

Pdf free God talks with arjuna the bhagavad gita paramahansa yogananda (Read Only)

the words of lord krishna to arjuna in the bhagavad gita writes paramahansa yogananda are at once a profound scripture the science of yoga union with god and a textbook for everyday living the bhagavad gita has been revered by truth seekers of both the east the bhagavad gita is india s most sacred text the hindu bible yogananda s translation and commentary brings a unique and deeply penetrating insight into this great scripture which is widely regarded as one of the most comprehensive books available on the science and philosophy of yoga god talks with arjuna explains the bhagavad gita s profoundest spiritual psychological and metaphysical truths long obscured by metaphor and allegory yogananda takes lord krishna s counsel to the warrior arjuna and applies it to our everyday struggles with the human ego our greatest battle he explains like arjuna s takes place within our own minds as we fight our doubts fears negative habits self defeating thoughts and erroneous thinking appealing to scholar and general reader alike there is no other gita on the market as attractive and comprehensive yogananda said from the moment of conception

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breath man has to fight in each incarnation innumerable battles biological hereditary bacteriological physiological climatic social ethical political sociological psychological metaphysical so many varieties of inner and outer conflicts competing for victory in every encounter are the forces of good and evil the whole intent of the gita is to align man s efforts on the side of dharma or righteousness the ultimate aim is self realization the realization of man s true self the soul as made in the image of god one with the ever existing ever conscious ever new bliss of spirit brahmananda patro j b patro retired as a deputy chief executive from the nuclear fuels complex hyderabad earlier in bhabha atomic research centre specialized in the production of nuclear fuels for power reactors he is a member of the early pioneering team in the production of natural uranium right from milling ore to finished fuel for nuclear power reactors operating in india during his long service he had the chance to interact and participate in a number of scientific seminars in india and abroad drawn to the teachings of lord krishna right from a very early age mr patro viewed bhagavad gita as a treatise on the physics of energy the laws of thermodynamics the very cosmic laws that govern of our universe and conduct our lives as the rita of the vedas he has compiled edited and since published sree mahabhagavatam in english translated from original sanskrit by late swami ramakrishna brahmananda enchanted by lord krishna s personality and researching into the classical and contemporary literature on krishna his book the life and times of krishna the deity who lived as man was published by wisdom tree in september 2013 while researching on krishna mr patro was fascinated by the character of the deity who lived as man

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of krishna krishna says on a number of occasions in the epic mahabharata that arjuna is his other self alter ego and also the puranic literature attributes the duo to the legend of ancient rishis nara narayan arjuna being an avatar of nara the primeval man or eternal spirit pervading the universe always associated with narayana the supreme spirit vishnu krishna both are considered as gods or sages and accordingly called deva rishi and tapasao this has been the theme of the book on pandava hero arjuna entitled as two krishnas and one chariot the story of arjuna it took about two years to research on the subject from epic mahabharata and other related literature arjuna was a versatile human intellectual with an enquiring mind and a peerless warrior and lord krishna rightly selected him to impart his science of yoga which has been handed down to us as bhagavad gita superbly skilled speedy and strong arjuna boasted that he was the world s greatest warrior but despite his unquestionable courage this honourable pandava prince realised he could not confront lord indra s power or even the wiles of a cheeky monkey without help he needed divine weapons such as the gandiva bow with its inexhaustible supply of arrows and a special war chariot most importantly he needed the blessings of the gods especially lord vishnu arjuna is the immortal tale of one of india s greatest heroes these pages retell in riveting detail the story of the pandava warrior prince who has captured the imagination of millions across centuries this is the intense and human story of his loves friendship ambitions weaknesses and follies as well as his untimely death and revival his stint as a eunuch and the innermost reaches of his thoughts told in a refreshingly modern and humourous style and mathematics literacy grade 11

backdrop of the mahabharata arjuna's story appeals equally to the average discerning reader and the scholar it spans the epic journey from before his birth when omens foretold his greatness across the fabled wondrous landscape that was his life rikitin is an indian army sharpshooter and is considered one of the country s dangerous weapons meanwhile across the border is also an individual who is considered just as skilled and dangerous the latter is sent on a mission to unlock india s ancient secrets and awaken the spirit of an ancient warrior to get his hands on a dangerous weapon from mythical times when the indian army comes to know of the plot they had to stop him and fast a few intelligent and high ranking officials armed with the latest technology and ancient wisdom put rikitin on a spiritual mission to save his country and millions of people on his perilous journey while he finds ancient wisdom rikitin is also given a choice to make a sacrifice what is that ancient wisdom is he willing to make the sacrifice what connections to the mahabartha would he discover is he the chosen one to be the modern day arjuna a children s story featuring arjuna a compassionate warrior who must choose between abstaining from battle or fulfilling his destiny to end the war based on the mahabharata the famous indian epic adapted for western children illustrated throughout with glowing full color paintings in traditional indian style we are all born for a purpose though sometimes it is not clear to us what it is in this tale of good versus evil cousin versus cousin prince arjuna knew that his purpose his dharma was to fight in the battle against the greedy and cruel king duryodhana yet his own relatives and friends were on the opposing side with a lot of soul searching and divine advice from the gods mathematics literacy grade 11

chooses to fulfill his destiny as a warrior with compassion and kindness restoring peace justice and prosperity to his kingdom this adaptation for children of the classic epic the mahabharata is beautifully illustrated with paintings created in a centuries old method traditional to india richly detailed the paintings bring to life the colorful cast of characters as well as arjuna s inner conflict and the trials he faces on the path of loyalty justice and peace this book is a modern reevaluation of the central themes of the bhagavad gita in dramatic form it consists of one act and eighteen scenes which substantially cover the eighteen chapters of the gita the battle of kurukshetra is replaced by scenes from world war ii it is written in the heightened language of poetry rising to inexpressible beauty and majesty it is a work of unusual breadth and depth that will attract readers in religious studies comparative literature sanskrit asian studies and humanities in general the book is a thorough study of the great indian hero the achilles of india arjuna as portrayed in the epic poem mahabharata including its world famous subsection the bhagavadgita different aspects of arjuna s character has been discussed in this classic spiritual guide paramahansa yogananda author of autobiography of a yogi dispels the myth that god is beyond our reach he points out that it is not only possible to talk with god but to receive definite responses to our prayers defining the lord as both the transcendent universal spirit and the intimately personal father mother friend and lover of all he helps us to realize how close that infinite and all loving being is to each one of us he also explains how we can make our prayers so powerful and persuasive that they will bring a tangible response the enigmatic psyche of mahabharata

denmark has raised myriad critical opinions which see him as an indecisive hero a lunatic misogynist and a philosopher who failed as a son lover and prince leading a life of incest shadowed by inferiority complex and paranoia the result is the son becoming the bane of his family the book takes a fresh look at hamlet the hero from a novel angle in the light of the philosophy of the bhagavadgita and projects him as a hero who fights many a battle in his mind against his own gunas until he gets refined as a trigunatita a glance at hamlet criticism provides a kaleidoscopic view of the extensive critical readings on hamlet ever since the text was published this work captivates converging and diverging elements of the two masterpieces in hamlet and arjuna birds of a feather dr salia rex analyses the psyche and actions of hamlet the tragic hero of william shakespeare and arjuna the mythological hero of veda vyasa to unearth their converging elements and quintessential uniqueness as heroes kisari mohan ganguli was a translator from south asia or possibly from british india known for being the first to provide a complete translation of the sanskrit epic mahabharata in english his translation was published as the mahabharata of krishna dwaipayana vyasa translated into english prose between 1883 and 1896 by pratap chandra roy 1842 1895 a calcutta bookseller the mahābhārata has been explored extensively as a work of mythology epic poetry and religious literature but the text s philosophical dimensions have largely been under appreciated by western scholars this book explores the philosophical implications of the mahābhārata by paying attention to the centrality of dialogue both as the text s prevailing literary expression and its organising structure focusing on the first set of dialogues

about controversial moral problems in the central story this book shows that philosophical deliberation is an integral part of the narrative black argues that by paying attention to how characters make arguments and how dialogues unfold we can better appreciate the mahābhārata s philosophical significance and its potential contribution to debates in comparative philosophy today this is a fresh perspective on the mahābhārata that will be of great interest to any scholar working in religious studies indian south asian religions comparative philosophy and world literature contains selected excerpts from paramahansa yogananda s complete commentary on the bhagavad gita god talks with arjuna the bhagavad gita a new translation and commentary also yogananda s original translation of the bhagavad gita into english is included in uninterrupted sequential form provided by publisher fifty five short chapters of poetry prose and dialogs all material is derived from live public conversations with and discourses by the author at a time when each society had its own medium of propagation of its researches in the form of transactions proceedings journals etc a need was strongly felt for bringing out a journal devoted exclusively to the study and advancement of indian culture in all its aspects this encouraged jas burgess to launch the indian antiquary in 1872 the scope was in his own words as wide as possible incorporating manners and customs arts mythology feasts festivals and rites antiquities and the history of india another laudable aim was to present the readers abstracts of the most recent researches of scholars in india and the west indian antiquary also dealt with local legends folklore proverbs etc in short indian antiquary was entirely devoted to the study of india

indian in all spheres introduction to facsimile volumes published 1985 reprint of the original first published in 1867 for all who have ever sought to understand the enigmas of life for those who have held within their hearts an uncertain hope about the reality of god and for seekers who have already turned toward the supreme in their quest this anthology of talks by the author of autobiography of a yogi offers illuminating insights and encouragement in its pages paramahansa yogananda explores little known and rarely explained aspects of such subjects as meditation life after death health and healing the unlimited powers of the human mind the equality of man and woman and the interrelatedness of all life topics include making religion scientific the war rages on and readers are given a taste of what unchecked violence can lead to even between kith and kin ask yourself is murder for the sake of honor or duty still occurring today have we learned nothing since this was written thousands of years ago the author from the vibrant tapestry of indian mythology emerges a tale unlike any other arjuna blade of the gods an epic saga of celestial weapons ancient prophecies and the indomitable spirit of a warrior destined to shape the fate of a kingdom arjuna the chosen one is plucked from the deceptive tranquility of hastinapur s grand celebrations where whispers of an encroaching darkness lie hidden beneath the surface called upon by the gods themselves he embarks on a perilous quest to gather fragments of forgotten power celestial weapons scattered among realms infused with their own dangers and trials with each step arjuna s power grows but so does his awareness of the terrible toll these weapons demand agni the fire god tests his mettle in a volcanic inferno the elusive mathematical literacy grade 11

aerial duel through ever shifting skyways in a haunting temple of illusions citrangada the warrior princess forces him to discern truth from falsehood the shadow of an ancient power begins to take shape varuna an asura rising from the depths driven by a thirst for revenge and dominion yet this growing threat is not the only enemy arjuna must face temptations linger on his path promising false peace and an escape from the heavy mantle of responsibility internal battles must be fought alongside external ones testing the limits of his spirit and questioning the very righteousness he seeks to uphold in a world teetering on the brink of chaos arjuna is both a savior and a potential force of ruin the path he carves is fraught with choices that will echo throughout time and leave an enduring mark on the realm friendships will be tested lives will be lost and sacrifices will be demanded all leading toward a decisive battle where the destiny of hastinapur will hang in the balance arjuna blade of the gods is not simply a tale of a warrior claiming power it s an exploration of the price that power exacts on the warrior on his loved ones and on the world he fights for it invites the reader to walk beside arjuna and ponder the age old questions how do we define heroism is unshakeable duty its own kind of sacrifice and where does the line between hero and tyrant blur the definitive translation of the classic sanskrit work in a single volume paperback edition

God Talks With Arjuna 2007

the words of lord krishna to arjuna in the bhagavad gita writes paramahansa yogananda are at once a profound scripture the science of yoga union with god and a textbook for everyday living the bhagavad gita has been revered by truth seekers of both the eas

God Talks with Arjuna 2006-08

the bhagavad gita is india s most sacred text the hindu bible yogananda s translation and commentary brings a unique and deeply penetrating insight into this great scripture which is widely regarded as one of the most comprehensive books available on the science and philosophy of yoga god talks with arjuna explains the bhagavad gita s profoundest spiritual psychological and metaphysical truths long obscured by metaphor and allegory yogananda takes lord krishna s counsel to the warrior arjuna and applies it to our everyday struggles with the human ego our greatest battle he explains like arjuna s takes place within our own minds as we fight our doubts fears negative habits self defeating thoughts and erroneous thinking appealing to scholar and general reader alike there is no other gita on the market as attractive and comprehensive yogananda said from the moment of conception to the surrender of the last breath man has to fight in each incarnation innumerable battles

biological hereditary bacteriological physiological climatic social ethical political sociological

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psychological metaphysical so many varieties of inner and outer conflicts competing for victory in every encounter are the forces of good and evil the whole intent of the gita is to align man s efforts on the side of dharma or righteousness the ultimate aim is self realization the realization of man s true self the soul as made in the image of god one with the ever existing ever conscious ever new bliss of spirit

God Talks With Arjuna 2022

brahmananda patro j b patro retired as a deputy chief executive from the nuclear fuels complex hyderabad earlier in bhabha atomic research centre specialized in the production of nuclear fuels for power reactors he is a member of the early pioneering team in the production of natural uranium right from milling ore to finished fuel for nuclear power reactors operating in india during his long service he had the chance to interact and participate in a number of scientific seminars in india and abroad drawn to the teachings of lord krishna right from a very early age mr patro viewed bhagavad gita as a treatise on the physics of energy the laws of thermodynamics the very cosmic laws that govern of our universe and conduct our lives as the rita of the vedas he has compiled edited and since published sree mahabagavatam in english translated from original sanskrit by late swami ramakrishna brahmananda enchanted by lord krishna s personality and researching into the classical and contemporary literature on krishna his book the life and times of krishna the

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deity who lived as man was published by wisdom tree in september 2013 while researching on krishna mr patro was fascinated by the character of arjuna the bosom friend of krishna krishna says on a number of occasions in the epic mahabharata that arjuna is his other self alter ego and also the puranic literature attributes the duo to the legend of ancient rishis nara narayan arjuna being an avatar of nara the primeval man or eternal spirit pervading the universe always associated with narayana the supreme spirit vishnu krishna both are considered as gods or sages and accordingly called deva rishi and tapasao this has been the theme of the book on pandava hero arjuna entitled as two krishnas and one chariot the story of arjuna it took about two years to research on the subject from epic mahabharata and other related literature arjuna was a versatile human intellectual with an enquiring mind and a peerless warrior and lord krishna rightly selected him to impart his science of yoga which has been handed down to us as bhagavad gita

God Talks with Arjuna 2002

superbly skilled speedy and strong arjuna boasted that he was the world s greatest warrior but despite his unquestionable courage this honourable pandava prince realised he could not confront lord indra s power or even the wiles of a cheeky monkey without help he needed divine weapons such as the gandiva bow with its inexhaustible supply of arrows and a special war chariot most importantly he needed the blessings of the gods especially lord vishnu

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God Talks with Arjuna 2023-08-02

arjuna is the immortal tale of one of india's greatest heroes these pages retell in riveting detail the story of the pandava warrior prince who has captured the imagination of millions across centuries this is the intense and human story of his loves friendship ambitions weaknesses and follies as well as his untimely death and revival his stint as a eunuch and the innermost reaches of his thoughts told in a refreshingly modern and humourous style and set against the staggering backdrop of the mahabharata arjuna's story appeals equally to the average discerning reader and the scholar it spans the epic journey from before his birth when omens foretold his greatness across the fabled wondrous landscape that was his life

God Talks with Arjuna 1999

rikitin is an indian army sharpshooter and is considered one of the country s dangerous weapons meanwhile across the border is also an individual who is considered just as skilled and dangerous the latter is sent on a mission to unlock india s ancient secrets and awaken the spirit of an ancient warrior to get his hands on a dangerous weapon from mythical times when the indian army comes to know of the plot they had to stop him and fast a few intelligent and high ranking officials armed with the latest technology and ancient wisdom put rikitin on a spiritual mission to save his country and millions of people on his perilous

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journey while he finds ancient wisdom rikitin is also given a choice to make a sacrifice what is that ancient wisdom is he willing to make the sacrifice what connections to the mahabhartha would he discover is he the chosen one to be the modern day arjuna

God Talks with Arjuna: The Bhagvad Gita 2007

a children s story featuring arjuna a compassionate warrior who must choose between abstaining from battle or fulfilling his destiny to end the war based on the mahabharata the famous indian epic adapted for western children illustrated throughout with glowing full color paintings in traditional indian style we are all born for a purpose though sometimes it is not clear to us what it is in this tale of good versus evil cousin versus cousin prince arjuna knew that his purpose his dharma was to fight in the battle against the greedy and cruel king duryodhana yet his own relatives and friends were on the opposing side with a lot of soul searching and divine advice from the god krishna arjuna bravely chooses to fulfill his destiny as a warrior with compassion and kindness restoring peace justice and prosperity to his kingdom this adaptation for children of the classic epic the mahabharata is beautifully illustrated with paintings created in a centuries old method traditional to india richly detailed the paintings bring to life the colorful cast of characters as well as arjuna s inner conflict and the trials he faces on the path of loyalty justice and peace

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The Bhagavad Gita 1999

this book is a modern reevaluation of the central themes of the bhagavad gita in dramatic form it consists of one act and eighteen scenes which substantially cover the eighteen chapters of the gita the battle of kurukshetra is replaced by scenes from world war ii it is written in the heightened language of poetry rising to inexpressible beauty and majesty

Two Krishnas and One Chariot - The Story Of Arjuna **2019-10-20**

it is a work of unusual breadth and depth that will attract readers in religious studies comparative literature sanskrit asian studies and humanities in general the book is a thorough study of the great indian hero the achilles of india arjuna as portrayed in the epic poem mahabharata including its world famous subsection the bhagavadgita different aspects of arjuna s character has been discussed

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Tales of Arjuna 1971-04-01

in this classic spiritual guide paramahansa yogananda author of autobiography of a yogi dispels the myth that god is beyond our reach he points out that it is not only possible to talk with god but to receive definite responses to our prayers defining the lord as both the transcendent universal spirit and the intimately personal father mother friend and lover of all he helps us to realize how close that infinite and all loving being is to each one of us he also explains how we can make our prayers so powerful and persuasive that they will bring a tangible response

ARJUNA 2012-12-15

the enigmatic psyche of hamlet the prince of denmark has raised myriad critical opinions which see him as an indecisive hero a lunatic misogynist and a philosopher who failed as a son lover and prince leading a life of incest shadowed by inferiority complex and paranoia the result is the son becoming the bane of his family the book takes a fresh look at hamlet the hero from a novel angle in the light of the philosophy of the bhagavadgita and projects him as a hero who fights many a battle in his mind against his own gunas until he gets refined as a trigunatita a glance at hamlet criticism provides a kaleidoscopic view of the extensive critical readings on hamlet ever since the text was published this work captivates converging

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and diverging elements of the two masterpieces in hamlet and arjuna birds of a feather dr salia rex analyses the psyche and actions of hamlet the tragic hero of william shakespeare and arjuna the mythological hero of veda vyasa to unearth their converging elements and quintessential uniqueness as heroes

Uloopi 1974

kisari mohan ganguli was a translator from south asia or possibly from british india known for being the first to provide a complete translation of the sanskrit epic mahabharata in english his translation was published as the mahabharata of krishna dwaipayana vyasa translated into english prose between 1883 and 1896 by pratap chandra roy 1842 1895 a calcutta bookseller

The Modern-Day Arjuna 2022-06-17

the mahābhārata has been explored extensively as a work of mythology epic poetry and religious literature but the text s philosophical dimensions have largely been under appreciated by western scholars this book explores the philosophical implications of the mahābhārata by paying attention to the centrality of dialogue both as the text s prevailing literary expression and its organising structure focusing on five sets of dialogues about

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controversial moral problems in the central story this book shows that philosophical deliberation is an integral part of the narrative black argues that by paying attention to how characters make arguments and how dialogues unfold we can better appreciate the mahābhārata s philosophical significance and its potential contribution to debates in comparative philosophy today this is a fresh perspective on the mahābhārata that will be of great interest to any scholar working in religious studies indian south asian religions comparative philosophy and world literature

Arjuna 2017-11-14

contains selected excerpts from paramahansa yogananda s complete commentary on the bhagavad gita god talks with arjuna the bhagavad gita a new translation and commentary also yogananda s original translation of the bhagavad gita into english is included in uninterrupted sequential form provided by publisher

The Drama of Prince Arjuna 1973

fifty five short chapters of poetry prose and dialogs all material is derived from live public conversations with and discourses by the author

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Arjuna in the Mahabharata 1990-01-01

at a time when each society had its own medium of propagation of its researches in the form of transactions proceedings journals etc a need was strongly felt for bringing out a journal devoted exclusively to the study and advancement of indian culture in all its aspects this encouraged jas burgess to launch the indian antiquary in 1872 the scope was in his own words as wide as possible incorporating manners and customs arts mythology feasts festivals and rites antiquities and the history of india another laudable aim was to present the readers abstracts of the most recent researches of scholars in india and the west indian antiquary also dealt with local legends folklore proverbs etc in short indian antiquary was entirely devoted to the study of man the indian in all spheres introduction to facsimile volumes published 1985

How You Can Talk with God (Japanese) 2015-02-20

reprint of the original first published in 1867

Hamlet and Arjuna: Heroes of a Feather 2017-11-17

for all who have ever sought to understand the enigmas of life for those who have held within their hearts an uncertain hope about the reality of god and for seekers who have already turned toward the supreme in their quest this anthology of talks by the author of autobiography of a yogi offers illuminating insights and encouragement in its pages paramahansa yogananda explores little known and rarely explained aspects of such subjects as meditation life after death health and healing the unlimited powers of the human mind the equality of man and woman and the interrelatedness of all life topics include making religion scientific

Arjuna the Greatest Lover 2021

the war rages on and readers are given a taste of what unchecked violence can lead to even between kith and kin ask yourself is murder for the sake of honor or duty still occurring today have we learned nothing since this was written thousands of years ago the author

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The Bhagavad Gita 1995

from the vibrant tapestry of indian mythology emerges a tale unlike any other arjuna blade of the gods an epic saga of celestial weapons ancient prophecies and the indomitable spirit of a warrior destined to shape the fate of a kingdom arjuna the chosen one is plucked from the deceptive tranquility of hastinapur s grand celebrations where whispers of an encroaching darkness lie hidden beneath the surface called upon by the gods themselves he embarks on a perilous quest to gather fragments of forgotten power celestial weapons scattered among realms infused with their own dangers and trials with each step arjuna s power grows but so does his awareness of the terrible toll these weapons demand agni the fire god tests his mettle in a volcanic inferno the elusive vayu challenges him to an aerial duel through ever shifting skyways in a haunting temple of illusions citrangada the warrior princess forces him to discern truth from falsehood the shadow of an ancient power begins to take shape varuna an asura rising from the depths driven by a thirst for revenge and dominion yet this growing threat is not the only enemy arjuna must face temptations linger on his path promising false peace and an escape from the heavy mantle of responsibility internal battles must be fought alongside external ones testing the limits of his spirit and questioning the very righteousness he seeks to uphold in a world teetering on the brink of chaos arjuna is both a savior and a potential force of ruin the path he carves is fraught with choices that will echo throughout time and leave an enduring mark on the realm friendships will be tested lives will be lost and

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sacrifices will be demanded all leading toward a decisive battle where the destiny of hastinapur will hang in the balance arjuna blade of the gods is not simply a tale of a warrior claiming power it s an exploration of the price that power exacts on the warrior on his loved ones and on the world he fights for it invites the reader to walk beside arjuna and ponder the age old questions how do we define heroism is unshakeable duty its own kind of sacrifice and where does the line between hero and tyrant blur

A Prose English Translation of the Mahabharata 1897

the definitive translation of the classic sanskrit work in a single volume paperback edition

The Mahabharata of Krishna-Dwaipayana Vyasa: Adī and Sabhā parva 1884

The Mahabharata of Krishna-Dwaipayana Vyasa

**Translated Into English Prose: Adi parva (1893). Sabha
parva (1899) 1883**

The Mahabharata of Krishna-Dwaipayana Vyasa 1894

The Mahabharata of Krishna-Dwaipayana Vyasa 1883

Arjuna Pāṇḍava 2016

THE MAHABHARATHA 2020-09-15

In Dialogue with the Mahābhārata 1888

***The Mahabharata of Krishna-Dwaipayana Vyasa
Translated Into English Prose: Drona parva (2nd ed.
1892) 2007***

The Yoga of the Bhagavad Gita 1977-01-01

Indian Myth and Legend 1867

The History of India from the Earliest Ages: The Vedic

period and the Mahá Bhárata 1999-09-01

How about Now? 1890

Indian Antiquary 2021-10-29

The History of India: From the Earliest Ages 2016-05-18

Man's Eternal Quest (Japanese) 2021-08-01

The Mahabharata: A Modern Retelling 2024-03-05

Arjuna 1894

The Ramayana 2022-01-18

The Rāmāyaṇa of Vālmīki

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