog he's ever laid eyes on guarding a suitcase the second unwelcome surprise is the suitcase's contents 400 000 in cash and four slabs of plastic explosive just what was his friend caught up in during his final days ash will find that the demons of war aren't easy to leave behind

The Drifter 2017-10-12

this annotated bibliography contains over 700 entries covering adult non-fiction books on jazz published from 1990 through 1999 entries are organized by category including biographies history individual instruments essays and criticism musicology regional studies discographies and reference works three indexes by title author and subject are included

Der große ROCK & POP Musikzeitschriften Preiskatalog 2006 2006

brilliant trumpeter randy brecker a grammy award-winning composer arranger and leader of his own jazz groups has shaped the sound of jazz for more than three decades his trumpet and flugelhorn have graced hundreds of albums by a wide range of artists such as george benson david sanborn james taylor bruce springsteen and chaka khan for this book randy has selected 12 of his jazz works to teach his techniques for improvisation and composition included in the performing artist master class cd are instrumental demonstrations performed by randy excerpts of his transcribed solo recordings and an in-depth discussion on the following topics rhythmic improvisation soloistic tension time and technique live vs studio recordings composition techniques the flugelhorn interacting with the drummer double time ballad style brazilian influences and chromatic techniques the music of randy brecker features 12 condensed score lead sheets in concert key 13 transcribed solos in b flat performing artist master class cd and a discography biography

Jazz Books in the 1990s 2010-03-18

ebony is the flagship magazine of johnson publishing founded in 1945 by john h johnson it still maintains the highest global circulation of any african american focused magazine

The Music of Randy Brecker (Solo Transcriptions and Performing Artist Master Class) 2003-10

new york magazine was born in 1968 after a run as an insert of the new york herald tribune and quickly made a place for itself as the trusted resource for readers across the country with award-winning writing and photography covering everything from politics and food to theater and fashion the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating new york as both a place

and an idea

Ebony 1974-02

this timely book addresses the excessive and misguided use of email and helps all of us come to a more sensible view of when where and why to use it it also goes beyond email to provide a roadmap for effective workplace communication in general you and your organization will be able to go further faster that is be more productive dr mark frohman president of frohman consulting corporation and author of the purpose driven organization mastering priorities and involving others in problem solving i have key staff members chained to their desks daily clearing email and complaining that many emails are not required or at least they did not need to be copied i know as an organization we need to communicate more effectively i look forward to passing this book onto my staff and watching the improvements terry p roche president of thomas engineering corporation i spent many years trying to better manage email but seemed to be losing ground on productivity this book showed me the real solution use email for what it s good for but don t overuse it it s easy and fun to read and is packed with much more information than typical self help and business productivity books i ve become a more effective communicator improved my work life balance and have helped my staff become more productive as well don silvestri v p of marketing public relations for open sports network former director of marketing for cbs sportsline email less talk more is the first book to provide solutions to problems created by workplace email overuse instead of treating the symptoms of reduced productivity and information overload with email management techniques and email etiquette this book addresses the actual root cause email is a great communication method for many cases but not for all cases the book teaches people to choose the most effective communication means email voicemail meetings or direct conversation based on the situation it challenges readers to consider alternate communication methods before hitting compose or reply it also provides solutions to many other productivity and work life balance problems triggered by email and pdas becoming the new preferred communication tools using an easy to read story format set in office home and family vacation settings it shows how improper workplace communication especially email can adversely impact productivity relationships and personal lives it provides many examples where email appears to be the most efficient communication tool but is actually much less productive for both the sender and recipients the lessons from the book are summarized in easy to use rules that provide the do s don ts of effective communication

New York Magazine 1994-01-24

cmj new music report is the primary source for exclusive charts of non commercial and college radio airplay and independent and trend forward retail sales cmj s trade publication compiles playlists for college and non commercial stations often a prelude to larger success

The American Short-horn Herd Book 1916

an account of the english rock band hawkwind shows them to be one of the most innovative and culturally significant bands of the 1970s fifty years on from when it first formed the english rock band hawkwind continues to inspire devotion from fans around the world its influence reaches across the spectrum of alternative music from psychedelia prog and punk through industrial electronica and stoner rock hawkwind has been variously if erroneously positioned as the heir to both pink floyd and the velvet underground and as britain s answer to the grateful dead and krautrock it has defined a genre space rock while operating on a frequency that s uniquely its own hawkwind offered a form of radical escapism and an alternative account of a strange new world for a generation of young people growing up on a planet that seemed to be teetering on the brink of destruction under threat from economic meltdown industrial unrest and political polarization while other commentators confidently asserted that the countercultural experiment of the 1960s was over hawkwind took the underground to the provinces and beyond in days of the underground joe banks repositions hawkwind as one of the most innovative and culturally significant bands of the 1970s it s not an easy task as with many bands of this era a lazy narrative has built up around hawkwind that doesn t do justice to the breadth of its ambition and achievements banks gives the lie to the popular perception of hawkwind as one long lysergic soap opera with days of the underground he shows us just how revolutionary hawkwind was

Email Less Talk More 2008-10

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CMJ New Music Report 2002-06-03

from the oscar winning blockbustersamerican beautyandshakespeare in loveto sundance oddities likeamerican movieandthe tao of steve to foreign films such asall about my mother the latest volume in this popular series features a chronological collection of facsimiles of every film review and awards article published inthe new york timesbetween january 1999 and december 2000 includes a full index of personal names titles and corporate names this collection is an invaluable resource for all libraries

Hawkwind: Days of the Underground 2021-02-24

within one of the most complex musical categories yet to surface cal tjader quietly pioneered the genre as a jazz vibraphonist composer arranger and bandleader from the 1950s through the 1980s reid tells the life story of a humble musician written in a familiar conversational tone that reveals tjader s complex charisma tjader left behind a legacy and a labyrinth of influence attested by his large audience and innovation that would change the course of jazz expanded and revised this intimate biography now includes additional interviews and anecdotes from tjader s family bandmates and community print research and rare photographs presenting a full history of an undervalued musician as well as a detailed account of the progression of latin jazz

The American Shorthorn Herd Book 1916

this is the story of fred taylor who since 1960 has been bringing entertainers and audiences together in boston and new england in nightclubs concert halls and festival grounds as the owner of the legendary back bay nightclubs paul s mall and the jazz workshop taylor had a front row seat for the greatest names in music and comedy in the 1960s and 1970s as the entertainment director at scullers jazz club for twenty six years he continues to present the best in contemporary music fred taylor s entertainment universe is peopled by pop superstars jazz legends and sparkling storytellers a galaxy of singers saxophonists and stand up comics they re all part of taylor s world and you ll learn about them and the ups and downs of his utterly unpredictable career in the music business in the pages of this book

CMJ New Music Report 2000-01-31

an updated new edition of ted gioia s acclaimed compendium of jazz standards featuring 15 additional selections hundreds of additional recommended tracks and enhancements and additions on almost every page since the first edition of the jazz standards was published in 2012 author ted gioia has received almost non stop feedback and suggestions from the passionate global community of jazz enthusiasts and performers requesting crucial additions and corrections to the book in this second edition gioia expands the scope of the book to include more songs and features new recordings by rising contemporary artists the jazz standards is an essential comprehensive guide to some of the most important jazz compositions telling the story of more than 250 key jazz songs and providing a listening guide to more than 2 000 recordings the fan who wants to know more about a tune heard at the club or on the radio will find this book indispensable musicians who play these songs night after night will find it to be a handy guide as it outlines the standards history and significance and tells how they have been performed by different generations of jazz artists students learning about jazz standards will find it to be a go to reference work for these cornerstones of the repertoire this book is a unique resource a browser s companion and an invaluable introduction to the art form

The New York Times Film Reviews 1999-2000 2001-12

do you want to know when duke ellington was king of the cotton club have you ever wondered how old miles davis was when he got his first trumpet from birth dates to gig dates and from recordings to television specials leonard feather and ira gitler have left no stone unturned in their quest for accurate detailed information on the careers of 3 300 jazz musicians from around the world we learn that duke ellington worked his magic at the cotton club from 1927 to 1931 and that on miles davis s thirteenth birthday his father gave him his first trumpet jazz is fast moving and this edition clearly and concisely maps out an often dizzying web of professional associations we find for instance that when miles davis was a st louis teenager he encountered charlie parker and dizzy gillespie for the first time this meeting proved fateful and by 1945 a nineteen year old davis had left juilliard to play with parker on 52nd street knowledge of these professional alliances along with the countless others chronicled in this book are central to tracing the development of significant jazz movements such as the cool jazz that became one of miles davis s hallmarks arranged alphabetically according to last name each entry of this book chronologically lists the highlights of every jazz musician s career highly accessible and vigorously researched the biographical encyclopedia of jazz is quite simply the most comprehensive jazz encyclopedia available

The Jazz Discography 1992

an essential part of human expression humor plays a role in all forms of art and humorous and comedic aspects have always been part of popular music for the first time the routledge companion to popular music and humor draws together scholarship exploring how the element of humor interacts with the artistic and social aspects of the musical experience discussing humor in popular music across eras from tin pan alley to the present and examining the role of humor in different musical genres case studies of artists and media forms this volume is a groundbreaking collection that provides a go to reference for scholars in music popular culture and media studies while most scholars when considering humor s place in popular music tend to focus on more literate forms the contributors in this collection seek to fill in the gaps by surveying all kinds of humor critical theories and popular musics across eight parts the essays in this collection explore topics both highbrow and low including parody and satire humor in rock and global music gender sexuality and politics the music mockumentary novelty songs humor has long been a fixture of the popular music soundscape whether on stage in performance on record or on film the routledge companion to popular music and humor covers it all presenting itself as the most comprehensive

treatment of the topic to date

Cal Tjader 2020-08-27

cmj new music monthly the first consumer magazine to include a bound in cd sampler is the leading publication for the emerging music enthusiast nmm is a monthly magazine with interviews reviews and special features each magazine comes with a cd of 15 24 songs by well established bands unsigned bands and everything in between it is published by cmj network inc

What, and Give Up Showbiz? 2020-10-01

cmj new music report is the primary source for exclusive charts of non commercial and college radio airplay and independent and trend forward retail sales cmj s trade publication compiles playlists for college and non commercial stations often a prelude to larger success

The Jazz Standards 2021-08-18

this four volume work provides provocative critical analyses of 160 of the best popular music albums of the past 50 years from the well known and mainstream to the quirky and offbeat the album a guide to pop music s most provocative influential and important creations contains critical analysis essays on 160 significant pop music albums from 1960 to 2010 the selected albums represent the pop rock soul r b hip hop country and alternative genres including artists such as 2pac carole king james brown the beatles and willie nelson each volume contains brief sidebars with biographical information about key performers and producers as well as descriptions of particular music industry topics pertaining to the development of the album over this 50 year period due to its examination of a broad time frame and wide range of musical styles and its depth of analysis that goes beyond that in other books about essential albums of the past and present this collection will appeal strongly to music fans of all tastes and interests

The Biographical Encyclopedia of Jazz 2007-04-01

new york magazine was born in 1968 after a run as an insert of the new york herald tribune and quickly made a place for itself as the trusted resource for readers across the country with award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating new york as both a place and an idea

Schwann-1, Record & Tape Guide 1983-12

blue giant the tokyo s bar martha bar martha book in book 1 32 47 5 bar bossa candy soulbar miracle bar journey future flight bar velvet overhigh m dmx kissa bossa umineko millibar record bar 33 1 3 rpm epulor juha coffee cafe incus bar jazz euca counter top rank milk bar kaffe bar nellie momo bar talisker record bar braque wapiti lizubaun sway bar renee salvis wine records n ocean coffee wine violon jazz cafe bossa waltz rock cafe peterpan jazz spot wine bar alpes jazz yuri hearts field romance music cafebar kopi luwak chiba house cafe bar super good soulbar bar epitaph york jazz booze milestone

The Routledge Companion to Popular Music and Humor 2019-05-07

the routledge companion to literature and social justice is a comprehensive and multi purpose collection on this important topic with contributors working in various fields the companion provides in depth analyses of both the cumulative and emergent issues obstacles praxes propositions and theories of social justice the first section offers a historical overview of major developments and debates in the field while the following sections look in more detail at the key traditions and show how literature and theory can be applied as analytical tools to real world inequalities and the impact of doing so the contributors provide reviews of major theoretical traditions including marxism feminism critical race theory disability studies and queer studies they also share literary analyses of influential authors including w e b du bois yang kui edwidge danticat octavia butler and rivers solomon amongst others the final section considers future possibilities for theory and action of justice drawing specifically from theories and knowledges in decolonial indigenous environmental and posthumanist studies this authoritative volume draws on the intersections between literary studies and social movements in order to provide scholars students and activists alike with a complete collection of the most up to date information on both canonical and emerging texts and case studies globally

CD Review Digest 1991

in its 114th year billboard remains the world's premier weekly music publication and a diverse digital events brand content and data licensing platform billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends

Schwann Spectrum 1996

a solvency opinion provides assurance to a company's board of directors and or the lenders that the transaction will not likely subject the company and its unsecured and other creditors to undue financial distress houlihan will undertake a solvency opinion engagement for companies involved in highly leveraged transactions examples include leveraged buyouts leveraged recapitalizations leveraged dividends or other such situations where there may be minimal equity involved houlihan has also completed solvency opinions for spin off transactions in conjunction with capital restructuring and significant debt refinancing the federal bankruptcy code defines insolvent as the condition in which the total of a person's debts exceeds the value of its property at a fair valuation recent case law suggests that the fair valuation of property is its value on a going concern basis a solvency letter expresses an independent expert opinion on a borrower's ability to remain solvent under the burden of additional liability to pay debts as they mature and to continue operations as a going concern in dynamic economic conditions in connection with a leveraged recapitalization interested parties such as new secured lenders and sellers will often due to fraudulent conveyance concerns seek an independent determination and opinion as to the impact of the acquisition debt on working capital cash flow and equity value houlihan is highly familiar with the tests of capitalization and solvency and is able to efficiently and cost effectively provide analysis that provides a layer of comfort to interested parties

CMJ New Music Monthly 2007-07

in its 114th year billboard remains the world's premier weekly music publication and a diverse digital events brand content and data licensing platform billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends

CMJ New Music Report 2002-05-27

The Album 2012-10-17

New York Magazine 1997-01-27

Cadence 1999

American Herd Book 1915

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The Routledge Companion to Literature and Social Justice 2023-11-20

Billboard 1982-01-23

Solvency Compendium 2008-07

Billboard 1946-06-01

Schwann Spectrum 1996-11

Weekly Record 1980

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