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History of Architecture The Ritual Landscape of Late Precontact Eastern Oklahoma Race and Religion in American Buddhism Sacred Places North America A History of Architecture Western Esotericism and Rituals of Initiation Mississippian Culture Heroes, Ritual Regalia, and Sacred Bundles The End of Drum-time Cahokia in Context Law, Culture, and Ritual Human Adaptation in the Ozark and Ouachita Mountains Ancient Objects and Sacred Realms The Sacred and its Scholars The Oxford Companion to Archaeology One Vast Winter Count Diasporic Journeys, Ritual, and Normativity among Asian Migrant Women Religion and Anthropology The Golden Peninsula Personality and the Cultural Construction of Society Acts of Faith The City Shaped Conceiving God Culture in World Politics Encyclopedia of Medical Anthropology Translation and Religion Explanations in Iconography The World of Indigenous North America Priestess, Mother, Sacred Sister Theory in Social and Cultural Anthropology Avery Index to Architectural Periodicals. 2d Ed., Rev. and Enl Exploring the Dirty Side of Women's Health Buddhist Thought and Ritual The Magic Lantern The History and Environmental Impacts of Hunting Deities Miskwabik, Metal of Ritual The New Blackwell Companion to the Sociology of Religion Chan Buddhism in Ritual Context Crossings and Dwellings Architecture and Ritual Ritual and Mantras

History of Architecture 1848

revisits and updates wpa funded archaeological research on key oklahoma mound sites as part of great depression relief projects started in the 1930s the works progress administration wpa sponsored massive archaeological projects across oklahoma the wpa crews excavated eight mound sites and dozens of nonmound residential sites in the arkansas river valley that date between ad 1000 and 1450 these sites are considered the westernmost representations of mississippian culture in the southeast the results of these excavations were documented in field journals and photographs prepared by the field supervisors and submitted in a series of quarterly reports to wpa headquarters these reports contain a wealth of unpublished information summarizing excavations at the mound sites and residential sites including mound profiles burial descriptions house maps artifact tables and artifact sketches of the excavated mound sites results from only one spiro have been extensively studied and synthesized in academic literature the seven additional wpa excavated mound sites norman hughes brackett eufaula skidgel reed and lillie creek are known to archaeologists outside of oklahoma only as unlabeled points on maps of mound sites in the southeast the ritual landscape of late precontact eastern oklahoma curates and contextualizes the results of the wpa excavations showing how they inform archaeological understanding of mississippian occupation in the arkansas valley regnier hammerstedt and savage also relate the history and experiences of practicing archaeology in the 1930s incorporating colorful excerpts from field journals of the young inexperienced archaeologists finally the authors update current knowledge of mound and nonmound sites in the region providing an excellent example of historical archaeology

The Ritual Landscape of Late Precontact Eastern Oklahoma 2019-08-27

in this book the author argues that white supremacy has fundamentally shaped buddhist religious practices in the u s

Race and Religion in American Buddhism 2011-10-28

this revised and updated comprehensive travel guide examines north america s most sacred sites for spiritually attuned explorers important archaeological geological and historical destinations from coast to coast are exhaustively examined from the weathered pueblos of the american southwest and the medicine wheels of western canada to graceland and the birthplace of martin luther king jr histories and cultural contexts are objectively surveyed along with the latest academic theories and insightful metaphysical ruminations detailed maps drawings and travel directions are also included

Sacred Places North America 2008-03-01

historical exploration of masonic rituals of initiation

A History of Architecture 2023

in mississippian culture heroes ritual regalia and sacred bundles archaeologists analyze evidence of the religious beliefs and ritual practices of mississippian people through the lens of indigenous ontologies and material culture employing archaeological ethnographic and ethnohistoric evidence the contributors explore the recent emphasis on iconography as an important component for interpreting eastern north america s ancient past the research in this volume emphasizes the animistic nature of animals and objects erasing the false divide between people and other than human beings drawing on an array of empirical approaches the contributors demonstrate the importance of understanding beliefs and ritual and the significance of investigating how people in the past practiced religion and ritual by crafting circulating using and ultimately decommissioning material items and spaces including ceramic effigies rock art sacred bundles shell gorgets stone figurines and symbolic weaponry

Western Esotericism and Rituals of Initiation 2012-02-01

impressive provides perspective on the interconnectedness of cahokia with regional cultures the evidence for or against this connection in specific areas and the hows and whys of cahokian influence on shaping regional cultures there is no other comparable work lynne p sullivan coeditor of mississippian mortuary practices beyond hierarchy and the representationist perspective this volume synthesizes information regarding possible contacts direct or indirect with cahokia and offers several hypotheses about how those contacts may have occurred and what evidence the archaeological record offers mary vermilion saint louis university at its height between ad 1050 and 1275 the city of cahokia was the largest settlement of the mississippian culture acting as an important trade center and pilgrimage site while the influence of cahokian culture on the development of monumental architecture maize based subsistence practices and economic complexity throughout north america is undisputed new research in this volume reveals a landscape of influence of the regions that had and may not have had a relationship with cahokia contributors find evidence for cahokia s hegemony its social

cultural ideological and economic influence in artifacts burial practices and religious iconography uncovered at far flung sites across the eastern woodlands case studies include kinkaid in the ohio river valley schild in the illinois river valley shiloh in tennessee and aztalan in wisconsin these essays also show how with cahokia s abandonment the diaspora occurred via the mississippi river and extended the culture s impact southward cahokia in context demonstrates that the city s cultural developments during its heyday and the impact of its demise produced profound and lasting effects on many regional cultures this close look at cahokia s influence offers new insights into the movement of people and ideas in prehistoric america and it honors the final contributions of charles mc nutt one of the most respected scholars in southeastern archaeology charles h mc nutt 1928 2017 was professor emeritus of anthropology at the university of memphis and the editor of prehistory of the central mississippi valley ryan m parish is assistant professor of archaeology at the university of memphis a volume in the florida museum of natural history ripley p bullen series

Mississippian Culture Heroes, Ritual Regalia, and Sacred Bundles 2021-07-13

oscar g chase studies the american legal system in the manner of an anthropologist by comparing american dispute ways with those of other systems including some commonly believed to be more primitive he finds interesting similarities that challenge the premise that we live in a society regulated by a rational and just rule of law new york law journal a witty and engaging endeavor a good contribution to our professional knowledge and it is a must reading law and politics book review after reading law culture and ritual no one could ever again think that our legal proceedings are nothing more than an efficient method of discovering truth and applying law oscar chase effectively uses a comparative approach to help us to step back from our legal practices and see just how steeped in myths rituals and traditions they are scholars will want to read this book for its contribution to comparative law but everyone interested in american culture should read this book chase shows us that there is no separating law from culture each informs and maintains the other law culture and ritual is a major step forward in the rapidly expanding field of the cultural study of law paul kahn author of the cultural study of law reconstructing legal scholarship having allowed ourselves to be convinced wrongly that we are the most litigious people in the world americans have become obsessed with finding quick cures oscar chase s book sounds a salutary warning by presenting striking comparative examples that shatter our parochialism he forces us to examine the cultural roots of dispute processes richard abel connell professor of law ucla lawschooldisputing systems are products of the societies in which they operate they originate and mutate in respons

The End of Drum-time 1993

between ad 900 1600 the native peoples of the mississippi river valley and other areas of the eastern woodlands of the united states conceived and executed one of the greatest artistic traditions of the precolumbian americas created in the media of copper shell stone clay and wood and incised or carved with a complex set of symbols and motifs this seven hundred year old artistic tradition functioned within a multiethnic landscape centered on communities dominated by earthen mounds and plazas previous researchers have referred to this material as the southeastern ceremonial complex secc this groundbreaking volume brings together ten essays by leading anthropologists archaeologists and art historians who analyze the iconography of mississippian art in order to reconstruct the ritual activities cosmological vision and ideology of these ancient precursors to several groups of contemporary native americans significantly the authors correlate archaeological ethnographic and art historical data that illustrate the stylistic differences within mississippian art as well as the numerous changes that occur through time the research also demonstrates the inadequacy of the secc label since mississippian art is not limited to the southeast and reflects stylistic changes over time among several linked but distinct religious traditions the term mississippian iconographic interaction sphere miis more adequately describes the corpus of this mississippian art most important the authors illustrate the overarching nature of the ancient native american religious system as a creation unique to the native american cultures of the eastern united states

Cahokia in Context 2019-12-16

this volume of essays is devoted to a careful examination of the importance of methodology in the study of primary religious data the essays focus on the sacred as an ultimate object of descriptive analysis and critical scrutiny on the part of a select number of north american and european methodologists in the study and teaching of the history of religions and its allied disciplines the central question to which the contributors respond are these what is the sacred is it a being or a concept of a being is it a mental state or an objective reality or something else entirely can the sacred be described as an empirical fact or as a formal rule for religious inquiry if the sacred is a valid category in the study and teaching of religion then what can be said about the antithesis of the sacred namely the profane or the secular this volume probes these questions with great care in order to justify a number of ways the sacred can be construed as an indispensable notion for the study and teaching of religion

Law, Culture, and Ritual 2007

the second edition of the oxford companion to archaeology is a thoroughly up to date resource with new entries exploring the many advances in the field since the first edition published in 1996 in 700 entries the second edition provides thorough coverage to historical archaeology the development of archaeology as a field of study and the way the discipline works to explain the past in addition to these theoretical entries other entries describe the major excavations discoveries and innovations from the discovery of the cave paintings at lascaux to the deciphering of egyptian hieroglyphics and the use of luminescence dating recent developments in methods and analytical techniques which have revolutionized the ways excavations are performed are also covered as well as new areas within archeology such as cultural tourism and major new sites which have expanded our understanding of prehistory and human developments through time in addition to significant expansion first edition entries have been thoroughly revised and updated to reflect the progress that has been made in the last decade and a half

Human Adaptation in the Ozark and Ouachita Mountains 1990

this magnificent sweeping work traces the histories of the native peoples of the american west from their arrival thousands of years ago to the early years of the nineteenth century emphasizing conflict and change one vast winter count offers a new look at the early history of the region by blending ethnohistory colonial history and frontier history drawing on a wide range of oral and archival sources from across the west colin g calloway offers an unparalleled glimpse at the lives of generations of native peoples in a western land soon to be overrun

Ancient Objects and Sacred Realms 2010-01-01

the power of embodied ritual performance to constitute agency and transform subjectivity are increasingly the focus of major debates in the anthropology of christianity and islam they are particularly relevant to understanding the way transnational women migrants from south and south east asia christians muslims and buddhists who migrate to asia europe and the middle east to work as carers and maids re imagine and recreate themselves in moral and ethical terms in the diaspora this timely collection shows how women international migrants stereotypically represented as a nation of servants reclaim sacralised spaces of sociality in their migration destinations and actively transform themselves from mere workers into pilgrims and tourists on cosmopolitan journeys such women struggle for dignity and respect by re defining themselves in terms of an ethics of care and sacrifice as co worshippers they recreate community through fiestas feasts protests and shared conviviality while subverting established normativities of gender marriage and conjugality they renegotiate their moral selfhood through religious conversion and activism for migrants the place of the church or mosque becomes a gateway to new intellectual and experiential horizons as well as a locus for religious worship and a haven of humanitarian assistance in a strange land this book was published as a special issue of the asia pacific journal of anthropology

The Sacred and its Scholars 1996-10-01

this important textbook provides a critical introduction to the social anthropology of religion focusing on more recent classical ethnographies comprehensive free of scholastic jargon engaging and comparative in approach it covers all the major religious traditions that have been studied concretely by anthropologists shamanism buddhism islam hinduism christianity and its relation to african and melanesian religions and contemporary neopaganism eschewing a thematic approach and treating religion as a social institution and not simply as an ideology or symbolic system the book follows the dual heritage of social anthropology in combining an interpretative understanding and sociological analysis the book will appeal to all students of anthropology whether established scholars or initiates to the discipline as well as to students of the social sciences and religious studies and for all those interested in comparative religion

The Oxford Companion to Archaeology 2012-11

the golden peninsula culture and adaptation in mainland southeast asia has long been recognized as the best all around introduction to the diverse cultural traditions found in burma thailand laos cambodia and vietnam first published in 1977 it continues to offer useful insights to students and travelers to the region in five well defined and succinct chapters professor keyes a leading specialist in the field offers a jargon free copiously annotated synthesis of knowledge about the cultural history of tribal theravada buddhist and vietnamese societies he combines analysis of traditional cultural practices with examination of cultural conflict in the colonial and post colonial periods the book remains unique in providing a detailed examination of urban life as well as of life in rural communities

One Vast Winter Count 2020-06-18

psychological anthropology is a vital area of contemporary social science and one of the field's most important and innovative thinkers is Melford E. Spiro. This volume brings together sixteen essays that review Spiro's theoretical insights and extend them into new areas. The essays center on several general problems: in what ways is it meaningful to speak of a social act as having functions? What elements and processes of human personality are universal and why? What is the relationship between religion and personality? Why? What are the psychological underpinnings of social manipulation?

Diasporic Journeys, Ritual, and Normativity among Asian Migrant Women 2019-07-09

Finally, social scientists have begun to attempt to understand religious behavior rather than to discredit it as irrational, ignorant, or foolish. Rodney Stark and Roger Finke have played a major role in this new approach, acknowledging that science cannot assess the supernatural side of religion and therefore should not claim to do so. Stark and Finke analyze the observable human side of faith in clear and engaging prose. The authors combine explicit theorizing with animated discussions as they move from considering the religiousness of individuals to the dynamics of religious groups and then to the religious workings of entire societies as religious groups contend for support. The result is a comprehensive new paradigm for the social scientific study of religion.

Religion and Anthropology 2006

examination of the universal phenomenon of the city from a historical perspective considering how and why cities took the shape they did

The Golden Peninsula 1994-12-01

This book presents a novel explanation for the emergence of the god concept and human religiosity. In doing so, it makes creative use of the most recent findings in anthropology, neurology, and psychology. At the center of this explanation is the fact that early childhood experiences predispose people to magical thinking, a tendency that is reinforced by the human ability to dream and the over-excitability of the cerebral cortex. The interaction of these three elements, both on the phylogenetic and ontogenetic level, has given rise to the uniquely human ability to apprehend transcendental agency.

Personality and the Cultural Construction of Society 2010-05-31

World politics can be viewed as the patterns of cooperation and conflict between groups of people with different cultural backgrounds. Surprisingly though, for several decades the topics of culture in international relations has been largely ignored. Only recently an increasing interest has re-emerged in how world politics is affected by cultures. In a way, by collectively shared perceptions, norms, and beliefs, culture in world politics contributes to this development by presenting a variety of ways in which the roles of cultures in world politics can be studied. A major aim of the book is to highlight alternative ways of thinking about the effects of culture on international relations and to stimulate discussion on the relative merit of these various approaches. The book also shows the relevance of cultural studies for understanding two areas often assumed to be free of cultural influences: international violence and the international political economy. The contributions not only include insightful theoretical discussions but also show how illuminating empirical analyses can be undertaken with the help of cultural theories.

Acts of Faith 2000-08-01

Medical practitioners and the ordinary citizen are becoming more aware that we need to understand cultural variation in medical belief and practice. The more we know how health and disease are managed in different cultures, the more we can recognize what is culture-bound in our own medical belief and practice. The encyclopedia of medical anthropology is unique because it is the first reference work to describe the cultural practices relevant to health in the world's cultures and to provide an overview of important topics in medical anthropology. No other single reference work comes close to matching the depth and breadth of information on the varying cultural background of health and illness around the world. More than 100 experts, anthropologists, and other social scientists have contributed their firsthand experience of medical cultures from around the world.

The City Shaped 1993-05-04

this volume addresses the methods and motives for translating the central texts of the world's religions and investigates a wide range of translation challenges specific to the unique nature of these writings translation theory underpins the methodology for the analysis of a variety of scriptures and brings important and sensitive issues of translation to the fore

Conceiving God 2009-12-14

case studies combine archaeological data and oral tradition to illustrate how the archaeological expression of beliefs and meanings passed down in the oral tradition may be interpreted explanations in iconography ancient american indian art symbol and meaning is a significant contribution to the field of archaeology a contribution in iconography studies that has gradually been coming into its own iconography is a rich and fascinating field as applied to the complex and heretofore enigmatic imagery on many ancient pre columbian artifacts when viewed through the lens of early ethnographic records and american indian oral traditions as well as information from knowledgeable american indian elders it opens a world of understanding and clarity until recently unknown in the field of anthropological archaeology it brings us closer to the people who created the artifacts and offers a glimpse into the symbols and beliefs that were important to them chapters cover a wide variety of artifacts and imagery from several ancient american indian cultures these artifacts include petroglyphs and pictographs rock art mounds engraved shell cups and gorgets burial architecture and grave furniture pottery copper repoussé and other media ancient graphics engravings mounds and all were created to deliver a message to the viewer and many of those messages are finally coming to light the artifacts included are from a variety of regions mainly in the midwest and eastern united states we hope that this volume will encourage others to look more deeply into the meaning behind the ancient imagery and arts and give the past a chance to be known

Culture in World Politics 2016-07-27

the world of indigenous north america is a comprehensive look at issues that concern indigenous people in north america though no single volume can cover every tribe and every issue around this fertile area of inquiry this book takes on the fields of law archaeology literature socio linguistics geography sciences and gender studies among others in order to make sense of the indigenous experience covering both canada's first nations and the native american tribes of the united states and alluding to the work being done in indigenous studies through the rest of the world the volume reflects the critical mass of scholarship that has developed in indigenous studies over the past decade and highlights the best new work that is emerging in the field the world of indigenous north america is a book for every scholar in the field to own and refer to often contributors chris andersen joanne barker duane champagne matt cohen charlotte cote maria cotera vincente m diaz elena maria garcia hanay geiogamah carole goldberg brendan hokowhitu sharon holland leanne howe shari huhndorf jennie joe ted jojola daniel justice k tsianina lomawaima jose antonio lucero tiya miles felipe molina victor montejo aileen moreton robinson val napoleon melissa nelson jean m o brien amy e den ouden gus palmer michelle raheja david shorter noenoe k silva shannon speed christopher b teuton sean teuton joe watkins james wilson brian wright mcLeod

Encyclopedia of Medical Anthropology 2003-12-31

in this fascinating and path breaking work comparing 12 women's religions sered investigates how women's religions differ from those dominated by men she then reveals how these religions relate to the special ways women around the world experience reality 19 halftones

Translation and Religion 2005-05-20

social and cultural anthropology and archaeology are rich subjects with deep connections in the social and physical sciences over the past 150 years the subject matter and different theoretical perspectives have expanded so greatly that no single individual can command all of it consequently both advanced students and professionals may be confronted with theoretical positions and names of theorists with whom they are only partially familiar if they have heard of them at all students in particular are likely to turn to the web to find quick background information on theorists and theories however most web based information is inaccurate and or lacks depth students and professionals need a source to provide a quick overview of a particular theory and theorist with just the basics the who what where how and why if you will in response sage reference plans to publish the two volume theory in social and cultural anthropology an encyclopedia features benefits two volumes containing approximately 335 signed entries provide users with the most authoritative and thorough reference resource available on anthropology theory both in terms of breadth and depth of coverage to ease navigation between and among related entries a reader's guide groups entries thematically and each entry is followed by cross references in the electronic version the reader's guide combines with the cross references and a detailed index to provide robust search and browse capabilities an appendix with a chronology of anthropology theory allows students to easily chart directions and trends in thought and theory from early times to the present suggestions for further reading at the end of each

entry and a master bibliography at the end guide readers to sources for more detailed research and discussion

Explanations in Iconography 2023-10-15

in this book a team of international contributors examine bodies leakage and boundaries illuminating the contradictions and dilemmas in women s healthcare using the concept of pollution this book highlights how women and health issues are categorised and health workers and women are confined to roles and places defined as socially appropriate the book explores in depth current and historical practices such as childbirth and midwifery practice policies and social practices around breastfeeding gynaecological nursing female incontinence and sexually transmitted infections miscarriages and termination of pregnancy addressing things out of place from the idea of dirty work to feeling dirty from diagnoses that disrupt our self image to beliefs and practices which undermine health service provision this book uses the contradictions in our thinking around pollution and power to stimulate thinking around women s health

The World of Indigenous North America 2014-12-05

buddhist thought and ritual will appeal to anyone interested in acquiring an authentic grasp of buddhism as it lives and functions in today s world the wide spectrum of buddhist practice is represented here by the men and women who contributed to this volume the focus on thought and ritual captures the organic interrelationship of these religious components and moves away from the compartmentalization characteristic of much religious scholarship the reader discovers the central tenets of buddhism anatta pratityasamutpada sunyatta nirvana and others not as free floating curiosities but in terms of their contemporary relevance and active participation in the formation of society and culture likewise commonly practiced rituals such as the paritta ceremony and mantra recitation are analyzed in terms of their role in living buddhism

Priestess, Mother, Sacred Sister 1996

two renderings of a mexican society fast unraveling under the mounting influence of european culture cover

Theory in Social and Cultural Anthropology 2013-08-28

this edited volume analyzes the belief in supernatural gamekeepers and or animal masters of wildlife from a cross cultural perspective it documents the antiquity and widespread occurrence of the belief in supernatural gamekeepers at the global level this interdisciplinary volume documents both the antiquity and the widespread geographical distribution of this belief along with surveying the various manifestations of this cosmology by way of studies from europe asia africa and north and south america some chapters explore the manifestations of this belief as they appear in petroglyphs pictographs and other forms of material culture others focus on the environmental impacts of these beliefs rituals and prescribed foraging restrictions by analyzing how they affect game harvests the internationally recognized scholars in this volume assess the efficacy of this particular form of traditional ecological knowledge tek and investigate if adherence to the belief in animal masters actually causes hunters to refrain from overharvesting wild game and thereby contributes to sustainable hunting practices this volume is of interest to anthropologists archaeologists and other social scientists researching traditional ecological knowledge tek indigenous conservation biodiversity and sustainability practices and animal deities

Avery Index to Architectural Periodicals. 2d Ed., Rev. and Enl 1986

miskwabik metal of ritual examines the thousands of beautiful and intricate ritual works of art from ceremonial weaponry to delicate copper pendants and ear ornaments created in eastern north america before the arrival of europeans the first comprehensive examination of this 3 000 year old metallurgical tradition the book provides unique insight into the motivation of the artisans and the significance of these objects and highlights the brilliance and sophistication of the early civilizations of the americas comparing the ritual architecture and metallurgy of the original americans with the ethnological record amelia m trevelyan begins to unravel the mystery of the significance of the objects as well as their special functions within the societies that created them the book includes dozens of striking color and black and white photographs

Exploring the Dirty Side of Women's Health 2007-01-24

reflecting the very latest developments in the field the newcompanion provides a comprehensive introduction to the sociology of religion with a clear emphasis on

comparative and historical approaches covers major debates in secularization theory rational choice theory feminism and the body takes a multidisciplinary approach covering history sociology anthropology and religious studies international in its scope covering american exceptionalism native american spirituality and china europe and southeast asia offers discussions on the latest developments including megachurches spirituality post secular society and globalization

Buddhist Thought and Ritual 2001

the essays in this volume attempt to place the chan and zen tradition in their ritual and cultural contexts looking at various aspects heretofore largely and unduly ignored in particular they show the extent to which these traditions despite their claim to uniqueness were indebted to larger trends in east asian buddhism such as the cults of icons relics and the monastic robe the book emphasises the importance of ritual for a proper understanding of this allegedly anti ritualistic form of buddhism in doing so it deconstructs the chan zen rhetoric of immediacy and its ideological underpinnings

The Magic Lantern 2000

in restored jesuits women religious american experience 1814 2014 kyle roberts and stephen schloesser s j bring together new scholarship that explores the work and experiences of jesuits and their women religious collaborators in north america over two centuries

The History and Environmental Impacts of Hunting Deities 2023-12-02

architecture and ritual explores how the varied rituals of everyday life are framed and defined in space by the buildings which we inhabit it penetrates beyond traditional assumptions about architectural style aesthetics and utility to deal with something more implicit how buildings shape and reflect our experience in ways of which we remain unconscious whether designed to house a grand ceremony or provide shelter for a daily meal all buildings coordinate and consolidate social relations by giving orientation and focus to the spatial practices of those who use them peter blundell jones investigates these connections between the social and the spatial providing critical insights into the capacity for architecture to structure human ritual from the grand and formal to the mundane this is achieved through deep readings of individual pieces of architecture each with a detailed description of its particular social setting and use the case studies are drawn from throughout architectural history and from around the globe each enabling a distinct theoretical theme to emerge and showing how social conventions vary with time and place as well as what they have in common case studies range from the nuremberg rally to the centre pompidou and from the palace of westminster to dogon dwellings in africa and a modernist hospital in considering how all architecture has to mesh with the habits beliefs rituals and expectations of the society that created it the book presents deep implications for our understanding of architectural history and theory it also highlights the importance for architects of understanding how buildings frame social space before they prescribe new architectural designs of their own the book ends with a recent example of user participation showing how contemporary user interest and commitment to a building can be as strong as ever

Miskwabik, Metal of Ritual 2021-12-14

ritual and mantras rules without meaning is and original study of ritual and mantras which shows that rites lead a life of their own unaffected by religion or society in its analysis of vedic ritual it uses methods inspired by logic linguistics a

The New Blackwell Companion to the Sociology of Religion 2010-03-02

Chan Buddhism in Ritual Context 2005-09-27

Crossings and Dwellings 2017-07-31

Architecture and Ritual 2016-08-25

Ritual and Mantras 1996

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