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The Shadow Lines Amitav Ghosh's The Shadow Lines : A critical Anthology Amitav Ghosh's The Shadow Lines Amitav Ghosh's The Shadow Lines Amitav Ghosh's The Shadow Lines The Shadow Lines Postcolonial elements in Amitav Ghosh's "The Shadow Lines" Interpretations Amitav Ghosh's the Shadow Lines The Shadow Lines The Shadow Lines Penguin Premium Classic Edition Amitav Ghosh's The Shadow Lines Critical Essays [Crossing the Shadow Lines](#) The Shadow Lines Amitav Ghosh Indian English Literature The Shadow Lines A Companion to Indian Fiction in English Perspectives on Indian English Fiction Amitav Ghosh Amitav Ghosh South Asian Partition Fiction in English Studies in Contemporary Literature [The Shadow-line](#) Indian Writings in English The Inside View The Shadow Line Akademi Awarded Novels in English South Asian Novelists in English Approaches to Teaching the Works of Amitav Ghosh Amitav Ghosh The Atlantic Companion to Literature in English [The Shadow Line: A Confession](#) History, Narrative, and Testimony in Amitav Ghosh's Fiction The Routledge Encyclopedia of Indian Writing in English Diasporic Identities and Empire The Shadow Line Historical Dictionary of Asian American Literature and Theater

The Shadow Lines

2011-01-06

a wide eyed boy growing up in suburban calcutta in the 1960s experiences the world through the eyes of others an intoxicating older cousin a grandmother who weaves stories from the past and a family in london whose lives are intertwined with his when a seemingly random act of violence threatens his vision of the world he begins piecing together events for himself and in the process unravels secrets with devastating consequences set in calcutta and london and spanning generations from the outbreak of the second world war to the late twentieth century the shadow lines is a haunting novel from one of the world s greatest writers

Amitav Ghosh's The Shadow Lines : A critical Anthology

2011

the shadow lines is a highly innovative complex and celebrated novel of amitav ghosh published in 1988 it received the prestigious sahitya academy award in the following year not only literary critics but also some noted litterateurs have acclaimed it for what it has been able to achieve as a work of art its focus is a fact of history the post partition scenario of violence but its overall form is a subtle interweaving of fact fiction and reminiscence it is a novel in which amitav ghosh has been able to realise his artistic conception through an art form which is cohesive however it remains somewhat

inaccessible to some readers they are particularly mystified by its non linear mode this volume of critical essays on the shadow lines is being presented in the hope that it will enable the reader to gain an insight into the meaning and structure of the novel in the first part of the book the contributors bring out the various aspects elements of the novel the second part has essays which look at the novel from some current critical perspectives feminist post colonial and historicist but the emphasis of these essays is upon practice and not theory the idea is that the reader learns about a specific approach by seeing it applied to the the shadow lines the third part has a single but significant essay the shadow lines in context which relates the novel to ghosh s other works both fiction and non fiction though the book is primarily addressed to the student it is hoped that it will interest the common discernible reader as well

Amitav Ghosh's The Shadow Lines

2002

while amitav ghosh has written a number of novels his best known is the shadow lines a novel on the theme of partition that has been translated into many languages of the world the volume aims at an overall assessment of this classic novel of ghosh

Amitav Ghosh's The Shadow Lines

2001

contributed articles on shadow lines novel by amitav ghosh

Amitav Ghosh's The Shadow Lines

2008

examination thesis from the year 2018 in the subject didactics for the subject english literature works language english abstract the present paper is an attempt to examine the postcolonial impact on identity culture and society amitav ghosh does not restrict himself from describing the perilous days undergone during the partition of bengal he has interwoven and scrutinized the impacts of colonialism on the culture and society of two main neighboring cities namely calcutta and dhaka this novel throws light on the suppression faced by the people in the hands of the oppressors the agony they felt has been realistically portrayed in the novel throughout the novel the writer explicitly traces the postcolonial principles to show his interest in depicting the aftermath of colonization especially in an era after the emancipation this paper therefore aims to explore the overall structure of the novel through postcolonial approach and provides examples from the novel regarding the application of some postcolonial elements such as identity crisis and otherness

The Shadow Lines

2000

contributed research papers

Postcolonial elements in Amitav Ghosh's "The Shadow Lines"

2018-04-29

from the acclaimed author of sea of poppies a novel weaving history and memory together to create a rare work that balances formal ingenuity heart and mind new republic opening in calcutta in the 1960s amitav ghosh s radiant second novel follows two families one english one bengali as their lives intertwine in tragic and comic ways the narrator indian born and english educated traces events back and forth in time from the outbreak of world war ii to the late twentieth century through years of bengali partition and violence observing the ways in which political events invade private lives

Interpretations Amitav Ghosh's the Shadow Lines

2000

as a young boy amitav ghosh s narrator travels across time through the tales of those around him traversing through unreliable planes of memory unmindful of physical political and chronological borders but as he grows older he is haunted by a seemingly random act of violence bits and pieces of stories both half remembered and imagined come together in his mind until he arrives at an intricate interconnected picture of the world where borders and boundaries mean nothing mere shadow lines that we draw dividing people and nations out of a complex web of memories relationships and images amitav ghosh builds an intensely vivid funny and moving story exposing the idea of the nation state as an illusion an arbitrary dissection of people ghosh depicts the absurd manner in which your home can suddenly become your enemy

The Shadow Lines

1995

the shadow lines is a highly innovative complex and celebrated novel of amitav ghosh published in 1988 it received the prestigious sahitya academy award in the following year not only literary critics but also some noted litterateurs have acclaimed it

The Shadow Lines Penguin Premium Classic Edition

2023-03-20

id

Amitav Ghosh's *The Shadow Lines* Critical Essays

2002-01-01

amitav ghosh s second novel the shadow lines 1988 was notoriously conceived in 1984 in the aftermath of indira gandhi s assassination when delhi was upturned by bloodthirsty mobs that attacked the sikh community killing raping and looting this was the madeleine that brought the would be novelist he was halfway through writing the circle of reason back to 1964 when a similar mob attacked hindus in dhaka where ghosh then a child was living with his family thus the shadow lines became a historical novel about bengal in the sixties a portrait of post independence india a bildungsroman or indeed a künstlerroman about a young bengali an indian reply to both portrait of the artist as a young man 1915 and remembrance of time past 1922 that enthused a generation of indian intellectuals indeed the shadow lines is the first and so far only novel by a living author to be included in university syllabi all over india unsurprisingly this is among ghosh s books the most written about especially in south asia the shadow lines has gained enormous resonance in postcolonial studies as it touches upon some of the major issues in the fields of colonial history national identities memory and borders likewise the novel has been seminal in the definition and discussion of a postcolonial geography that challenges the current cartographical order it has drawn

from the literary tradition of the past and has influenced new literary productions as the variety of international scholarly essays in this collection demonstrate



2003-06

out of an intricate of memories relationships and images the author builds a vivid and moving story its focus is the meaning of political freedom and the force of nationalism the shadow line between people and nations which is the source of terrifying violence winner of the sahitya akademi award in 1989

Crossing the Shadow Lines

2020

this book examines ghosh s fiction through separate critical essays by reputed scholars in six countries these thoughtful incisive and highly readable essays are grounded in the interests that infuse ghosh s fiction history science discovery travel nationalism subalternity agency it is invaluable for those interested in ghosh s work providing ideas and starting points for scholars and students

The Shadow Lines

2001

in recent years the indian english literature has made conspicuous progress in all its forms mainly in fiction and poetry the present anthology aims at presenting an in depth study of nineteen authors who are both established as well as upcoming writers toru dutt nissim ezekiel jayanta mahapatra r c shukla rajendra singh mulk raj anand kamala markandaya amitav ghosh arundhati roy shashi tharoor shiv k kumar shobha de intizar husain and mahesh dattani although the present anthology contains articles on indian english poetry fiction and drama but fiction enjoys a prominent place since most of the authors included in the present volume for discussion are prescribed in the english syllabus in the various indian universities it is hoped that both the teachers and students will find the book extremely useful even the general readers who are interested in literature in english will find it intellectually stimulating

Amitav Ghosh

2005

opening in calcutta in the 1960s amitav ghosh s radiant second novel follows two families one english one bengali as their lives intertwine in tragic and comic ways the narrator indian born and english educated traces events back and forth in time from the outbreak of world war ii to the late twentieth

century through years of bengali partition and violence observing the ways in which political events invade private lives

Indian English Literature

2007

after the pioneer works by scholars such as naik narasimhaiah and mukherjee and the thirty years of silence which followed their ground breaking achievements the companion appears on the scene striving to reinvigorate the tradition of panoramic studies of indian literature in english in the intervening period indian fiction in english has become of paramount importance in the wide context of postcolonial studies an emergent crop of novelists belonging to the so called new generation has colourfully paved the way towards new artistic horizons re interpreting western derived literary models with inventive approaches complementary to their role there is the articulate presence of a host of indian scholars who in recent years have significantly influenced the course of this analysis and have vitally contributed to enlarging its scope well beyond the original boundaries of studies in literary criticism the companion therefore addresses the exigencies of critics teachers and students alike all those who need to find quick points of reference in this wide field of studies by relying on a team of authoritative collaborators and specialists from all over the world great care was taken not only in selecting collaborators on the basis of their specialisation but also taking into account their cultural background in relation to the author they were to discuss the book in fact has been organised to have what have been deemed to be the most representative authors in indian fiction discussed in

an essay long chapter each structured to highlight crucial points such as biographical details novels and critical reception each chapter includes a final bibliography complete with primary and secondary sources enabling the scholar to have immediate orientation on various specific topics finally the book has an innovative section with synopses of novels planned to allow our readers to immediately place the authors analysed within the panorama of indian fiction in english the over 400 synopses included principally introduce works written by the novelists discussed at length in the previous chapters but along with them it is also possible to find summaries of works by authors who although contributing in a significant way to the development of forms and techniques do not feature in the first part

The Shadow Lines

2010-01-26

contributed articles on 20th century english fiction

A Companion to Indian Fiction in English

2004

the present venture is a commentary on the books of amitav ghosh it is written with a purpose to explain the ideas that move these books ghosh like other great writers writes out of conviction each of his books is driven by his commitment to certain opinions for example the spirit of the glass palace

is anti colonial the shadow lines is against artificial international borders the calcutta chromosome is written with a purpose to undo the western sense of superiority and its monopoly over scientific research an effort has been made to reach out to the substance of the books by amitav ghosh written in a remarkably lucid and flowing prose the book may be useful to those who are interested in analyzing the works of amitav ghosh from different perspectives

Perspectives on Indian English Fiction

2006

contemporary indian writers in english ciwe is a series that presents critical commentaries on some of the best known names in the genre with the high visibility of indian writing in english in academic critical pedagogic and reader circles there is a perceivable demand for lucid yet rigorous introduction of several of its authors and genres the ciwe texts cater to a wide audience from the student seeking information and critical material on particular works to the general informed reader who might want to know a little more about an author she has just finished reading cast in a user friendly format and written with a high degree of critical and theoretical rigour the texts in the series will provide astute accessible informed entry points into a wide range of works and writers ciwe we hope will further strengthen the interest in and readership of one of the most significant components of world literatures in english amitav ghosh a novelist with an extraordinary sense of history and place is indisputably one of the most important novelists and essayists of our times in this volume john hawley provides a lucid friendly and thorough introduction to the fiction and essays of ghosh

Amitav Ghosh

2003

dit boek is een literaire studie naar zuid aziatische engelstalige fictie vanaf midden jaren vijftig tot de late jaren tachtig over de afscheiding van pakistan en bangladesh van india oftewel de partitie het is een fascinerend verhaal over het ontstaan van een nieuw literair genre romanschrijvers van verschillende generaties geven hun kijk op dit beslissende moment in de zuid aziatische geschiedenis in het begin beschreven zij de catastrofe later werd er meer getheoretiseerd aan de hand van zes romans van onder andere salman rushdie laat roy zien welke factoren bepalend zijn geweest voor de grote thema s en verhaallijnen in deze romans

Amitav Ghosh

2005

contributed articles

South Asian Partition Fiction in English

2010

their critical understanding with its ample food for thought



2004-05

the present volume includes critical and insightful essays on native responses to contemporary indian english novel nativism as an ideology cannot be accepted in toto in the indian context as there are several paradoxical and self contradictory factors operating within the indian social structure the nativist approach to indian english literature cannot be an effective device to assess the genre to be carried away by the waves of the western thought would also be equally ridiculous therefore to understand the not so new phenomenon now dispassionate and objective criteria has to be evolved the essays in this volume endeavour to reach out to the indian english novel with as much objective understanding of the discipline as necessary the title of the book indicates native responses not nativist because there is no theory involved or any permanent set of values to be adopted for evaluating indian english novel nevertheless the essays included in the volume are meant to clear the of misunderstanding created by nativism and cosmopolitanism together and find a way out to better understanding and appreciation of contemporary indian english novel it is hoped that the volume will be of immense use to the common reader as well as to the serious critics of contemporary indian english novel

The Shadow-line

1993

there is a reason why the sea is so often chosen for the setting of psychological thrillers there is nowhere to escape to joseph conrad returned to the ocean waves for the shadow line which tells the story of a young captain trying to control and lead a ship for the first time and the struggles that come with it he is thrown into one crisis after another provisions running low his crew fighting malaria and somebody hiding the medicine amid rumours of the previous captain s ghost haunting the ship conrad skillfully builds a claustrophobic cloying atmosphere can the young captain hold his nerve and save the ship and the crew this thrilling book is perfect for fans of moby dick by herman melville and ernest hemingway s the old man and the sea joseph conrad 1857 1924 was a polish born author who left poland in his teens to avoid enlistment in the russian army he learned english aboard british ships and started writing in the language after settling in england his most famous novel is heart of darkness 1899 which was inspired by his experiences on the open sea he also wrote the classic novels lord jim and nostromo among countless film and tv adaptations of his work were apocalypse now a vietnam war movie based on heart of darkness and the secret agent starring bob hoskins and patricia arquette

Indian Writings in English

2006

contributed articles

The Inside View

2003

with the publication of salman rushdie s booker prize winning novel imidnight s children r in 1981 followed by the unprecedented popularity of his subsequent works the cinematic adaptation of michael ondaatje s ithe english patient r many other best sellers written by south asian novelists writing in english have gained a tremendous following this reference is a guide to their lives and writings the volume focuses on novelists born in south asia who have written and continue to write about issues concerning that region some of the novelists have published widely while others are only beginning their literary careers the volume includes alphabetically arranged entries on more than 50 south asian novelists each entry is written by an expert contributor and includes a biography a discussion of major works and themes a summary of the novelist s critical reception and primary and secondary bibliographies since many of the contributors are personally acquainted with the novelists they are able to offer significant insights the volume closes with a selected bibliography of studies of the south asian novel in english along with a list of anthologies and periodicals

The Shadow Line

2022-09-13

the prizewinning author of novels nonfiction and hybrid texts amitav ghosh grew up in india and trained as an anthropologist his works have been translated into over thirty languages they cross and mix a number of genres from science fiction to the historical novel incorporating ethnohistory and travelogue and even recuperating dead languages his subjects include climate change postcolonial identities translocation migration oceanic spaces and the human interface with the environment part 1 of this volume discusses editions of ghosh s works and the scholarship on ghosh the essays in part 2 approaches present ideas for teaching his works through considerations of postcolonial feminism historicity in the novels environmentalism language sociopolitical conflict genre intersectional reading and the ethics of colonized subjecthood guidance for teaching ghosh in different contexts such as general education world literature or single author classes is provided

Akademi Awarded Novels in English

2003

indian writing in english has proliferated over the last few decades and has made a huge impact on english readers not only do the works of indian authors writing in english find a place on the bestseller list they are also receiving critical acclaim across the world one of the most prolific postcolonial

writers writing today amitav ghosh has received many awards the circle of reason winning the prix medici etranger one of france s top literary award the shadow lines winning the sahitya akademi award and the calcutta chromosome bagging the arthur c clarke award for 1997 his later novels sea of poppies river of smoke and flood of fire showcase his capacity for epic narration with each of these texts in the ibis series exploring the layered dimensions of identity and cultural form now in its second edition this book offers an anthology of critical essays and deals with fictional as well as non fictional works by amitav ghosh it focuses on ghosh s idea and theory of the novel postcolonial rationality in the circle of reason nationalism in the context of partition in the shadow lines and the east west encounter in the calcutta chromosome besides it also discusses power structure operating within the narrative of the glass palace and the question of space identity and cultural difference in the hungry tide

South Asian Novelists in English

2003-03-30

intended to serve the academic needs of the students of english literature the companion is an ultimate literary reference source providing an up to date comprehensive and authoritative biographies of novelists poets playwrights essayists journalists and critics ranging from literary giants of the past to contemporary writers like peter burnes 1931 2004 anthony powell 1905 2000 patrick o brian 1914 2000 iris murdoch 1919 1999 grace nicholas 1950 and douglas adams 1952 2001 over the last few decades english literary canon has become relatively more extensive and diverse in

recognition of the significance of the new literatures in english special emphasis has been given on the writers of these literatures in addition the indian writers writing in english have been given a prominent place in the book thereby making it particularly useful for the students of indian english literature the companion is unique of its kind as it gives a broad outline of the story and not merely a brief account of the plot structure of a literary work so as to enable the students to have a fairly good idea of the story likewise before getting down to the writings of an author the companion provides an invaluable and authoritative biographical note believing that an author s biography facilitates proper understanding of his her contributions on account of its clear and reliable plot summaries and descriptive entries of major works and literary journals and authentic biographical details the companion is a work of permanent value it is undoubtedly an indispensable and path breaking handy reference guide for all those interested in literatures in english produced in the united kingdom the united states canada australia africa the caribbean india and other countries

Approaches to Teaching the Works of Amitav Ghosh

2019-05-01

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Amitav Ghosh

2016-02

Digitat Publishing presents to you this special edition of *The Shadow Line: A Confession* by Joseph Conrad. Digitat Publishing considers every written word to be a legacy of humankind. Every Digitat book has been carefully reproduced for republishing in a new modern format. The books are available in print as well as ebooks. Digitat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

The Atlantic Companion to Literature in English

2007-09

This is the first collection of international scholarship on the fiction of Amitav Ghosh. Ghosh's work is read by a wide audience and is well regarded by general readers, critics, and scholars throughout the world. Born in India, Ghosh has lived in India, the United Kingdom, and the United States. His work spans genres from contemporary realism to historical fiction to science fiction but has consistently dealt with the dislocations, violence, and meetings of peoples and cultures engendered by colonialism. The essays in this volume analyze Ghosh's novels in ways that yield new insights into concepts central to postcolonial and transnational studies, making important intertextual connections and foregrounding links to prevailing theoretical and speculative scholarship. The work's introduction argues that irony is

central to ghosh s vision and discusses the importance of the concepts of testimony and history to ghosh s narratives an invaluable interview with amitav ghosh discusses individual works and the author s overall philosophy

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2004-11

today indian writing in english is a fi eld of study that cannot be overlooked whereas at the turn of the 20th century writers from india who chose to write in english were either unheeded or underrated with time the literary world has been forced to recognize and accept their contribution to the corpus of world literatures in english showcasing the burgeoning field of indian english writing this encyclopedia documents the poets novelists essayists and dramatists of indian origin since the pre independence era and their dedicated works written by internationally recognized scholars this comprehensive reference book explores the history and development of indian writers their major contributions and the critical reception accorded to them the routledge encyclopedia of indian writing in english will be a valuable resource to students teachers and academics navigating the vast area of contemporary world literature

The Shadow Line: A Confession

2022-09-16

diasporic identities and empire cultural contentions and literary landscapes explores traditional theories on hybridity generated in consideration of multicultural infusions and at times profusions of colonial migrations arguments on defining englishness and the insinuations of a fixed centre for the marginalised are now considered on a global scale as postmodernity defies imperial homogeneity although postcolonial studies have largely been anglocentric and western in focus developments elsewhere have opened up theoretical applications on cultural shifters such as that of the diaspora the arabian world the caribbean north and latin america australia and more recently countries such as ireland and scotland have emerged as regions confronted with comparable power struggles mass migration exile refugee reshuffling and diasporic repositioning provide neo hermeneutics on the predicament of the global which is undergoing major geopolitical and cultural transformation this volume addresses how writing from the peripheries is developing a new worldview through diasporic modes of thought by moving beyond the facile search for an imperial centre these contributions provide an understanding of the rupture in identity since there is a feeling of being held back from a place or state we wish to reach brooks this volume is a unique collaboration by academic scholars from four different continents and a vast number of regions critically converging on the contemporaneous debate that problematizes the diasporic identity

History, Narrative, and Testimony in Amitav Ghosh's Fiction

2012-03-12

unlike some other reproductions of classic texts 1 we have not used ocr optical character recognition as this leads to bad quality books with introduced typos 2 in books where there are images such as portraits maps sketches etc we have endeavoured to keep the quality of these images so they represent accurately the original artefact although occasionally there may be certain imperfections with these old texts we feel they deserve to be made available for future generations to enjoy

The Routledge Encyclopedia of Indian Writing in English

2023-09-29

a library journal best reference book of 2022 this book represents the culmination of over 150 years of literary achievement by the most diverse ethnic group in the united states diverse because this group of ethnic americans includes those whose ancestral roots branch out to east asia southeast asia south asia and western asia even within each of these regions there exist vast differences in languages cultures religions political systems and colonial histories from the earliest publication in 1887 to the latest in 2021 this dictionary celebrates the incredibly rich body of fiction poetry memoirs plays and children s literature historical dictionary of asian american literature and theater second edition contains a chronology an introduction and an extensive bibliography the dictionary section has

more than 700 cross referenced entries on genres major terms and authors this book is an excellent resource for students researchers and anyone wanting to know more about this topic

Diasporic Identities and Empire

2014-01-03

The Shadow Line

2016-06-21

Historical Dictionary of Asian American Literature and Theater

2022-08-15

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