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The Last Brother The Last Brother Tropic of Violence The Sky above the Roof Nothing Belongs to You Ashes in My Mouth, Sand in My Shoes Encircling Karate Chop Stealth Altruism Child Wonder Empty Chairs In Times of Fading Light Waiting for Tomorrow A Tremendous Thing Everyday People French Global 〰〰〰〰〰〰 〰〰〰〰〰〰 〰〰〰〰〰〰 Identity and Migration in Europe: Multidisciplinary Perspectives Lonely Planet Mauritius, Réunion & Seychelles 〰〰〰〰〰 The Times Index 〰〰〰〰〰〰 〰〰〰〰〰〰 〰〰〰〰〰〰〰〰〰 〰〰〰〰〰〰〰〰〰 〰〰〰〰〰〰〰〰〰 New Books on Women and Feminism New Books on Women, Gender and Feminism 〰〰〰〰〰〰〰〰〰〰 〰〰〰〰〰〰〰〰〰〰〰〰〰〰〰 〰〰〰〰〰 8 〰〰〰〰〰〰〰 〰〰〰〰〰〰 〰〰〰〰〰〰〰〰〰〰〰〰 〰〰〰〰〰

The Last Brother

2011-02-03

in the remote forests of mauritius young raj is almost oblivious of the second world war raging beyond his tiny exotic island with only his mother for company while his father works as a prison guard solitary ever since his brothers died years ago raj thinks only of making friends one day the far away world comes to mauritius and raj meets david a jew exiled from his home in europe and imprisoned in the camp where raj s father works david becomes the friend that he has always longed for a brother to replace those he has lost raj knows that he must help david to escape as they flee through sub tropical landscapes and devastating storms the boys battle hunger and malaria and forge a friendship only death can destroy the last brother is a powerful poetic novel that sheds new light on a little explored aspect of 20th century history

The Last Brother

2010

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brother is a powerful poetic novel that sheds new light on a little explored aspect of 20th century history

Tropic of Violence

2018-10-18

marie a nurse on the island of mayotte adopts an abandoned baby and names him moïse raising him as a french boy as he grows up moïse struggles with his status as an outsider and to understand why he was abandoned as a baby when marie dies he is left alone plunged into uncertainty and turmoil ending up in the largest and most infamous slum on mayotte nicknamed gaza narrated by five different characters tropic of violence is an exploration of lost youth on the french island of mayotte in the indian ocean shining a powerful light on problems of violence immigration identity deprivation and isolation on this island that became a french département in 2011 it is a remarkable unsettling new novel that draws on the author s own observations from her time on mayotte

The Sky above the Roof

2023-04-04

a propulsive kaleidoscopic novel about a fractured family and the persistence of hope it all begins with a crash one night seventeen year old wolf steals his mother s car and drives six hundred kilometers in search of his sister who left home ten years ago unlicensed and on edge he veers onto the wrong side of the road and causes an accident he is arrested and incarcerated forcing his mother and sister to reconnect and pick up the pieces in order to fight for his release what follows is a lyrical precise and unflinching account of the events

that lead to this moment told through the alternating perspectives of wolf s mother sister and grandfather as well as the doctor who was present at wolf s birth with each chapter new versions of the story and views of reality unfold and they fit together like puzzle pieces in an uncertain order at first and then slowly falling neatly into place as the pages turn as details about the characters lives and the disconnections in their relationships are revealed the story becomes even more propulsive even more compelling in this raw and poignant novel nathacha appanah considers how trauma shapes generations and the wounds it leaves behind the sky above the roof is both a portrait of a fractured family and a poetic exploration of the ways we break apart and rebuild

Nothing Belongs to You

2023-11-09

it s not only grief and loneliness that have tormented tara since her husband s death in her something rises and crests like a wave as she sits in squalor in a house that once knew love she hears the deafening cry of a past she thought was stifled and the resurgence of the person she had been before a girl with another name who loved to laugh and dance who believed in the innocence of childhood until she was overtaken by her country s demons with her characteristic lyricism and precision nathacha appanah offers us total immersion into a world of lost futures and hidden pasts in which the implacable hand of fate can only be resisted at a price translated from the french by jeffrey zuckerman

Ashes in My Mouth, Sand in My Shoes

2015-04-07

the heartwarming debut that brought per pettersen the author of the highly acclaimed out stealing horses to prominence young arvid jansen lives on the outskirts of oslo it s the early sixties his father works in a shoe factory and his danish mother works as a cleaner arvid has nightmares about crocodiles and still wets his bed at night but slowly he begins to understand the world around him vivid images accompany each new event a photo of his mother as a young woman makes him cry as he realizes how time passes and the black car that comes to collect his father on the day arvid s grandfather dies reminds him of the passing of his bullfinch and then one morning his teacher tells his class to pray because a nuclear war is looming ashes in my mouth sand in my shoes per pettersen s debut in which he introduces arvid jansen to the world is a delicate portrait of childhood in all its complexity wonder and confusion that will delight fans of out stealing horses and new readers alike

Encircling

2017-02-21

the brilliant first novel in the encircling trilogy a searing psychological portrait of a man by his friends david has lost his memory when a newspaper ad asks his friends and family to share their memories of him three respond jon his closest friend silje his teenage girlfriend and arvid his estranged stepfather their letters reveal david s early life in the small town of namsos full of teenage rebellion the uncertainties of first love and intense experiments in art and music as the narrative circles ever closer to david the letters interweave with scenes from the present day and it becomes less and less clear what to believe jon s and silje s adult lives have run aground on thwarted ambition and failed intimacy and arvid has had a lonely struggle with cancer each has suspect motives for writing and soon a contradictory picture of david emerges whose remembrance of him is right or do they all hold some fragment of the truth carl frode tiller s masterful opening novel to the encircling trilogy won the

european prize for literature the english pen award and the hunger prize encircling with david as its brooding central enigma confronts the relativity of memory in an audacious and daring novel that reveals the shape of a life and leaves us wanting more

Karate Chop

2014-02-04

the first book in english by an acclaimed danish writer beautiful faceted haunting stories from a rising star junot díaz karate chop dorthe nors s acclaimed story collection is the debut book in the collaboration between graywolf press and a public space these fifteen compact stories are meticulously observed glimpses of everyday life that expose the ominous lurking under the ordinary while his wife sleeps a husband prowls the internet obsessed with female serial killers a bureaucrat tries to reinvent himself exposing goodness as artifice when he converts to buddhism in search of power a woman sits on the edge of the bed where her lover lies attempting to locate a motive for his violence within her own self doubt shifting between moments of violence real and imagined and mundane contemporary life these stories encompass the complexity of human emotions our capacity for cruelty as well as compassion not so much minimalist as stealthy karate chop delivers its blows with an understatement that shows a master at work

Stealth Altruism

2017-07-12

though it has been nearly seventy years since the holocaust the human capacity for evil displayed by its perpetrators is still shocking and haunting but the story of the nazi attempt

to annihilate european jewry is not all we should remember stealth altruism tells of secret non militant high risk efforts by carers those victims who tried to reduce suffering and improve everyone s chances of survival their empowering acts of altruism remind us of our inherent longing to do good even in situations of extraordinary brutality arthur b shostak explores forbidden acts of kindness such as sharing scarce clothing and food rations holding up weakened fellow prisoners during roll call secretly replacing an ailing friend in an exhausting work detail and much more he explores the motivation behind this dangerous behavior how it differed when in or out of sight who provided or undermined forbidden care the differing experiences of men and women how and why gentiles provided aid and most importantly how might the costly obscurity of stealth altruism soon be corrected to date memorialization has emphasized what was done to victims and sidelined what victims tried to do for one another carers provide an inspiring model and their perilous efforts should be recognized and taught alongside the horrors of the holocaust humanity needs such inspiration

Child Wonder

2011-09-27

winner of the prestigious norwegian booksellers prize a barnes noble discover great new writers selection holiday 2011 a glorious evocation of a norwegian childhood in the early sixties by an author short listed for the 2009 dublin impac award little finn lives with his mother in an apartment in a working class suburb of oslo life is a struggle to make ends meet but he does not mind when his mother decides to take a lodger to help pay the bills he watches with interest as she freshens up their small apartment with new wallpaper and a sofa paid for in installments he befriends their new male lodger whose television is more tempting to him than his mother would like when a half sister whom he never knew joins the household finn takes her under his wing over an everlasting summer on h  ya island but he can t understand

why everyone thinks his new sister is so different from every other child nor can he fathom his mother's painful secret one that pushes them ever farther apart as summer comes to a close finn must attempt to grasp the incomprehensible adult world and his place within it child wonder is a powerful and unsentimental portrait of childhood roy jacobson through the eyes of a child has produced an immensely uplifting novel that shines with light and warmth

Empty Chairs

2015-11-03

the first publication of the poetry of liu xia wife of the imprisoned nobel peace prize recipient liu xiaobo i didn't have a chance to say a word before you became a character in the news everyone looking up to you as i was worn down at the edge of the crowd just smoking and watching the sky a new myth maybe was forming there but the sun was so bright i couldn't see it from june 2nd 1989 for xiaobo empty chairs presents the poetry of liu xia for the first time freely in english translation selected from thirty years of her work and including some of her haunting photography this book creates a portrait of a life lived under duress a voice in danger of being silenced and a spirit that is shaken but so far indomitable liu xia's poems are potent acute moments of inquiry that peel back to expose the fraught complexity of an interior world they are felt and insightful colored through with political constraints even as they seep beyond those constraints and toward love

In Times of Fading Light

2013-06-11

an enthrallingly expansive family saga set against the backdrop of the collapse of east german

communism from a major new international voice over 450 000 copies sold in germany alone rights sold in 20 countries winner of the german book prize a pw first fiction pick in times of fading light begins in september 2001 as alexander umnitzer who has just been diagnosed with terminal cancer leaves behind his ailing father to fly to mexico where his grandparents lived as exiles in the 1940s the novel then takes us both forward and back in time creating a panoramic view of the family s history from alexander s grandparents return to the gdr to build the socialist state to his father s decade spent in a gulag for criticizing the soviet regime to his son s desire to leave the political struggles of the twentieth century in the past with wisdom humor and great empathy eugen ruge draws on his own family history as he masterfully brings to life the tragic intertwining of politics love and family under the east german regime

Waiting for Tomorrow

2018-04-03

a powerful examination of the artistic impulse cultural identity and family bonds anita is waiting for adam to be released from prison they met twenty years ago at a new year s eve party in paris a city where they both felt out of place he as a recent arrival from the provinces and she as an immigrant from the island of mauritius they quickly fell in love married and moved to a village in southwestern france to live on the shores of the atlantic with their little girl laura in order to earn a living adam has left behind his love of painting to become an architect and anita has turned her desire to write into a job freelancing for a local newspaper over time the monotony of daily life begins to erode the bonds of their marriage the arrival of adèle an undocumented immigrant from mauritius whom they hire to care for laura sparks artistic inspiration for both adam and anita as well as a renewed energy in their relationship but this harmony proves to be short lived brought down by

their separate transgressions of adèle's privacy and a subsequently tragic turn of events with the careful observation vivid description and emotional resonance that are the hallmarks of her previous novel the last brother in waiting for tomorrow nathacha appanah investigates the life of the artist the question of cultural differences within a marriage and the creation and the destruction of a family

A Tremendous Thing

2014-12-18

why did you do all this for me wilbur asked i don't deserve it i've never done anything for you you have been my friend replied charlotte that in itself is a tremendous thing from charlotte's by e. b. white friendship encompasses a wide range of social bonds from playground companionship and wartime camaraderie to modern marriages and facebook links for many friendship is more meaningful than familial ties and yet it is our least codified relationship with no legal standing or bureaucratic definition in a tremendous thing gregory jordanis explores the complex sometimes contradictory nature of friendship reclaiming its importance in both society and the humanities today ranging widely in his discussion he looks at the art of friendship and friendship in art finding a compelling link between our need for friends and our engagement with fiction both he contends necessitate the possibility of entering invented worlds of reading the minds of others and of learning to live with people investigating the ethics aesthetics and politics of friendship jordanis draws from the earliest writings to the present from the epic of gilgamesh and the iliad to charlotte's and brokeback mountain as well as from philosophy sociology evolutionary biology psychology and political theory he asks what makes friends stay together why do we associate friendship with mourning does friendship contribute to the formation of political communities can friends desire each other the history of friendship demonstrates that human beings are a mutually supportive species with an innate

aptitude to envision and create ties with others at a time when we are confronted by war economic inequality and climate change jordanis suggests that we reclaim friendship to harness our capacity for cooperation and empathy

Everyday People

2018-08-28

a delight and highly recommended booklist showcases the truth and fullness of people of color book riot in the tradition of best american short stories comes everyday people the color of life a dazzling collection of contemporary short fiction everyday people is a thoughtfully curated anthology of short stories that presents new and renowned work by established and emerging writers of color it illustrates the dynamics of character and culture that reflect familial strife political conflict and personal turmoil through an array of stories that reveal the depth of the human experience representing a wide range of styles themes and perspectives these selected stories depict moments that linger crossroads to be navigated relationships epiphanies and times of doubt loss and discovery a celebration of writing and expression everyday people brings to light the rich tapestry that binds us all the contributors are an eclectic mix of award winning and critically lauded writers including mia alvar carleigh baker nana brew hammond glendaliz camacho alexander chee mitchell s jackson yiyun li allison mills courttia newland denne michele norris jason reynolds nelly rosario hasanthika sirisena and brandon taylor some of the proceeds from the sale of everyday people will benefit the rhode island writers colony a nonprofit organization founded by the late brook stephenson that provides space for speculation production and experimentation by writers of color

French Global

2010-10-25

recasting french literary history in terms of the cultures and peoples that interacted within and outside of france s national boundaries this volume offers a new way of looking at the history of a national literature along with a truly global and contemporary understanding of language literature and culture the relationship between france s national territory and other regions of the world where french is spoken and written most of them former colonies has long been central to discussions of francophonie boldly expanding such discussions to the whole range of french literature the essays in this volume explore spaces mobilities and multiplicities from the middle ages to today they rethink literary history not in terms of national boundaries as traditional literary histories have done but in terms of a global paradigm that emphasizes border crossings and encounters with others contributors offer new ways of reading canonical texts and considering other texts that are not part of the traditional canon by emphasizing diverse conceptions of language text space and nation these essays establish a model approach that remains sensitive to the specificities of time and place and to the theoretical concerns informing the study of national literatures in the twenty first century

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Identity and Migration in Europe: Multidisciplinary Perspectives

2014-11-24

this book addresses the impact of migration on the formation and transformation of identity and its continuous negotiations its ground is the understanding of identity as a complex social phenomenon resulting from constant negotiations between personal conditions social relationships and institutional frameworks migrations understood as dynamic processes that do not end when landing in the host country offer the best conditions to analyze the construction and transformation of social identities in the postcolonial and globalized societies searching for novel epistemologies and methodologies the research questions here addressed are how identity is negotiated in migration processes and how these negotiations work in contemporary

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New Books on Women and Feminism

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New Books on Women, Gender and Feminism

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