

Reading free The fall of paris siege and commune 1870 71 alistair horne Full PDF

excerpt from the history of the paris commune of 1871 lausanne whilst it did so another congress composed entirely of french republican politicians headed by m jules favre the leader of the opposition party in the legislative assembly met at geneva under the title of the league of peace and liberty and made overtures to the democratic international overtures which the latter reciprocated but in its own mind attached too much importance to a few months afterwards the parisian internationalists indulged in a novel enterprise to wit an open air political demonstration after the interchange of compliments which had occurred in switzer land the internationalists not unnaturally expected the personal support of m jules favre at their demonstration but this gentleman did not appear and in consequence was written to and expostulated with m favre however esteemed himself too considerable a personage to be connected intimately with workmen or with a manifestation that was sure to come under the aegis of napoleonic law he curtly replied that there was no alliance betwixt them the demonstration had more tangible result in attracting the attention of the police as a result of which the executive commission of the international was by legal process dissolved and its leaders fined 100 francs each about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at forgottenbooks com this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works a bestselling historian on a crucial episode in french history beneath the glittering façade of louis napoleon s second empire there were forces of seething social and political unrest when france succumbed to the prussian invaders these forces came to the surface and the commune took over it ruled for only a brief seventy days before it died in a holocaust of fire and bloodshed that was far worse than anything perpetrated during france s great revolution of 1789 but it left behind an indelible mark which spread far beyond the boundaries of france a brilliant writer new york times book review the long and sombre chronicle of the franco prussian war is an episode that deserves further attention english speaking readers have very little sense of what the war was like for its participants based on his own experiences patry vividly describes the bloodshed and appalling atrocities committed during the army advance to retake the paris commune he is also deeply critical of the shortcomings and follies of the high command an elegant translation of a compelling text written by a man of obvious charm and honesty and equally obvious faults this book is a joy to read it ranks as one of the best examples of war memoirs written in any language an essential introduction to the major political problems debates and conflicts which are central to the history of the third republic in france from the franco prussian war of 1870 71 to the fall of france in june 1940 it provides original sources detailed commentary and helpful chronologies and bibliographies on topics including the emergence of the regime and the paris commune of 1871 franco german relations anti semitism and the dreyfus affair the role of women and the importance of the national birth rate the character of the french right and of french fascism the paris commune was the biggest and last popular revolution in western europe ending the cycle of revolutions that started in 1789 the parisians reeling from defeat in the franco prussian war set up their own revolutionary administration government troops eventually retook the city and took a terrible revenge thousands died in the bloodbath that followed the short lived commune and its repression cast a long shadow it exposed deep divisions in french society and

became a potent inspiration for the radical left this stirring new study written with great zest and a vivid sense of time and place lets the reader experience these tumultuous events at first hand and provides a comprehensive synthesis of recent research in both french and english what was the personality of 19th century paris to answer that question this book eschews the conventional narrative and chronological route taken by most histories of paris instead it thematically analyses the complex personality traits of paris from the onset of the revolution of 1789 to the beginning of the great war starting with the topographical and cultural legacies that late 18th century paris inherited from its foundation in pre roman and roman times and from its medieval infancy and early modern adolescence the personality of paris unpacks the social and material complexity of the 19th century city it considers the role of immigration in the making of parisians and in the city s growth from half a million in 1801 to almost three million in 1911 it examines the making of its distinctive landscape through the construction of monuments and architectural icons through its massive re modelling by napoléon iii and baron haussmann through its five world exhibitions through its emphasis on food fashion and leisure and through the ways in which parisians sought rural release from urban pressure finally the book considers the self harm done to the person of 19th century paris by revolutions and wars and the damage inflicted on it by 20th century hubristic politicians and architects this volume gathers together a cross section of essays and book chapters dealing with the ways in which musicians and their music have been pressed into the service of political nationalist and racial ideologies arranged chronologically according to their subject matter the selections cover western and non western musics as well as art and popular musics from the eighteenth century to the present day the introduction features detailed commentaries on sources beyond those included in the volume and as such provides an invaluable and comprehensive reading list for researchers and educators alike the volume brings together for the first time seminal articles written by leading scholars and presents them in such a way as to contribute significantly to our understanding of the use and abuse of music for ideological ends throughout the ages more combatants and civilians have died in war of the effects of starvation and resulting disease than have been killed by bullet or bomb the author of this fascinating work argues that over the last 160 years conflicts have been decided not just on the battlefield but by the denial of an adversary s access to food the starvation that followed led to military indiscipline social unrest and a failure of governance numerous examples prove his point not least germany in 1919 the union blockade of the confederacy in 1861 was a major factor in the outcome of the civil war as was the american strategy against japan in 1943 1945 the fates of besieged forces both at vicksburg in 1863 and the british at kut in 1916 were sealed when control of their respective supply routes was lost churchill s fears over hitler s u boat campaign were well justified logistics is a modern word but it describes a fundamental element of generalship amply demonstrated at metz in 1870 when logistic illiteracy resulted in a vast and hitherto undefeated french army having no option but to surrender this thought provoking book vividly demonstrates that extreme hunger is the precursor to starvation and consequently almost inevitable defeat it proves that deprivation of food is a potent weapon that no commander can ignore when bruce banner takes his lab team to jotunheim it can mean only one thing hulk vs frost giants thor joins the fray but what s wrong with the god of thunder and why doesn t he recognize hulk as the frost giants prepare to invade earth not even hulk and thor can stand in their way so they ll have to call in some help plus hulk takes on urban crime and takes the witness stand as the secrets of matt murdock and bruce banner s friendship are revealed daredevil guest stars as the hulk experiences blind rage this book introduces napoleon iii s second empire which lasted from the 1848 revolutions until 1871 traditionally viewed as an inglorious repressive regime it is now regarded as one of the key moments in the development of modern france on july 19 1870 emperor napoleon iii of france declared war against the prussia of king william i and prime minister otto von bismarck this book depicts the world in which that war took place in this study of the diplomatic history of the franco

prussian war the author draws extensively on private and official records journalistic accounts cabinet minutes and public statements by key players to produce a book that is unmatched in the range and clarity of its analysis its characterizations and its vivid language description from book cover when war broke out between france and prussia in the summer of 1870 one of the first targets of the invading german armies was strasbourg from august 15 to september 27 prussian forces bombarded this border city killing hundreds of citizens wounding thousands more and destroying many historic buildings and landmarks for six terror filled weeks the city at the crossroads became the epicenter of a new kind of warfare whose indiscriminate violence shocked contemporaries and led to debates over the wartime protection of civilians the siege of strasbourg recovers the forgotten history of this crisis and the experiences of civilians who survived it rachel chrastil shows that many of the defining features of total war usually thought to be a twentieth century phenomenon characterized the siege deploying a modern tactic that traumatized city dwellers the germans purposefully shelled nonmilitary targets but an unintended consequence was that outsiders were prompted to act intervention by the swiss on behalf of strasbourg s beleaguered citizens was a transformative moment the first example of wartime international humanitarian aid intended for civilians weaving firsthand accounts of suffering and resilience through her narrative chrastil examines the myriad ethical questions surrounding what is legal in war and what rights civilians trapped in a war zone possess the implications of the siege of strasbourg far exceed their local context to inform the dilemmas that haunt our own age in which collateral damage and humanitarian intervention have become a crucial part of our strategic vocabulary political economy is defined in this volume as collective state or corporate support for art and architecture in the public sphere intended to be accessible to the widest possible public raising questions about the relationship of the state to cultural production and consumption this collection of essays explores the political economy of art from the perspective of the artist or from analysis of art s production and consumption emphasizing the art side of the relationship between art and state this volume explores art as public good a central issue in political economy essays examine specific cultural spaces as points of struggle between economic and cultural processes essays focus on three areas of conflict theories of political economy put into practices of state cultural production sculptural and architectural monuments commissioned by state and corporate entities and conflicts and critiques of state investments in culture by artists and the public amazon com edit desc first published in 1971 this book offers an exploration of the insurrection as part of the nationwide struggle for municipal and departmental liberties bringing to the fore the commune s relationship to the broader historical problem of the consolidation and future character of the third republic especially in the provinces from the celebrated russian intellectuals michael bakunin and peter kropotkin to the little known australian bootmaker and radical speaker j w fleming this book probes the lives and personalities of representative anarchists 2014 best international book award mormon history association for the first century of their church s existence mormon observers of international events studied and cheered global revolutions as a religious exercise as believers in divine human co agency many prominent mormons saw global revolutions as providential precursors to the imminent establishment of the terrestrial kingdom of god french revolutionary symbolism socialist critiques of industrialism american indian nationalism and wilsonian internationalism all became the raw materials of mormon millennial theologies which were sometimes barely distinguishable from secular utopianism many mormon thinkers accepted secular revolutionary arguments that the old world order needed to be destroyed not merely reformed to clear the way for the new in from above and below author craig livingston tells the story of mormon commentary on global revolutions from the european revolutions of 1848 to the collapse of mormon faith in progress in the 1930s when revolutionary communist and fascist regimes exposed themselves as violent and repressive as the church bureaucratized and assimilated to mainstream american and capitalist values mormons became champions of the conservative view of political and social

development for which they are known today the first mormon converts in mexico and france both political radicals would scarcely recognize the arch conservative twenty first century church in a richly layered and beautifully illustrated narrative raymond jonas tells the fascinating and surprisingly little known story of the sacr coeur or sacred heart the highest point in paris and a celebrated tourist destination the white domed basilica of sacr coeur on montmartre is a key monument both to french catholicism and to french national identity jonas masterfully reconstructs the history of the devotion responsible for the basilica beginning with the apparition of the sacred heart to marguerite marie alacoque in the seventeenth century through the french revolution and its aftermath to the construction of the monumental church that has loomed over paris since the end of the nineteenth century jonas focuses on key moments in the development of the cult the founding apparition its invocation during the plague of marseilles its adaptation as a royalist symbol during the french revolution and its elevation to a central position in catholic devotional and political life in the crisis surrounding the franco prussian war he draws on a wealth of archival sources to produce a learned yet accessible narrative that encompasses a remarkable sweep of french politics history architecture and art the franco prussian war of 1870 71 has traditionally been seen as a limited conflict between french and german forces this edited volume challenges this view and shows that it was a war of ideas values and perceptions which transformed the political diplomatic and military culture across europe based on interdisciplinary research the book suggests that the war raised new questions about power the nation violence and notions of civilization which brought about a decisive shift in how warfare was experienced and perceived while the franco prussian war may have begun as a traditional dynastic struggle it became a modern war and an important precursor to the first world war in its use of new weaponry and industrialized warfare at the same time the development of humanitarian movements and international law on the conduct of war meant that the fighting was subjected to unprecedented scrutiny while new technologies accelerated the pace at which narratives about the war were constructed and consumed this volume will appeal to scholars in the fields of war studies international relations and diplomacy and intellectual and cultural history it will also be a useful addition to undergraduate and postgraduate courses on nineteenth century european history and cultural studies the third edition of europe 1783 1914 provides a comprehensive overview of europe from the outbreak of the french revolution to the origins of the first world war william simpson and martin jones combine accounts of the most important countries notably france germany and russia with the wider political economic social and cultural developments affecting europe as a whole these include a survey of europe c 1780 the social and economic background forms of government and the enlightenment the impact of the french revolution and napoleon on europe the spread of nationalism the 1848 revolutions and the unification of italy and germany changes in the world of ideas religious belief romanticism and cultural achievements in art literature and music the age of imperialism the expansion of europe marxism and left wing movements international relations 1870 1914 the reciprocal relationship between europe and the united states europe in 1914 shifts in the intellectual climate through the works of darwin and freud scientific discoveries and the impact of new technologies and changes in society and the position of women each chapter features a list of key dates concise background information and suggestions for further reading as well as a concluding topics for debate section which contains relevant contemporary sources and outlines the contrasting views of recent historians on the key issues the suggestions for further reading have been updated in every chapter by the addition of relevant and significant new books published up to and including 2014 extensively illustrated throughout with maps contemporary cartoons and portraits europe 1783 1914 is a clear detailed and highly accessible analysis of this turbulent and formative period of european history taking the reader from victoria s wild shipwreck coast to the artists studios of revolutionary paris and the bloody battlefields of flanders this sweeping novel reimagines the volatile history of the beautiful and enigmatic young woman immortalised in one of australia s most iconic

paintings created in paris in 1875 chloé jules lefebvre s depiction of a naked water nymph was brought to melbourne s young jackson hotel in 1909 where it has hung ever since in this passionate luminous retelling katrina kell seeks to unlock the riddle behind the girl on the canvas known to history only as marie in doing so she weaves the compelling story of an incandescent spirit a woman with the strength to defy the boundaries of class and convention in order to survive and an enduring power to influence the lives of others across time and distance first published in 2003 routledge is an imprint of taylor francis an informa company in the aftermath of the french revolution freedom came to have a host of meanings this volume examines these contested visions of freedom both inside and outside of revolutionary situations in the nineteenth century as each author explores and interprets the development of nineteenth century political culture in a particular national context the common focus is the struggle in various countries to define advance or delimit freedom after the french revolution the introductory chapter evokes the problematic relationships between reform and revolution and introduces themes that appear in subsequent chapters though each chapter is a free standing interpretive essay among the issues addressed are the growth of the public sphere and associational movements battles over constitutionalism parliamentary institutions and the franchise the role of the state in inhibiting or expanding citizenship and the rule of law the resort to violence by parties of order or parties of change and the intrusion of new social questions or ethnic conflicts into the political arena

The History of the Paris Commune of 1871 ... 1896

excerpt from the history of the paris commune of 1871 lausanne whilst it did so another congress composed entirely of french republican politicians headed by m jules favre the leader of the opposition party in the legislative assembly met at geneva under the title of the league of peace and liberty and made overtures to the democratic international overtures which the latter reciprocated but in its own mind attached too much importance to a few months afterwards the parisian internationalists indulged in a novel enterprise to wit an open air political demonstration after the interchange of compliments which had occurred in switzer land the internationalists not unnaturally expected the personal support of m jules favre at their demonstration but this gentleman did not appear and in consequence was written to and expostulated with m favre however esteemed himself too considerable a personage to be connected intimately with workmen or with a manifestation that was sure to come under the aegis of napoleonic law he curtly replied that there was no alliance betwixt them the demonstration had more tangible result in attracting the attention of the police as a result of which the executive commission of the international was by legal process dissolved and its leaders fined 100 francs each about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at forgottenbooks.com this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

The Fall of Paris 1966

a bestselling historian on a crucial episode in french history beneath the glittering façade of louis napoleon s second empire there were forces of seething social and political unrest when france succumbed to the prussian invaders these forces came to the surface and the commune took over it ruled for only a brief seventy days before it died in a holocaust of fire and bloodshed that was far worse than anything perpetrated during france s great revolution of 1789 but it left behind an indelible mark which spread far beyond the boundaries of france a brilliant writer new york times book review

The History of the Paris Commune of 1871 1936

the long and sombre chronicle of the franco prussian war is an episode that deserves further attention english speaking readers have very little sense of what the war was like for its participants based on his own experiences patry vividly describes the bloodshed and appalling atrocities committed during the army advance to retake the paris commune he is also deeply critical of the shortcomings and follies of the high command an elegant translation of a compelling text written by a man of obvious charm and honesty and equally obvious faults this book is a joy to read it ranks as one of the best examples of war memoirs written in any language

The Terrible Year 2004

an essential introduction to the major political problems debates and conflicts which are central to the history of the third republic in france from the franco prussian war of 1870 71 to the fall of france in june 1940 it provides original sources detailed commentary and helpful chronologies and bibliographies on topics including the emergence of the regime and the paris commune of 1871 franco german relations anti semitism and the dreyfus affair the role of women and the importance of the national birth rate the character

of the french right and of french fascism

The History of the Paris Commune of 1871 (Classic Reprint) 2015-07-15

the paris commune was the biggest and last popular revolution in western europe ending the cycle of revolutions that started in 1789 the parisians reeling from defeat in the franco prussian war set up their own revolutionary administration government troops eventually retook the city and took a terrible revenge thousands died in the bloodbath that followed the short lived commune and its repression cast a long shadow it exposed deep divisions in french society and became a potent inspiration for the radical left this stirring new study written with great zest and a vivid sense of time and place lets the reader experience these tumultuous events at first hand and provides a comprehensive synthesis of recent research in both french and english

The French Revolution of 1870-1871 1969

what was the personality of 19th century paris to answer that question this book eschews the conventional narrative and chronological route taken by most histories of paris instead it thematically analyses the complex personality traits of paris from the onset of the revolution of 1789 to the beginning of the great war starting with the topographical and cultural legacies that late 18th century paris inherited from its foundation in pre roman and roman times and from its medieval infancy and early modern adolescence the personality of paris unpacks the social and material complexity of the 19th century city it considers the role of immigration in the making of parisians and in the city s growth from half a million in 1801 to almost three million in 1911 it examines the making of its distinctive landscape through the construction of monuments and architectural icons through its massive re modelling by napoléon iii and baron haussmann through its five world exhibitions through its emphasis on food fashion and leisure and through the ways in which parisians sought rural release from urban pressure finally the book considers the self harm done to the person of 19th century paris by revolutions and wars and the damage inflicted on it by 20th century hubristic politicians and architects

The Terrible Year 2004

this volume gathers together a cross section of essays and book chapters dealing with the ways in which musicians and their music have been pressed into the service of political nationalist and racial ideologies arranged chronologically according to their subject matter the selections cover western and non western musics as well as art and popular musics from the eighteenth century to the present day the introduction features detailed commentaries on sources beyond those included in the volume and as such provides an invaluable and comprehensive reading list for researchers and educators alike the volume brings together for the first time seminal articles written by leading scholars and presents them in such a way as to contribute significantly to our understanding of the use and abuse of music for ideological ends

The Fall of Paris 1989

throughout the ages more combatants and civilians have died in war of the effects of starvation and resulting disease than have been killed by bullet or bomb the author of this fascinating work argues that over the last 160 years conflicts have been decided not just on the battlefield but by the denial of an adversary s access to food the starvation that followed led to military indiscipline social unrest and a failure of governance numerous examples prove his point not least germany in 1919 the union blockade of the confederacy in 1861 was a major factor in the outcome of the civil war as was the american strategy against japan in 1943 1945 the fates of besieged forces both at

vicksburg in 1863 and the british at kut in 1916 were sealed when control of their respective supply routes was lost churchill s fears over hitler s u boat campaign were well justified logistics is a modern word but it describes a fundamental element of generalship amply demonstrated at metz in 1870 when logistic illiteracy resulted in a vast and hitherto undefeated french army having no option but to surrender this thought provoking book vividly demonstrates that extreme hunger is the precursor to starvation and consequently almost inevitable defeat it proves that deprivation of food is a potent weapon that no commander can ignore

The Reality of War 2001

when bruce banner takes his lab team to jotunheim it can mean only one thing hulk vs frost giants thor joins the fray but what s wrong with the god of thunder and why doesn t he recognize hulk as the frost giants prepare to invade earth not even hulk and thor can stand in their way so they ll have to call in some help plus hulk takes on urban crime and takes the witness stand as the secrets of matt murdock and bruce banner s friendship are revealed daredevil guest stars as the hulk experiences blind rage

The Franco-Prussian War and the Commune in Caricature, 1870-71 1971

this book introduces napoleon iii s second empire which lasted from the 1848 revolutions until 1871 traditionally viewed as an inglorious repressive regime it is now regarded as one of the key moments in the development of modern france

□□□□□□ 1991

on july 19 1870 emperor napoleon iii of france declared war against the prussia of king william i and prime minister otto von bismarck this book depicts the world in which that war took place in this study of the diplomatic history of the franco prussian war the author draws extensively on private and official records journalistic accounts cabinet minutes and public statements by key players to produce a book that is unmatched in the range and clarity of its analysis its characterizations and its vivid language description from book cover

The Third Republic in France, 1870-1940 2017-07-05

when war broke out between france and prussia in the summer of 1870 one of the first targets of the invading german armies was strasbourg from august 15 to september 27 prussian forces bombarded this border city killing hundreds of citizens wounding thousands more and destroying many historic buildings and landmarks for six terror filled weeks the city at the crossroads became the epicenter of a new kind of warfare whose indiscriminate violence shocked contemporaries and led to debates over the wartime protection of civilians the siege of strasbourg recovers the forgotten history of this crisis and the experiences of civilians who survived it rachel chrastil shows that many of the defining features of total war usually thought to be a twentieth century phenomenon characterized the siege deploying a modern tactic that traumatized city dwellers the germans purposefully shelled nonmilitary targets but an unintended consequence was that outsiders were prompted to act intervention by the swiss on behalf of strasbourg s beleaguered citizens was a transformative moment the first example of wartime international humanitarian aid intended for civilians weaving firsthand accounts of suffering and resilience through her narrative chrastil examines the myriad ethical questions surrounding what is legal in war and what rights civilians trapped in a war zone possess the implications of the siege of strasbourg far exceed their local context to inform the dilemmas that haunt our own age in which collateral damage and

humanitarian intervention have become a crucial part of our strategic vocabulary

The Paris Commune 1871 2014-06-11

political economy is defined in this volume as collective state or corporate support for art and architecture in the public sphere intended to be accessible to the widest possible public raising questions about the relationship of the state to cultural production and consumption this collection of essays explores the political economy of art from the perspective of the artist or from analysis of art s production and consumption emphasizing the art side of the relationship between art and state this volume explores art as public good a central issue in political economy essays examine specific cultural spaces as points of struggle between economic and cultural processes essays focus on three areas of conflict theories of political economy put into practices of state cultural production sculptural and architectural monuments commissioned by state and corporate entities and conflicts and critiques of state investments in culture by artists and the public amazon com edit desc

The Personality of Paris 2021-01-28

first published in 1971 this book offers an exploration of the insurrection as part of the nationwide struggle for municipal and departmental liberties bringing to the fore the commune s relationship to the broader historical problem of the consolidation and future character of the third republic especially in the provinces

□□□□□□□□ 1967

from the celebrated russian intellectuals michael bakunin and peter kropotkin to the little known australian bootmaker and radical speaker j w fleming this book probes the lives and personalities of representative anarchists

Music and Ideology 2017-07-05

2014 best international book award mormon history association for the first century of their church s existence mormon observers of international events studied and cheered global revolutions as a religious exercise as believers in divine human co agency many prominent mormons saw global revolutions as providential precursors to the imminent establishment of the terrestrial kingdom of god french revolutionary symbolism socialist critiques of industrialism american indian nationalism and wilsonian internationalism all became the raw materials of mormon millennial theologies which were sometimes barely distinguishable from secular utopianism many mormon thinkers accepted secular revolutionary arguments that the old world order needed to be destroyed not merely reformed to clear the way for the new in from above and below author craig livingston tells the story of mormon commentary on global revolutions from the european revolutions of 1848 to the collapse of mormon faith in progress in the 1930s when revolutionary communist and fascist regimes exposed themselves as violent and repressive as the church bureaucratized and assimilated to mainstream american and capitalist values mormons became champions of the conservative view of political and social development for which they are known today the first mormon converts in mexico and france both political radicals would scarcely recognize the arch conservative twenty first century church

Hunger 2023-11-01

in a richly layered and beautifully illustrated narrative raymond jonas tells the fascinating and surprisingly little known story of the sacr coeur or sacred heart the highest point in paris and a celebrated tourist destination the white

domed basilica of sacr coeur on montmartre is a key monument both to french catholicism and to french national identity jonas masterfully reconstructs the history of the devotion responsible for the basilica beginning with the apparition of the sacred heart to marguerite marie alacoque in the seventeenth century through the french revolution and its aftermath to the construction of the monumental church that has loomed over paris since the end of the nineteenth century jonas focuses on key moments in the development of the cult the founding apparition its invocation during the plague of marseilles its adaptation as a royalist symbol during the french revolution and its elevation to a central position in catholic devotional and political life in the crisis surrounding the franco prussian war he draws on a wealth of archival sources to produce a learned yet accessible narrative that encompasses a remarkable sweep of french politics history architecture and art

Defeated Flesh 1999

the franco prussian war of 1870 71 has traditionally been seen as a limited conflict between french and german forces this edited volume challenges this view and shows that it was a war of ideas values and perceptions which transformed the political diplomatic and military culture across europe based on interdisciplinary research the book suggests that the war raised new questions about power the nation violence and notions of civilization which brought about a decisive shift in how warfare was experienced and perceived while the franco prussian war may have begun as a traditional dynastic struggle it became a modern war and an important precursor to the first world war in its use of new weaponry and industrialized warfare at the same time the development of humanitarian movements and international law on the conduct of war meant that the fighting was subjected to unprecedented scrutiny while new technologies accelerated the pace at which narratives about the war were constructed and consumed this volume will appeal to scholars in the fields of war studies international relations and diplomacy and intellectual and cultural history it will also be a useful addition to undergraduate and postgraduate courses on nineteenth century european history and cultural studies

Letters and Recollections of Julius and Mary Mohl, by M. C. M. Simpson 1887

the third edition of europe 1783 1914 provides a comprehensive overview of europe from the outbreak of the french revolution to the origins of the first world war william simpson and martin jones combine accounts of the most important countries notably france germany and russia with the wider political economic social and cultural developments affecting europe as a whole these include a survey of europe c 1780 the social and economic background forms of government and the enlightenment the impact of the french revolution and napoleon on europe the spread of nationalism the 1848 revolutions and the unification of italy and germany changes in the world of ideas religious belief romanticism and cultural achievements in art literature and music the age of imperialism the expansion of europe marxism and left wing movements international relations 1870 1914 the reciprocal relationship between europe and the united states europe in 1914 shifts in the intellectual climate through the works of darwin and freud scientific discoveries and the impact of new technologies and changes in society and the position of women each chapter features a list of key dates concise background information and suggestions for further reading as well as a concluding topics for debate section which contains relevant contemporary sources and outlines the contrasting views of recent historians on the key issues the suggestions for further reading have been updated in every chapter by the addition of relevant and significant new books published up to and including 2014 extensively illustrated throughout with maps contemporary cartoons and portraits europe 1783 1914 is a clear detailed and highly accessible analysis of this turbulent and formative period of european history

Letters and Recollections of Julius and Mary Mohl 1887

taking the reader from victoria s wild shipwreck coast to the artists studios of revolutionary paris and the bloody battlefields of flanders this sweeping novel reimagines the volatile history of the beautiful and enigmatic young woman immortalised in one of australia s most iconic paintings created in paris in 1875 chloé jules lefebvre s depiction of a naked water nymph was brought to melbourne s young jackson hotel in 1909 where it has hung ever since in this passionate luminous retelling katrina kell seeks to unlock the riddle behind the girl on the canvas known to history only as marie in doing so she weaves the compelling story of an incandescent spirit a woman with the strength to defy the boundaries of class and convention in order to survive and an enduring power to influence the lives of others across time and distance

American and European Military Science 1882

first published in 2003 routledge is an imprint of taylor francis an informa company

Second Empire and Commune 1996

in the aftermath of the french revolution freedom came to have a host of meanings this volume examines these contested visions of freedom both inside and outside of revolutionary situations in the nineteenth century as each author explores and interprets the development of nineteenth century political culture in a particular national context the common focus is the struggle in various countries to define advance or delimit freedom after the french revolution the introductory chapter evokes the problematic relationships between reform and revolution and introduces themes that appear in subsequent chapters though each chapter is a free standing interpretive essay among the issues addressed are the growth of the public sphere and associational movements battles over constitutionalism parliamentary institutions and the franchise the role of the state in inhibiting or expanding citizenship and the rule of law the resort to violence by parties of order or parties of change and the intrusion of new social questions or ethnic conflicts into the political arena

A Duel of Nations 2012-09-04

The Siege of Strasbourg 2014-04-08

The Political Economy of Art 2008

Sisters of Liberty 1971

Anarchist Portraits 2020-11-10

Catalogue of the Books in the Manchester Public Free Library, Reference Department. Prepared by A. Crestadoro. (Vol. II. Comprising the Additions from

1864 to 1879.) [With the "Index of Names and Subjects".] 1864

From Above and Below 2013-06-01

France and the Cult of the Sacred Heart 2000-09-20

The Franco-Prussian War 2024-06-14

Europe 1783-1914 2015-06-01

Catalogue of the Brooklyn Library 1877

Chloé 2024-02-27

Catalogue of the Mercantile Library of the City of Brooklyn 1877

Catalogue of the Mercantile Library of Brooklyn: A-C 1877

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second supplement to the catalogue of the library 1859

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