

# **Pdf free A world elsewhere an american woman in wartime germany sigrid macrae [PDF]**

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## Women in Wartime

1987

the unsung heroes of the second world war were the women who were left behind isolated from the action fearful for the lives of their menfolk and hopeful for a future at peace they adapted well to a rapidly changing world this book provides a full commentary on home life during those wartime years drawing on an unrivalled collection of contemporary women's magazines the authors have extracted features fashion tips morale boosting stories mottoes and recipes to present a panoramic view of women's shifting roles emotional reactions the practicalities of working and maintaining a home relationships with allied troops and of course love leisure and fashion are all included together with advertisements and readers letters from the war years as never before the portrait that emerges of women in wartime is one of immense courage good humour and ingenuity back cover

## **Wartime Women**

1981-04-29

wartime women examines in detail the short term changes of the war years the jobs in war plants and support services the effects of women's earnings on family finances the response of trade unions anderson shows that the seeds of the postwar denial of women's equal participation were present in the ambivalence of wartime attitudes crammed with information perceptively interpreted

## **The Women's Movement in Wartime**

2007-04-12

this comparative interdisciplinary book explores the responses of the women's movement to world war i in all of the major belligerent nations the contributors cover key topics including women's relationship with the state women's war service mothers in wartime suffrage peace and the aftermath of war and women's guilt and responsibility

## **Reconstructing Women's Wartime Lives**

1998

the effects of world war ii on women's sense of themselves forms the basis of this exploration of the interaction between cultural representations of men and women in world war ii and women's own narratives of their wartime lives

## What Women Do in Wartime

1998-04

this is the first book to describe and analyze the experience of women in african civil wars a mixture of reportage testimony and scholarship the book includes contributions from women in chad liberia mozambique namibia rwanda south africa and sudan the political context of these conflicts is outlined in an introduction to each chapter the book profiles women's responses to war as combatants as well as victims and describes the groups women organize in the aftermath examining rape and other forms of gendered political violence in african civil wars this extraordinary volume is also about women

taking action for change it is set to become required reading for students and academics of women s peace and african studies

## Women and War in the Twentieth Century

2004-11-23

first published in 2005 this volume documents women s 20th century wartime experiences from world war i through the recent conflicts in bosnia the articles cross national boundaries including france china peru guatemala germany bosnia the u s and great britain the contributors of these original essays trace the evolution of women s roles as victims of war while also showing how they have been increasingly incorporated into battle as actors and perpetrators these comparative studies analyze war s disruptions of daily life its effects on children rape as a war crime access to equal opportunity and women s resistance to violence

## **The Women and War Reader**

1998-07

women play many roles during wartime this compelling study brings together the work of foremost scholars on women and war to address questions of ethnicity women and the war complex peacemaking motherhood and more it leaves behind outdated arguments about militarist men and pacifist women while still recognizing differences in men s and women s relationships to war

## **A World Elsewhere**

2014-09-04

the extraordinary love story of an american blueblood and a german aristocrat and a riveting tale of survival in wartime germany sigrid macrae never knew her father until a trove of letters revealed not only him but also the singular story of her parents intercontinental love affair while visiting paris in 1927 her american mother aimée raised in a wealthy connecticut family falls in love with a charming sophisticated baltic german baron a penniless exile of the russian revolution they marry but the harsh reality of post world war i germany is inescapable a bleak economy and the rise of hitler quash heinrich s diplomatic ambitions and their struggling family farm north of berlin drains aimée s modest fortune in 1941 heinrich volunteers for the russian front and is killed by a sniper widowed living in a country soon at war with her own aimée must fend for herself with home and family in jeopardy she and her six young children flee the advancing russian army in an epic journey back to the country she thought she d left behind a world elsewhere is a stirring narrative of two hostages to history and a mother s courageous fight to save her family

## Women in Wartime

2021-12-14

a revelatory history of the characters that playwrights and managers created out of the real lives of women in intimate relationships with military men to serve great britain s greatest needs during the war saturated eighteenth century during the long eighteenth century great britain was almost continuously at war as the era unfolded the theatre gradually discovered the potential in having actresses recently introduced to the stage in the 1660s perform as wartime women characters as

playwrights and managers began casting women in transformative roles to meet each major national need female characters came to be central figures in bringing the war home to the nation transforming them into deeply patriotic british subjects paula backscheider s women in wartime is the first study of theatrical representations of women with intimate connections to military men drawing upon her extensive expertise in gender performance studies popular culture and archival studies backscheider traces the rise of the london theatre s acceptance that one of its responsibilities was to support its country s wars rather than focusing on the historical mythical warrior women on the battlefield who have been much studied backscheider explores the lives and work of sweethearts wives mothers sisters barmaids provision sellers seaport prostitutes and more whose relationships to active duty men made them recruits volunteers or even conscripts they represent a distinct group of thousands of real women and the actresses who portrayed them gave performances of change struggle celebration mourning survival love and patriotism backscheider explicates more than fifty plays from main pieces short farces interludes afterpieces and comic operas to entr actes pantomimes and even masques as both entertainment and as ideological and propagandistic vehicles in times of severe crises she also reveals how these works many written by men with military experience attest to the context of difficult inescapable realities and momentous needs through the debunking of sexual stereotypes and attention to audience pleasing roles such as impoverished wife and breeches parts backscheider adds a dimension to theatrical history that substantially contributes to women s and military histories women in wartime demonstrates the startling acuity and prescience of the repertoire in responding to the war steeped culture of the period

## Women in Wartime

2013

new zealand women describe their experiences of the two world wars with detailed accounts of the crises shocks and absurdities of their lives in wartime

## Echoes of Chongqing

2010

the voices of ordinary women in china s war of resistance against japan

## *Women as Wartime Rapists*

2016-11-22

women as wartime rapists reveals the stories of female perpetrators of sexual violence and their place in wartime conflict legal policy and the punishment of sexual violence very few women are wartime rapists very few women issue commands to commit sexual violence very few women play a role in making war plans that feature the intentional sexual violation of other women this book is about those very few women more broadly laura sjoberg asks what do the actions and perceptions of female perpetrators of sexual violence reveal about our broader conceptions of war violence sexual assault and gender this book explores specific historical case studies such as nazi germany serbia the contemporary case of isis and others to understand how and why women participate in rape during war and conflict sjoberg examines the contrast between the visibility of female victims and the invisibility of female perpetrators as well as the distinction between rape and genocidal rape which is used as a weapon against a particular ethnic or national group further she explores women s engagement with genocidal rape and how some orchestrated the ethnic cleansing of entire regions a

provocative approach to a sensationalized topic women as wartime rapists offers important insights into not only the topic of female perpetrators of wartime sexual violence but to larger notions of gender and violence with crucial cultural legal and political implications

## **The Women's War**

2001

this book explains the ambiguities of wartime changes in the private and public lives of new zealand women it considers women as mothers wives and lovers as well as workers using many examples from real lives deborah montgomerie s main argument is that despite the changes the war was essentially a conservative period pointing out that understanding the continuities in gender relations is as important as cataloguing female firsts her book stylishly challenges accepted wisdom and offers a clear fresh view of a period often viewed through the blurry lens of nostalgia and anecdote book jacket

## ***Women Wartime Spies***

2012-07-12

a thrilling challenging and educational book examines the roles of spies such a edith cavell mata hari violette szabo and noor inayat khan pennant magazine women spies have rarely received the recognition they deserve they have often been trivialized and in cinema and popular fiction stereotyped as vamps or dupes the reality is very different as spies women have played a critical role during wartime receiving and passing on vital information frequently at considerable risk often able to blend into their background more easily than their male counterparts women have worked as couriers transmitters and with resistance fighters their achievements often unknown many have died ann kramer describes the role of women spies during wartime with particular reference to the two world wars she looks at why some women chose to become spies their motives and backgrounds she looks at the experience of women spies during wartime what training they received and what skills they needed she examines the reality of life for a woman spy operating behind enemy lines and explores and explodes the myths about women spies that continue until the present day the focus is mainly on britain but also takes an international view as appropriate tells the often surprising stories of some of the women who chose to become spies and to serve their country an excellent work the great war magazine

## ***Women in Wartime***

1986

this book is open access and available on bloomsburycollections.com it is funded by knowledge unlatched picture post magazine was made famous by its pioneering photojournalism which vividly captured a panorama of wartime events and the ordinary lives affected this book is the first to examine this fascinating primary source as a cultural record of women s dress history reading the magazine s visual narratives from 1938 to 1945 it weaves together the ways in which design style and fashion were affected by and responded to the state of being at war and the new gender roles it created for women from the working class of whitechapel to the beach sets of the bahamas and from well heeled mayfair to middle class new york women in wartime takes a wide angled lens to the fashions and lifestyles of the women featured in picture post exploring the nature of femininity and the struggle to be fashionable during the war the book reveals critical connections between clothing

and social culture drawing on a unique range of photographs women in wartime presents a living history of how women's clothing choices reflect changing perceptions of gender body and class during an era of unprecedented social change

## Wartime Women

1991

this lively collection of essays showcases recent research into the impact of the conflict on british women during the first world war and since looking outside of the familiar representations of wartime women as nurses munitionettes and land girls it introduces the reader to lesser known aspects of women's war experience including female composers musical responses to the war changes in the culture of women's mourning dress and the complex relationships between war motherhood and politics written during the war's centenary the chapters also consider the gendered nature of war memory in britain exploring the emotional legacies of the conflict today and the place of women's wartime stories on the contemporary stage the collection brings together work by emerging and established scholars contributing to the shared project of rewriting british women's history of the first world war it is an essential text for anyone researching or studying this history this book was originally published as a special issue of women's history review

## *Women in Wartime*

2019-03-07

in 1942 cora johnston is grieving over the death of her young husband torpedoed in the atlantic aileen morris is intercepting luftwaffe communications during the siege of malta and clara milburn whose son was captured after dunkirk is waiting and waiting we tend to see the second world war as a man's war featuring spitfire crews and brave deeds on the normandy beaches but in conditions of total war millions of women in the services and on the home front demonstrated that they were cleverer more broad minded and altogether more complex than anyone had ever guessed in millions like us virginia nicholson tells the story of the women's war through a host of individual women's experiences she tells how they loved suffered laughed grieved and dared how they re made their world in peacetime and how they would never be the same again

## **British Women's Histories of the First World War**

2020-06-29

born on october 30 1857 in san francisco gertrude franklin horn atherton was fortunate enough to be raised by her grandfather after her parents divorced when she was two her grandfather was stephen franklin a relative of benjamin franklin was deeply committed to her education after completing school she ended up eloping with her mother's suitor george h b atherton and moved to live with him and his family in fair oaks california life was difficult because of the constricting role of womanhood atherton found herself in sadly her husband and son died as a result of two different tragedies left alone to care for their daughter muriel atherton turned to writing she quickly gained notoriety after her first book the randolphs of redwood a romance was published her family was very disappointed because of the nature of the publication so she traveled to new york and paris where her writing began to be embraced she wrote under pseudonyms including male ones such as frank lin especially early in her career she was an extraordinarily prolific writer writing dozens of books in addition to writing for newspapers and magazines along with plays and films she was a feminist and

in this work the white morning atherton imagines the world as led by women

## Millions Like Us

2011-05-05

the heartwarming follow on to keep the home fires burning from the creator of itv smash hit home fires perfect for fans of rosie clarke and annie groves in the depths of war the women of great paxford will need all their strength as enemy planes continue to bombard the north west of england the members of great paxford s wi fight harder than ever to persevere teresa lucas has reshaped her life to become the perfect wife but will the arrival of a new guest throw her world off kilter laura campbell is grieving for her father but in the midst of tragedy a new future beckons pat simms plans to escape her difficult life at the end of the war but when things change at home she finds herself questioning everything she thought she knew and for steph farrow it s not the threat of what s to come she fears but whether she can live with what she has done

## The White Morning

2018-09-26

this collection offers a new reflection on rape in war time through 15 case studies ranging from greece to nigeria it questions the specificity of rape as a universal transgression its place in memories of war its legacies including children born from rape and the challenge of writing about intimate violence as both a scientist and a human

## A Woman's War

2019-10-17

american women did more than pursue roles as soldiers doctors and nurses during world war i mobilizing minerva american women in the first world war reveals women s motivations for fighting for full citizenship rights both on and off the battlefield the war provided chances for women to participate in the military but also in other male dominated career paths intense discussions of rape methods of protecting women and proper gender roles abound as kimberly jensen draws from rich case studies to show how female thinkers and activists wove wartime choices into long standing debates about woman suffrage and economic parity the war created new urgency in these debates and jensen forcefully presents the case of women participants and activists women s involvement in the obligation of citizens to defend the state validated their right of full female citizenship

## Rape in Wartime

2012-10-26

a unique document offering unrivalled insight into women s minds and lives during the second world war the mass observation organisation was set up in 1937 with the aim of recording everyday life in britain dorothy sheridan has plundered its astonishingly rich archives to put together this anthology of women s experience in the second world war what was this experience how far did it go to liberate women was it the opportunity that so many expected or was it simply six years of deprivation hard work and pain wartime women allows us to explore these questions through the writings of women living through the war years dorothy sheridan has chosen extracts from the

whole range of mass observation material including research reports letters dairies and detailed questionnaires the range of contributors is enormous from a fish and chip shop worker in birmingham to irish immigrant munitions factory workers young women welders in yorkshire and a seventeen year old schoolgirl in essex my horror of all this war business is qualified by an eagerness to be a unit of it i feel as if i have been waiting for this all my life and i have just realised it a young woman writing in her diary in september 1939

## Mobilizing Minerva

2008

digicat publishing presents to you this special edition of the white morning a novel of the power of the german women in wartime by gertrude franklin horn atherton digicat publishing considers every written word to be a legacy of humankind every digicat book has been carefully reproduced for republishing in a new modern format the books are available in print as well as ebooks digicat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature

## **Wartime Women**

2006

using a very wide range of detailed sources the book surveys the many different experiences of women during the second world war

## The White Morning

2022-09-16

countess gisela niebuhr sat in the long dusk of munich staring over at the beautiful park that in happier days had been famous in the world as the englischer garten and deliberately recalled on what might be the last night of her life the successive causes that had led to her profound dissatisfaction with her country as a woman she was so thoroughly disgusted with it as a german that personal grievances were far from necessary to fortify her for the momentous role she was to play with the dawn but in this rare hour of leisure it amused her naturally introspective mind to rehearse certain episodes whose sum had made her what she was

## ***Women's Experiences of the Second World War***

2021

dolly sumner lunt begins her diary a woman s wartime journal published in 1918 by recalling her anxiety about the approach of general sherman s union army on january 1 1864 while she worries about the arrival of sherman s troops and their habit of pillaging and burning everything in their path she records stories of visits by local raiders posing as u s soldiers and the sleepless nights she has spent watching fires on the horizon despite lunt s efforts to hide her valuable possessions which include sending her mules into the woods dividing her stores of meat among the slaves and burying the silver the passing union troops raid her house and plantation and take her slaves with them they also set fire to cotton bales in her barn but the blaze burns out before spreading largely sparing lunt s property the widespread destruction suffered by neighboring plantations in her last entries dated



december 1865 lunt writes optimistically about the recovery of her farm her new sharecropping system and the first cheerful christmas in years a docsouth book this collaboration between unc press and the university of north carolina at chapel hill library brings classic works back into print docsouth books editions are selected from the digital library of documenting the american south and are unaltered from the original publication the docsouth series uses digital technology to offer e books and print on demand publications providing affordable and accessible editions to a new generation of scholars students and general readers

## The White Morning

2014-09-19

during war time the everyday experiences of ordinary people and especially women are frequently obscured by elite military and social analysis in this pioneering study elif mahir metinsoy focuses on the lives of ordinary muslim women living in the ottoman empire during the first world war it reveals not only their wartime problems but also those of everyday life on the ottoman home front it questions the existing literature s excessive focus on the ottoman middle class using new archive sources such as women s petitions to extend the scope of ottoman turkish women s history free from academic jargon and supported by original illustrations and maps it will appeal to researchers of gender history middle eastern and social history by showing women s resistance to war mobilization wartime work life and the everyday struggles which shaped state politics mahir metinsoy allows readers to draw intriguing comparisons between the past and the current events of today s middle east

## **Wartime women**

2009

there are few moments in history when the division between the sexes seems as natural as during wartime men go off to the war front while women stay behind on the home front but the very notion of the home front was an invention of the first world war when for the first time home and domestic became adjectives that modified the military term front such an innovation acknowledged the significant and presumably new contributions of civilians especially women to the war effort yet as susan grayzel argues throughout the war traditional notions of masculinity and femininity survived primarily through the maintenance of and indeed reemphasis on soldiering and mothering as the core of gender and national identities drawing on sources that range from popular fiction and war memorials to newspapers and legislative debates grayzel analyzes the effects of world war i on ideas about civic participation national service morality sexuality and identity in wartime britain and france despite the appearance of enormous challenges to gender roles due to the upheavals of war the forces of stability prevailed she says demonstrating the western european gender system s remarkable resilience

## **A Woman's Wartime Journal**

2012-12-01

love war in london is rooted in the extraordinary milieu of wartime london vibrant and engaging olivia cockett s diary reveals her frustrations fears pleasures and self doubts she recorded her mood swings and tried to understand them and wrote of her lover a married man and the intense relationship they had as she and her friends and family in new scotland yard were swept up by the

momentous events of another european war she vividly reported on what she saw and heard in her daily life hers is a diary that brings together the personal and the public it permits us to understand how one intelligent imaginative woman struggled to make sense of her life as the city in which she lived was drawn into the turmoil of a catastrophic war

## ***Ottoman Women during World War I***

2020-03-26

a woman s wartime journal a woman s wartime journal an account of the passage over a georgia plantation of sherman s army on the march to the sea as recorded in the diary of dolly sumner lunt mrs thomas burge

## **Women's Identities at War**

2014-03-19

draws on letters diaries of american wives missionaries teachers nurses and spies to uncover their heroic tales while captives of the japanese during world war ii

## **Women's Wartime Hours of Work**

1947

women remember the war 1941 1945 offers a brief introduction to the experiences of wisconsin women in world war ii through selections from oral history interviews in which women addressed issues concerning their wartime lives in this volume more than 30 women describe how they balanced their more traditional roles in the home with new demands placed on them by the biggest global conflict in history this book provides a rich mix of insights incorporating the perspectives of workers in factories in offices and on farms as well as those of wives and mothers who found their work in the home in addition the volume contains accounts by women who served overseas in the military and the red cross these accounts provide readers with a vivid picture of how women coped with the stresses created by their daily lives and by the additional burden of worrying about loved ones fighting overseas

## ***Love & War in London***

2016-10-21

long before the outbreak of the second world war official calculations showed britain would be short of the manpower needed to fight the enemy and keep up production of weapons food and other essentials it was hoped that women volunteers would full the gaps and so they volunteered as workers in civil defence the women s land army munitions factories and non combatant roles in the forces but by 1941 the government had to face facts any effective response would have to involve conscription of british women all females between the ages of fourteen and sixty four were registered and soon the vast majority had work to do they collected tons of salvage knitted and sewed and raised money for warships and weapons women ran fire stations and drove makeshift ambulances while cities burned and enemy bombs exploded around them they kept their families going often as single parents while their husbands were away for years in the armed forces by the end of the war some of the most experienced rat catchers in the country were female others were accomplished

engineers carters rail workers and bargees when it was over these wartime roles were not commemorated in films and books there has been little official acknowledgement of the enormous and crucial contribution those british women made to the lives we live now many are getting on in years and their precious first hand memories will go with them their stories are worth telling now for that alone but they are also tales of love death sacrifice and romance of humour and horror and of an extraordinary time when ordinary women did extraordinary things

## **A Woman's Wartime Journal**

2017-12-02

world war i brought many changes for women some stepped into roles left vacant by men now serving overseas while others helped the war effort as nurses telephone operators and more this book explores the wartime roles of women around the world

## **Prisoners in Paradise**

2000

the world war 2 has begun a story of a provincial lady who must cope with gas masks evacuated relatives and canteen service

## **Women, Violence and War**

2000-01-01

## **Women at War 1939-1945**

2000-10-20

## **Hollywood's Wartime Woman**

1988

## ***Women in World War I***

2014

## ***The Provincial Lady in Wartime***

1986

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