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Narcopolis English Low The Book of Chocolate Saints These Errors Are Correct Names of the Women The Penguin Book Of Indian Poets Gemini English + Apocalypso Flipbook Language, Style and Variation in Contemporary Indian English Literary Texts Collected Poems The Routledge Encyclopedia of Indian Writing in English 60 Indian Poets Indivisible The Writing of the Nation by Its Elite Apocalypso Pockets of Change Mélanine New Soundings in Postcolonial Writing Tales on Tweet Why Should I Write a Poem Now Vox 2 The Palgrave Handbook of Literature and the City These My Words □□□□□□□□ The English Language Poetry of South Asians Re-Orientalism and Indian Writing in English From New National to World Literature Gone Away Marginalized: Indian Poetry in English A Compendium of Indian Writing in English Re-Inventing the Postcolonial (in the) Metropolis Name Me a Word Dispersals ENGLISH Where the Rain is Born A History of the Indian Novel in English First Proof Human Rights Discourse in a Global Network The Postcolonial Contemporary

Narcopolis

2012-01-31

wait now light me up so we do this right yes hold me steady to the lamp hold it hold good a slow pull to start with to draw the smoke low into the lungs yes oh my shuklaji street in old bombay in rashid s opium room the air is thick with voices and ghosts hindu muslim christian a young woman holds a long stemmed pipe over a flame her hair falling across her eyes men sprawl and mutter in the gloom here they say you introduce only your worst enemy to opium there is an underworld whisper of a new terror the pathar maar the stone killer whose victims are the nameless invisible poor in the broken city there are too many to count stretching across three decades with an interlude in mao s china it portrays a city in collision with itself with a cast of pimps pushers poets gangsters and eunuchs it is a journey into a sprawling underworld written in electric and utterly original prose

English

2020-03-16

the narrator in these poems abandons the sectarian histories of 1990 s bombay for the relative clam of new york only to find himself a witness to september the 11th 2001 the author s poems refract his vibrant unique experience through the prism of this tremendous intellect

Low

2020-01-21

ullis went to the bathroom and carefully unfolded the business card and placed it on the sink then he rolled up a note and snorted the last of his wife s ashes following the death of his wife dominic ullis escapes to bombay in search of oblivion and a dangerous new drug meow meow so begins a glorious weekend of misadventure as he tours the teeming kaleidoscopic city from its sleek eyries of high capital to the piss stained streets encountering a cast with their own stories to tell but none of whom ullis his faculties ever distorted is quite sure he can trust heady heartbroken and heartfelt low is a blazing joyride through the darklands of grief towards obliteration and perhaps epiphany jeet thayil delights not just in pushing the bounds of possibility but in smashing them to smithereens john burnside

The Book of Chocolate Saints

2018-02-27

longlisted for the dsc prize for south asian literature 2018 easily the most

original and formally inventive novel to come out of india in years salman rushdie guardian francis newton xavier has lived a wild existence of excess in pursuit of his uncompromising aesthetic vision his paintings and poems which embody the flamboyant and decadent jeu d esprit of his heroes like baudelaire have forged his reputation which is to be celebrated at a new show in delhi approaching middle age in a body ravaged by hard living xavier leaves manhattan following the 9 11 attacks with his young girlfriend and his journey home to india becomes a delirious voyage into the past from his formative years with an infamous school of fin de siècle bombay poets as documented by his biographer diswas in these pages xavier must move forward into an uncertain future of salvation or damnation his story results in the book of chocolate saints an epic novel of contemporary indian life that probes the mysterious margins where art bleeds into the occult and celebrates the artist s life itself as a final monument it is jeet thayil s spiritual passionate and demented masterpiece

These Errors Are Correct

2022-07-18

a meditation on grief these errors are correct is jeet thayil s most intimate work to date in poems of tenderness and rage time blurs into a continuous present visited by billy the kid the buddha lata mangeshkar jesus and beethoven by unnamed protagonists for whom faith and addiction are interchangeable and by a remote god like figure who will lick your wound with his infected tongue a range of fixed and invented forms rhymed syllabics terza rima ghazals sonnets the sestina the canzone stealth rhymes make for a virtuosic haunting collection originally published in 2008 the book has been out of print since 2010 with illustrations by the author this new edition returns to the reader an essential and timeless book of poems these errors are correct won the 2013 sahitya akademi award

Names of the Women

2021-03-25

dazzling marlon james booker prize winner original and thought provoking spectator electrifying tessa hadley under a predawn sky humming with starlight and the songs of birds a group of determined women return to the cave where they have laid the body of their saviour when they arrive it is empty names of the women tells the stories of fifteen women whose lives overlapped with the life of christ women who stayed with christ through the crucifixion when his disciples had abandoned him and who spread his radical message one that made them equals and a profound threat to power within the church together the voices of the women dare us to reimagine the story of the new testament in a way it has never before been told a books of 2021 pick in the financial times and new statesman

The Penguin Book Of Indian Poets

2022-04-25

jeet thayil has compiled the definitive anthology of indian poetry in english this monumental undertaking two decades in the making brings together writers from across the world a wealth of voices in dialogue in soliloquy in rhetoric and in play to present an expansive encompassing idea of what makes an indian poet included are lost uncollected or out of print poems by major poets essays that place entire bodies of work into their precise cultural contexts and a collection of classic black and white portraits by madhu kapparath these images taken over a period of thirty years form an archive of breathtaking historical scope they offer the viewer unparalleled intimacy and access to the lives of some of india s greatest poets

Gemini

1992

english many of the poems in english are set in new york city around the events of september 11 2001 in the faux prologue poem about the author the narrator finds himself on sixth watching ruin with a handful of rain and a prophecy a citizen of no country except the republic that gives the book its title the republic of english here english is more than a language it is a river of the world thayil s poems refract his vibrant unique and far flung life experiences through the prism of his tremendous lyric intellect the result is a fantastic realism that will haunt me forever thayil s english first spices a transcendent command of diverse registers of literary and colloquial speech with certain sprung local talk but then melts all that into an infinitely focused and inventive personal and emotional idiolect delivered in one of the most unforgettable voices of our time he is a master of the knockout lyric punchline some of these poems made me cry which is rare philip nikolayev apocalypso jeet thayil s first full length collection apocalypso is a gritty intense exploration of love and its secular limits song like rhythms offer biblical imagery and a lyric view of the wild side detached tough and vulnerable at the same time the raw intimate poems in this collection point towards the work that would follow they examine and lay bare the mystery of love its heartbreak and exaltation and its redemptive enduring power everybody betrays everybody you said somebody said thayil s poems light up a corner of the dirty world imbuing it with a near holy radiance the beautiful uncompromising poems in this selection are an achievement adil jussawalla

English + Apocalypso Flipbook

2023-09-05

language style and variation in contemporary indian english literary texts is a

volume which examines the linguistic and stylistic forms of indian english in new fictional texts to explore the power of language to construct meaning express identity and convey ideology specifically this study proposes the elaboration and application of postcolonial stylistics i e an interdisciplinary methodology that uses different disciplines such as literary linguistics and postcolonial studies as a critical lens to read contemporary indian authors like jeet thayil deepa anappara avni doshi tabish khair and megha majumdar the linguistic fabric of their fiction is investigated in a series of case studies observing the stylistic rendition of a wide range of themes and tropes such as the representation of otherness drug discourse lament and the senses which cumulatively portray aspects of the current indian narrative scenario the book develops ideas growing out of several disciplines to reach a fuller understanding of cultural phenomena in the postcolonial context and by extension in the social world

Language, Style and Variation in Contemporary Indian English Literary Texts

2022-09-30

today indian writing in english is a field of study that cannot be overlooked whereas at the turn of the 20th century writers from india who chose to write in english were either unheeded or underrated with time the literary world has been forced to recognize and accept their contribution to the corpus of world literatures in english showcasing the burgeoning field of indian english writing this encyclopedia documents the poets novelists essayists and dramatists of indian origin since the pre independence era and their dedicated works written by internationally recognized scholars this comprehensive reference book explores the history and development of indian writers their major contributions and the critical reception accorded to them the routledge encyclopedia of indian writing in english will be a valuable resource to students teachers and academics navigating the vast area of contemporary world literature

Collected Poems

2015

60 indian poets spans fifty five years of indian poetry in english bridging continents and generations and seeks to expand the definition of indianness beginning in 1952 with selections from nissim ezekiel s first volume of poetry which was published in london it honours the canonical writers who have come to define modern indian poetry influential craftsmen such as nissim ezekiel dom moraes and arun kolatkar who died within months of each other in 2004 and reinstates neglected or forgotten figures such as lawrence bantleman gopal honnalgere srinivas rayaprol and g s sharat chandra the collection also introduces an astonishing range of contemporary poets who live and work in

various parts of the world and in india there are writers from bombay and berkeley from new delhi and new york from melbourne montana aarhus allahabad hong kong sheffield connecticut and itanagar among other places writers who have never shared a stage together but have more in common than their far flung locations would suggest also included in the volume is bruce king s elegiac essay 2004 ezeziel moraes kolatkar and arvind krishna mehrotra s meditation on what is an indian poem an essential feature of 60 indian poets is a set of rare and remarkable portraits by madhu kapparath this definitive anthology aims for verticality rather than chronology exhaustive and stunning in its scale and vitality it represents a community separated by the sea and connected too in familial ways by the unlikely histories of a shared english language

The Routledge Encyclopedia of Indian Writing in English

2023-09-29

the first anthology of its kind indivisible brings together forty nine american poets who trace their roots to bangladesh india nepal pakistan and sri lanka featuring award winning poets including meena alexander agha shahid ali chitra banerjee divakaruni and vijay seshadri here are poets who share a long history of grappling with a multiplicity of languages cultures and faiths the poems gathered here take us from basketball courts to bollywood from the grand canyon to sugar plantations and from hindu muslim riots in india to anti immigrant attacks on the streets of post 9 11 america showcasing a diversity of forms from traditional ghazals and sestinas to free verse experimental writing and slam poetry indivisible presents 141 poems by authors who are rewriting the cultural and literary landscape of their time and their place includes biographies of each poet

60 Indian Poets

2008-08-08

this volume examines the idea of india as it emerges in the writing of its anglophone elite post 2000 drawing on a variety of genres including fiction histories non fiction assessments economic political and business travel accounts and so on this book maps the explosion of english language writing in india after the economic liberalization and points to the nation s sense of its growing importance as a producer of culture from ramachandra guha to william dalrymple from arundhati roy to pankaj mishra from jhumpa lahiri to amitav ghosh from amartya sen to gurcharan das from barkha dutt to tarun tejpal this investigation takes us from aesthetic imaginings of the nation to its fractured political fault lines the ideological predispositions of the writers often pointing to an asymmetrically constituted india a major intervention on how postcolonial india is written about and imagined in the anglophone world this book will be of great interest to scholars and researchers of cultural studies

literature history and south asian studies it will also be of interest to general readers with an inclination towards india and indian writing

Indivisible

2010-05-01

pockets of change addresses issues of cultural adaptation and transition in the arts based on insights into a range of primary texts and cultural practices from visual art to film from literature to theatre these essays investigate the ways in which traditions art forms cultures and ethics adapt to challenge established boundaries

The Writing of the Nation by Its Elite

2021-07-15

À soixante ans passés francis newton xavier poète et artiste culte installé à new york décide de quitter l'ambiance délétère qui s'abat sur manhattan au lendemain du 11 septembre et de rentrer en inde ce voyage sera l'occasion de dresser le portrait réjouissant d'un créateur radical et de la société dans laquelle il a évolué de ses années d'apprentissage auprès d'un groupe de poètes maudits de bombay jusqu'à ses frasques new yorkaises l'histoire de xavier montre que la vie d'un artiste peut être au fond son grand œuvre sa destinée compose un roman foisonnant un hymne beau et étrange à la vie d'artiste qui vient confirmer jeet thayil comme l'un des auteurs les plus captivants de sa génération jeet thayil né en 1959 est un poète romancier et musicien indien il a fait sensation avec son premier roman narcopolis l'olivier 2013 qui lui a valu de remporter le dsc prize for south asian literature d'être finaliste du man Booker prize et du hindu literary prize en 2012 il vit en inde

Apocalypso

2001-12-01

new soundings in postcolonial writing is a collection of critical essays on postcolonial writing from the caribbean england new zealand and the pacific and features new work by 17 creative writers all in honour of the postcolonial critic bruce king

Pockets of Change

2011-04-29

manoj pandey tweeted out a story then some more and others began tweeting tales right back at him margaret atwood and kabir bedi with death tales salman rushdie and jeet thayil with their dark humour teju cole meditating on

loneliness prajwal parajuly on literature shashi tharoor on india it was a literary moment of sorts spontaneous changeable tangential and then just like twitter itself surprisingly poignant in bursts and flashes but it was when these stories came together with yuko shimizu's phantasmagorical images that tales on tweet stepped off the scrollable vortex of a webpage and into the tactile intimacy of the reading experience together they tell powerful stories that explore the dramatic potential of brevity through micro narratives that build worlds bring them down laugh at death mourn the moon

Mélanine

2020-03-05T00:00:00+01:00

their intense epistolary relationship between srinivas rayaprol and william carlos williams lasting almost a decade and little known up to now is chronicled in this edition of their letters

New Soundings in Postcolonial Writing

2016-08-29

this book is about the impact of literature upon cities world wide and cities upon literature it examines why the city matters so much to contemporary critical theory and why it has inspired so many forms of writing which have attempted to deal with its challenges to think about it and to represent it gathering together 40 contributors who look at different modes of writing and film making in throughout the world this handbook asks how the modern city has engendered so much theoretical consideration and looks at cities and their literature from china to peru from new york to paris from london to kinshasa it looks at some of the ways in which modern cities whether capitals shanty towns industrial or rust belt have forced themselves on people's ways of thinking and writing

Tales on Tweet

2016-07-10

the ultimate anthology of indian poetry from the vedas to the present in all the major indian languages these my words is an anthology of magnificent breadth ranging from valmiki to agha shahid ali aurobindo to vikram seth andal to tagore spanning indian poetry in its myriad forms styles and languages the poems speak for themselves and to each other as folk songs and tribal epics sit alongside classical sanskrit and formal tamil verse is a companion to contemporary bengali or dogri there is ghalib in praise of love tukaram on religious bigotry ksetrayya on divine love through the erotic gieve patel on identity in eunice de souza and melanie silgado's carefully curated selection each poem illumines exquisitely the tradition of indian poetry

Why Should I Write a Poem Now

2018

in this study ten independent critical essays and a coda explore the english language poetry of south asians in terms of time place themes and poetic methodologies the transnational perspective taken establishes connections between colonial and postcolonial south asian poetry in english as well as the poetry of the old and new diaspora and the subcontinent the poetry analysis covers the relevance of historical allusions as well as underlying concerns of gender ethnicity and class comparisons are offered between poets of different places and time periods yielding numerous sociopolitical paradigms that surface in the poetry

Vox 2

1997

at its most basic re orientalism is defined as forms of orientalism practiced and manifested by orientals in representing the orient this book looks at the application and discourse of re orientalism in contemporary indian and south asian writing in english particularly social realism fiction

The Palgrave Handbook of Literature and the City

2017-02-17

from new national to world english literature offers a personal perspective on the evolution of a major cultural movement that began with decolonization continued with the assertion of african west indian commonwealth and other literatures and has evolved through postcolonial to world or international english literature bruce king one of the pioneers in the study of the new national literatures and still an active literary critic discusses the personalities writers issues and contexts of what he considers the most important change in culture since modernism in this selection of forty five essays and reviews king discusses issues such as the emergence and aesthetics of african literature the question of the existence of a nigerian literature the place of the new universities in decolonizing culture the contrasting models of american and irish literatures and the changing nature of exile and diasporas he emphasizes themes such as traditionalism versus modernism the dangers of cultural assertion and the relationships between nationalism and internationalism special attention is given to nigerian west indian australian indian and pakistani literature

These My Words

2012-10-15

introduced by jeet thayli author of booker prize shortlisted novel narcopolis at the age of 20 dom moraes already a celebrated poet who would go on to be regarded as one of india s finest writers returned to his native india after finishing education in england after spending time in delhi meeting jawaharlal nehru and the young dalai lama he embarked on a meandering journey through northern india nepal and sikkim at a time of political tension and the threat of invasion by china brilliant curious and precocious seldom without a drink in his hand he chanced his way into some extraordinary situations including staying in a nepalese palace with a resident bear and being shot at and chased by chinese soldiers gone away details these adventures with a poet s eye for detail and the luminosity and humour for which moraes was known

□□□□□□□□

1997

indian writing in english especially fiction continues to capture the attention of readers all over the english speaking world conversely the strong and flourishing tradition of poetry in english from india has not impacted the contemporary world in the same manner as the fiction this book creates a debate to highlight the well grounded and confident tradition of indian poetry in english which began almost two hundred years ago with the advent of the british individual essays on poets before and since the indian independence focus on the poetry of derozio tagore aurobindo and naidu right down to the modern and contemporary poets like ezekiel mahapatra ramanujan kolatkar das moraes daruwalla de souza jussawalla and patel who ushered in a change both in terms of subject matter and style on either side of the atlantic this book which includes a substantial introduction select bibliography and index is of value to scholars teachers and researchers on indian poetry in english

The English Language Poetry of South Asians

2013-01-10

the volume re inventing the postcolonial in the metropolis offers a wide ranging collection of interdisciplinary essays by international scholars that address the postcolonial urban imaginary across five continents

Re-Orientalism and Indian Writing in English

2014-09-16

a wide ranging anthology of twentieth century and contemporary writing from india and the indian diaspora curated by a distinguished scholar and poet internationally renowned scholar poet and essayist meena alexander brings together leading twentieth and twenty first century voices from india and the diaspora in this anthology contributors include english language luminaries

such as r k narayan salman rushdie and arundhati roy and powerful writers in indian languages such as u r ananthamurthy mahasweta devi and lalithambika antherjanam this book will make a thoughtful gift for poetry and fiction enthusiasts and fans of indian literature as well as an ideal volume for academics introducing writers from the subcontinent

From New National to World Literature

2016-07-05

a poetic and intimate essay collection on the lives of plants and their entanglement with our human worlds a seed slips beyond a garden wall a seaweed drifts through an ocean a tree is planted on a shifting border a shrub is uprooted from its culture and its land what happens when these plants leave their original homes and put down roots elsewhere born in canada to a taiwanese mother and a welsh father steeped in both literary and scientific traditions jessica j lee is a perfectly placed observer of our world in motion in this vibrant book of linked essays she explores the entanglements of the plant and human worlds and the echoes and counterpoints she detects in the migration of plants and people and the language we use to describe them each of the plants considered in this collection are somehow perceived as being out of place whether weeds samples collected through imperial science or crops introduced and transformed by our hand combining memoir history and scientific research in precise and poetic prose jessica j lee meditates on the question of how both plants and people come to belong or not as they border cross and reveals how all our futures are more entwined than we might imagine

Gone Away

2023-07-20

tgt pgt english solved papers and practice book

Marginalized: Indian Poetry in English

2014-01-02

a combination of essays short stories poems and extracts from published works in both english and malayalam this anthology affords a tantalizing glimpse into the rich and varied layers of experience that kerala has to offer

A Compendium of Indian Writing in English

2021-12-31

a history of the indian novel in english traces the development of the indian novel from its beginnings in the late nineteenth century up until the present

day beginning with an extensive introduction that charts important theoretical contributions to the field this history includes extensive essays that shed light on the legacy of english in indian writing organized thematically these essays examine how english was made indian by writers who used the language to address specifically indian concerns such concerns revolved around the question of what it means to be modern as well as how the novel could be used for anti colonial activism by the 1980s the indian novel in english was a global phenomenon and india is now the third largest publisher of english language books written by a host of leading scholars this history invites readers to question conventional accounts of india s literary history

Re-Inventing the Postcolonial (in the) Metropolis

2016-09-27

penguin s annual offering first proof showcases new writing and new writers the purpose being to highlight emerging talent as well as writers who have enjoyed acclaim but not as wide a readership as they clearly deserve the few established authors you might find here are writing in a genre completely new to them a selection of luminous prose and sparkling poetry first proof 2 covers diverse styles and genres from reflections and memories to portraits and biographies from society and media trends to travel and history this second volume includes works in progress essays short stories and for the first time poetry

Name Me a Word

2018-07-24

in her innovative study of human rights discourse lena khor takes up the prevailing concern by scholars who charge that the globalization of human rights discourse is becoming yet another form of cultural legal and political imperialism imposed from above by an international human rights regime based in the global north to counter these charges she argues for a paradigmatic shift away from human rights as a hegemonic immutable and ill defined entity toward one that recognizes human rights as a social construct comprised of language and of language use she proposes a new theoretical framework based on a global discourse network of human rights supporting her model with case studies that examine the words and actions of witnesses to genocide paul rusesabagina and humanitarian organizations doctors without borders she also analyzes the language of texts such as michael ondatje s anil s ghost khor s idea of a globally networked structure of human rights discourse enables actors textual and human who tap into or are linked into this rapidly globalizing system of networks to increase their power as speaking subjects and in so doing to influence the range of acceptable meanings and practices of human rights in the cultural sphere khor s book is a unique and important contribution to the study of human rights in the humanities that revitalizes viable notions of agency and

liberatory network power in fields that have been dominated by negative visions of human capacity and moral action

Dispersals

2024-04-25

this volume invokes the postcolonial contemporary in order to recognize and reflect upon the emphatically postcolonial character of the contemporary conjuncture as well as to inquire into whether postcolonial criticism can adequately grasp it neither simply for nor against postcolonialism the volume seeks to cut across this false alternative and to think with postcolonial theory about political contemporaneity many of the most influential frameworks of postcolonial theory were developed during the 1970s and 1990s during what we may now recognize as the twilight of the postwar period if forms of capitalist imperialism are entering into new configurations of neoliberal privatization wars without end xenophobic nationalism and unsustainable extraction what aspects of postcolonial inquiry must be reworked or revised in order to grasp our political present in twelve essays that draw from a number of disciplines history anthropology literature geography indigenous studies and regional locations the black atlantic south africa south asia east asia australia argentina the postcolonial contemporary seeks to move beyond the habitual oppositions that have often characterized the field such as universal vs particular marxism vs postcolonialism and politics vs culture these essays signal an attempt to reckon with new and persisting postcolonial predicaments and do so under four inter related analytics postcolonial temporality deprovincializing the global south beyond marxism versus postcolonial studies and postcolonial spatiality and new political imaginaries

ENGLISH

2002-12-05

Where the Rain is Born

2015-07-08

A History of the Indian Novel in English

2005

First Proof

2016-05-13

Human Rights Discourse in a Global Network

2018-07-03

The Postcolonial Contemporary

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